

Official  
**Baltimore**  
Auction



*Stack's*  *Bowers*  
GALLERIES  
A Spectrum Group International Company

**The June 2012 Baltimore Auction**

June 27 - 29, 2012

Baltimore Convention Center  
Baltimore, Maryland

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



## SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

### COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
June 25-July 1, 2012	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	Closed
August 2-12 2012	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	June 8, 2012
August 2-12 2012	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Official Auction for the ANA World's Fair of Money Philadelphia, PA	Closed
August 20-22, 2012	Stack's Bowers and Ponterio – <i>World Coins &amp; Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
November 13-17, 2012	Stack's Bowers Galleries – <i>World Coins &amp; Paper Money</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 20, 2012
November 13-17, 2012	Stack's Bowers Galleries – <i>U.S. Coins &amp; Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 24, 2012

### WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
June 22-23, 2012	Spectrum Wine Summer 2012 Rare Wine Auction Hong Kong	Closed
September 2012	Spectrum Wine Fall 2012 Rare Wine Auction Hong Kong	August 1, 2012
October 2012	Spectrum Wine Rare Wine Auction New York, NY	August 31, 2012
December 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	October 19, 2012

### STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
October 2012	H.R. Harmer Fall 2012 Auction Costa Mesa, CA	September 1, 2012



Stack's Bowers Galleries *presents*  
**THE JUNE 2012 BALTIMORE AUCTION**

June 27-29, 2012

**Baltimore Convention Center**

One West Pratt Street, Baltimore, MD 21201

410.679.7000



*Featuring*

Selections from the Anne Kate Collection  
The Reverend Paul L. Harwell Collection  
The Hiwassee Lincoln Variety Collection  
The Land of Smiles Collection of Liberty Nickels  
The Geraldine Rockefeller Dodge Collection  
The Truckee Meadows Collection  
The Walking Liberty Tribute Collection  
The Wilmington Collection of Half Cents  
The Winecrest Collection, Part II

**[www.stacksbowers.com](http://www.stacksbowers.com)**

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# How to Bid

## BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

### FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department      Fax: 949.253.4091  
Stack's Bowers Galleries  
1063 McGaw Ave Ste 100  
Irvine, CA 92614  
United States

### PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

### INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at [www.stacksbowers.com](http://www.stacksbowers.com).

## DURING THE LIVE AUCTION

### ATTEND IN PERSON

Auction Event: Baltimore Convention Center Room 307  
One West Pratt Street  
Baltimore, MD 21201

### LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at [www.stacksbowers.com](http://www.stacksbowers.com) at least 48 hours before the start of the auction.

### LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email [info@stacksbowers.com](mailto:info@stacksbowers.com).

*This sale is held in conjunction with Jay Edwards & Associates, LLC.*



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# THE JUNE 2012 BALTIMORE AUCTION

## JUNE 27-29, 2012

### LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): June 6-12, 2012

Lot Viewing will be conducted in the NY offices (by appointment only): June 19-22, 2012

Lot Viewing will be conducted at the Baltimore Convention Center in Room 307, as follows:

Monday, June 25  
12:00 PM – 7:00 PM

Tuesday, June 26 – Friday, June 29  
9:00 AM – 7:00 PM

### AUCTION LOCATION

Baltimore Convention Center  
One West Pratt Street  
Baltimore MD, 21201  
410.679.7000

### AUCTION DETAILS

Auction will be conducted at the Baltimore Convention Center in Room 309 as follows:

#### SESSION 1

Wednesday, June 27  
6:00 PM ET Start  
Lots 1-532

#### SESSION 2

Thursday, June 28  
10:00 AM ET Start  
Lots 1001-1951

#### SESSION 3

Thursday, June 28  
6:00 PM ET Start  
Lots 2001-2787

#### SESSION 4

Friday, June 29  
1:00 PM ET Start  
Lots 3001-3396

#### SESSION 5

Friday, June 29  
6:00 PM ET Start  
Lots 4001-4485

#### INTERNET ONLY SESSION

Ends Tuesday, July 3  
3:00 PM PT  
Lots 5001-6207

### LOT PICKUP

Lot Pickup will be conducted at the Baltimore Convention Center Room 307, as follows:

Thursday, June 28  
9:00 AM – 11:00 AM

Friday, June 29  
9:00 AM – 11:00 AM

Saturday, June 30  
10:00 AM – 1:00 PM

*All times listed in Eastern Standard Time.  
Dates, times and locations are subject to change.*

#### Bank Wire Information:

For payments to our U.S. Bank:  
Bank: HSBC Bank  
Address: 950 Third Avenue, New York, NY 10022 U.S.A.  
Account # 000186236  
US Routing #: 021001088  
International Routing (Swift Code): MRMDUS33  
Beneficiary: Stack's-Bowers Numismatics, LLC



#### California Office

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Irvine, CA 92614  
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Telephone: 949.253.0916  
Fax: 949.253.4091

#### New York Office

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New York, NY 10019  
Telephone: 800.566.2580  
Telephone: 212.582.2580  
Fax: 212.245.5018

#### New England Office

P.O. Box 1804  
Wolfeboro, NH 03894  
Telephone: 866.811.1804  
Telephone: 603.569.0823  
Fax: 603.569.3875

#### Hong Kong Office

Unit 1702, 17/F Dina House  
Ruttonjee Centre, 11 Duddell  
Street, Central, Hong Kong  
Telephone: 852.2117.1191  
852.2177.0295

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## STACK'S BOWERS GALLERIES



### **Chris Napolitano**

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



### **Q. David Bowers**

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



### **Richard Ponterio**

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



### **Christine Karstedt**

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the S.S. *Central America* and the S.S. *Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

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## STACK'S BOWERS GALLERIES



### **Nirat Lerchitvikul**

Director of Asian Operations

Nirat Lerchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



### **Harvey Stack**

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



### **Lawrence R. Stack**

Senior Numismatic Consultant

Lawrence R. Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the "Dallas Bank" Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Lawrence has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.



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## STACK'S BOWERS GALLERIES TEAM

### EXECUTIVE MANAGEMENT

Brian Kendrella • Art Hamilton

### CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt  
Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • Steve Nugget • John Pack • Tom Panichella  
Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen • Frank Van Valen  
Debbie Wilkes • Vicken Yegparian

### AUCTION SERVICES AND ACCOUNTING

Ceilia Mullins • Adrienne Allen • Aubree Bova • Paul Bresnahan • Samantha Douglas • Nina Ann Phan  
Sofia Gallegos • Sarah Jackels • Jenna Kendrella • Tyler Kreil • Ping Lertchit • Travis McDonald  
Todd McKenna • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian

### MARKETING AND GRAPHIC DESIGN

Michele Goll • Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

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Les Gainous • James Puangco • Sam King • Steven Balderrama

### SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz • John Sleeper

### ADMINISTRATIVE

Carol Holt • Erin Brown • Brittany Fraser

### CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

# Philadelphia

AUGUST 2-12, 2012

# ANA

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

## The Battle Born Collection of Carson City Mint Coinage



**THE ONLY SURVIVING EXAMPLE**

1873-CC Liberty Seated Dime.  
No Arrows. MS-65 (PCGS).  
Secure Holder.

*From the Battle Born Collection.*



1876-CC Twenty-Cent Piece.  
MS-64 (PCGS). CAC.  
Secure Holder.

*From the Battle Born Collection.*



1873-CC Liberty Seated Quarter.  
No Arrows. MS-64 (PCGS).

*From the Battle Born Collection.*



1870-CC Liberty Seated Silver Dollar.  
MS-64 (PCGS). Secure Holder.

*From the Battle Born Collection.*



1876-CC Liberty Half Eagle.  
MS-66 (PCGS). CAC.  
Secure Holder.

*From the Battle Born Collection.*



1870-CC Liberty Double Eagle.  
AU-53 (PCGS).

*From the Battle Born Collection.*

## The Hoosier Flyer Collection of Pattern and Regular Issue Small Cents, 1850 to 1859



1856 Flying Eagle Cent.  
Proof-65 (PCGS). CAC.  
Eagle Eye Photo Seal.

*From the Hoosier Flyer Collection.*



1857 Pattern Cent. Judd-186.  
Proof-65 (PCGS). OGH.

*From the Hoosier Flyer Collection.*



1858/7 Flying Eagle Cent.  
MS-64 (PCGS). CAC.  
Eagle Eye Photo Seal.

*From the Hoosier Flyer Collection.*

For More Information on these Spectacular Collections  
Visit the New Stack's Bowers Galleries ANA Auction  
Website at [www.stacksbowersauctions.com](http://www.stacksbowersauctions.com)

# OFFICIAL JUNE 2012 BALTIMORE AUCTION

## Baltimore Beckons

Welcome to our Baltimore Auction! Once again we are honored to be the official auctioneer for the Whitman Coins & Collectibles Expo, part of a series of thrice-yearly events in Baltimore that are numbered among the top five shows of the entire nation. Everybody but everybody participates – collectors, dealers, investors – old-timer, newcomers, and others. As we write these words we reflect on tradition dating back many years, as in this venue we have presented some of the finest coins and collections ever to cross the auction block. Our June sale is no exception and adds to the luster.

Baltimore is one of our favorite cities. It is conveniently located for air travel, has modern facilities, and offers a minimum of hassle. Our auction and the Expo will be held in the Baltimore Convention Center, in the Inner Harbor area with fine hotels, many nice restaurants, a shopping plaza, and other amenities. Bring your family and everyone will have a great time!

Part of the Baltimore scene is tradition. For starters, the Eliasberg and Garrett collections – among the greatest ever – were formed here. To these can be added the cabinets of Mendes I. Cohen and Waldo C. Newcomer, the auction activities of George A. Massamore. And, we must mention our present-day (and for a long time) fine friend and research associate, Dr. George Fuld, an icon in numismatics since the 1940s.

Now, an overview of some of the anchor collections and other highlights that are sure to make this year's June Baltimore Auction one of the most important numismatic events of 2012.

## Selections from the Anne Kate Collection

We are pleased to once again offer important Morgan silver dollar rarities from the Anne Kate Collection. The core of this collection was offered in our (Bowers and Merena's) August 2006 Denver ANA Auction, although not to be overlooked are the additional rarities that are being included as highlights of the present June Baltimore Auction. Leading the way is a fabulous PCGS MS-67 example of the key date condition rarity 1892-S, followed by an equally impressive 1893-O in PCGS MS-65. Highlights of this installment of the Anne Kate Collection include:

- 1878 Morgan silver dollar. 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS). CAC. PCGS Population: 6/0.
- 1892-S Morgan silver dollar. MS-67 (PCGS). PCGS Population: 5/1.
- 1893-O Morgan silver dollar. MS-65 (PCGS). PCGS Population: 6/0.

## The Land of Smiles Collection of Liberty Nickels

Stack's Bowers Galleries is proud to present the Land of Smiles Collection of Liberty Nickels as an anchor consignment in our June Baltimore Auction. A fabulous collection of both Proof and circulation strike Liberty nickels, 1883-1912, the core of this collection is the #1 ranked set of circulation strike Liberty nickels on the PCGS Set Registry in the category "Liberty Nickels Basic Set, Circulation Strikes (1883-1912)." Also included are several NGC-certified coins, and many examples in this impressive collection are top-of-the-pop condition rarities that represent important bidding opportunities for Set Registry collectors and other advanced Liberty nickel specialists. Highlights of the Land of Smiles Collection include:

- 1885 Liberty Nickel. MS-67 ★ (NGC). NGC Census: 1/0.
- 1885 Liberty Nickel. MS-66 (PCGS). CAC. Secure Holder.
- 1897 Liberty Nickel. Proof-69 Cameo (NGC). NGC Census: 1/0.
- 1899 Liberty Nickel. MS-67+ (PCGS). CAC. Secure Holder. PCGS Population: 1/0.
- 1901 Liberty Nickel. MS-67 (PCGS). CAC. Secure Holder. PCGS Population: 3/0.

## The Geraldine Rockefeller Dodge Collection

An important group of medals from the estate of Ethel Geraldine Rockefeller Dodge (1882-1973) is also being offered in our June 2012 Baltimore Auction. Ethel was the daughter of Standard Oil magnate William Rockefeller Jr. and his wife Almira Geraldine Goodsell, and niece to John D. Rockefeller. A selection of items from her estate was featured in a public auction conducted by Sotheby Park Bernet on October 15, 1975, entitled "Magnificent Jewelry and Gold Coins, the Collection of the Late Geraldine Rockefeller Dodge." The medal collection was included, a marvelous trove of significant U.S. and world medals that reflected her leadership in the arts. These medals have been off the numismatic market since the 1975 sale, and it is Stack's Bowers Galleries' pleasure to re-introduce the American medals to the collecting fraternity here.

## The Walking Liberty Tribute Collection

We would also like to welcome you to our presentation and conclusion of the fantastic consignment of half dollars from the Walking Liberty Tribute Collection. Never before has such a hoard or grouping been offered, and we would be surprised if it would ever recur. The present opportunity offers you the chance to acquire high-quality examples of all of the "short set" issues, 1941 to 1947, either individually or as part of complete sets or other group lots. Proof Walking Liberty half dollars from 1936 to 1942 are also represented, including a selection of condition rarities certified Proof-68 by PCGS and NGC.



## The Winecrest Collection, Part II

Continuing our offering of the Winecrest Collection – a name that has become synonymous with quality and rarity in numismatics – Part II in our June Baltimore Auction features five original early proof sets of silver and minor coinage: 1860, 1869, 1883, 1891 and 1903. All coins in these sets are certified by PCGS or NGC, almost all are Choice to Gem Proof-64 to Proof-66, and many have also been verified by CAC. Standout highlights of Part II of the Winecrest Collection include:

- 1869 Liberty Seated silver dollar. Proof-65 (NGC).
- 1883 trade dollar. Proof-65 (PCGS). CAC.

Look for Part III of the Winecrest Collection as an anchor consignment in our upcoming August 2012 Philadelphia ANA World's Fair of Money Auction.

## Additional Highlights

Our June 2012 Baltimore Auction is literally packed with important rarities and popular "collector coins" in all U.S. coin series. Additional highlights include a classic rarity Ultra High Relief Saint-Gaudens double eagle, the finest certified 1879 Flowing Hair Stella, elusive pre-1834 early gold coins, and other impressive pieces. Included are:

- Undated (Circa 1785) Bar copper. AU-58 BN (NGC)
- 1917 Lincoln cent. Double Die Obverse. MS-67 RD (PCGS). Secure Holder.
- 1867 Shield nickel. Rays. Proof-66 (PCGS). OGH.
- 1926-S Buffalo nickel. MS-66 (NGC).
- 1835 Capped Bust dime. JR-4. Proof-65 Cameo (PCGS). Secure Holder.
- 1827 Capped Head Left quarter eagle. MS-65 (NGC).
- **1879 Flowing Hair four-dollar gold Stella. Judd-1635. Proof-68 Ultra Cameo (NGC). Combined PCGS and NGC Population: 1/0.**
- 1795 Capped Bust Right half eagle. Small Eagle. BD-1. MS-62 (NGC).
- **MCMVII (1907) Saint-Gaudens double eagle. Ultra High Relief. Lettered Edge. Proof-69 (PCGS). PCGS Population: 1/0.**
- 1911 Saint-Gaudens double eagle. Proof-65 (NGC).

## Plan to Participate!

We hope you will be a part of this dynamic sale. A wonderful auction experience awaits you. Come to Baltimore and we will roll out a red carpet for you. Our staff from Headquarters in California, our New York City gallery, and our New Hampshire office will be on hand to meet and greet you and help with anything you request. Or, simply stop by to say hello. Check the details in this catalog for lot viewing and session times.

You will also enjoy the Whitman Coins & Collectibles Expo bourse and other activities. With hundreds of dealers and thousands of collectors and visitors the Expo is always a centerpoint for activity.

In recent years the Internet has become a dynamic part of our auction program. Around the globe millions of interested buyers have the opportunity to visit our sale site, and many do. In fact, interest is so intense we could probably hold a sale in a camera-equipped salon in one of our offices and see a record participation. Bidding on the Internet is as easy as pie, and with a small amount of practice you'll be as expert as anyone!

Bid in person in Baltimore or by Internet, mail bidding, or telephone – but be sure to participate! As you read these words there are many items in the offering that you would enjoy having in your collection. We look forward to having you be a part of this important event!

Sincerely,



Chris Napolitano, president



Q. David Bowers, chairman emeritus

Postscript: As you read these words we are busy creating the auction event of the year! Our official auction with the show of the year – the World's Fair of Money held by the American Numismatic Association, this year in Philadelphia – will be a magnet for participants worldwide.

While there will be a marvelous offering of rare coins, tokens, medals, and paper money in our multi-catalog sale, space available is also becoming rare! It would be our pleasure to showcase your consignment – from selected pieces to your entire collection – in this landmark event. In terms of great collections sold, great rarities, the number of sales held, and other accomplishments we are the world's most accomplished numismatic auctioneer.

Let our success be your success. Our expertise is unsurpassed and you can put the dream team of numismatics to work for you with simple toll-free call to 1-800-458-4646. We take care of everything including insurance, advertising, cataloging, photography and marketing to our global client list. Our exclusive list of proven buyers set record prices in Ford, Eliasberg, Bass, Norweb, Garrett, and Brand, just to name a few of our landmark events. All you have to do is cash your generous settlement check. Call today! It may well be the most financially rewarding decision you will ever make.

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## THE WINECREST COLLECTION

### REFLECTIONS ON COLLECTING PROOF SETS

The Winecrest Collection was formed beginning in the 1960s by a connoisseur with an eye for superb quality. The emphasis was on Liberty Seated, Barber, and related coinage from the pre-1916 era of classic Proofs. At that time, Proof sets were seen regularly at bourse tables, in coin shops and sold at auction. However, early U.S. Mint Proof sets, especially those dated prior to 1880, were rarely seen. And what's more, attractive "matched" sets were almost non-existent. After reviewing countless numbers of Proof sets, this collector realized that there was a misconception in our hobby that original sets would automatically "match" in toning aspects and be of Superb Gem quality. What may be forgotten is that many early collectors stored coins by denomination, and these toned differently. Indeed, auction records reveal that Proof sets sold in past decades were often not uniform in appearance or grade. Many original sets were cataloged as Choice Proof condition, suggesting that long-term storage and handling resulted in few surviving high-quality specimens.

The Winecrest Collection includes original Proof sets intact as well as individual specimens collected with great care. Each Proof was hand-picked in an era in which choice pieces were much more available than they are today. Many coins have toning from the original Mint tissue paper in which they were sold, while others exhibit halo toning from old-time Wayte Raymond album pages. Sharpness of strike was another consideration, as among certain silver Proofs there are often areas of lightness, particularly on the reverse. The net result is that each coin exhibits outstanding quality and eye appeal. The Winecrest Collection will take its place among the finest quality offerings of an old-time holding in our generation. We have showcased many Winecrest Collection coins in the present catalog, and we look forward to presenting others in the coming year.





## HIGHLIGHTS FROM THE JUNE 2012 BALTIMORE AUCTION



**Lot 2194** 1917 Lincoln Cent. Doubled Die Obverse. MS-67 RD (PCGS). Secure Holder.



**Lot 2348** 1901 Liberty Nickel. MS-67 (PCGS). CAC. Secure Holder. *From the Land of Smiles Collection.* PCGS Pop: 3/0.



**Lot 2283** 1867 Shield Nickel. Rays. Proof-66 (PCGS). OGH.



**Lot 2443** 1926-S Buffalo Nickel. MS-66 (NGC).



**Lot 2309** 1885 Liberty Nickel. MS-67 ★ (NGC). *From the Land of Smiles Collection.* NGC Census: 1/0.



**Lot 3032** 1839 Gobrecht Silver Dollar. Judd-104 Restrike. Proof-64 Cameo (PCGS).



**Lot 2343** 1899 Liberty Nickel. MS-67+ (PCGS). CAC. Secure Holder. *From the Land of Smiles Collection.* PCGS Pop: 1/0.



**Lot 3200** 1892-S Morgan Silver Dollar. MS-67 (PCGS). *From the Anne Kate Collection.*



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## HIGHLIGHTS FROM THE JUNE 2012 BALTIMORE AUCTION



**Lot 3206** 1893-O Morgan Silver Dollar. MS-65 (PCGS).  
*From the Anne Kate Collection.*



**Lot 4265** 1879 Four-Dollar Gold Stella. Flowing Hair.  
Judd-1635. Proof-68 Ultra Cameo (NGC).



**Lot 3218** 1895 Morgan Silver Dollar.  
Proof-64 Cameo (PCGS). CAC.



**Lot 4266** 1795 Capped Bust Right Half Eagle.  
Small Eagle. BD-1. MS-62 (NGC).



**Lot 4127** 1827 Capped Head Left Quarter Eagle.  
MS-65 (NGC).



**Lot 4304** 1899 Liberty Half Eagle.  
Proof-69 Ultra Cameo (NGC).



**Lot 4244** 1854 Three-Dollar Gold Piece.  
Proof-65 Cameo (NGC).



**Lot 4336** 1929 Indian Half Eagle. MS-64 (PCGS).  
*From the Truckee Meadows Collection.*

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## HIGHLIGHTS FROM THE JUNE 2012 BALTIMORE AUCTION



**Lot 4359** 1885 Liberty Eagle.  
Proof-66 Deep Cameo (PCGS). CAC.



**Lot 4438** MCMVII (1907) Saint-Gaudens Double Eagle.  
Ultra High Relief. Lettered Edge. Proof-69 (PCGS).



**Lot 4377** 1907 Liberty Eagle.  
Proof-66 Cameo (PCGS).



**Lot 4455** 1911 Saint-Gaudens Double Eagle.  
Proof-65 (NGC).



**Lot 4380** 1908 Indian Eagle. Motto.  
MS-68 (NGC).



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# THE JUNE 2012 BALTIMORE AUCTION

SESSION 1



**WEDNESDAY, JUNE 27 2012**

**START TIME: 6:00 PM ET**

**LOTS 1 – 532**

## PROOF SETS

- 1 **1937 Proof Set. (Uncertified).** The coins are housed in a white plastic holder and grade predominantly Select to Choice Proof. Included are: Lincoln cent; Buffalo nickel; Mercury dime; Washington quarter; and Walking Liberty half dollar. The cent is full Red, while the balance of the coins exhibit light to moderate, generally hazy toning that is boldest around the reverse periphery of the half dollar. After only the 1936, the 1937 is the rarest regular issue modern U.S. Mint Proof Set. (Total: 5 coins)
- 2 **1938 Proof Set. (PCGS).** All examples are individually encapsulated, as follows: Lincoln cent, Proof-64 RD, medium orange color on the obverse with a bolder rose red reverse; Jefferson nickel, Proof-65, subtle champagne gold iridescence is evident as the coin rotates under a light; Mercury dime, Proof-64; Washington quarter, Proof-64; and a Walking Liberty half dollar, Proof-64, with a small obverse toning spot before the letter L in LIBERTY. The three silver pieces exhibit light, mottled, hazy silver overtones. (Total: 5 coins)
- 3 **1951 Proof Set. (PCGS).** The coins are individually encapsulated. Included are: Lincoln cent, Proof-65 RB, halos of rich orange-russet peripheral toning yield to powder blue and hazy rose toward the centers; Jefferson nickel, Proof-66 Cameo, brilliant apart from delicate pale gold iridescence; Roosevelt dime, Proof-66+, with gorgeous champagne pink iridescence encircling the peripheries; Washington quarter, Proof-66, brilliant; and a Franklin half dollar, Proof-64, lightly toned about the rims in splashes of cobalt blue and champagne pink. (Total: 5 coins)
- 4 **Lot of (6) Proof Sets, 1953-1955. (Uncertified).** The following sets are included: (3) 1953, each of which is housed in its own white or clear plastic case, grades are mostly Select to Gem Proof, the cents full Red, although one is hazy/lightly spotted, a few of the other coins exhibit faint hazy toning; 1954, a lovely Choice to Gem set, still housed in the original cellophane sleeves and original (opened) cardboard box, the cent is full Red and the silver coins exhibit light to moderate peripheral toning; and (2) 1955, one in the original cellophane sleeves and cardboard box, the other in the original flat pack, the coins are mostly Choice to Gem in quality, the cents full Red and the only toning confined to the silver coins in the cardboard box set. (Total: 30 coins)
- 5 **Lot of (13) Proof Sets, 1954-1964. (Uncertified).** The following sets are included: (2) 1954; 1955; 1956; 1957; 1958; 1959; 1960, with the Large Date Lincoln cent; 1960, with the Small Date Lincoln cent; 1961; 1962; 1963; and 1964. The first two sets are housed in back plastic cases, while the remaining 11 sets are housed in the original U.S. mint "flat packs." (Total: 65 coins)
- 6 **1971-S Proof Set, Including the 1971-S Lincoln Cent, FS-102, Doubled Die Obverse. (NGC).** The entire set is housed in a single large-size NGC holder, with the following individual grades: **Lincoln cent, FS-102, Doubled Die Obverse, Proof-66 RD**; Jefferson nickel, Proof-66; Roosevelt dime, Proof-67 Cameo; Washington quarter, Proof-67; and Kennedy half dollar, Proof-67. An overall brilliant set of uniformly high quality and strong eye appeal. (Total: 5 coins)

## BULLION



- 7 **1995-W Silver Eagle. Proof-69 Ultra Cameo (NGC).** The key date to this popular series with a low mintage and high demand when these appear. Fully brilliant with bold reflectivity in the fields and deep frost on the devices.

PCGS# 9887.

- 8 **Lot of (5) Silver Eagles. MS-65 (Uncertified).** All examples are housed in the individual boxes as issued by the United States Mint. Included are: (3) 2007; and (2) 2008. The lids to several of the boxes are damaged due to stickers having been affixed.



- 9 **2006-W One-Ounce Gold Eagle. 20th Anniversary Set. First Strike. Reverse Proof-70 (PCGS).** Glorious quality with the mirror finish on the devices while the fields are satiny with textured frost. As nice as these can be found and thoroughly impressive.

PCGS# 89995.

- 10 **1969 "Silver Eagles Nest" Collection of Silver Bullion Pieces.** This is a privately issued set from Hercaimy Enterprises in Walla Walla, Washington and includes the following silver bars, rounds, etc., each depicting an American eagle motif: octagonal 10 ounces; round 5 ounces; round 2.5 ounces; bar 1 ounce; bar 0.5 ounces; and bar 0.25 ounces. All examples are richly and originally toned in proof format. **Total Silver Content: 19.25 ounces.**



## MINT ERRORS



- 11 1935 Buffalo Nickel—Struck 7% Off Center—MS-63 (PCGS).** Lustrous and pleasing as the surfaces have no spots. Furthermore the off center striking is toward the 9 o'clock position on the obverse and reverse, thus the date and mintmark are known. Classic nickel-gray hues throughout with a few minor planchet flaws around the Chief's feathers. A rare and desirable mint error, and Buffalo nickel boo boos are always in high demand.
- 12 Lot of (3) Morgan Silver Dollar Mint Errors. (ANACS).** Included are: 1878-S—Partial Collar—MS-60 Details—Cleaned, Broken Granulation; 1880-S—Partial Collar—MS-60 Details—Cleaned; and a 1921—Partial Collar, Clipped Planchet—AU-58 Details—Surface Residue, with a very shallow planchet clip at 1 o'clock and a dark spot from residue within the leaves of the lower left reverse wreath. All examples exhibit either brilliant or lightly toned surfaces.
- 13 Lot of (5) Morgan and Peace Silver Dollars—Strikethrough—(Uncertified).** Included are: **Morgan:** 1880-S; 1900-O; **Peace:** 1922; 1923, harshly cleaned, altered surfaces; and a 1924. Grades range from EF to Unc, with most examples at least lightly cleaned. Most of the strikethrough errors were caused by wire or a similarly thin object.  
*Paper envelopes included, all of which include the consignor's notes about the errors.*
- 14 Lot of (2) Morgan Silver Dollars—Misaligned Dies—(Uncertified).** Included are: 1883-O MS-60 cleaned, re-toned in iridescent silver-rose patina that is boldest around the obverse periphery; and an 1887-O VG-8 altered surfaces, warm, even olive-gold toning. Both coins are struck from ever so slightly misaligned dies.
- 15 Lot of (10) Morgan and Peace Silver Dollars—Laminated Planchet—(Uncertified).** Included are: **Morgan:** 1891-S; 1902-O; (2) 1921; **Peace:** 1922-D; 1922-S; 1923; 1923-S; 1924; and a 1926. Grades range from Fine to Unc, with most examples in the higher circulated grades. Several pieces are impaired due to cleaning, scratches/surface damage, PVC residue, etc. In most cases the laminations are minor.  
*Paper envelopes included, all of which include the consignor's notes about the errors.*
- 16 Lot of (5) Morgan and Peace Silver Dollars—Clipped Planchet—(Uncertified).** Included are: **Morgan:** 1921; **Peace:** (3) 1922; and a 1923. Clipped planchet errors are either curved or ragged, and all are shallow. The coins are AU, with a few impaired due to cleaning and/or PVC residue.  
*Paper envelopes included, all of which include the consignor's notes about the errors.*
- 17 Lot of (3) 1921 Peace Silver Dollars. High Relief—Laminated Planchet.** Included are: AU-58 Details—Lamination, Tooled, Cleaned (ANACS); VF-30 Lamination (ANACS); and a VF-20 Obverse Lamination, Harshly Cleaned (Uncertified). All examples with light to moderate toning.

- 18 Lot of (5) Peace Silver Dollars—Cracked Planchet—(Uncertified).** Included are: (4) 1922; and a 1923. A mostly EF to AU selection, with a few coins impaired due to scratches or cleaning.

*Paper envelopes included, all of which include the consignor's notes about the errors.*

- 19 Lot of (54) Mint Errors. (Uncertified).** Most examples are curved, straight or jagged clipped planchet errors, and most types are Lincoln cents, Jefferson nickels, Roosevelt dime and Washington quarters. We do, however, note an Indian cent, as well as a 1955 Franklin half dollar. Grades range from generally from VF to Mint State. **This lot is a must see, sold as is, no return lot.**

## SETS AND PARTIAL SETS

- 20 Nearly Complete Set of Circulation Strike Flying Eagle and Indian Cents, 1857-1909.** The coins are housed in a Dansco World Coin Library album with grades ranging from Good to EF. Most examples are Good to VF, and many coins are impaired due to cleaning, corrosion, damage, etc. The only issue **not included** is the 1909-S, and highlights include an 1877 VF-20 heavily corroded. (Total: 59 coins)
- 21 Partial Set of Circulation Strike Lincoln Cents, 1909-1963.** The coins are housed in a National Coin Album, with grades ranging from EF to Unc. Most coins are Mint State, especially those dating 1930 and later, and only a few examples are lightly impaired. Pretty album toning is evident on several pieces. Key date issues and varieties are not included; the 1950 Philadelphia Mint coin is a Proof. (Total: 121 coins)
- 22 Lot of (3) Sets of Popular 20th Century Coin Types.** Included are: **Partial Set of Circulation Strike and Proof Lincoln Cents, 1909-1979**, housed in (3) black Capital Plastics holders, grades are mostly Mint State or Proof, some of the early date pieces have been dipped; **Partial Set of Circulation Strike Washington Quarters, 1937-1946**, housed in a Wayne Raymond board, average grades are MS-60 to MS-63; and a **Complete Set Circulation Strike Franklin Half Dollars, 1948-1963**, housed in a blue Capital Plastics holder, this is a Mint State set with an average grade of MS-63. (Total: approximately 242 coins)
- 23 Lot of (4) Sets of Popular 20th Century Coin Types.** Included are: **Complete Set of Circulation Strike and Proof-Only Jefferson Nickels, 1938-1975**, housed in a Harco Coinmaster album, all examples are Mint State or Proof, also included is a 1976 and Proof 1977-S; **Nearly Complete Set of Circulation Strike and Proof-Only Roosevelt Dimes, 1946-1977**, housed in a Dansco World Coin Library album, grades are AU to Mint State or Proof, the 1965 and 1967 are SMS examples; and **(2) Complete Sets of Circulation Strike and Proof Eisenhower Dollars, 1971-1978**, one set is housed in a Dansco World Coin Library album, the other in a Harco Coinmaster album, both sets includes the circulation strike and Proof 40% silver issues, grades are Mint State and Proof. (Total: approximately 241 coins)
- 24 Lot of (3) Sets of Popular 20th Century Coin Types.** Included are: **Complete "Short" Set of Circulation Strike Mercury Dimes, 1941-1945**, housed in a black Capital Plastics holder, the coins grade AU to Unc; **Complete Set of Proof Washington Quarters, 1950-1976**, housed in a black Capital Plastics holder, with an extra 1954 included to illustrate the reverse design; and a **Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963**, housed in a Whitman Bookshelf album, the grades range from MS-60 to MS-64, most examples MS-62 or MS-63. (Total: 74 coins)



- 25 Complete Set of Proof and Circulation Strike Roosevelt Dimes, 1946-2010.** The set is housed in a Dansco World Coin Library album, and is complete for all circulation strike issues from 1946 to 2010, excluding varieties. The Proofs are complete for all issues from 1968-S to 2010-S, with both the 1979-S Type I and Type II included and the silver and copper-nickel clad Proofs from 1992-2009 present as well. The 1981-S is a Type I, and there is no Proof 2010-S of either composition. Grades are almost exclusively Mint State or Proof, and many examples exhibit vivid multicolored toning from storage in this album. Worthy of a close look, especially for the toning enthusiast! (Total: approximately 198 coins)
- 26 Complete Set of Circulation Strike 90% Washington Quarters, 1932-1964.** The coins are housed in (2) black Capital Plastics holders, and virtually all examples range in grade from AU-58 to MS-66. A second 1975-D is included at the end of the set to illustrate the reverse design. Highlights include: 1932-D EF-40; 1932-S MS-62; and a 1936-D MS-63. Most pieces are brilliant. (Total: 84 coins)
- 27 Complete Set of Circulation Strike Washington Quarters, 1932-1978.** The coins are housed in a Dansco World Coin Library album, and the set is complete within the aforementioned parameters except for varieties. Grades range from Good to Mint State, with most pieces well circulated and grading Good to VF, especially among the 90% silver issues. (Total: 105 coins)
- 28 Complete Set of Proof 90% Silver Washington Quarters, 1950-1964.** The coins are housed in a black Capital Plastics holder and range in grade from Proof-63 to Proof-66. Most examples are fully brilliant. (Total: 15 coins)
- 29 Complete Set of Circulation Strike Walking Liberty Half Dollars, 1916-1947.** The coins are housed in a Whitman Classic album and range in grade from Good to AU. Most examples grade VG to VF, and a few are impaired due to cleaning, scratches, etc. Highlights include: 1921 Good-4; 1921-D Good-4; and a 1921-S VG-8. (Total: 65 coins)
- 30 Partial Set of Circulation Strike Morgan Silver Dollars.** This partial set is housed in (3) Library of Coins albums, most coins grading EF to Mint State, although a few are more extensively circulated. Several coins are impaired due to cleaning, etc., but this is somewhat offset by pretty peripheral toning on a few of the AU and Mint State coins. Highlights include: 1880-CC EF-40 cleaned; 1882-CC MS-63; 1883-CC MS-61; 1884-S AU-50 polished; 1884-CC MS-62; 1890-CC AU-55 cleaned; 1894-S VF-30; and a 1904-S VF-20 polished. (Total: 72 coins)
- 31 Complete Set of Circulation Strike Peace Silver Dollars, 1921-1935.** The coins are housed in a Dansco World Coin Library album and grade EF to Unc, with most examples EF or AU. Several coins have been cleaned. Highlights include: 1921 EF-40; 1928 EF-40 cleaned; and a 1934-S EF-40 cleaned. (Total: 24 coins)

## ROLLS

- 32 Lot of (6) BU Rolls of Lincoln Cents.** The following rolls are included: 1937; 1937-D; 1938-S; 1939; 1939-D; and a 1939-S. At least one of the rolls includes an extra coin or two, even of a different date. (Total: approximately 300 coins)
- 33 Lot of (8) Partial BU Rolls of Lincoln Cents.** The following partial rolls are included: 1937-D, (15) coins; 1937-S, (38) coins; 1938, (24) coins; 1938-S, (8) coins; 1939, (49) coins; 1939-D, (28) coins; 1939-S, (40) coins; and 1940-D, (27) coins. Total: (approximately 229 coins)
- 34 Lot of (2) BU Rolls of 1938-D Lincoln Cents.** Virtually all examples are well matched Red and Brown and grade predominantly BU to Select Mint State. A few BN pieces are noted for accuracy. (Total: 100 coins)
- 35 BU Roll of 1995 Lincoln Cents. FS-101. Doubled Die Obverse.** The coins are full Red with an average grade range of MS-64 to MS-66. (Total: 50 coins)
- 36 BU Roll of 1941-D Jefferson Nickels.** A bright, fresh roll for the investor of this pre-war Denver date. (Total: 40 coins)
- 37 Partial BU Roll of 1942 Jefferson Nickels. Type I.** A nearly complete roll of lustrous, bright coins housed in a tube. (Total: 36 coins)
- 38 BU Roll of 1942-P Jefferson Nickels. Type II.** Lustrous, bright and pleasing for this initial issue of the silver-copper-manganese concoction introduced to save needed nickel for the war effort. (Total: 40 coins)
- 39 Lot of (3) AU-BU Rolls of 1943-P Jefferson Nickels.** A mix of AU and BU coins, most of which are brilliant or essentially so. (Total: 120 coins)
- 40 BU Roll of 1943-D Jefferson Nickels.** A lustrous and pleasing roll of this War nickel date. (Total: 40 coins)
- 41 Lot of (3) BU Rolls of 20th Century Dimes and Quarters.** The following rolls are included: **Roosevelt Dimes:** 1946; 1946-D; 1946-S; and **Washington Quarters:** 1976-D, one or two examples with counting machine damage. (Total: 190 coins)
- 42 Lot of (2) BU Rolls of 1947-D Roosevelt Dimes.** A nice BU to Choice selection with most coins brilliant. Those examples that are toned are generally lightly and evenly so. (Total: 100 coins)
- 43 Lot of (2) BU Rolls of Roosevelt Dimes.** Included are: 1948-D; and 1952-S. A nicely matched roll pair with most coins grading BU to Choice. As well, most examples are either fully brilliant or lightly toned. (Total: 100 coins)
- 44 AU-BU Roll of 1949 Roosevelt Dimes.** With many examples in lightly circulated AU. (Total: 50 coins)
- 45 AU-BU Roll of 1951-S Roosevelt Dimes.** Most coins are Mint State, and many exhibit deep and/or mottled toning. A few "sliders" are noted. (Total: 50 coins)
- 46 Lot of (2) Original Bank-Wrapped BU Rolls of 90% Silver Roosevelt Dimes.** The following rolls are included: 1953-S; and a 1955. The only coins visible are at the end of the rolls, and they exhibit richly original toning, as expected for bank-wrapped rolls such as these. (Total: 100 coins)
- 47 Mostly BU Roll of 1939 Washington Quarters.** Only one example is an AU, with the balance of the roll Mint State. Lustrous. (Total: 40 coins)
- 48 AU Roll of 1941 Washington Quarters.** Lightly circulated but still bright. (Total: 40 coins)
- 49 BU Roll of 1941-D Washington Quarters.** This roll has a few with light toning over lustrous surfaces. (Total: 40 coins)
- 50 BU Roll of 1941-S Washington Quarters.** A fully brilliant roll with nice examples included. (Total: 40 coins)
- 51 AU-BU Roll of 1942 Washington Quarters.** Included are: (16) BU; and (24) AU. Some are lightly toned. (Total: 40 coins)
- 52 BU Roll of 1942-D Washington Quarters.** Light PVC is noted for one example. Some are toned but most are bright and lustrous. (Total: 40 coins)
- 53 AU-BU Roll of 1944 Washington Quarters.** Some are sliders but most are nice and lustrous. (Total: 40 coins)
- 54 BU Roll of 1944-D Washington Quarters.** Bright and lustrous coins in this roll, with nice surfaces. (Total: 40 coins)
- 55 BU Roll of 1944-S Washington Quarters.** Light toning on the end coin, others flashy, lustrous and pleasing. (Total: 40 coins)
- 56 BU Roll of 1944-S Washington Quarters.** End coins have light to moderate toning, brilliant and lustrous for the balance. (Total: 40 coins)

- 57 **BU Roll of 1945 Washington Quarters.** Particularly brilliant and lustrous for the investor and a solid roll from this World War II ending year. (Total: 40 coins)
- 58 **BU Roll of 1946-S Washington Quarters.** A flashy and bright roll of this scarcer date from the post-World War II era. Scarce with a mintage of 4,204,000 pieces only. (Total: 40 coins)
- 59 **Partial BU Roll of 1947 Washington Quarters.** Some have toning in their reeding but the coins are brilliant otherwise and pleasing. (Total: 36 coins)
- 60 **BU Roll of 1947-D Washington Quarters.** Flashy and bright for the Denver post War investor. (Total: 40 coins)
- 61 **BU Roll of 1947-S Washington Quarters.** Bright and lustrous coins make up this rolls of San Francisco quarters. (Total: 40 coins)
- 62 **BU Roll of 1947-S Washington Quarters.** Some have light golden toning, others fully brilliant. (Total: 40 coins)
- 63 **BU Roll of 1948 Washington Quarters.** Some have minor staining, most are fully lustrous. (Total: 40 coins)
- 64 **BU Roll of 1948-D Washington Quarters.** Fully brilliant, lustrous and attractive for this roll. (Total: 40 coins)
- 65 **BU Roll of 1948-S Washington Quarters.** A scarce roll from San Francisco with a low mintage issue. (Total: 40 coins)
- 66 **BU Roll of 1949 Washington Quarters.** Lustrous and fresh enough to please most investors. (Total: 40 coins)
- 67 **BU Roll of 1949-D Washington Quarters.** The end coin has light gold, otherwise this rolls is flashy, bright and lustrous. (Total: 40 coins)
- 68 **BU Roll of 1950 Washington Quarters.** Another bright and lustrous roll although a few of these show a hint of light toning in their reeded edges. (Total: 40 coins)
- 69 **BU Roll of 1950-D Washington Quarters.** A brilliant and lustrous roll of pleasing quality. (Total: 40 coins)
- 70 **BU Roll of 1950-S Washington Quarters.** Bright and lustrous with good strikes and pleasing silver-white surfaces. (Total: 40 coins)
- 71 **BU Roll of 1951-D Washington Quarters.** Slightly faded luster on some of these, but most are bright. (Total: 40 coins)
- 72 **BU Roll of 1953 Washington Quarters.** Lustrous with faint rim toning on some. (Total: 40 coins)
- 73 **BU Roll of 1953 Washington Quarters.** Flashy throughout with clean surfaces and ample mint fresh luster. (Total: 40 coins)
- 74 **BU Roll of 1953-D Washington Quarters.** Usual light toning on some and a few typical bagmarks, but lustrous and bright generally. (Total: 40 coins)
- 75 **BU Roll of 1953-S Washington Quarters.** Pale champagne toning on a few, most bright and lustrous. (Total: 40 coins)
- 76 **BU Roll of 1954-S Washington Quarters.** A nice San Francisco roll of this date, with ample luster and decent surfaces generally. (Total: 40 coins)
- 77 **BU Roll of 1955-D Washington Quarters.** The end coin shows a bit of haze, the other light russet toning, while the balance of the roll is bright and lustrous. (Total: 40 coins)
- 78 **BU Roll of 1955-D Washington Quarters.** All examples are Mint State, but stained or tarnished. (Total: 40 coins)
- 79 **BU Roll of 1955-D Washington Quarters.** A bright and attractive roll that shows solid luster and clean rims from long and careful storage. (Total: 40 coins)
- 80 **Circulated Roll of 1964-D Washington Quarters. FS-901. Type C Reverse.** This transitional reverse style was adopted in 1965, but a number of these exist. Lightly circulated and scarce. (Total: 40 coins)

- 81 **Lot of (7) Rolls of Franklin Half Dollars.** This is an interesting lot that includes the following rolls: Proof 1961, generally Proof-60 to Proof-63 in quality; Proof 1962, a higher quality offering of mostly Choice and Gem coins, a few of which are one-sided cameos; 1962-D, almost exclusively BU quality, although one or two "sliders" are noted; 1963, an AU-BU roll; 1963-D, a Mint State roll of mostly Select to Choice quality; 1963-D, a Mint State roll of mostly BU quality; and 1963-D, mixed AU to BU roll. (Total: 140 coins)
- 82 **BU Roll of 1879-S Morgan Silver Dollars.** A generally brilliant selection with grades ranging from MS-62 to MS-65. (Total: 20 coins)

## HALF CENT GROUP LOTS

- 83 **Lot of (10) Half Cents.** Included are: 1795 Liberty Cap, Lettered Edge, With Pole, AG-3 spot; 1797 Liberty Cap, Plain Edge, Fair-2 corroded; 1802/0 Draped Bust, Second Reverse (a.k.a. Reverse of 1802), Good-4 rough, bent; 1804 Draped Bust, Plain 4, Stemless Wreath, Fine-12 planchet flaw; 1804 Draped Bust, Crosslet 4, Stemless, VG-8 porous; 1804 Draped Bust, Spiked Chin, Fine-12 old cleaning; 1806 Draped Bust, Large 6, Stem, VG-8 light porosity; 1808/7 Draped Bust, Good-4 porous; 1808 Draped Bust, Good-4 old cleaning; and an 1829 Classic, EF-40 scratched.
- 84 **Lot of (7) Early Date Half Cents.** Included are: **Liberty Cap:** 1797 1 Above 1; **Draped Bust:** 1800; 1803; (3) 1804; and an 1808. Grades range from AG to Fine, and all examples have problems.
- 85 **Lot of (2) Half Cents. (PCGS).** Included are: 1804 Draped Bust, C-10, Rarity-1, Crosslet 4, Stems, EF Details—Questionable Color; and an 1829 Classic, C-1, the only known dies, Rarity-1, AU-58.
- 86 **Lot of (4) Half Cents.** Included are: **Draped Bust:** 1804 C-13, Rarity-1, Plain 4, Stemless Wreath, VF-20 scrapes; 1808/7 C-2, Rarity-3, Fine-12 porous; **Classic:** 1810 C-1, Rarity-1, VF-20 cleaned; and an 1828 C-3, Rarity-1, 13 Stars, EF-40 scratched.
- 87 **Lot of (10) Half Cents.** Included are: **Draped Bust:** 1804 Plain 4, Stemless Wreath; **Classic:** 1825; 1826; 1828 13 Stars; 1833; 1834; 1835; **Braided Hair:** 1849 Large Date; 1851; and an 1854. The coins range in grade from VG to EF, with a few examples impaired.
- 88 **Lot of (4) Half Cents.** A well-matched VF to EF quartet that would make an ideal starter set for the type collector. Included are: **Draped Bust:** 1807; 1808; **Classic:** 1809; and a **Braided Hair:** 1856, old cleaning.
- 89 **Lot of (4) Half Cents. EF Details (PCGS).** Included are: **Classic:** 1809 C-3, Rarity-1, Cleaning, glossy steel-brown and pale gold toning; 1825 C-2, Rarity-1, Scratch, an original piece with blended orange-brown and golden-brown patina, a few obverse pin scratches over and below the portrait are hardly distracting to the unaided eye; 1828 C-2, Rarity-2, 12 Stars, Cleaning, a bit glossy in texture, but retoned nicely in a generally even gray-brown; and a **Braided Hair:** 1850 C-1, the only known dies, Rarity-2, Cleaning, blended gray-brown and orange-brown retoning to boldly defined features.  
*From the Wilmington Collection of Half Cents. The first example is earlier from our (Coin Galleries') Mail Bid Sale of April 2001, lot 1514. Lot tag included.*
- 90 **Lot of (9) Half Cents.** Included are: **Classic:** 1825; 1826; 1828 13 Stars; 1832; 1833; 1834; **Braided Hair:** 1850; 1851; and an 1855. A VF to AU lot, with most coins grading VF, and a few examples with surface problems.
- 91 **Lot of (8) Half Cents.** Included are: **Classic:** 1825; 1828 13 Stars; 1829; (2) 1835; **Braided Hair:** 1849 Large Date; 1853; and an 1854. Grades range from VG to EF, and all examples are impaired due to corrosion, cleaning, etc.

**92 Lot of (2) Half Cents. (PCGS).** Included are: 1826 Classic, C-1, Rarity-1, EF-45, overall boldly defined with original steel-brown and reddish-orange patina; and an 1855 Braided Hair C-1, the only known dies, Rarity-1, AU-55, a bit unevenly struck, yet still overall bold, both sides are toned in a blend of olive-brown, rose-brown and orange-brown patina.

*From the Wilmington Collection of Half Cents.*

**93 Lot of (5) Half Cents. (PCGS).** Included are: **Classic:** 1828 C-1, Rarity-2, 13 Stars, AU Details—Altered Surfaces; 1829 C-1, the only known dies, Rarity-1, AU Details—Cleaning; 1834 C-1, the only known dies, Rarity-1, AU Details—Cleaning; **Braided Hair:** 1856 C-1, Rarity-1, Unc Details—Cleaning; and an 1857 C-1, the only known dies, Rarity-2, AU Details—Questionable Color. Most examples have retoned rather nicely and range in appearance from deep crimson-gray to glossy golden-brown.

*From the Wilmington Collection of Half Cents.*

**94 Lot of (2) Mint State Braided Hair Half Cents. (NGC).** Included are: 1851 C-1, the only known dies, Rarity-1, MS-63 BN, dominant tobacco brown patina with warmer gray-brown outlines to many of the devices, especially on the reverse; and an 1853 C-1, the only known dies, Rarity-1, MS-61 BN, a sharp early die state example with even copper brown toning.

## LARGE CENT GROUP LOTS

**95 Lot of (4) Early Date Large Cents.** Included are: **Liberty Cap:** 1794 S-22, Rarity-1, Head of 1794, VG-8 corroded; 1794 S-25, Rarity-3, Head of 1794, Good-4 pitted; **Draped Bust:** 1800/1798 S-191, Rarity-3, Style I Hair, Fine-12 scratched, lightly corroded; and an 1805 S-267, Rarity-1, Good-6.

**96 Lot of (9) Early Date Large Cents.** Included are: **Liberty Cap:** 1794 Head of 1794; (2) 1795; **Draped Bust:** (3) 1797; 1800/79; and (2) 1800. An AG to Fine selection, most coins grade VG, and all are impaired due to environmental damage, surface damage, etc.

**97 Lot of (3) Large Cents.** Included are: 1795 Liberty Cap, S-76B, Rarity-1, Plain Edge, Fine-12 porous; 1803 Draped Bust, S-252, Rarity-2, Small Date, Small Fraction, EF-40 whizzed; and an 1831 Matron Head, N-2, Rarity-2, Medium Letters, EF-40 corroded.

*The final example is from our (Bowers and Merena's) Massachusetts Historical Society Sale, November 1994, lot 3464; and later ex: Colonel Steven Ellsworth, through November 20, 1998. Lot tag and paper envelope included.*

**98 Lot of (7) Large Cents.** Included are: **Draped Bust:** 1797 S-121b, Rarity -3-, Reverse of 1796, Grippled Edge, VF-20 granular; 1800 S-194, 80/79, Style II Hair, Rarity-3, Fine-15 granular; 1803 S-253, Rarity-2, Small Date, Small Fraction, Fine-15 cleaned; 1803 S-257, Rarity-2, Small Date, Large Fraction, VF-30 granular; 1806 S-270, Rarity-1, Fine-15 corroded; **Matron Head:** 1819 N-2, Rarity-1, Large Date, EF-40 cleaned; and an 1819 N-6, Rarity-1, Small Date, Fine-15 lightly corroded.

**99 Lot of (2) Large Cents.** An Uncertified pair: 1798/7 Draped Bust, VG-8 old cleaning, fairly evenly retoned in an orange-gray patina; and an 1814 Classic, Crosslet 4, VF-20 porous, dark.

**100 Lot of (10) Draped Bust Cents.** Included are: 1800; (2) 1802; (3) 1803; 1805; 1807/6 Pointed 1; 1807 Large Fraction; and an 1807 Comet. An AG to VF selection, with most coins Fine and many with environmental damage and other surface problems.

**101 Lot of (3) Large Cents.** Included are: 1803 Draped Bust, S-260, Rarity-1, VF-30, blended crimson-brown and deep copper patina with several small nicks and ticks scattered about the surfaces, the central definition, in particular, is quite bold; 1807 Draped Bust, S-271, Rarity-1, Noyes Die State C, VF-20 smoothed, even dark copper patina with the "comet" and other obverse die breaks readily evident; and an 1825 Matron Head, N-9, Rarity-2, Noyes Die State A, EF-40, subtle gray-brown highlights to the obverse, the balance of the surfaces are bathed in orange-brown patina, accompanied by NGC insert # 3373475-003 that lists a grade of EF-45 BN for this coin.

*The second example is from an Ira and Larry Goldberg auction, lot 929, name and date of sale not denoted on auction lot tag. The third example is from Heritage's Sacramento Signature ANA U.S. Coin Auction, March 2011, lot 7135, where it was offered as an NGC EF-45 BN.*

**102 Nearly Complete Date Set of Classic Cents, 1809-1814.** Included are: 1809; 1810; 1811; 1812 Large Date; 1813; 1814 Plain 4; and an 1814 Crosslet 4. Grades range from VG to VF, most coins VF, and many impaired due to environmental damage, etc.

**103 Lot of (8) Large Cents.** Included are: **Classic:** 1811; 1812 Small Date; **Matron Head:** (2) 1817 13 Stars; 1822; **1823/2;** 1824; and an 1827. The coins range in grade from VG to EF, with VF the average grade for the group. Impairments due to environmental damage or other problems are noted.

**104 Lot of (2) Classic Cents.** Included are: 1811/0 S-286, Rarity-3, EF-40 corroded, housed in a PCI red-label holder with a grade of EF-45 Environmental Damage on the insert; and an 1813 S-293, Rarity-2, EF-40 heavy porosity.

**105 Lot of (3) Classic Cents. VG-8.** Included are: 1811 S-287, Rarity-2; 1813 S-292, Rarity-2; and an 1814 S-294, Rarity-1, Crosslet 4.

**106 Lot of (2) Matron Head Cents.** Included are: 1816 N-9, Rarity-3, VF-20 granular, glossy dark olive and deep copper patina helps to conceal very fine granularity to the surfaces, a late die state example with partial reverse denticulation and none on the obverse; and an 1818 N-1, Rarity-2+, AU-50 scratched, a few hairline scratches and tiny pits around the obverse periphery hardly detract from this boldly defined, orange-brown and medium brown example.

*The first example is ex: our (Stack's) sale of the Floyd T. Starr Collection, December 1984, part of lot 1551; James Shoffner, April 1985; Jim Corrado; Ira and Larry Goldberg's Pre-Long Beach Sale of February 2007, lot 383; and Ira and Larry Goldberg's sale of the Dan Holmes Collection, Part II, May 2010, lot 23. The second example is ex: Superior's sale of the Robert E. Matthews Collection, May 1989, lot 563; Tom Reynolds, August 1989; and Ira and Larry Goldberg's sale of the Dan Holmes Collection, Part II, May 2010, lot 72. Lot tags and paper envelopes included.*

**107 Lot of (40) Large Cents.** Included are: **Matron Head:** 1817 15 Stars; 1819; 1820; (2) 1825; (2) 1826; (2) 1827; 1828; 1830; (2) 1831; 1833; 1834; **Modified Matron Head:** 1836; (3) 1838; 1839; **Braided Hair:** 1840; 1841; 1842; 1843; 1844; 1845; (2) 1846; 1847; 1848; 1851; 1852; (3) 1853; (3) 1854; and (2) 1856. Grades range from AG to VF, mainly Good to VG, many examples with problems.

**108 Lot of (17) Large Cents.** Included are: **Matron Head:** 1828; 1829; 1834; **Modified Matron Head:** (2) 1837; (2) 1839; **Braided Hair:** 1840; 1842; (2) 1843; 1844; 1849; 1851; 1852; 1854; and an 1857. The coins range in grade from Fine to EF, mainly VF to EF, with surface problems noted for several pieces.



- 109 Lot of (2) Matron Head Cents.** Included are: 1830 N-1, Rarity-1, Noyes Die State B, Large Letters, AU-50 porous, spot, dark copper surfaces with a somewhat lighter reverse spot at the wreath right of the word CENT, lightly struck in the centers; and an 1837 N-9, Rarity-1, Noyes Die State A, Head of 1838, EF-40, handsome orange-brown patina with glints of olive-gray tinting here and there on the reverse, boldly defined throughout, and accompanied by PCGS insert # 15533994 that lists a grade of AU-53 for this coin.
- 110 Lot of (2) Large Cents.** Included are: 1839 Modified Matron Head, N-2, Rarity-2, Head of 1838, Beaded Cords, MS-60 BN, stars re-engraved; and an 1857 Braided Hair, N-1, Rarity-1, Large Date, AU-55 cleaned, recolored.  
*The first example is ex: Holland Sale; B. Max Mehl's sale of the Will W. Neil Collection; and Bowers and Ruddy's W. Foster Schreeder Collection sale, April 1979, lot 242. Bowers and Ruddy lot tag included.*
- 111 Lot of (6) Braided Hair Cents.** This is a high-grade circulated lot grading EF to AU. Included are: 1845, dark; 1847; 1848; 1849, reverse rim damage; 1850, cleaned; and an 1857 Large Date.

## SMALL CENT GROUP LOTS

- 112 Lot of (5) Mint State Small Cents from the 19th Century. (Uncertified).** Included are: **Flying Eagle:** 1858 Large Letters, MS-60 lightly cleaned; **Indian:** 1859 MS-60 lightly cleaned; 1861 MS-60 lightly cleaned; 1862 MS-60; and an 1886 Type I, MS-60 cleaned, artificially toned.
- 113 Lot of (3) Certified Mint State Small Cents.** Included are: 1859 Indian, MS-62 (NGC); 1864 Indian, Copper-Nickel, MS-63 (PCGS), OGH; and a 1909 Lincoln, V.D.B., MS-66 RB (NGC), OH.
- 114 Lot of (2) Indian Cents. (PCGS).** Included are: 1860 Round-ed Bust, MS-63; and an 1864 Copper-Nickel, Genuine—Code 91, Questionable Color, **Unc Details**.
- 115 Lot of (4) Mint State Indian Cents. (Uncertified).** Included are: 1864 Bronze, MS-63 RB; 1874 MS-63 RB; 1879 MS-64 RB; and an 1880 MS-65 BN.
- 116 Lot of (10) Indian Cents. (Uncertified).** Included are: 1864 Bronze, L on Ribbon, VF-20 porous; 1864 Plain 5, MS-60 lightly corroded; 1869 AU-50 light verdigris; 1870 Bold N, VF-20 lightly corroded; 1873 Open 3, MS-60 corroded; 1875 EF-40 edge corroded; 1876 AU-50 porous; 1878 EF-40 porous; 1885 MS-60 faint porosity; and an 1886 Type II Obverse, EF-40 cleaned.
- 117 Lot of (3) Certified Indian and Lincoln Cents.** Included are: 1864 Indian, Bronze, L on Ribbon—Rotated Dies—VF Details—Environmental Damage (NCS); 1875 Indian, AU-55 Details—Dents (ANACS); and a 1909-S Lincoln, AU Details—Improperly Cleaned (NGC).
- 118 Lot of (7) AU Indian Cents. (Uncertified).** Unless otherwise stated, our grade for each coin is AU-58. Included are: 1865 Plain 5; 1866; 1868; 1875; 1888; 1900 AU-50; and a 1906. Most examples retain appreciable mint luster on one or both sides.
- 119 Lot of (11) Mint State Indian Cents. (Uncertified).** Included are: 1881 MS-64 RB; 1882 MS-63 BN; 1883 MS-63 BN; 1884 MS-64 RB; 1887 MS-63 BN; 1889 MS-64 RB; 1890 MS-63 RB; 1891 MS-64 RB; 1892 MS-63 RB; 1893 MS-62 BN; and an 1894 MS-63 RB.
- 120 Lot of (2) Indian Cents. Proof-63 BN (Uncertified).** Included are: 1885, mottled olive-gray patina to a base of deep rose red color; and an 1886 Type II, with fairly even silver-olive patina adorning both sides.
- 121 Lot of (13) Mint State Indian Cents. (Uncertified).** Included are: 1895 MS-64 RB; 1896 MS-64 RB; 1897 MS-63 RB; 1898 MS-64 RD; 1899 MS-63 RB; 1901 MS-63 RB; 1902 MS-64 RB; 1903 MS-63 RB; 1904 MS-64 RB; 1905 MS-64 RB; 1907 MS-64 RB; 1908 MS-63 RB; and a 1909 MS-65 RB.
- 123 Lot of (3) Gem Mint State Lincoln Cents. (PCGS).** Included are: 1909 V.D.B., MS-66+ RB, lovely iridescent medium rose toning rings the peripheries; 1913 MS-65 RB, with a tinge of lilac to otherwise autumn orange surfaces; and a 1916 MS-65 RB, dominant olive-orange patina with faint suggestions of lilac-rose evident on the obverse when the coin is viewed at more direct light angles. A well matched and thoroughly appealing trio.  
*From the Hiwassee Lincoln Variety Collection.*
- 124 Lot of (4) Certified Lincoln Cents.** Included are: 1909 V.D.B., FS-1102, Doubled Die Obverse, MS-64 BN (PCGS), with traces of faded rose-orange luster to otherwise glossy copper brown surfaces; 1921-S MS-63 BN (PCGS), a boldly toned, tobacco brown example; 1922-D MS-62 BN (NGC), with intermingled faded orange luster and gray-brown toning on both sides; and a 1931-S MS-64 RB (PCGS), light hazy silver tinting to otherwise dominant rose-orange luster.
- 125 Lot of (10) Early Date Lincoln Cents. (Uncertified).** Included are: 1909 V.D.B.; 1910-S; 1911-S; 1912-D; 1912-S; 1913-D; 1913-S; 1915-S; 1924-D; and a 1931-S. Grades range from EF to MS-64 RB, with most examples Au to BU.
- 126 Lot of (2) First Year Lincoln Cents. MS-60 Light Porosity (Uncertified).** A pair of key date issues: 1909-S V.D.B.; and a 1909-S.
- 127 Lot of (3) Lincoln Cents. MS-65 RB (PCGS). CAC.** Included are: 1910-S, with light speckling to iridescent rose-brown toning, considerable medium orange luster is also evident on both sides; 1914, bathed in even orange-brown color; and a 1931-D, dominant glossy brown iridescence with original rose-orange luster still outlining most of the devices.  
*From the Hiwassee Lincoln Variety Collection.*
- 128 Lot of (3) Early Denver Mint Lincoln Cents. MS-64 RB (PCGS).** Included are: 1911-D, predominantly lustrous with lovely medium rose surfaces; 1915-D, light orange throughout with minimal muting to the original luster; and a 1917-D, richly toned in a blend of deep orange and steel-brown.  
*From the Hiwassee Lincoln Variety Collection.*
- 129 Lot of (8) Certified Mint State Lincoln Cents.** Unless otherwise stated, all examples are graded and encapsulated by ANACS, OH. Included are: 1912 MS-63 BN (NGC); 1913 MS-64 BN; 1920 MS-62 RB; 1923 MS-63 RB; 1926 MS-63 RB; 1926-D MS-61 RB; 1928-D MS-64 BN; and a 1931-D MS-63 BN.
- 130 Lot of (3) Early Mintmarked Lincoln Cents. MS-64 BN (PCGS).** Included are: 1912-S; 1916-D; and a 1916-S. All examples are warmly and evenly toned, the '16-S with traces of original luster peering from the protected areas around the devices as the coin dips into a light.  
*From the Hiwassee Lincoln Variety Collection.*
- 131 Lot of (3) Near-Gem Lincoln Cents. (PCGS). CAC.** Included are: 1913-D MS-64 RB, with considerable light rose luster and only minimal iridescent toning; 1925-S MS-64 BN, largely toned in a glossy brown, although considerable medium orange luster is still readily evident as the surfaces rotate under a light; and a 1926-D MS-64 RB, also partially lustrous, both sides exhibit a blend of rose-orange and glossy brown.  
*From the Hiwassee Lincoln Variety Collection.*

- 132 Lot of (5) Early Date Lincoln Cents. (PCGS).** The coins range in appearance from bold rose-brown to lighter orange-brown and golden-brown. Included are: 1917 MS-64 BN; 1918-D MS-63 BN; 1921 MS-64 RB; 1928-D MS-62 RB, more direct angles call forth vivid blue and pink highlights around the peripheries; and a 1931-D MS-63 RB, streaky gray-brown patina is evident on the reverse.
- 133 Lot of (2) 1919-Dated Lincoln Cents. MS-64 RB (PCGS). CAC.** Included are: 1919-D; and a 1919-S. Both examples with dominant gray-brown patina, as well as readily evident rose-orange luster still present.  
*From the Hiwassee Lincoln Variety Collection.*
- 134 Lot of (3) Mint State Lincoln Cents from the 1920s. (PCGS).** Included are: 1920-D MS-65 BN, warm medium brown patina, faint flyspecks are noted for accuracy; 1921 MS-65 RB, more "Red" than "Brown," this predominantly lustrous Gem exhibits only light, mottled toning on the reverse; and a 1929-S MS-65 RB, also minimally toned, again on the reverse, with vivid pinkish rose luster throughout the obverse.  
*From the Hiwassee Lincoln Variety Collection.*
- 135 Lot of (2) Early Denver Mint Lincoln Cents. MS-64 RB (PCGS).** Included are: 1922-D, bathed in blended pale rose toning and autumn orange luster; and a 1927-D, mottled steel-brown patina is boldest around the obverse periphery.  
*From the Hiwassee Lincoln Variety Collection.*
- 136 Lot of (3) Early Date Lincoln Cent Varieties. (PCGS).** Included are: 1925-S FS-101, Doubled Die Obverse, EF-40; 1925-S/S FS-501, Repunched Mintmark, EF-40; and a 1927-D/D FS-501, Repunched Mintmark, AU-50. All examples with richly original, even toning in copper brown.  
*From the Hiwassee Lincoln Variety Collection.*
- 137 1928 Mintmarked Set of Lincoln Cents. MS-64 RB (PCGS).** Included are: 1928-D; and a 1928-S. Both examples exhibit light, mottled, gray-brown patina to dominant rose-orange luster. (Total: 2 coins)  
*From the Hiwassee Lincoln Variety Collection.*
- 138 Lot of (3) San Francisco Mint Lincoln Cent RPM Varieties. (PCGS).** Included are: 1930-S/S FS-501, MS-64 RB, minimal toning takes the form of speckled glints of pale silver gray; 1938-S/S FS-501, MS-65 RD; and a 1938-S/S FS-502, MS-65 RD. The two 1938-S RPM are fully lustrous with smooth, light to medium orange surfaces.  
*From the Hiwassee Lincoln Variety Collection.*
- 139 Lot of (3) Premium Gem Lincoln Cents. (PCGS).** Included are: 1931 MS-66 RB, an overall lustrous piece with minimal muting to rose-orange surfaces; 1935-D MS-66+ RD, tinges of pale pink flash into view as this otherwise medium orange example rotates under a light; and a 1949 MS-66 RD, radiant medium pink luster throughout.  
*From the Hiwassee Lincoln Variety Collection.*
- 140 Lot of (11) Certified Proof Lincoln Cents.** Unless otherwise stated, all examples are graded and encapsulated by ANACS, OH. Included are: 1938 Proof-61 RB; 1939 Proof-62 RD; 1940 Proof-64 RD; 1942 Proof-64 90% Red (PCI); 1960 Small Date, Proof-66 RB; 1964 Proof-67 RD; 1970-S Large Date, Proof-65 RD; 1971-S Proof-65 RD; 1973-S Proof-64 Heavy Cameo; 1979 Type I, Proof-65 Heavy Cameo; and a 1979-S Type II, Proof-66 Heavy Cameo. Several of the 1970s examples exhibit cloudy surfaces.
- 141 Lot of (3) High Grade Lincoln Cents. (PCGS).** Included are: 1944-D MS-67 RD; 1945-S MS-67 RD; and a 1952 MS-66 RD. A fully lustrous, vivid and thoroughly appealing trio.  
*From the Hiwassee Lincoln Variety Collection.*
- 142 Lot of (2) Vividly Toned Lincoln Cents. (PCGS).** Included are: 1944-S MS-66 RB, halos of autumn orange and pale rose peripheral toning around areas of bright pink luster in the centers; and a 1956-D MS-64 RB, with gorgeous pink, blue-gray, lilac and emerald green undertones to dominant orange-brown patina.
- 143 Lot of (2) Lincoln Cent Varieties. (PCGS).** Included are: 1946-S/D FS-511, MS-65 RD; and a 1950-S/S FS-504, Repunched Mintmark, MS-66 RD. Smooth, lustrous surfaces for the pair, the first example bathed in rose-orange and the second with a warmer medium orange texture.  
*From the Hiwassee Lincoln Variety Collection.*
- 144 Lot of (2) Lincoln Cent Doubled Die Obverse Varieties from the 1950s. (PCGS).** Included are: 1951-D FS-101, MS-64 RD; and a 1955-D FS-101, MS-65 RD. Both coins with vivid reddish orange luster, scattered flyspecks are noted for the reverse of the '51-D.  
*From the Hiwassee Lincoln Variety Collection.*
- 145 Lot of (3) Overmintmark Lincoln Cent Varieties from the 1950s. MS-65 RD (PCGS).** Included are: 1951-D/S FS-501, listed alternatively as FS-511 in the *Cherrypickers' Guide*, this is the OMM previously known as FS-021.5; 1951-D/S FS-512; and a 1952-D/S FS-511. A highly lustrous, expertly preserved and well-matched trio.  
*From the Hiwassee Lincoln Variety Collection.*
- 146 Lot of (4) Lincoln Cent Repunched Mintmark Varieties from the 1950s. (PCGS).** Included are: 1953-D/D FS-501, MS-65 RD; 1954-D/D FS-501, MS-65 RD; 1955-D/D FS-503, MS-64 RD, a few scattered flyspecks define the grade; and a 1955-S/S FS-501, MS-65 RD. All examples exhibit full bright orange luster.  
*From the Hiwassee Lincoln Variety Collection.*
- 147 Lot of (2) 1956-D/D Lincoln Cents. Repunched Mintmark. (PCGS).** Included are: FS-501, MS-66 RD; and FS-508, MS-65 RD. A lovely rose-orange pair.  
*From the Hiwassee Lincoln Variety Collection.*

## NICKEL FIVE-CENT PIECE GROUP LOT

- 148 Lot of (4) Certified Mint State Nickel Five-Cent Pieces.** Unless otherwise stated, the coins are graded and encapsulated by PCGS, OGH. Included are: 1866 Shield, Rays, MS-62; 1883 Liberty, No CENTS, MS-64; 1935-D Buffalo, MS-64 (NGC), OH, moderately toned, especially around the peripheries, with scattered flyspecks on both sides; and a 1935-S Buffalo, MS-65. Most examples are brilliant or lightly toned.

## NICKEL THREE-CENT PIECE GROUP LOT

- 149 Lot of (5) Nickel Three-Cent Pieces. MS-60 Corroded (Uncertified).** Included are: 1883; 1884; 1885; 1887; and an 1888. Scarcer dates for the type, all of them.

## NICKEL FIVE-CENT PIECE GROUP LOTS

- 150 Lot of (9) Shield and Liberty Nickels. (Uncertified).** Included are: **Shield:** 1867 No Rays; 1868; 1869; 1874; (2) 1883; **Liberty:** 1903; 1904; and a 1910. Grades range from AU to Unc, with some examples cleaned.
- 151 Lot of (10) Nickel Five-Cent Pieces. (Uncertified).** Included are: **Shield:** 1872 MS-60; **Liberty:** 1903 MS-60 PVC; 1903 AU-58; 1906 AU-58; **Buffalo:** 1913 Type I, MS-65; 1927 MS-63 PVC; 1936-D MS-60 spots; 1937 MS-64; 1937-S MS-64; and a 1938-D MS-64 PVC.
- 152 Lot of (2) Nickel Five-Cent Pieces. Proof-60 Corroded (Uncertified).** Included are: 1878 Shield; and a 1909 Liberty.

- 153 Lot of (2) Shield Nickels. Proof. Genuine (PCGS).** Included are: 1880 Code 92, Cleaning, sharply struck, silver gray features with considerable hairlining to both sides, **Proof-55 Details**; and an 1881 Code 97, Environmental Damage, vibrant mint finish with noticeable carbon spotting to the surfaces, **Proof-60 Details**.
- 154 Lot of (2) Proof Nickel Five-Cent Pieces. (PCGS).** Included are: 1881 Shield, Proof, Genuine—Code 97, Environmental Damage, light pitting to silver gray surfaces, a reverse scratch is also noted, **Proof-60 Details**; and an 1894 Liberty, Proof-62, mottled silvery iridescence.  
*The 1894 is from our (Stack's) Public Auction Sale of March 2000, lot 1255. Lot tag included.*
- 155 Lot of (2) Proof 1883 Liberty Nickels. (Uncertified).** Included are: No CENTS, Proof-63, with pale gold and pink iridescence adorning both sides; and With CENTS, Proof-64 spots, more warmly patinated in golden-orange peripheral toning.
- 156 Lot of (4) Mint State Liberty Nickels. (Uncertified).** Included are: 1883 No CENTS, MS-64; 1888 MS-60 cleaned, and now retoned in vivid rainbow colors; 1892 MS-60 lightly cleaned; and an 1895 MS-62.
- 157 Lot of (2) Key Date Liberty Nickels. (Uncertified).** Included are: 1885 MS-60 heavy surface porosity; and an 1886 MS-60 corroded.
- 158 Lot of (4) Liberty Nickels. MS-63 (Uncertified).** Included are: 1887; 1893; 1896; and 1899. Most examples with light to moderate toning.
- 159 Lot of (3) Proof Liberty Nickels. (Uncertified).** Included are: 1889 Proof-60; 1899 Proof-63 spots; and a 1911 Proof-60. The first and third examples with fairly deep, more or less mottled toning.
- 160 Lot of (4) Proof Liberty Nickels. (Uncertified).** Included are: 1890 Proof-63; 1897 Proof-64 spots; 1908 Proof-63; and a 1910 Proof-64 spots. All examples exhibit light to moderate, somewhat hazy patination.
- 161 Lot of (2) Liberty Nickels. MS-64 (PCGS).** Included are: 1898, both sides are adorned with lovely champagne gold iridescence; and a 1905, lovely satin white surfaces.
- 162 Lot of (4) Liberty Nickels. MS-63 (Uncertified).** Included are: 1901; 1907; 1910; and a 1911. All examples with lustrous, brilliant to lightly toned surfaces.
- 163 Lot of (3) Buffalo Nickels.** Included are: 1913 Type II, EF-40 cleaned; 1921-S VF-20; and a 1926-S VF-20 cleaned. The coins are housed in PCI holders with the grades, respectively, listed as EF-45 Cleaned, VF-30 1/2 Horn, and VF-25 2/3 Horn. ***This is a must see, sold as is, no return lot.***
- 164 Lot of (5) Certified Jefferson Nickels. MS-66.** Included are: 1938-D (PCGS), beautiful champagne pink and powder blue iridescence adorns both sides; (2) 1945-D (NGC); and (2) 1945-S (NGC). The Wartime nickels are either brilliant or exhibit delicate golden iridescence.

## HALF DIME GROUP LOTS

- 165 Lot of (3) Early Half Dimes. (Uncertified).** Included are: 1795 Flowing Hair, AG-3 holed; 1797 Draped Bust, 16 Stars, VG-8 surface encrustation; and an 1800 Draped Bust, VF-20 holed, surface encrustation. A more affordable representation of the first three half dime types struck in the United States Mint.
- 166 Lot of (7) Half Dimes. (Uncertified).** Included are: **Capped Bust:** 1831 LM-5, Rarity-1, EF-40 cleaned, PVC; **Liberty Seated:** 1845 AU-50 cleaned; 1847 MS-60; 1853 Arrows, EF-40 obverse dig; 1856 AU-58; 1861 AU-50 cleaned; and an 1871 AU-50.

## DIME GROUP LOTS

- 167 Lot of (2) Certified 19th Century Dimes.** Included are: 1820 Capped Bust, JR-8, Rarity-3, Large O, EF-40 (ANACS), OH, warm, even and original charcoal gray patina blankets both sides; and an 1858 Liberty Seated, MS-62 (NGC), brilliant apart from light golden peripheral toning in isolated areas.
- 168 Lot of (2) 1861 Liberty Seated Dimes. Genuine (PCGS).** Included are: 1861 Proof—Code 94, Altered Surfaces, minimally toned in isolated peripheral areas, **Proof-60 Details**; and an 1861 Code 91, Questionable Color, retoned in vivid reddish-gold and cobalt blue iridescence, **Choice AU Details**.
- 169 Lot of (15) Dimes. (Uncertified).** Included are: **Liberty Seated:** 1874 Arrows, AU-50 cleaned; 1883 AU-50 cleaned; **Barber:** 1907 AU-50 cleaned; 1913 AU-53; **Mercury:** 1916 MS-64; 1935-S MS-65 PVC; 1936-D MS-65 PVC; 1937-D MS-65 PVC; 1937-D MS-64; 1938-D MS-64; 1938-D MS-63; 1939-D MS-64; 1939-S MS-65; 1941-D MS-64; and a 1942-D MS-64 PVC.
- 170 Lot of (8) Mint State Mercury Dimes. (PCGS). OGH—First Generation.** Included are: 1926 MS-63 FB; 1935 MS-64 FB, bathed in warm golden-apricot patina; 1935-S MS-64 FB; 1939-D MS-64 FB; 1940-S MS-64 FB; 1943-D MS-65 FB; 1945-D MS-65; and a 1945-S MS-65, light, even, silver-apricot iridescence. Unless otherwise stated, the coins are either brilliant or exhibit delicate golden overtones.
- 171 Lot of (3) Mercury Dimes. (PCGS).** Included are: 1930 MS-65; 1941-S MS-66; and a 1942 Proof-62.

## QUARTER DOLLAR GROUP LOTS

- 172 Lot of (5) 19th Century Quarters. (Uncertified).** An Uncertified quintet: 1807 Draped Bust, VG-8 scratched; 1821 Capped Bust, Fine-12; 1846 Liberty Seated, EF-45; 1849 Liberty Seated, EF-40; and an 1856-O Liberty Seated, VF-20 lightly corroded.
- 173 Lot of (7) Capped Bust and Liberty Seated Quarters. (Uncertified).** Included are: **Capped Bust:** (2) 1836; (2) 1838; **Liberty Seated:** (2) 1853 Arrows and Rays; and an 1861. Grades range from VF to AU, and all examples are impaired, mostly due to cleaning.
- 174 Lot of (10) Quarter Dollars. (Uncertified).** Included are: **Liberty Seated:** 1876 AU-55; **Barber:** 1894 AU-58 questionable toning; 1912 AU-55; **Standing Liberty:** 1925 AU-55 PVC; 1927 MS-63 PVC; 1929 MS-63; **Washington:** 1934 MS-64 PVC; 1936-S MS-64; and (2) 1939-S MS-64 PVC.
- 175 Lot of (2) Certified Mint State Standing Liberty Quarters.** Included are: 1917 Type I, MS-63 FH (ANACS), OH, dusted with delicate golden iridescence over frosty mint luster; and a 1925 MS-63 (PCGS), OGH, brilliant with fulsome mint luster.



- 176 Lot of (7) Standing Liberty Quarters. (Uncertified).** Included are: 1917 Type I, AU-50 lightly cleaned; 1917-S Type I, EF-40; 1917-D Type II, AU-50 lightly cleaned; 1920 MS-60 questionable toning; 1924 MS-60, subdued golden-gray surfaces; 1926-D MS-62; and a 1929-S MS-62.
- 177 Lot of (2) Mint State Standing Liberty Quarters. (Uncertified).** Included are: 1917 Type II, MS-63, delicate golden tinting; and a 1926 MS-62, dominant golden iridescence with speckles of russet patina here and there around the peripheries.
- 178 Lot of (2) Key Date Washington Quarters.** Included are: 1932-D EF-40 (Uncertified), dominant golden patina with warmer russet highlights at the borders; and a 1932-S AU-53 (NGC), medium tan-gray toning deepens in shade toward the rims.
- 179 Lot of (13) Certified Connecticut Statehood Quarters.** Included are: 1999-P MS-67 (PCGS); 1999-P MS-67 (NGC); 1999-P MS-67 (ANACS); 1999-P—14% Clipped Planchet—MS-65 (PCGS); 1999-P—Obverse Struck Through—(NGC); 1999-D MS-68 (NGC); (2) 1999-D MS-67 (PCGS); (2) 1999-D MS-67 (NGC); 1999-S Clad, Proof-70 Ultra Cameo (NGC); 1999-S Silver, Proof-70 Ultra Cameo (NGC); and a 1999-S Silver, Proof-70 Deep Cameo (ICG), hazy toning to both sides.

## HALF DOLLAR GROUP LOTS

- 180 Lot of (7) Early Half Dollars. (Uncertified).** All examples are Uncertified, range in grade from VG to AU (most are Fine to EF) and all coins are impaired due to surface porosity or cleaning. Included are: 1803 Draped Bust, Large 3; 1822 Capped Bust; 1823 Capped Bust; 1826 Capped Bust; 1830 Capped Bust, Small 0; 1830 Capped Bust, Large 0; and an 1839 Capped Bust, Reeded Edge, HALF DOL.
- 181 Lot of (7) Early Half Dollars. (Uncertified).** Included are: **Draped Bust:** 1806 Knobby 6, Large Stars; **Capped Bust:** 1819; 1827 Square Base 2; 1829; 1834 Large Date, Small Letters; and (2) 1838 Reeded Edge, HALF DOL. The coins range in grade from VG to EF, and most are impaired due to cleaning, scratches, etc.
- 182 Lot of (14) Capped Bust Half Dollars. (Uncertified).** Included are: 1808 O-105, Rarity-3; 1810 O-103, Rarity-2; 1811/10 O-101, Rarity-1; 1812 O-107, Rarity-1; 1813 O-106, Rarity-2; 1814 O-109, Rarity-2; 1822 O-111, Rarity-2; (2) 1824 O-111, Rarity-2; 1827/6 O-102, Rarity-1; 1827 O-105, Rarity-3, Square Base 2; 1832 O-118, Rarity-1; 1833 O-105, Rarity-2; and an 1836 Lettered Edge, O-110, Rarity-1. The coins range in grade from Fair to VG, with all examples impaired due to cleaning, surface damage, etc.  
*From an old time collection, being offered without reserve.*
- 183 Lot of (9) Capped Bust Half Dollars. (Uncertified).** Included are: 1809 O-109a, Rarity-2; 1812/1 O-102, Rarity-2, Small 8; 1812/1 O-102a, Rarity-2, Small 8; 1812 O-107, Rarity-1; 1812 O-109a, Rarity-2; 1813 O-110, Rarity-1; 1817 O-109, Rarity-2; 1818/7 O-101a, Rarity-1, Large 8; and an 1819/8 O-101, Rarity-1, Small 9. Grades range from VG to EF, with most examples impaired due to cleaning, surface damage, etc.  
*From an old time collection, being offered without reserve.*
- 184 Lot of (4) Capped Bust Half Dollars. EF Details (PCGS).** Included are: 1812 O-107, Rarity-1, Questionable Color, re-toned in mottled tan-rose and cobalt-blue patina, reverse graffiti is also evident over the horizontal shield lines; 1830 O-107, Rarity-2, Small 0, Cleaning, brilliant apart from the lightest pale-silver toning; 1831 O-101, Rarity-2, Filed Rims, a silver-gray example with modest semi-reflective tendencies evident in the fields as the coin rotates under a light; and an 1833 O-108, Rarity-1, Cleaning, mostly light gray surfaces exhibit subtle golden highlights that are generally confined to the peripheries.
- 185 Lot of (2) Capped Bust Half Dollars. EF Details—Graffiti (ANACS). OH.** Included are: 1813 O-103, Rarity-2, original dove-gray and golden-gray patina with several prominent initials engraved on both sides; and an 1818 O-111, Rarity-1, light graffiti, but also cleaned at one time with speckled crimson-russet iridescence confined to the protected areas around the devices.  
*From an old time collection, being offered without reserve.*
- 186 Lot of (2) Capped Bust Half Dollars. (ANACS).** Included are: 1817 O-111a, Rarity-1, Fine-12 Details—Damaged, a medium gray and light gray piece with several tiny digs and nicks that are most prominent in the center of the reverse; and an 1821 O-102, Rarity-2, EF-45 Details—Polished, glossy bright silver with a few swirls of russet patina here and there around the peripheries.  
*From an old time collection, being offered without reserve.*
- 187 Lot of (7) Capped Bust Half Dollars. (ANACS). OH.** Included are: 1818 O-107, Rarity-1, EF-45 Details—Cleaned; 1822 O-108, Rarity-3, EF-45 Details—Cleaned; 1828 O-103, Rarity-2, Curl Base No Knob 2, EF-45 Details—Cleaned; 1831 O-104, Rarity-1, EF-45 Details—Cleaned; 1832 O-101a, Rarity-1, Large Letters, EF-45 Details—Cleaned; 1833 O-102, Rarity-1, EF-40 Details—Cleaned; and an 1838 Reeded Edge, HALF DOL, EF-40 Details—Cleaned. All examples with light to deep toning.  
*From an old time collection, being offered without reserve.*
- 188 Lot of (4) Capped Bust Half Dollars. (Uncertified).** Included are: 1818 O-113, Rarity-3; 1828 O-110, Rarity-2, Square Base 2, Small 8s, Large Letters; 1833 O-102, Rarity-1; and an 1833 O-114, Rarity-2. The coins grade EF or AU and all are impaired due to cleaning or scratches.  
*From an old time collection, being offered without reserve.*
- 189 Lot of (10) Capped Bust Half Dollars. (Uncertified).** Included are: 1821 O-103a, Rarity-4; 1823 O-112, Rarity-1; 1824/1 O-101a, Rarity-2; 1824 O-105, Rarity-2; 1824/4 O-109, Rarity-2; 1825 O-112, Rarity-3; 1826 O-118a, Rarity-1; 1827 O-117, Rarity-3, Square Base 2; 1829 O-111, Rarity-2; and an 1829 O-115, Rarity-1. Grades range from VG to EF, with most examples impaired due to cleaning, scratches, etc.  
*From an old time collection, being offered without reserve.*
- 190 Lot of (2) Capped Bust Half Dollars. AU Details (PCGS).** Included are: 1828 O-115, Rarity-2, Square Base 2, Small 8s, Large Letters, Surface Damage; and an 1832 O-106, Rarity-1, Small Letters, Surfaces Tooled, tooling in the right reverse field seems to be associated with a shallow planchet streak (as made) that bisects the letter E in STATES. Both examples retain considerable satin luster and also exhibit light, mottled, pale gold iridescence.

**191 Lot of (16) Capped Bust Half Dollars. (Uncertified).** Included are: 1830 O-101, Rarity-1, Small O; 1830 O-102, Rarity-3, Small O; 1831 O-101, Rarity-2; 1831 O-104, Rarity-1; (2) 1832 O-111, Rarity-1; 1834 O-101, Rarity-1, Large Date, Large Letters; 1834 O-104, Rarity-2, Large Date, Small Letters; 1834 O-114, Rarity-1, Small Date, Small Letters; 1834 O-116, Rarity-1, Small Date, Small Letters; 1834 O-121, Rarity-3, Small Date, Small Letters; 1835 O-101, Rarity-1; 1835 O-107, Rarity-1; 1835 O-109, Rarity-2; and (2) 1837 Reeded Edge, 50 CENTS. Grades range from Fine to EF, and all coins are impaired due to cleaning, polishing, tooling, corrosion, surface damage, etc.

*From an old time collection, being offered without reserve.*

**192 Lot of (2) Capped Bust Half Dollars. EF-45 (ANACS). OH.** Included are: 1832 O-122, Rarity-1, pleasing golden-gray surfaces with a few speckles of russet within the recesses of eagle on the reverse; and an 1835 O-101, Rarity-1, warmer golden-gray patina, also with a few swirls of russet patina scattered about.

*From an old time collection, being offered without reserve.*

**193 Lot of (2) 19th Century Half Dollars. AU Details—Questionable Color (PCGS).** Included are: 1833 Capped Bust, O-109, Rarity-3, evenly retoned in warm, relatively appealing golden-copper patina; and an 1877-S Liberty Seated, close to brilliant on the obverse, the reverse is awash in a blend of tan-rose and steel-blue iridescence.

**194 Lot of (8) Liberty Seated Half Dollars. (Uncertified).** Included are: 1843; 1854 Arrows; (2) 1854-O Arrows; 1856-O; (2) 1858-O; and an 1876. Grades range from VF to AU, and all examples are cleaned or otherwise impaired.

**195 Lot of (5) Liberty Seated and Barber Half Dollars. (Uncertified).** Included are: **Liberty Seated:** 1846-O WB-105, Recut 6, AU-50 cleaned; 1855 Arrows, EF-40 cleaned; 1874 Arrows, EF-40 light PVC residue; 1878 EF-45; and a **Barber:** 1912-S EF-40 cleaned.

**196 Lot of (2) Liberty Seated Half Dollars. Arrows. (PCGS).** Included are: 1855 EF Details—Cleaning, blended dove gray and golden-gray patina is a bit more vivid on the reverse; and an 1855-O AU Details—Environmental Damage, a somewhat lighter, rose-gray obverse contrasts with a deeply toned, charcoal gray and antique gold reverse.

**197 Lot of (5) Mint State Walking Liberty Half Dollars. (Uncertified).** Included are: 1935 MS-63; 1941-S MS-64; 1944-S MS-64; 1946-S MS-64; and a 1947 MS-64. Also included in this lot is a 1925 Stone Mountain Memorial commemorative silver half dollar, MS-64. All examples are brilliant or nearly so. (Total: 6 coins)

**198 Partial "Short Set" of Walking Liberty Half Dollars, 1944-1947. (NGC).** Included are: 1944 MS-65; 1944-D MS-66; 1944-S MS-64; 1945 MS-65; 1945-D MS-66; 1945-S MS-62; 1946 MS-64; 1946-D MS-64; 1946-S MS-65; and a 1947-D MS-65. Most examples exhibit light to moderate toning around the peripheries.

## SILVER DOLLAR GROUP LOTS

**199 Lot of (3) Liberty Seated Silver Dollars. (Uncertified).** Included are: 1864 EF-40 scratched, porous; 1865 VF-20 mount removed; and an 1872 EF-40 whizzed.

**200 Lot of (13) Morgan Silver Dollars. (Uncertified).** Included are: 1878 8 Tailfeathers, MS-63; 1878 7/8 Tailfeathers, Weak, MS-63; 1878 7 Tailfeathers, Reverse of 1878, MS-63 PL; 1878-S MS-60 environmental damage; 1879-S MS-63; 1882-O MS-63; 1883 MS-63; 1883 MS-62; 1902 MS-63; (2) 1921 MS-63; 1921-D MS-63; and a 1921-S MS-63. Many examples exhibit light to moderate, often mottled toning.

**201 Lot of (5) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1878 8 Tailfeathers; 1880-S MS-65; 1891 MS-62; 1891-S MS-62; and an 1898-O MS-65. Where present in this lot, toning is light, iridescent in quality and confined to the peripheries.

**202 Lot of (8) Morgan Silver Dollars. MS-60 Cleaned (Uncertified).** Included are: 1878 8 Tailfeathers, prooflike; 1878 7 Tailfeathers, Reverse of 1878; and (2) 1881-S; 1889-S; 1891-S; 1897-S; and an 1898-S.

**203 Lot of (2) First-Year Morgan Silver Dollars. (ANACS).** Included are: 1878 8 Tailfeathers, VAM-14.2, AU-53 Details—Cleaned, OH, mostly light dove gray in tone; and an 1878 7 Tailfeathers, Reverse of 1878, VAM-195, MS-61, brilliant.

**204 Lot of (3) Morgan and Peace Silver Dollars. (Uncertified).** Included are: **Morgan:** 1878 8 Tailfeathers, AU-50; 1899 AU-58; and **Peace:** 1928 AU-50 lightly cleaned. All examples with moderate to deep toning; considerable mottling of patina is noted for the obverse of the 1928.

**205 Lot of (20) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1878 7 Tailfeathers, Reverse of 1878; 1879-S; 1880; (2) 1880-S; 1881; 1882; 1882-S; 1883-O; 1884-O; 1885; 1885-O; 1886; (2) 1888; 1889; (2) 1898; 1899-O; and a 1901-O. Grades range from MS-61 to MS-63, with one or two coins Prooflike in finish.

**206 Lot of (31) Morgan and Peace Silver Dollars. (Uncertified).** The coins range in grade from AU to MS-64, with most examples AU or marginal BU. Included are: **Morgan:** 1878 7 Tailfeathers, Reverse of 1878; 1878 7 Tailfeathers, Reverse of 1879; (2) 1878-S; 1879-S; (10) 1881; (7) 1881-O; (4) 1881-S; 1886; (2) 1902-O; and **Peace:** (2) 1922.

**207 Lot of (2) Mint State Carson City Mint Morgan Silver Dollars. (NGC).** Included are: 1878-CC MS-62, brilliant apart from the lightest iridescence tinting that is not readily evident at all angles; and an 1884-CC MS-63, untuned.

**208 Lot of (4) Carson City Mint Morgan Silver Dollars. MS-62 (Uncertified).** Included are: 1878-CC; 1882-CC; 1883-CC; and an 1884-CC. Light to moderate peripheral toning for the quartet.

**209 Lot of (12) Morgan and Peace Silver Dollars. (Uncertified).** Included are: **Morgan:** 1878-CC AU-55 spots; 1894-O VF-30 cleaned; **Peace:** 1926 MS-62; 1926-D AU-58; 1926-S MS-63; 1927 MS-61; 1927-D AU-50 cleaned; 1927-S EF-40; 1928-S EF-45 cleaned; 1934 AU-50 cleaned; 1934-D AU-55 cleaned; and a 1935-S Three Rays, EF-40 cleaned. Also included in this lot is an 1877 trade dollar, Fine-12 cleaned. (Total: 13 coins)

**210 Lot of (6) Better-Date Morgan Silver Dollars. (Uncertified).** Included are: 1878-CC EF-40; 1884-S EF-40; 1888-S EF-40; 1893 VF-30; 1893-CC Fine-12; and a 1903-S EF-40.

**211 Lot of (6) Carson City Mint Morgan Silver Dollars. (Uncertified).** Included are: 1878-CC Fine-12; 1879-CC VG-8; 1880-CC VF-30; 1882-CC Fine-12; 1883-CC VG-8 scratched; and an 1890-CC VG-8.

- 212 Lot of (10) Morgan Silver Dollars. MS-64 (NGC).** Included are: 1878-S, mottled peripheral toning is much more extensive on the reverse; 1879-S; 1880-S; 1881-S; 1883-O; (2) 1888; (2) 1898-O; and a 1900-O, the obverse is bathed in warm tan-gold iridescence. Unless otherwise stated, the coins are more or less brilliant.
- 213 Lot of (10) Mint State Morgan and Peace Silver Dollars. (Uncertified).** Included are: **Morgan:** 1878-S MS-63; 1879-S MS-64; 1882-O MS-62; 1885 MS-64; 1885-O MS-64; 1888 MS-64; 1898-O MS-64; 1898-O MS-60 obverse wipe; 1901-O MS-62; and a **Peace:** 1923-S MS-60.
- 214 Lot of (16) Mint State Morgan Silver Dollars. (Uncertified).** All examples grade MS-62 or MS-63. Included are: 1878-S; 1879-S; 1880; (2) 1880-S, one PL; 1882-S; 1883-O; (2) 1885; 1885-O PL; 1887; 1888-O; 1897; 1898-O; and (2) 1899-O. A few coins exhibit vivid peripheral toning.
- 215 Lot of (20) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1878-S; 1880; (3) 1880-S; 1881-S; (2) 1882-S; 1883-O; 1884; 1884-O; 1885; 1885-O; 1887; 1888; 1888-O; 1897; 1898; 1898-O; and a 1900-O. Grades range from MS-61 to MS-63.
- 216 Lot of (20) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1878-S; 1879-S; (3) 1880-S; 1881-S; 1882; 1882-S; 1883-O; 1884-O; 1885; 1886; 1887; 1888; 1888-O; 1896; 1898; 1898-O; 1899-O; and a 1904-O. Average grade range of MS-61 to MS-63 for this Morgan dollar lot, with a few examples Prooflike.
- 217 Lot of (7) 1878-S Morgan Silver Dollars. (ANACS).** Included are: VAM-6, Hot 50 Variety, Doubled Die Obverse, AU-58 Details—Cleaned; VAM-28, AU-50 Details—Rims Damaged, Altered Surfaces, dark, mottled, steel gray patina; VAM-30, AU-58; VAM-39, MS-62; VAM-43, MS-62; VAM-44, AU-58 Details—Cleaned; and a VAM-46A, AU-58. Almost all examples exhibit several dark toning spots scattered over one or both sides.
- PCGS# 7082.
- 218 Lot of (12) Morgan Silver Dollars. MS-64 (Uncertified).** Included are: 1879-S; (4) 1880-S, one example is PL; 1881-S; 1888; 1896; 1898-O; 1899-O; and (2) 1904-O. The coins range in appearance from brilliant to moderately toned.
- 219 Lot of (2) Certified Mint State Morgan Silver Dollars.** Included are: 1879-O MS-62 (PCGS); and an 1897-S MS-63 (NGC). A frosty, virtually brilliant pair.
- 220 Lot of (4) Certified Morgan Silver Dollars.** Included are: 1879-O Unc Details—Improperly Cleaned, mottled steel gray patina is more extensive on the obverse; 1890-S Genuine—Code 94, Altered Surfaces (PCGS), with delicate golden-gray iridescence to both sides, **Unc Details**; 1891 Unc Details—Artificial Toning (NGC), mottled gold, pink and steel blue patina is bolder on the reverse; 1891-CC Unc Details—Cleaning (PCGS), otherwise brilliant surfaces exhibit mottled reddish-orange iridescence around the peripheries, semi-prooflike in finish.
- 221 Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; and an 1881-S. A trio and vibrant, lustrous Gems that exhibit either silver-tinged or fully brilliant surfaces.
- 222 Lot of (4) Mintmarked Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; 1881-S; and an 1885-O. Subtle silver toning is confined to the 1885-O, while the San Francisco Mint coins are brilliant.
- 223 Lot of (4) Mintmarked Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1879-S; 1880-S; 1881-S; and an 1885-O. All examples are either fully brilliant or exhibit only light, even, silvery toning.
- 224 Lot of (9) Morgan Silver Dollars. (NGC).** Unless otherwise stated, the coins are certified as MS-64 with brilliant surfaces. Included are: 1879-S; (2) 1880-S, one with delicate champagne pink iridescence on the reverse; 1882-S; 1885; 1888, champagne apricot iridescence is confined to the obverse; 1889, with a blush of iridescent toning lining the lower reverse border; 1898-O; and an 1899 VF-35, dusky silver-apricot patina to both sides.
- 225 Lot of (3) CC-Mint Morgan Silver Dollars. (Uncertified).** The coins grade AU to Unc. Included are: 1880-CC 8/Low 7, Reverse of 1879, cleaned; 1882-CC; and an 1883-CC.
- 226 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1880-S, essentially brilliant; and an 1881-S, with radiant, untuned surfaces.
- 227 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-65 (PCGS). OGH—First Generation.** Included are: 1880-S, with pale silver and gold iridescence scattered about; and an 1881-S, brilliant frosty white surfaces.
- 228 Lot of (4) Morgan Silver Dollars. (PCGS).** Included are: 1880-S MS-65; 1885 MS-63 DMPL, delicate gold and silver iridescence appears to drift toward the rims; 1890 MS-63; also peripherally toned in golden iridescence; and an 1890 MS-61. Unless otherwise stated, the coins are more or less brilliant.
- 229 Lot of (8) Morgan Silver Dollars. (Uncertified).** Included are: 1880-S MS-65; (2) 1882 MS-64; 1882-S MS-64; 1901-O MS-65; 1904-O MS-65; 1904-O MS-64+; and a 1904-O MS-64. Several examples with light to moderate, mottled toning.
- 230 Lot of (4) Near-Gem Morgan Silver Dollars. (PCGS).** Included are: 1880-S MS-64+, the obverse is splashed with vivid reddish-apricot iridescence; 1881-S MS-64; 1886 MS-64; and a 1900 MS-64. Unless otherwise stated, the coins are brilliant.
- 231 Lot of (2) New Orleans Mint Morgan Silver Dollars. MS-64 (PCGS).** Included are: 1881-O, brilliant apart from a few swirls of orange-russet patina within Liberty's portrait and along the right obverse border; and an 1884-O, very darkly toned in even charcoal-copper patina.
- 232 Lot of (2) Mint State Morgan Silver Dollars. (NGC).** Included are: 1881-O MS-63 \*, subtle golden toning is confined to a fully prooflike obverse, the reverse is brilliant with uniform mint frost to the finish; and an 1897-S MS-64, CAC, untuned apart from pale silvery tinting here and there on the reverse.
- 233 Lot of (5) 1881-S Morgan Silver Dollars. MS-67 (NGC).** While a couple of examples are brilliant, most are adorned with light, mottled iridescent toning in pale silver and/or sandy gold. For one piece we further note a crescent of bolder medium blue and rose-apricot toning along the right reverse border.
- PCGS# 7130.
- 234 Lot of (3) Morgan Silver Dollars. MS-65 (PCGS).** Included are: 1881-S; and (2) 1883. A brilliant and otherwise frosty trio, the reverse of the '81-S is prooflike.
- 235 Lot of (5) Morgan Silver Dollars. MS-64 (PCGS).** Included are: (4) 1881-S; and an 1886. A brilliant and highly lustrous quintet.
- 236 Lot of (15) Morgan Silver Dollars. MS-64 (PCGS).** Included are: (11) 1881-S; and (4) 1886. An overall brilliant selection.
- 237 Lot of (21) Morgan Silver Dollars. MS-63 (PCGS).** Included are: (4) 1881-S; (4) 1882; (6) 1883; 1884; and (6) 1886. All examples are more or less brilliant with pleasing mint luster.



- 238 Lot of (4) Mint State Morgan Silver Dollars. (PCGS).** Included are: (2) 1881-S MS-63; 1881-S Unc Details—Planchet Flaw, a light planchet streak bisects the lower right reverse; and an 1884-O MS-62, the reverse is awash in warm, even, sandy-gray patina. Unless otherwise stated, the coins are brilliant.
- 239 Lot of (18) Morgan Silver Dollars. MS-64 (PCGS).** Included are: (9) 1882; and (9) 1883. Save for delicate golden iridescence at the rims of one or two coins, all examples in this lot are brilliant.
- 240 Lot of (3) Morgan Silver Dollars. MS-64.** All examples are more or less brilliant. Included are: 1882 (NGC); 1882-O (PCGS); and an 1890 (NGC).
- 241 Lot of (3) Carson City Mint Morgan Silver Dollars. MS-63 (Uncertified).** Included are: (2) 1882-CC; and an 1883-CC. A generally brilliant trio, although an obverse spot is noted for one of the 1882-CC examples.
- 242 Lot of (8) Certified Mintmarked Morgan Silver Dollars.** Included are: (4) 1882-O, MS-63 (PCGS), OGH, the coins are either brilliant or exhibit mottled hazy silver overtones, several of the PCGS holders are quite badly scuffed; 1883-O MS-63+ (PCGS); 1898-O MS-63 (NGC), CAC, OH, mottled reddish-orange iridescence is largely confined to the peripheries; and a 1900-O MS-63 (NGC), CAC, OH, and a 1921-S MS-63 (PCGS), subtle golden toning is largely confined to the reverse. Unless otherwise stated, the coins are essentially brilliant.
- 243 Lot of (24) Morgan Silver Dollars.** The following examples are certified by PCGS: 1883 AU-58; (4) 1881-S MS-62; (3) 1882 MS-62; 1883 MS-62; (7) 1886 MS-62; and (2) 1886 MS-61. The following examples are Uncertified and grade MS-60: (4) 1882; 1883; and an 1886. With the exception of golden-orange peripheral iridescence on a few of the PCGS-certified examples, this is a largely brilliant offering.
- 244 Lot of (3) BU Carson City Mint Morgan Silver Dollars. (Uncertified).** Included are: 1883-CC MS-62 PL, lightly toned about the rims; 1884-CC MS-62 PL; and an 1884-CC MS-62. The final two examples are brilliant.
- 245 Lot of (3) 1884 Morgan Silver Dollars. MS-65 (PCGS).** An overall brilliant, sharply struck, frosty white trio.  
PCGS# 7150.
- 246 Lot of (16) 1884 Morgan Silver Dollars. MS-64 (PCGS).** All examples with frosty, brilliant surfaces.  
PCGS# 7150.
- 247 Lot of (4) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1884 MS-64, brilliant save for a swirl of orange-copper patina at the letter E in the Latin motto on the obverse; 1888 MS-65, delicate pinkish-lilac iridescence is largely confined to the reverse of this lustrous Gem; 1897 MS-64, with dominant pinkish-silver iridescence and bolder olive-copper highlights here and there around the peripheries; and a 1904 MS-63, a generally untuned piece with just a few swirls of light color in isolated peripheral areas.
- 248 Lot of (3) Mint State Morgan Silver Dollars. (Uncertified).** Included are: 1884 MS-63, lovely reddish-apricot iridescence drifts across lustrous surfaces; 1902 MS-62, untuned apart from a blush of champagne apricot iridescence along the lower right obverse border; and an 1899 MS-62, also brilliant save for isolated golden peripheral toning on the obverse.
- 249 Lot of (3) Mint State 1884-CC Morgan Silver Dollars. (Uncertified).** Included are: (2) MS-63; and an MS-61. A frosty white trio.  
PCGS# 7152.
- 250 Lot of (7) Better-Date Morgan Silver Dollars. (Uncertified).** Included are: 1884-S AU-50; 1885-S AU-50; 1889-S AU-55; 1892 EF-45; 1892-O AU-58; 1899-S AU-50; and a 1901-S AU-50. All examples with light to moderate toning, the latter mostly confined to the peripheries.
- 251 Lot of (3) Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1885-S; 1887-S; and an 1889-O. All examples exhibit frosty mint luster and light, mottled, champagne pink or pale gold iridescence.
- 252 Lot of (2) Morgan Silver Dollars. MS-61 (PCGS).** Included are: 1885-S, semi-prooflike in finish; and an 1888-S. Mottled peripheral toning is more extensive for the 1888-S, although both examples are predominantly brilliant.
- 253 Lot of (4) Mint State 1886 Morgan Silver Dollars. (PCGS).** All examples are brilliant with vibrant mint luster. Included are: MS-65+; MS-65; MS-64+; and MS-64.  
PCGS# 7166.
- 254 Lot of (4) 1886 Morgan Silver Dollars. MS-65 (PCGS).** One example exhibits lovely rose-gold patina to the obverse, while the balance of the coins are brilliant throughout.  
PCGS# 7166.
- 255 Lot of (3) Certified Mintmarked Morgan Silver Dollars.** Included are: 1886-S AU-55 (PCGS); 1890-S MS-63 (NGC); and an 1890-S MS-61 (NGC). All examples are overall brilliant.
- 256 Lot of (3) Morgan and Peace Silver Dollars. (Uncertified).** Included are: 1886-O Morgan, AU-50; 1921 Peace, High Relief, MS-60; and a 1934-S Peace, AU-50. A brilliant to lightly toned trio.
- 257 Lot of (2) Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1887-O, golden-lilac toning is both bolder and more widespread on the reverse; and an 1891-O, brilliant apart from subtle golden highlights around the reverse periphery.
- 258 Lot of (2) San Francisco Mint Morgan Silver Dollars. MS-63.** Included are: 1890-S; and an 1891-S. Both coins exhibit mottled russet peripheral iridescence, and are housed in Paramount International Coin Corp. Redfield Collection holders with a grade of Mint State 65 on the holder.  
*Both examples are ex: LaVere Redfield Hoard.*
- 259 Lot of (2) BU Morgan Silver Dollars. (Uncertified).** Included are: 1892-O MS-62, untuned; and an 1899 MS-61, bathed in warm reddish-apricot and medium gray patina that is most vivid around the peripheries.
- 260 Lot of (4) Better-Date Morgan Silver Dollars. (Uncertified).** Included are: 1893 AU-50 cleaned; 1894-S AU-50 cleaned, spots; 1895-O Fine-12 old, light cleaning; and an 1899 VF-20 cleaned.
- 261 Lot of (3) 1897-S Morgan Silver Dollars. (Uncertified).** A generally brilliant trio grading MS-62 to MS-64.  
PCGS# 7250.
- 262 Lot of (3) Certified Morgan and Peace Silver Dollars.** Included are: **Morgan:** 1898-O MS-64 (NGC), iridescent steel-rose patina is much bolder on the obverse; 1899-S AU-58 (PCGS), a mostly lustrous piece with delicate golden iridescence; and **Peace:** 1923-D MS-63 (NGC), with slight mottling to the rich steel-rose patina that adorns both sides.
- 263 Lot of (2) 1900 Morgan Silver Dollars. MS-65+ (PCGS).** A brilliant, frosty white pair.  
PCGS# 7264.
- 264 Lot of (2) Certified Key Date Peace Silver Dollars.** Included are: 1921 High Relief, MS-62 (ANACS), moderate reddish-gold patina with glints of blue and rose also evident here and there at the obverse border; and a 1934-S AU Details—Improperly Cleaned (NGC).

- 265 Lot of (5) 1921 Peace Silver Dollars. High Relief. (Uncertified).** Grades range from VF to AU, and two of the coins have been cleaned.

PCGS# 7356.

- 266 Lot of (3) 1926-S Peace Silver Dollars. (Uncertified).** A lustrous trio with light, mottled, milky gold and/or pale silver to the surfaces. Grades are MS-62 to MS-63.

PCGS# 7369.

## TRADE DOLLAR GROUP LOTS

- 267 Lot of (2) Philadelphia Mint Trade Dollars.** Included are: 1875 Type I/II, VF-30 environmental damage, mottled rose-gray patina with an area of light pitting in the surface along the left reverse border, the 1875 is the lowest mintage Philadelphia Mint trade dollar with just 218,200 circulation strikes produced; and an 1877 Fine-12 cleaned, bright and untuned.

- 268 Lot of (5) San Francisco Mint Trade Dollars. (Uncertified).** Included are: (2) 1877-S; and (3) 1878-S. A VF to AU selection with all coins cleaned or otherwise impaired.

## COMMEMORATIVE SILVER COIN GROUP LOTS

- 269 Lot of (3) 1893 Isabella Quarters. Improperly Cleaned (NGC).** Included are: Unc Details; AU Details; and an EF Details. The final listed example is deeply and colorfully retuned, while the first two coins are generally brilliant.

PCGS# 9220.

- 270 Lot of (4) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Bay Bridge Opening, MS-64; 1936 Elgin, Illinois Centennial, MS-60 whizzed; 1936 Long Island Tercentenary, MS-62; and a 1934 Texas Independence Centennial, MS-63. All examples exhibit brilliant or minimally toned surfaces.

- 271 Lot of (3) Mint State Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Bay Bridge Opening, MS-60 slidemarks; 1925-S California Diamond Jubilee, MS-63; and a 1925-S San Diego, California Pacific International Exposition, MS-64.

*Paper envelopes included, with details of the consignor's original purchase date and prices from 1973.*

- 272 Lot of (2) Commemorative Silver Half Dollars. (Uncertified).** Included are: 1936-S Columbia, South Carolina Sesquicentennial, MS-64, with subtle pale gold and silver tinting; and a 1937 Roanoke, North Carolina 350th Anniversary, MS-60 polished.

- 273 Lot of (3) Commemorative Silver Half Dollars. (Uncertified).** Included are: 1935 Connecticut Tercentenary, MS-64; 1920 Pilgrim Tercentenary, MS-61; and a 1936 York County, Maine Tercentenary, MS-64. All examples exhibit brilliant to lightly toned surfaces.

- 274 Lot of (2) Gem Mint State Commemorative Silver Half Dollars. (PCGS). OGH—First Generation.** Included are: 1946 Iowa Centennial, MS-66, soft golden peripheral toning frames brilliant centers; and a 1936-D San Diego, California Pacific International Exposition, a brilliant, fully frosted piece.

- 275 Lot of (10) Commemorative Silver Half Dollars. (Uncertified).** Included are: (2) 1918 Lincoln-Illinois Centennial; 1926 Oregon Trail Memorial; 1920 Pilgrim Tercentenary; 1936 Rhode Island Tercentenary; 1926 Sesquicentennial of American Independence; (2) 1925 Stone Mountain Memorial; 1936 Texas Independence Centennial; and a 1927 Vermont Sesquicentennial. Grades range from EF to Unc, with several examples having been cleaned.

- 276 Complete Set of Booker T. Washington Memorial Commemorative Half Dollars, 1946-1951. (Uncertified).** Grades range from MS-60 cleaned to MS-65, with the majority of examples grading MS-64. The complete set of Booker T. Washington half dollars is one that boggles the mind as to why so many date and mintmark combinations were struck, but provides for many collectors to have an example for type purposes. Scarcely do collectors accumulate the entire 18-piece set. Here is an attractive exception. Most pieces are untuned and lustrous; well worth a close look. (Total: 18 coins)

## QUARTER EAGLE GROUP LOTS

- 277 Lot of (5) Early Date Liberty Quarter Eagles. (Uncertified).** Included are: 1852 EF-40 light graffiti; 1856 EF-40 small nicks; 1856-S VG-8 bent; 1857-S Fine-12 rim damage; and an 1869-S VF-20 scratched.

- 278 Lot of (5) Early Date Liberty Quarter Eagles. (Uncertified).** Included are: 1853 AU-50; 1854 VF-20; 1857 VF-30; 1868-S VF-20; and an 1871-S VF-30.

- 279 Lot of (4) San Francisco Mint Liberty Quarter Eagles. (Uncertified).** Included are: 1861-S VG-10; 1863-S Fine-12; 1865-S Fine-12; and an 1870-S Fine-12 cleaned.

## EAGLE GROUP LOTS

- 280 Lot of (2) Liberty Eagles from the 1840s. VF-20 Cleaned (Uncertified).** Included are: 1847-O; and an 1849.

- 281 Lot of (2) Early Date Liberty Eagles. (Uncertified).** Included are: 1850 EF-40; and an 1851-O Fine-12.

- 282 Lot of (2) Liberty Eagles. (Uncertified).** Included are: 1853 VF-20 cleaned; and an 1893-CC AU-50 cleaned.

- 283 Lot of (2) Indian Eagles. (Uncertified).** Included are: 1907 No Periods, AU-55; and a 1910-S AU-50.

- 284 Lot of (2) Indian Eagles. (Uncertified).** Included are: 1908-D Motto, AU-55; and a 1910-S AU-50.

- 285 Lot of (2) Indian Eagles. EF-45 (Uncertified).** Included are: 1908-D Motto; and a 1910-S.

- 286 Lot of (2) Mintmarked Indian Eagles. AU-55 (Uncertified).** Included are: 1909-S; and a 1910-D.

- 287 Lot of (2) Mintmarked Indian Eagles. AU-53 (Uncertified).** Included are: 1909-S; and a 1910-D.

- 288 Lot of (2) Mintmarked Indian Eagles. (Uncertified).** Included are: 1909-S EF-40 damaged; and a 1910-D AU-50 damaged.

- 289 Lot of (3) Indian Eagles. (Uncertified).** Included are: (2) 1910-D AU-55; and a 1910-S AU-50 cleaned.

## DOUBLE EAGLE GROUP LOTS

- 290 **Lot of (2) San Francisco Mint Type I Liberty Double Eagles. (Uncertified).** Included are: 1857-S EF-40 scratched, cleaned; and an 1859-S AU-50 cleaned.
- 291 **Lot of (2) San Francisco Mint Type I Liberty Double Eagles. EF-40 Cleaned (Uncertified).** Included are: 1862-S scratched; and an 1863-S rim damage.
- 292 **Lot of (2) Type II Liberty Double Eagles. (Uncertified).** Included are: 1872-S AU-50 rim damage; and an 1873 Open 3, AU-55 reverse cleaned.
- 293 **Lot of (2) San Francisco Mint Type II Liberty Double Eagles. (Uncertified).** Included are: 1872-S AU-50 obverse scratched, cleaned; and an 1873-S Close 3, EF-40 obverse damage, cleaned.
- 294 **Lot of (3) San Francisco Mint Type II Liberty Double Eagles. AU-50 Cleaned (Uncertified).** Included are: 1874-S; 1875-S; and an 1876-S.
- 295 **Lot of (3) Liberty Double Eagles. (Uncertified).** Included are: 1874-S AU-50 cleaned; 1877-S AU-53; and an 1878 EF-40 cleaned.
- 296 **Lot of (3) San Francisco Mint Liberty Double Eagles. (Uncertified).** Included are: 1878-S AU-50 cleaned; 1905-S AU-50; and a 1905-S AU-50 cleaned.
- 297 **Lot of (3) San Francisco Mint Type III Liberty Double Eagles. (Uncertified).** Included are: 1878-S EF-40 cleaned; 1879-S AU-50 cleaned; and a 1905-S AU-50 obverse damage, cleaned.
- 298 **Lot of (3) Mintmarked Liberty Double Eagles. (Uncertified).** Included are: 1878-S EF-40 cleaned; 1879-S EF-40 cleaned; and an 1882-CC AU-50 harshly cleaned.

## CALIFORNIA SMALL DENOMINATION GOLD GROUP LOT

- 299 **Lot of (6) California Small Denomination Gold Coins. (Uncertified).** Included are: 1868 octagonal 50 cents, BG-1303, Rarity-4, Liberty Head; 1854 round 50 cents, BG-1304, Rarity-4, Liberty Head; (2) 1858-K octagonal \$1, BG-1306, Rarity-3, Liberty Head; and (3) 1863 octagonal \$1, BG-1307, Rarity-4-, Liberty Head. All examples are Mint State cleaned and/or with altered surfaces.

## HAWAIIAN COIN GROUP LOT

- 300 **Complete Set of Kingdom of Hawaii Coinage. (Uncertified).** The coins are housed in a red plastic case. Included are: 1847 cent, Medcalf-Russell 2CC-3, Plain 4, 17 Berries, VF-20 rim dings; 1883 ten cents, Medcalf-Russell 2CS-1, VF-20 cleaned; **1883 quarter, Medcalf-Russell 2CS-3, MS-63**, with vibrant frosty luster and pretty peripheral toning in reddish-gold iridescence ; 1883 half dollar, Medcalf-Russell 2CS-4, EF-40 cleaned; and an 1883 dollar, Medcalf-Russell 2CS-5, AU-50 cleaned. (Total: 5 coins)

## MISCELLANEOUS U.S. COINS

- 301 **Lot of (7) Early Coppers.** Included are: **Half Cents:** 1804 Draped Bust, Plain 4, Stemless Wreath; (2) 1835 Classic; **Large Cents:** 1812 Classic, Large Date; 1826 Matron Head; 1833 Matron Head; and an 1846 Braided Hair, Medium Date. Grades range from Good to EF, with a few examples impaired due to environmental damage, etc.
- 302 **Lot of (2) Early Copper Type Coins. (PCGS). OGH.** Included are: 1855 Braided Hair half cent, C-1, the only known dies, Rarity-1, AU-58, even crimson-brown patina with a bit of old, light verdigris near some of the devices; and an 1840 Braided Hair cent, N-5, Rarity-1, Large Date, EF-45, slight mottling to sandy-tan and medium brown patina, a small reverse toning spot is evident near the right border.
- 303 **Lot of (4) Mixed Denomination Type Coins. (Uncertified).** Included are: 1794 Liberty Cap cent, S-47, Rarity-4, Fine-12 porous, cleaned; 1916-S Buffalo nickel, MS-60 cleaned; 1917 Standing Liberty quarter, Type I, AU-50 cleaned; and a 1917-S Walking Liberty half dollar, Reverse Mintmark, AU-50 lightly cleaned.
- 304 **Lot of (4) 19th Century Type Coins. (PCGS).** Included are: 1803 Draped Bust cent, S-258, Rarity-1, Small Date, Large Fraction, Fine Details—Graffiti; 1913-D Buffalo nickel, Type II, AU Details—Questionable Color; 1830 Capped Bust half dime, LM-13, Rarity-3, Unc Details—Cleaning; and an 1874 Liberty Seated quarter, Arrows, AU Details—Cleaning.
- 305 **Lot of (7) 19th Century Type Coins of Mixed Denomination. (Uncertified).** Included are: **Large Cent:** 1817 Matron Head, N-6, Rarity-1, EF-40; **Small Cent:** 1857 Flying Eagle, AU-50 obverse lamination; **Two-Cent Piece:** 1869 AU-50; **Silver Three-Cent Pieces:** 1854 AU-50; 1862/1 AU-55 cleaned; **Nickel Three-Cent Piece:** 1868 AU-58; and a **Trade Dollar:** 1877-S EF-40 cleaned.
- 306 **Lot of (9) Miscellaneous U.S. Type Coins. (Uncertified).** Included are: **Small Cents:** 1858 Flying Eagle, Large Letters; 1859 Indian; 1861 Indian; 1862 Indian; 1864 Indian, Bronze; **Two-Cent Pieces:** 1865; 1868; **Silver Three-Cent Piece:** 1855; and a **Nickel Three-Cent Piece:** 1868. Grades range from Good to EF, with most examples having been cleaned at one time or another.
- 307 **Lot of (12) Miscellaneous U.S. Type Coins. (Uncertified).** Included are: **Small Cents:** 1898 Indian; 1909 Lincoln, V.D.B.; **Dimes:** 1832 Capped Bust; 1835 Capped Bust; (2) 1898 Barber; **Walking Liberty Half Dollars:** 1934; 1941; 1942-S; (2) 1943; and a **Morgan Silver Dollar:** 1889. The coins range in grade from VF to Choice Mint State, with most examples Unc. Problems due to cleaning and/or surface damage are noted for both Capped Bust dimes and both Barber dimes.



- 308 Lot of (10) Miscellaneous 20th Century Type Coins. (Uncertified).** Included are: **Small Cents:** 1909 Indian, MS-65 BN; 1931-S Lincoln, MS-64 BN; **Nickel Five-Cent Pieces:** 1928 Buffalo, MS-64; 1938-D/S Buffalo, MS-64; 1939-D Jefferson, MS-65; **Dimes:** 1929-D Mercury, MS-64; 1938-D Mercury, MS-65 FB; 1940-S Mercury, MS-65; **Quarters:** 1934 Washington, MS-65; and a 1939 Washington, MS-64.
- 309 Lot of (2) Popular 20th Century Type Coins. (PCGS). OGH—First Generation.** Included are: 1909 Lincoln cent, V.D.B., MS-65 RD, frosty light orange surfaces; and a 1938-D Buffalo nickel, MS-65, with subtle champagne gold iridescence to smooth, satiny features.
- 310 Lot of (15) Miscellaneous U.S. Type Coins. (Uncertified).** Included are: **Lincoln Cents:** 1909-S VF-25; 1914-D Good-4 surface damage; 1926-S EF-40 cleaned; 1931-S MS-60 cleaned; 1931-S AU-50; **Buffalo Nickel:** 1938-D MS-65; **Mercury Dimes:** 1929-D MS-65; 1937-D MS-64 Full Bands; **Standing Liberty Quarter:** 1918-S EF-40 cleaned; **Washington Quarters:** 1934 Light Motto, MS-63; 1936-S MS-64; 1941 MS-63; 1941-D MS-62; 1941-S MS-63; and a **Commemorative Silver Half Dollar:** 1920 Maine Centennial, MS-64.
- 311 Lot of (2) Mint State Type Coins. (PCGS).** Included are: 1919-D Lincoln cent, MS-63 RD; and an 1851 silver three-cent piece, MS-64.
- 312 Lot of (2) Mint State Type Coins. (PCGS).** Included are: 1865 nickel three-cent piece, MS-63, satiny and untoned; and a 1938 Walking Liberty half dollar, MS-65, a brilliant, softly frosted piece.
- 313 Lot of (2) 19th Century Type Coins. (ANACS).** Included are: 1889 Liberty nickel, Proof-63, with mottled dusky gold and russet patina on both sides; and an 1879-S Morgan silver dollar, MS-65 Obverse DMPL, lovely champagne pink iridescence rings the peripheries of this otherwise brilliant piece.
- 314 Lot of (2) Certified 20th Century Type Coins.** Included are: 1913 Buffalo nickel, Type I, MS-65 (PCGS), pretty pinkish-silver and golden-gray iridescence decorates both sides; and a 1945-D Mercury dime, MS-67 FB (NGC), a brilliant frosty white Superb Gem.
- 315 Lot of (4) Certified Mixed Denomination Type Coins.** Included are: 1913 Buffalo nickel, Type I, MS-64 (NGC), warm gray-apricot patina blankets both sides; 1939-D Jefferson nickel, MS-67 (NGC), OH, highly lustrous with lovely orange-gold iridescence; 1875-S twenty-cent piece, AU-50 (ANACS), OH, with speckled russet peripheral highlights to otherwise silver gray surfaces; and an 1892 Columbian Exposition commemorative silver half dollar, MS-64 (PCGS), brilliant and lustrous with appreciable reflectivity in the reverse field.
- 316 Lot of (3) 1853-Dated Silver Type Coins with Arrows. (PCGS).** Included are: 1853 Liberty Seated dime, Arrows, AU-58; and (2) 1853 Liberty Seated quarters, Arrows and Rays, EF-45.
- 317 Lot of (2) Different U.S. Coins. (Uncertified).** Included are: **Barber Dime:** 1892 MS-63, with light golden toning around the peripheries; and a **Mint Error:** 1981-P Jefferson nickel—Struck on a Cent Planchet—MS-63 RB.
- 318 Lot of (3) Certified 20th Century Silver Type Coins. CAC.** Included are: 1916 Mercury dime, MS-65 FB (PCGS), CAC, brilliant; 1934 Washington quarter, MS-66 (NGC), CAC, dominant medium gold patina with a crescent of rich russet toning along the right obverse border; and a 1941-D Walking Liberty half dollar, MS-66 (PCGS), CAC, OGH, light sandy gold iridescence drifts across both sides.
- 319 Lot of (2) Gem Proof Silver Coins. (Uncertified).** Included are: 1939 Mercury dime, Proof-66, brilliant; and a 1942 Washington quarter, Proof-65, with pale golden iridescence.
- 320 Lot of (2) 19th Century Silver Type Coins.** Included are: 1875-S twenty-cent piece, AU-58 (ANACS), with rich golden-gray and slate gray patina to both sides; and an 1837 Capped Bust half dollar, Reeded Edge, 50 CENTS, AU-50 altered surfaces, brilliant apart from faint copper-apricot highlights at the borders, housed in a SEGS holder with a grade of AU-58 on the insert.
- 321 Lot of (3) Silver Type Coins. (Uncertified).** Included are: 1806/5 Capped Bust half dollar, O-103a, Rarity-2, Fine-12; 1934-S Walking Liberty half dollar, AU-55; and an 1893-CC Morgan silver dollar, Fine-12 old, light cleaning.
- 322 Lot of (22) Half Dollars. (Uncertified).** Included are: **Walking Liberty:** 1934 PVC; 1935; 1935 PVC; 1938; 1941 PVC; 1941-D; 1942; 1942 PVC; 1943-S; 1944-D; 1945 PVC; 1945-D; 1945-D reverse toning spot; **Franklin:** 1949 obverse wipe; 1951-D; 1953-S PVC; 1954 PVC; 1955 PVC; 1956; **Commemorative Silver:** (2) 1936 Cleveland Centennial/Great Lakes Exposition, one lightly cleaned; and a 1936 Long Island Tercentenary. Grades range from BU to Select Unc.
- 323 Lot of (2) Certified Mint State Half Dollars.** Included are: 1935-D Walking Liberty, MS-64 (NGC), OH, with mottled russet peripheral toning around pale gold centers; and a 1935-S Texas Independence Centennial commemorative, MS-63 (PCGS), OGH—First Generation, with slightly mottling to hazy gold patina.
- 324 Lot of (7) Certified Mint State Half Dollars and Silver Dollars.** Included are: **Walking Liberty Half Dollars:** 1940 MS-63 (PCGS), OGH; 1940-S MS-63 (NGC), OH; 1940-S MS-62 (PCGS), OGH—Second Generation; **Morgan Silver Dollars:** 1880-S MS-63 (PCGS), OGH; 1884-O MS-63 (PCGS), OGH; 1886 MS-63 (PCGS), OGH; and a **Peace Silver Dollar:** 1922 MS-64 (PCI).
- 325 Lot of (2) Silver and Gold Type Coins. (Uncertified).** Included are: 1879-S Morgan silver dollar, MS-63, frosty with pale gold highlights; and a 1907 Indian eagle, No Periods, AU-55, a tiny verdigris spot at the R in DOLLARS is noted.
- 326 Mixed Lot of Proof and Mint State Type Coins.** Included are: 1880-S Morgan silver dollar, MS-63 (NGC), brilliant; 1936 Boone Bicentennial commemorative silver half dollar, MS-65 (NGC), CAC, original, dusky, golden-gray patina; and a 1952 Proof Set (Uncertified), housed in the original cardboard box as issued by the Mint, although the coins have been moved into new holders from the accompanying cellophane sleeves, Select to Choice quality with the Lincoln cent full Red. (Total: 7 coins)
- 327 Lot of (3) Gold Type Coins.** All examples are certified and encapsulated by PCI, whose grades are given in parenthesis after the Stack's Bowers Galleries' grade. Included are: 1873 gold dollar, Open 3, EF-40 cleaned (EF-45 PCI); 1908 Liberty half eagle, AU-55 wiped (AU-58 PCI); and a 1911 Indian half eagle, EF-40 cleaned (EF-40 PCI).
- 328 Lot of (3) Gold Type Coins. (Uncertified).** Included are: 1911 Indian quarter eagle: AU-55; 1900 Liberty half eagle, MS-60 hazy; and a 1910-D Indian eagle, AU-58.

## NUMISMATIC AMERICANA

### The Geraldine Rockefeller Dodge Collection

Ethel Geraldine Rockefeller Dodge (1882-1973) was the daughter of Standard Oil magnate William Rockefeller Jr. and his wife Almira Geraldine Goodsell, and niece to John D. Rockefeller. She married Marcellus Hartley Dodge Sr., president of Remington Arms Co. in 1907. She gained fame as a leading patron of the arts and preserver of the natural beauty of Madison, New Jersey. She was a dog breeder of national reputation, author of books on German shepherds and Cocker Spaniels, and was the first woman to judge in the prestigious Westminster Kennel Club's show.

Her palatial estate near Madison, N.J. was called Giralda Farms, and housed a state of the art facility for the care of injured and abandoned animals called Saint Hubert's at Giralda. She also donated the Madison City Hall as the Hartley Dodge Memorial Building in memory of her only son who died young in a tragic accident.

A selection of items from her estate was featured in a public auction conducted by Sotheby Park Bernet on October 15, 1975, entitled "Magnificent Jewelry and Gold Coins, the Collection of the Late Geraldine Rockefeller Dodge." The medal collection was included, a marvelous trove of significant U.S. and world medals that reflected her leadership in the arts. These medals have been off the numismatic market since the 1975 sale, and it is Stack's Bowers Galleries' pleasure to re-introduce the American medals to the collecting fraternity here.



- 330 1829 Andrew Jackson Indian Peace Medal. Second Size, Second Reverse. Bronzed Copper. 62.8 mm. By Moritz Furst and John Reich. Julian IP-15. Choice AU.** Obv: tall civil bust right. Rev: clasped hands, PEACE AND FRIENDSHIP, square-top A in legend of 1846 die. Chocolate patina of great beauty, nearly mark-free.

*From the Geraldine Rockefeller Dodge Collection.*



- 331 1837 Martin Van Buren Indian Peace Medal. Second Size, Second Reverse. Bronzed Copper. 62.5 mm. By Moritz Furst and John Reich. Julian IP-18. Choice AU.** Obv: civil bust of Van Buren right. Rev: clasped hands, PEACE AND FRIENDSHIP, square-top A of 1846 die. Mahogany-red patina. Some well-hidden old scratches are seen at Van Buren's collar.

*From the Geraldine Rockefeller Dodge Collection.*

### U.S. MINT MEDALS – INDIAN PEACE MEDALS



- 329 1817 James Monroe Indian Peace Medal. Second Size, First Reverse. Bronzed Copper. 62.8 mm. By Moritz Furst and John Reich. Julian IP-9. AU.** Obv: bust of Monroe right, severe die crumble around the border. Rev: clasped hands, PEACE AND FRIENDSHIP, pointed A of original die. Red mahogany patina.

*From the Geraldine Rockefeller Dodge Collection.*



- 332 1841 John Tyler Indian Peace Medal. Second Size, Second Reverse. Bronzed Copper. 62.5 mm. Julian IP-22. AU.** Obv: hook-nosed bust of Tyler in fur cape left. Rev: clasped hands, PEACE AND FRIENDSHIP, square-topped A of 1846 die. Mahogany-red patina.

*From the Geraldine Rockefeller Dodge Collection.*





- 333 1845 James K. Polk Indian Peace Medal. Second Size, First Reverse. Bronzed Copper. 62.5 mm. By John Gadsby Chapman. Julian IP-25. Choice AU.** Obv: small high-relief bust of Polk left. Rev: clasped hands, PEACE AND FRIENDSHIP, pointed A of original die. This die combination was not represented in the Ford Collection. Glossy chocolate patina.  
*From the Geraldine Rockefeller Dodge Collection.*

## U.S. MINT MEDALS – NAVAL MEDALS

- 334 "1778" John Paul Jones Medal. Paris Mint Restrike. Silver. 56.2 mm. 89 grams (2.86 Troy Ounces). By Augustin Dupre. Julian NA-1. AU.** Obv: Uniformed bust of John Paul Jones right. Rev: ocean battle off Scotland. Struck by Paris Mint, post-1880 edgemark, Cornucopia and ARGENT. Subtle gray toning.

*From the Geraldine Rockefeller Dodge Collection.*

## U.S. MINT MEDALS – COMMEMORATIVE MEDALS

- 335 Lot of (2) 1876 Independence Centennial Medals.** Included are: 1876 Independence Centennial medal, bronzed copper, 57.7 mm, Julian CM-11, EF, obv: sword-wielding Columbia rises under glory of stars, rev: Liberty crowns Art and Industry. Mahogany-red; 1876 Independence Centennial medal, gilt copper, 37.6 mm, CM-10, HK-22, Rarity 4, AU, obv: as last, rev: commemorative inscription, weak strike at center.

*From the Geraldine Rockefeller Dodge Collection.*

## U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 336 1876 Centennial Award Medal. Bronze. 76 mm. By Henry Mitchell. Julian AM-10. AU.** Obv: woman seated left, crowning assorted implements of science, commerce and learning, four small shield vignettes representing the four quarters of the globe are around the periphery. Rev: multi-line inscription AWARDED BY UNITED STATES CENTENNIAL COMMISSION. A bold reddish-copper piece with a few tiny rim nicks, yet no significant surface blemishes.

*From the Geraldine Rockefeller Dodge Collection.*

## PRESIDENTS AND INAUGURALS



- 337 1889 Washington Inauguration Centennial Committee on Celebration Medallion. Bronze Cast. 115.3 mm. By Augustus Saint-Gaudens and Philip Martiny. Douglas-53. Unc.** Obv: half-length civil bust of Washington left divides PATER – PATRIAE, fasces at right. Rev: eagle spreads wings over 12-line inscription and New York City shield. One obverse scuff can be found on the light coppery red surfaces of this unusually sharp cast of one of the only collectible Saint Gaudens medallic works.

*From the Geraldine Rockefeller Dodge Collection.*



- 338 1889 Washington Inauguration Centennial Portrait Medal. Bronze Cast. 93 x 75.3 mm. Uniface Oval. 2.2 to 3.2 mm thick. By Augustus Saint Gaudens and Philip Martiny. Douglas 53 Variety. EF.** This apparently unpublished Washington oval presents the same half-length Washington bust as the familiar cast medallion, in slightly smaller size. It is wholly without inscription or artist's names and may be an aftercast with a finished medallion as its casting model. The back bears remnants of adhesive. Light golden-brown patina. Rare and unusual.

*From the Geraldine Rockefeller Dodge Collection.*



- 339 1909 William Howard Taft and James Schoolcraft Sherman Inaugural Medal. Bronze. 51 mm. Unsigned. Levine WHT 1909-2. Unc.** Obv: conjoined busts of Taft and Sherman left. Rev: names of Republican President and Vice President. Light tan patina with a superficial mark or two.

*From the Geraldine Rockefeller Dodge Collection.*





- 340 1932 Franklin Delano Roosevelt First Inaugural Medal. Bronze. 77 mm. By Paul Manship. Levine FDR 1933-4. Medallic Art Co. N.Y. Strike. Choice AU.** Obv: very high relief FDR bust left, concentric legend names President and Vice President John Nance Garner. A contact mark appears near bust point. Rev: Roosevelt's love of the Navy is recalled by the *U.S.S. Constitution*, "Old Ironsides," sailing left in circle of dots, THOU TOO SAIL ON O SHIP OF STATE SAIL ON O UNION STRONG AND GREAT around. Dies for this medal were made by Medallic Art Co. of New York, which hoped to strike the medals but could not match the Philadelphia Mint's cost of 85 cents each. To show the quality it could achieve, the firm did strike 50 medals with a deep, glossy brown patina and distinctive rounded edges bearing the incused maker's name MEDALLIC ART CO. N.Y. These Medallic Art Co. strikes, as offered here, are recognized as one of the significant rarities of the entire Inaugural series.

*From the Geraldine Rockefeller Dodge Collection.*

- 341 Lot of (4) Silver and Bronze Abraham Lincoln Medals and Plaquettes. AU to Unc.** Included are: Undated Gettysburg Address plaquette, uniface, .999 silver, 92.2 x 61.4 mm, 216 grams (6.94 Troy Ounces), by Charles Calverley, Lincoln bust right in wreath over Gettysburg Address quote, edge stamped FINE SILVER, Unc; 1909 Birth Centennial medal, .925 silver, 62.5 mm, 164.4 grams (5.28 Troy Ounces), by Jules Edouard Roine, King-309, obv: large bearded bust of Lincoln left, MACO monogram, no copyright date, rev: palm and oak, tribute to Emancipation, serial #8 of 100 struck, struck by Medallic Art Co. AU; and (2) Lincoln Quote medals, bronze, 69 mm, by Charles Calverley, common obv: frocked bust left, vital dates, rev: Emancipation Proclamation and Gettysburg Address quotes, struck by Medallic Art Co., Unc.

*From the Geraldine Rockefeller Dodge Collection.*

- 342 Lot of (3) Bronze Presidential Inaugural Medals and Plaquettes. Unc.** Included are: Theodore Roosevelt plaquette, bronze, 68.5 x 51.6 mm, half-length bust left, struck by Robbins Co.; 1917 Theodore Roosevelt Memorial medal, bronze, 75.7 mm, obv: bare head left, rev: palm fronds and vital dates, irregularly round, olive-gold, struck by Medallic Art Co.; 1953 Eisenhower-Nixon Inaugural medal, bronze, 69.4 mm, by Walker Hancock, DDE 1953-3, obv: conjoined busts left, rev: names in wheat circle.

*From the Geraldine Rockefeller Dodge Collection.*



- 343 1939 Washington Inauguration Sesquicentennial Medal. Bronze. 63 mm. By Albert Stewart. ANS-43. Choice Unc.** Obv: uniformed bust of Washington left in tricorne. Rev: 13 stars surround nine-line inscription. Light brown-gold patina. One of 94 struck in bronze by Medallic Art Co. Serial #51.

*From the Geraldine Rockefeller Dodge Collection.*

## FAMOUS PERSONS

- 344 1784 Franklin Natus Boston Medal. Silver. 46.2 mm. 49.3 Grams (1.58 Troy Ounces). By Augustin Dupre. AU.** Obv: aged bust of Franklin left, MDCCVI (1706) below. Rev: winged Genius calling lightning from cloud. Struck by Paris Mint, post-1880 edge mark, cornucopia and ARGENT. Steel gray with deeper gray toning.

*From the Geraldine Rockefeller Dodge Collection.*



- 345 1897 Samuel Putnam Avery 75th Birthday Medal. Silver. 65.5 mm. 107.9 grams (3.47 Troy Ounces). By Anton Scharff. Choice AU.** Obv: bust left of Samuel Putnam Avery, arts connoisseur and dealer, founder of the Metropolitan Museum of Art, and benefactor of Columbia University and New York Public Library. Rev: seated Art with Albrecht Durer portfolio. Struck by J. Christelbauer, Vienna. Steel gray with attractive slate highlights.

*From the Geraldine Rockefeller Dodge Collection.*

- 346 1899 New York Gutenberg Statue Dedication Medal. Silver. 69.7 mm. 129.9 grams (4.18 Troy Ounces). By Anton Scharff. Choice AU.** Obv: bust right of Johann Gaensfleisch, called Gutenberg. Rev: statue by Ralph Goddard, donated by Robert Hoe, first statue of Gutenberg in U.S. Struck by J. Christelbauer, Vienna. Deep steel gray with golden highlights.

*From the Geraldine Rockefeller Dodge Collection.*



- 347 1900 Abram Stevens Hewitt 78th Birthday Medal. Silver. 68.5 mm. 119.2 grams (3.83 Troy Ounces). By Louis Oscar Roty. Unc.** Obv: bearded bust of Hewitt right in frock coat, pioneer iron and steel industrialist, intimate of Peter Cooper, later New York reform mayor defeated by his own Nativist fervor in a largely Irish city. Rev: State Chamber of Commerce tribute to Hewitt's role in promoting transit including subway, surface trolleys, and elevated railways. Struck by Paris Mint, Cornucopia-ARGENT edge. Antique steel gray patina.

*From the Geraldine Rockefeller Dodge Collection.*

- 348 Lot of (2) 1927 Charles A. Lindbergh Medals. Bronze. Unc.** Included are: New York to Paris medal, 70 mm, by Charles Hinton; and a French Lindbergh medal, 68 mm, by Prudhomme. The first example with light brassy gold patina, the second dressed in warmer golden-copper. An uniformly smooth and well preserved pair.

*From the Geraldine Rockefeller Dodge Collection.*



- 349 1927 Aeronautical Chamber of Commerce Lindbergh Plaque. Bronze. 88.7 mm x 53.5 mm. Elongated Octagon. Unc.** Obv: *Spirit of St. Louis* flying right in clouds with globe below. Rev: multi-line inscription with winged star emblem above. A matte-like piece with even brassy gold patina and smooth-looking surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

- 350 Lot of (4) Charles Augustus Lindbergh Bronze Medals. Unc.** Included are: (2) 1927 New York to Paris medals, 70 mm, by Charles Hinton, obv: young facing bust of "Lucky Lindy" in flier's cape, rev: wings enclose *Spirit of St. Louis* over ocean; 1927 Lindbergh American Eagle medal, uniface, 50.6 mm, by Charles Hinton, face as preceding but different hair and suit, struck by Medallion Art Co.; and a 1929 Lindbergh Congressional medal, goldplate, by Laura Gardin Fraser, Failor-645, obv: bust right in flying gear, rev: eagle in starry sky.

*From the Geraldine Rockefeller Dodge Collection.*



- 351 1929 Roerich Museum Medal. Bronze. 68.3 mm. By Henry Dropsy. Unc.** Obv: bearded head right of Nicholas Roerich, Russian painter, mystic, Central Asia and Tibet explorer, scientist, activist in international arts protection, and Nobel nominee. Rev: medieval artisans building a house, tribute to creator of New York's Roerich Museum. Striking expedited by V. Canale at a private Paris maker, edge mark Triangle-S.C. Glossy deep brown surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

## AMERICANA — NEW YORK

- 352 Lot of (2) 1876 Statue of Liberty Medals. Silver and Bronze. By Louis Oscar Roty.** Included are: Silver, 68.5 mm, 160 grams (5.14 troy ounces), AU, deep steel gray; Bronze, 68.5 mm, Unc. Common design obv: Liberty, France, and winged Genius in boat gaze toward statue of "Liberty Enlightening the World" in New York Harbor, rev: American Independence legend, Auguste Bartholdi bust. Roty was the mentor of Victor D. Brenner. Struck by Paris Mint.

*From the Geraldine Rockefeller Dodge Collection.*

- 353 Lot of (3) Bronze New York Medals. Unc.** Included are: 1927 State Government Centennial medal, 62.8 mm, by Charles Keck, obv: Governor George Clinton, rev. State house, Kingston; 1927 New York Athletic Club Cornerstone medal, 82.4 mm, by Franz Eue, obv: skyscraper perspective, rev: precis of club history and role in health and sports, struck by Whitehead-Hoag; Undated American Bulb Company medal, 75.8 mm, obv: lily and lily of the valley, struck by Medallion Art Co., all deep golden-tan.

*From the Geraldine Rockefeller Dodge Collection.*

## AWARD MEDALS



- 354 1841 Franklin Institute Reward of Skill Medal. Silver. 50.8 mm. 59 grams (1.89 Troy Ounces). By Christian Gobrecht. Julian AM-17. EF.** Obv: Franklin bust left with long bust point. Rev: "To Thomas F. Murphy... Patent Safety Lock." Blue-gray toning, scratches.

*From the Geraldine Rockefeller Dodge Collection.*





- 355 Undated American Institute Award Medal. Silver. 50.7 mm. 2.5 mm thick. 78.6 grams (2.52 Troy Ounces). Choice AU.** Obv: Liberty seated with emblems of agriculture, industry, and art. Rev: Engraved "WILLIAM ROCKEFELLER (sic) Superb & Meritorious Exhibit of Orchard House Fruits." Undated with name of the recipient, William Rockefeller, misspelled as WILLIAM ROCKEFFLLER on the reverse! Deep silver-gray.

*From the Geraldine Rockefeller Dodge Collection.*



- 358 1893 World's Columbian Exposition Civilization Medal. White Metal. 102 mm. By Ludovico Pogliaghi and Angelo Cappuccio. Eglit-106. Choice EF.** Obv: Cristoforo Colombo bust supported by maiden and Indian. Rev: Spirit of Civilization with cherubs drops from sky onto Indian band. Struck by Stefano Johnson, Milano. Deep steel gray, light rub on reverse high spots.

*From the Geraldine Rockefeller Dodge Collection.*

## MILITARY AND CIVIL DECORATIONS



- 356 1848 New York Regiment of Volunteers in Mexico Medal. Silver. 51.9 mm. 63.15 Grams (2.03 Troy Ounces). By Charles Cushing Wright and Paul Duggan Jr. Choice EF.** Obv: New York City Arms, engraved to "C. Lawrence Strobill, Wounded at Chapultepec, Company D." Rev: Columbia hurling thunderbolts at Vera Cruz. Faint gilding, vivid strike. Pierced with silver ring for suspension.

*From the Geraldine Rockefeller Dodge Collection.*

## FAIRS AND EXPOSITIONS

- 357 1860 Massachusetts Charitable Mechanic Association Award Medal. Silver. 50.8 mm. 53 Grams (1.7 Troy Ounces). By F.N. Mitchell. AM-34. EF.** Obv: Industry seated left. Rev: engraved "Willimantic Linen Co. Superior White & Colored Spool Cotton." Deep steel gray with attractive rainbow iridescence throughout.

*From the Geraldine Rockefeller Dodge Collection.*

## ART MEDALS

- 359 MCMIX (1909) Hudson-Fulton Celebration Medal. Bronze. 70 mm. By John Flanagan. Alexander-1.1. Unc.** Obv: conjoined busts of Henry Hudson and Robert Fulton left. Rev: *Halve Maene* (Half Moon) and *North River* steamboat on Hudson River, nymph with glowing bulb. Struck by Medallic Art Co. Deep golden surfaces.

*From the Geraldine Rockefeller Dodge Collection.*



- 360 1910 Happiness of Home and Hearth Medal. Bronze. 70 mm. By Isidore Konti. Alexander-2.1. Unc.** Obv: working man and family. Rev: spirit of Peace blessing home. Edge: MED. ART CO., D in diamond. This is one of just a few collectable medals by this great Jewish sculptor. Deep golden-tan surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

- 361 1911 Marquis de Lafayette Plaque. Bronze. 76.8 x 47.1 mm. By Jules Edouard Roine. Alexander 5.1. Unc.** Obv: bust left In Garde Nationale uniform. Rev: striding Liberty and eagle. Struck by Joseph K. Davison's Sons. Mattelike golden brown.

*From the Geraldine Rockefeller Dodge Collection.*

- 362 1911 Saint Brendan the Navigator Medal. Bronze. 70 mm. By J. Mowbray Clarke. Alexander-3.1. Unc.** Obv: Irish saint believed to have crossed the Atlantic in 565 AD holding ship and whale, Latin legend "First Revealer of America" Rev: nimbate youth from Brendan's writings, Ardagh Chalice. Red-tan surfaces. Struck by Joseph K. Davison's Sons.

*From the Geraldine Rockefeller Dodge Collection.*





- 363 1912 Charles Dickens Christmas Carol Medal. Bronze. 70 mm. By John Severinus Conway. Alexander-6.1. Unc.** Obv: bearded bust of novelist and social critic Charles Dickens \_ left. Rev: Bob Crachit and Tiny Tim. Struck by Joseph K. Davison & Sons. Red-gold patina. Edge stamped CIRCLE OF FRIENDS.

*From the Geraldine Rockefeller Dodge Collection.*

- 364 1913 John Charles Fremont Medal. Bronze. Oval. 76 x 57.5 mm. By Rene Theophile de Quelin. Alexander-9.1. Unc.** Obv: uniformed bust of John Charles Fremont, PATH-FINDER SCIENTIST, SOLDIER left. Rev: winged Victory at San Francisco's Golden Gate. Deep golden surfaces. Struck by Joseph K. Davison & Sons.

General comment: The field of art medals is largely unexplored with regard to standard reference books. To learn about them one needs to look here and there, picking up information from back issues of *The Numismatist* (which recorded many new issues relating to the American series), on the Internet, and elsewhere. There are many beautiful pieces by well-known artists and sculptors that can be purchased quite inexpensively.

*From the Geraldine Rockefeller Dodge Collection.*

- 365 1914 Anglo-American Peace Centennial Medal. Bronze. 69.8 mm. By John Mowbray-Clarke. Alexander-10.1. Choice AU.** Obv: wrestling nudes, sea battle, Latin "Last War Between Brothers." Rev: winged Victory flanked by eagle and lion. Deep golden-bronze surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

- 366 1915 Blessed Joan of Arc Medal. Bronze. 70 mm. By Allen George Newman. Alexander-12.1. Unc.** Obv: Armored bust right of Maid of Orleans. Rev: semi-nude France holds Arms granted by King Charles VII. Struck by Medallic Art Co. This was the last medal of the Circle of Friends and some researchers believe that the flaming pro-Allied propaganda inserted by Circle founder Charles de Kay in the book that accompanied this medal may have alienated some Circle members and helped to kill the organization. Deep golden tan and brown surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

## ART MEDALS – ANS MEDALS



- 367 1902 Prince Henry of Prussia Visit Medal. Silver. 69.9 mm. 121 grams (3.89 Troy Ounces). By Victor David Brenner. ANS-11, Smedley-40. Choice AU.** Obv: Uniformed bust left of Kaiser Wilhelm's younger brother. Rev: Commerce god Mercury in clouds holding caduceus and roses. One of 301 silver struck. Uneven tawny gold toning, early die state without rim cud at YORK. Plain edge.

*From the Geraldine Rockefeller Dodge Collection.*



- 368 1902 Prince Henry of Prussia Visit Medal. Silver. 69.9 mm. 140 grams (4.5 Troy Ounces). By Victor David Brenner. ANS-11, Smedley-40. AU.** Obv: Uniformed bust left of Kaiser Wilhelm's younger brother. Rev: Commerce god Mercury in clouds holding caduceus and roses. One of 301 silver pieces struck. Subtle gold around the legends, rim cud at bases of K FEBRV. Plain edge.

*From the Geraldine Rockefeller Dodge Collection.*



- 369 1903 Amerigo Vespucci Plaquette. Silver. 76.3 x 57.8 mm, 120.2 Grams (3.86 Troy Ounces). By Victor D. Brenner. ANS-12, Smedley-50. Choice AU.** Obv: half-length bust of cartographer Vespucci holding rolled chart, gazing toward earliest map of the New World. Rev: cartographer in celestial boat holding calipers, early world globe at left, North American coast below. One of 101 struck in a projected ANS historical series. A few faint scattered scuffs on steel gray surfaces. Edge with reversed "25."

*From the Geraldine Rockefeller Dodge Collection.*



- 370 1913 John Pierpont Morgan Plaque. Bronze. 59.7 x 73.5 mm. By Emil Fuchs. ANS-26. Unc.** Obv: Victory standing in colonnade flanked by scenes of painting and sculpture. Rev: Victory and Labor support tablet inscribed JOHN PIERPONT MORGAN. This is one of the most elusive of all ANS issues. Olive-gold patina, one of 100 struck by Whitehead and Hoag.

It is not widely known that Morgan was if not a numismatist, at least a lover of interesting and rare coins. His collection of Proof gold of the 19th century was gifted to the American Numismatic Society and is a core part of their collection today.

*From the Geraldine Rockefeller Dodge Collection.*



- 371 1917 Catskill Aqueduct Completion Medal. Cast Bronze. 75.6 mm. By Daniel Chester French. ANS-29. Unc.** Obv: laureate maiden's head right in boldly beaded border. Rev: nude male pouring water from ancient urn, dividing five-line commemorative inscription. One of 57 cast. Deeper golden patina. Edge incused MEDALLIC ART CO. N.Y.

*From the Geraldine Rockefeller Dodge Collection.*



- 372 1917 Catskill Aqueduct Completion Medal. Cast Bronze. 75.6 mm. By Daniel Chester French. ANS-29. Unc.** Obv: laureate maiden's head right in boldly beaded border. Rev: nude male pouring water from ancient urn, dividing five-line commemorative inscription. One of just 57 cast and an eagerly sought-after work of this great sculptor. Light golden patina. Edge incused MEDALLIC ART CO. N.Y.

*From the Geraldine Rockefeller Dodge Collection.*



- 373 1918 King and Queen of the Belgians Medal. Silver. 63.5 mm. 97.3 grams (3.12 Troy Ounces). By Theodore Spicer-Simson. ANS-32. Choice AU.** Obv: conjoined busts left of King Albert, and Queen Elisabeth above FORTISSIMI SUNT BELGAE, "Bravest are the Belgians." Rev: biplane crossing the English Channel with royal couple aboard. Scuffs in field, deep gray-blue toning. 97 struck by Medallie Art Co., N.Y. Serial #55.

*From the Geraldine Rockefeller Dodge Collection.*

- 374 1918 King and Queen of the Belgians Medal. Bronze. 63.5 mm. By Theodore Spicer-Simson. ANS-32. Unc.** Obv: conjoined busts left of King Albert and Queen Elisabeth above FORTISSIMI SUNT BELGAE, "Bravest are the Belgians." Rev: biplane crossing the English Channel. Tan-gold patina. One of 136 struck by Medallie Art Co., N.Y. Serial #45.

*From the Geraldine Rockefeller Dodge Collection.*

- 375 1919 Treaty of Versailles Medal. Bronze. 63.4 mm. By Chester A. Beach. ANS-33. Unc.** Obv: War, Justice, and Victory with winged horse Pegasus. Rev: Sun and laurel surround Palace of Versailles. 317 struck by Medallie Art Co. Serial #231. Deep golden-tan.

*From the Geraldine Rockefeller Dodge Collection.*

- 376 1919 Treaty of Versailles Medal. Bronze. 63.4 mm. By Chester A. Beach. ANS-33. Unc.** Obv: War, Justice, and Victory with winged horse Pegasus. Rev: sun and laurel surround Palace of Versailles. 317 struck by Medallie Art Co. Serial #232. Deep golden tan.

*From the Geraldine Rockefeller Dodge Collection.*

- 377 1919 Joan of Arc Medal. Bronze. 65.3 mm. By Anna Hyatt Huntington. ANS-34. Unc.** Obv: armored Maid of France holds sword aloft. Rev: medieval banners, legend hails opening of Manhattan's Joan of Arc Park. Medal, park, and statue were projects of J. Sanford Saltus. 119 bronze struck by Medallie Art Co. Serial #84. Deep brown patina.

*From the Geraldine Rockefeller Dodge Collection.*

- 378 1919 Joan of Arc Medal. Bronze. 65.3 mm. By Anna Hyatt Huntington. ANS-34. Unc.** Obv: armored Maid of France holds sword aloft. Rev: medieval banners, legend hails opening of Joan of Arc Park in Manhattan. Medal, park, and statue were projects of J. Sanford Saltus. 119 bronze struck by Medallie Art Co. Serial #85. Deep brown patina.

*From the Geraldine Rockefeller Dodge Collection.*

- 379 1920 The American Red Cross Medal. Bronze. 69.9 mm. By Daniel Chester French. ANS-37. Unc.** Obv: uniformed bust of helmeted American doughboy left. Rev: cross-shaped recess holds Red Cross nurse, wounded soldier. One of 205 pieces struck in bronze by Medallie Art Co., Serial #95. Delightful light tan-gold patina distinguishes this issue.

*From the Geraldine Rockefeller Dodge Collection.*





- 380 1921 Marshal Foch American Visit Medal. Silver. 64.1 mm. 133.5 grams (4.29 Troy Ounces). By Robert Aitken. ANS-38. AU.** Obv: facing uniformed bust of Allied Supreme Commander. Rev: winged armored Liberty with American Legion, French and U.S. shields. Designed by creator of the Panama-Pacific gold \$50 coins. 97 struck in silver by Medallion Art Co., Serial #17. Deep gunmetal-blue toning.

*From the Geraldine Rockefeller Dodge Collection.*

- 381 1921 Marshal Foch American Visit Medal. Bronze. 64.1 mm. By Robert Aitken. ANS-38. Choice AU.** Obv: facing uniformed bust of Foch, Allied Supreme Commander. Rev: winged armored Liberty with American Legion, French, and U.S. shields by creator of the Panama-Pacific gold \$50 coins. One of just 205 bronze examples struck by Medallion Art Co. Serial #25. Tan-gold patina.

*From the Geraldine Rockefeller Dodge Collection.*

- 382 1921 Marshal Foch American Visit Medal. Bronze. 64.1 mm. By Robert Aitken. ANS-38. Choice AU.** Obv: facing uniformed bust of Marshall Foch, Allied Supreme Commander. Rev: winged armored Liberty with American Legion, French, and U.S. shields, dies by the creator of the Panama-Pacific gold \$50 coins. One of 205 bronze pieces struck by Medallion Art Co. Serial #25. Deep golden-tan with lighter high points.

*From the Geraldine Rockefeller Dodge Collection.*



- 383 1926 Manhattan Purchase Tercentennial Medal. Silver. 63.6 mm. 96.8 grams (3.11 Troy Ounces). By Hermon A. MacNeil. ANS-42. Unc.** Obv: Dutch trader bartering with group of Indians, high-pooped Dutch ship behind, double wampum circle border. Rev: nude winged figures advance right holding glowing bulb, skyline behind. Toning spot at T of CITY. One of 50 silver examples struck by Medallion Art Co. Serial #20. Mattelike silver-gray with slate highlights.

*From the Geraldine Rockefeller Dodge Collection.*

## ART MEDALS – MEDALLIC ART COMPANY



- 384 (Circa 1925) New York City Mayor's Medallion. Bronze. 102.6 mm. By Frederic MacMonnies. Unc.** Struck by Medallion Art Co. Obv: Plains Indian chief stands in feathered headdress, holding peace pipe, HAIL MOST HONORED GUEST GREAT CITIZEN HAIL around. Rev: Neptune, mermaids support city Arms below city skyline with Zeppelin, ships, bridges. This bold medallion recalls Gotham's glory days of Broadway ticker-tape parades that distinguished the Roaring Twenties. Deep golden tan with lighter high points.

*From the Geraldine Rockefeller Dodge Collection.*



- 385 1930 Southern Railway Centennial Medal. Bronze. 89 mm. By Paul Manship. Choice AU.** Obv: Hermes (Mercury) holding primitive locomotive flies over speeding 1930's steam locomotive in bold beaded border. Rev: flowing cornucopia, railway transport of THE FRUITS OF THE EARTH. Struck by Medallion Art Co. Golden-tan and chestnut surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

## ART MEDALS – SOCIETY OF MEDALISTS

- 386 Lot of (6) Western Medals. Bronze. Unc.** Included are: (2) Oregon Trail Association, 63 mm, by Fraser; (2) Ezra Meeker plaquettes, 66 mm x 50 mm, by Jusko; and (2) 1933 Courage in Adversity, 89.5 mm x 59.5 mm, by Fairbanks. All examples with original antique gold patina.

*From the Geraldine Rockefeller Dodge Collection.*

- 387 Lot of (4) Popular Large Society of Medallists Medals. Bronze. Unc.** Included are: 1930 Hunter and Dog medal, first issue, by Laura Gardin Fraser, Alexander-1.1, obv: hunter and dog, rev: ruffed grouse, golden surfaces; #6. 1932 Aphrodite, Swift Runners medal, issue six, by John Flanagan, Alexander-6.1, obv: goddess, rev: Greek marathon runners passing torch, deep red-brown; 1933 No Easy Way from Earth to Stars medal, issue eight, by Gaetano Cecere, Alexander-8.1, obv: pointed mountain, firmament above, rev: striving nudes with Pegasus, deep matte brown; 1934 First Little Shiner medal, issue nine, by Herbert Adams, Alexander 9.1a, obv: lad fishing with a pin, rev: jumping trout, coppery red.

*From the Geraldine Rockefeller Dodge Collection.*



- 388 Lot of (4) Depression-Era Society of Medalists Medals. Bronze. Unc.** Included are: 1930 Hunter and Dog medal, first issue, by Laura Gardin Fraser, Alexander-1.1, obv: hunter, rev: ruffed grouse, deep golden-tan; 1933 No Easy Way from Earth to Stars medal, eighth issue, by Gaetano Cecere, Alexander-8.1, obv: pointed mountain with firmament above, rev: striving nudes with Pegasus, deep chocolate brown; 1934 First Little Shiner medal, ninth issue, by Herbert Adams, Alexander 9.1a, obv: lad fishing with a pin, rev: jumping trout, coppery red; 1934 America-Abundance medal, tenth issue, by Albert Laessle, Alexander-10.1, obv: turkey, rev: growing corn, olive-gold.

*From the Geraldine Rockefeller Dodge Collection.*

- 389 Lot of (4) Society of Medallists Medals. Bronze. Unc.** Included are: 1930 Hunter and Dog medal, by Laura Gardin Fraser, Alexander-1.1, first issue, obv: hunter and dog, rev: ruffed grouse, deep golden tan; 1932 Aphrodite, Swift Runners medal, by John Flanagan, Alexander-6.1, issue six, obv: goddess, rev: Greek marathon, deep red-brown; 1933 No Easy Way from Earth to Stars medal, issue eight, by Gaetano Cecere, Alexander-8.1, obv: pointed mountain, firmament above, rev: striving nudes with Pegasus, deep matte brown; 1934 First Little Shiner medal, issue nine, by Herbert Adams, Alexander 9.1a, obv: lad fishing with a pin, rev: jumping trout, coppery red.

*From the Geraldine Rockefeller Dodge Collection.*



- 390 1930 Hail to Dionysus Medal. Bronze. By Paul Manship. Alexander 2.1, Second Issue. Unc.** Obv: Grecian god, WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE. Rev: young satyrs trampling the vintage. Bold beaded borders and heavy stops are typical of Manship's work. Struck by the Medallic Art Co. Deep chestnut brown.

It has been reported in several places that this medal, the second in the Society of Medallists' series, was quite controversial in its time. Today this adds to its popularity making it one of the best known in that series. The Society has copies for sale (check the Internet). The Society of Medallists program began in 1930, and at the rate of two medals per year continued through the late 20th century. Well known artists and sculptors were given carte blanche to create designs of their own choosing — any subject, no restrictions. The result is a unique series of medals in which the thoughts, ideals, and art of these people is expressed. The unusual aspect is that artists typically work only for paid commissions, and their sponsors have strong ideas on the subjects. Here, anything was possible, and the results were spectacular. A complete collection of Society of Medallist issues comprises somewhat over 120 pieces and in copper would cost a bit less than \$20,000. These would need to be acquired one at a time and it might take a year or two for completion. The result will be a wonderful exhibit.

*From the Geraldine Rockefeller Dodge Collection.*



- 391 1930 Hail to Dionysus Medal. Bronze. By Paul Manship. Alexander-2.1, Second Issue. Unc.** Obv: Grecian god, WHO FIRST DISCOVERED THE MAGIC OF THE GRAPE. Rev: young satyrs trampling the vintage. Bold beaded borders, heavy stops are typical Manship style. Prohibition was still in force when the sculptor expressed his joy in wine, triggering newspaper controversy that brought the Society of Medalists much publicity. Struck by the Medallic Art Co. Deep chestnut brown.

*From the Geraldine Rockefeller Dodge Collection.*

- 392 Lot of (4) Large Bronze Round and Oval Society of Medallists Medals.** Included are: 1931 Hopi Prayer for Rain medal, third issue, ova, by Hermon MacNeil, Alexander-3.2, obv: Indians dance with live venomous serpents, rev: running Indian, tan with sea-green highlights; 1932 Whatsoever a Man Soweth medal, fifth issue, by Lee Lawrie, Alexander-5.1, obv: ancient sower, rev: sickle with wheat and bramble, tan-gold; 1948 Pursuit of Happiness medal, 38th issue, by Thomas Lo-Medico, Alexander 38.2, obv: family of four, rev: three stevedores at labor, tan-gold; 1949 Harmony Creates Tranquility medal, 40th issue, by Leo Friedlander, Alexander 40.1, obv: lyre player, rev: farming community, golden bronze with coppery highlights.

*From the Geraldine Rockefeller Dodge Collection.*

- 393 Lot of (4) Large Diameter Bronze Society of Medallists Medals.** Included are: 1931 Hopi Prayer for Rain medal, third issue, oval, by Hermon MacNeil, Alexander-3.2, obv: Indians dance with live venomous serpents, rev: running Indian, deep gloss-brown, hint of green; 1932 Whatsoever a Man Soweth medal, fifth issue, by Lee Lawrie, Alexander-5.1, obv: ancient sower, rev: sickle with wheat and bramble, tan-gold; 1948 Blessed are the Meek medal, 37th issue, by Michael Lantz, Alexander 37.1, obv: John the Baptist, rev: Salome, olive-brown; 1950 Man Must Sow to Reap medal, 41st issue, by Donal Hord, Alexander 41.1, obv: Indian sowing, rev: Indian and corn, edge error DONALD HORN, coppery with silver highlights.

*From the Geraldine Rockefeller Dodge Collection.*

- 394 1931 Charles A. Lindbergh Lone Eagle Medal. Fourth Issue. Bronze, Gilt. By Frederic MacMonnies. Alexander-4.1. Unc.** Obv: bust of "Lucky Lindy" in flying gear 3/4 left. Rev: eagle flies through wind and storm, defying Death. Bright gold-plate with a few faint surface scuffs.

*From the Geraldine Rockefeller Dodge Collection.*

- 395 1931 Charles A. Lindbergh Lone Eagle Medal. Fourth Issue. Bronze, Gilt. By Frederic MacMonnies. Alexander 4.1. Unc.** Obv: bust of "Lucky Lindy" in flying gear 3/4 left. Rev: eagle flies through wind and storm, defying Death. This design received a top artistic award from the U.S. Olympic Committee in 1936. Made by Medallic Art Co. Bright gold plating.

*From the Geraldine Rockefeller Dodge Collection.*

- 396 1931 Charles A. Lindbergh Lone Eagle Medal. Fourth Issue. Bronze, Gilt. By Frederic MacMonnies. Alexander 4.1. Unc.** Obv: bust of "Lucky Lindy" in flying gear 3/4 left. Rev: eagle flies through wind and storm, defying Death. Gilt with a taste of brown-gold around the reliefs.

*From the Geraldine Rockefeller Dodge Collection.*

## ART MEDALS – TIFFANY

- 397 1902 New York State Chamber of Commerce Dedication Medal. Bronze. 77 mm. By Tiffany & Co. Unc.** Struck by Tiffany & Co. Obv: facade or ornate building at the Battery. Rev: City goddess and Indian clasp hands. This ornately engraved medal was presented to attendees of the dedication. Light chestnut brown surfaces.

*From the Geraldine Rockefeller Dodge Collection.*



- 398 1909 Cooper Union 75th Anniversary Medal. Silver. 68.1 mm. 129.2 grams (4.15 Troy Ounces). By Louis Anton Roty. Choice AU.** Struck by Tiffany & Co. Obv: half-length patriarchal bearded figure of philanthropist and industrial pioneer Peter Cooper (1791-1883) who chose the simple title A MECHANIC OF NEW YORK. Rev: muse at study, Cooper Union seen through window, reverential dedication by his daughter Sarah Emilia Hewitt at muse's feet. Frosty silver-gray with deeper highlights in the protected areas.

*From the Geraldine Rockefeller Dodge Collection.*



- 399 1917 Theodore Newton Vail Medal. Silver. 76.8 mm. 191.4 grams (6.15 Troy Ounces). By Tiffany & Co. AU.** Obv: facing bust of Theodore Newton Vail, American Telephone and Telegraph President, corporate monopoly pioneer of single system, single method telephone communication. Rev: 11-line tribute on 10th anniversary as AT & T chief, border of telephone earpieces. An unsigned work, as Tiffany generally denied identification of medal designers. Faint rose and blue toning highlights on mattelike steel gray surfaces.

*From the Geraldine Rockefeller Dodge Collection.*

FAMOUS SCULPTORS –  
JAMES EARLE & LAURA GARDIN FRASER

- 400 MCMI (1901) Pan-American Exposition Special Medal of Honor to Augustus Saint-Gaudens. Bronze. 91.3 mm. By James Earle Fraser. Unc.** Obv: Rugged, bearded herm bust of sculptor Saint-Gaudens left, legends around. Rev: heroic youthful sculptor with winged Pegasus resting. Deep golden brown, some toning spots on bust

*From the Geraldine Rockefeller Dodge Collection.*



- 401 (Circa 1913) Bide-A-Wee Home Medal. Uniface. Bronze. 70 mm. By Laura Gardin Fraser. Unc.** Obv: trio of dogs symbolizing Bide-a-Wee's labors in animal rescue and adoption, BIDE-A-WEE arcs above at rim, LOYALTY DEVOTION FORGIVENESS HVMOR in field above the dogs. Rev: blank. Deep golden tan. One of Laura Gardin Fraser's most admired and sought-after works.

*From the Geraldine Rockefeller Dodge Collection.*

FAMOUS SCULPTORS –  
VICTOR DAVID BRENNER

- 402 1904 James McNeill Whistler Plaque. Bronze. 88.8 x 65 mm. By Victor David Brenner. Smedley-62. Unc.** Obv: standing artist in characteristically belligerent pose. Rev: peacock and defiant French greeting "Messieurs les Ennemis!" Whistler accepted no differences of opinion or critics, only "Enemies!" Struck by Medallic Art Co. Deep golden brown.

*From the Geraldine Rockefeller Dodge Collection.*





- 403 1904 New-York Historical Society Centennial Medal. Silver. 63.6 mm. 111.3 grams (3.58 Troy Ounces). By Victor David Brenner. Smedley-60. Unc.** Obv: jugate busts of Society founder John Pintard and first President Egbert Benson \_ left. Rev: headquarters of 1856 and 1904, Society seal. Plain edge. Rich silver-gray mattelike surfaces with deeper highlights.

*From the Geraldine Rockefeller Dodge Collection.*

- 404 Lot of (4) Victor David Brenner Medallion Designs. Bronze, Uniface. Three Round, One Plaque. By Medallion Art Co. From Dies Purchased After Brenner's Death. Smedley- 73, 110, 112, 113. Unc.** All struck by Medallion Art Co. from dies acquired after Brenner's death. Included are: 1907 Carl Schurz Plaque reverse, 76.8 x 55.5 mm, nude males gaze toward rising sun; 1917 Painting medal, 76 mm, Minerva-like muse with palette and Nike statuette; 1917 La Terre medal, 51.7 mm, farmer digging in the soil; 1917 La Source medal, 51.4 mm, Figure with urn of water from mountain spring. All deep yellow-bronze.

*From the Geraldine Rockefeller Dodge Collection.*

- 405 1909 Abraham Lincoln Birth Centennial Plaque. Cast Bronze, Uniface. 87.3 mm by 66 mm. Victor David Brenner. Smedley-83, Variant. AU.** A somewhat mysterious item, apparently a cast copy of the struck Lincoln plaque that is probably Brenner's best-known work. Obv: half-length bust in frock coat right, name and vital dates below. Rev: blank. Soft overall detail, thin plaque. Deep golden-chestnut brown with deeper highlights in the protected areas.

*From the Geraldine Rockefeller Dodge Collection.*

## FAMOUS SCULPTORS — JOHN FLANAGAN

- 406 Lot of (3) Bronze Medals by John Flanagan. Unc.** Struck by Medallion Art Co. Included are: 1915 School Art League of New York Merit medal, uniface, 70.8 mm, female art student drawing the Apollo Belvedere; 1920 Garden Club of America Medal of Honor, 70.5 mm, obv: elegant woman in garden, rev: roses, iris, awardee name CHARLES SPRAGUE SARGENT MCMXX; 1934 Lafayette Death Centenary medal, 64 mm, obv: standing Lafayette with Washington and Franklin busts, AMERICA'S ADOPTED SON, rev: sword with laurel, oak, and palm, by the designer of the Washington quarter, all are deep golden-tan.

*From the Geraldine Rockefeller Dodge Collection.*

## FAMOUS SCULPTORS — JOHN R. SINNOCK



- 407 1931 Madison Grant New York Zoological Society Medallion. Cast Bronze. 149.7 mm. By John Ray Sinnock. Unc.** Obv: bust right of Madison Grant, ADMINISTRATOR - CONSERVATIONIST. Rev: Liberty and buffalo flank Giant Redwoods, tribute of the New York Zoological Society Board hailing Grant's work as Chairman of Bronx River Parkway Commission. Besides his widely acclaimed work in conservation, Grant was the virtual father of what was called "racialism" and eugenics in the first third of the 20th century. He worked diligently to enforce immigration restriction against southern and eastern Europeans and all African and Asian peoples, strove for laws against miscegenation and defense of what was forthrightly hailed as "Nordic" superiority. His book, *The Passing of the Great Race*, profoundly influenced Nazi leader Adolf Hitler, who wrote to Grant calling his book "my Bible." Medalist John R. Sinnock served for decades as Chief Engraver of the U.S. Mint. Deep chocolate brown throughout.

*From the Geraldine Rockefeller Dodge Collection.*

## NUMISMATIC MEDALS AND RELATED

- 408 Lot of (3) Numismatic-Related Medals.** Included are: 1893 Daniel Garrison Brinton medal shells, copper, 63 mm, AU, obverse and reverse shells of John Flanagan's medal for the Philadelphia Numismatic and Antiquarian Society; Circa 1909 Janvier Duval Medal Makers Octagonal plaque, bronze, 60 x 53 mm, Unc, by Alexandre Louis Charpentier, obv: worker at Balancier press. rev: three graduated miniatures of this plaque; 1950 Medallion Art Company 50th Anniversary medal, bronze, 69.6 mm, by Bruno Mankowski, Unc, obv: classic head over Janvier reducing machine, rev: hand holding miniature of this medal, fictional birth date 1900 which was one of three different years cited for the company's birth. (Total: 3 medals, 4 pieces including shells)

*From the Geraldine Rockefeller Dodge Collection.*

## MISCELLANEOUS MEDALS

- 409 Lot of (4) New England Bronze Medals. 63.8 to 90 mm. Unc.** Included are: (2) 1907 Harvard President Charles William Eliot medals, obv: bust in formal dress left, rev: view of Harvard Yard, struck by Paris Mint and Janvier Duval; 1913 Springfield Municipal Building Dedication medal, obv: mystic bowman, rev: tower and Greek temple-style buildings, struck by Medallion Art Co.; 1930 Massachusetts Bay Tercentenary plaque, obv: sacred cod, rev: montage of colonial era and modern scenes, struck by Robbins Co.

*From the Geraldine Rockefeller Dodge Collection.*

- 410 Lot of (2) Miscellaneous Medals. Silver and Copper. AU.** Included are: 1890 Rhode Island Industrial Exhibition medal, silver, 51.4 mm, 52.6 grams (1.6 Troy Ounces), obv: montage of industry, art, and commerce, rev: "Awarded to WILLIAM KERR, PROV. R.I. DIAMOND TOOLS"; Undated San Mateo, California Kennel Club medal, bronze, 45 mm, obv: California State Seal, rev: uninscribed field.

*From the Geraldine Rockefeller Dodge Collection.*



- 411 Lot of (7) Silver and Bronze Commemorative Medals, 1918-1947. 38.5 to 76 mm. AU to Unc.** Included are: 1923 Pennsylvania Society of New York 25th Dinner, silver; 1926 Philadelphia-Camden Bridge plaque, bronze; 1927 Vermont Sesquicentennial, bronze; (2) 1927 Baltimore & Ohio Railroad Centennial, bronze; 1938 Delaware Tercentenary, bronze; 1947 Dow Chemical Company 50th Anniversary, Dow metal, lightweight, similar to aluminum.

*From the Geraldine Rockefeller Dodge Collection.*

- 412 Lot of (8) Bronze U.S. Portrait Medals. 61.5 to 80.7 mm. Unc.** Includes: Inventor Thomas A. Edison; Harvard President Charles W. Eliot; Ambassador Myron T. Herrick; railroad builder James Jerome Hill; industrialist Michael Jenks; Ambassador Jules Jusserand; General John J. Pershing; President Woodrow Wilson. Struck by Medallion Art Co.; Whitehead & Hoag; Paris Mint.

*From the Geraldine Rockefeller Dodge Collection.*

- 413 Introductory Group of Bronze, Aluminum, Brass and Silverplate Medals. EF-Unc.** Includes 20th century yellow bronze U.S. Mint List Medals of Presidents, Treasury Secretaries, Military, Naval and Commemorative issues; some 20th century Paris Mint Restrikes of American subjects; Medallion Art issues; So-Called Dollars; popular Osborn Coinage Co. Presidential medals. A varied and colorful collection that would make a fine gift for a beginner. (Total: 38 pieces)

*From the Geraldine Rockefeller Dodge Collection.*

## NUMISMATIC ANTIQUES



- 414 Six-Shelf Medal Display Case. Wood, with glass top and felt lining for shelves. Approximately 15 inches x 11.75 inches x 7 inches.** Dark brown finish with intact glass top and fully working lock on the two front doors. Minor chipping on the door edges but still choice overall.

*This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.*

*Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*

*From the Geraldine Rockefeller Dodge Collection.*

- 415 Six-Shelf Medal Display Case. Wood, with glass top and felt lining for shelves. Approximately 15 inches x 11.75 inches x 7 inches.** Dark brown finish with intact glass top and fully working lock on the two front doors. Roughness on the top frame and some scattered marks.

*This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.*

*Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*

*From the Geraldine Rockefeller Dodge Collection.*

- 416 Six-Shelf Medal Display Case. Wood, with glass top and felt lining for shelves. Approximately 15 inches x 11.75 inches x 7 inches.** Dark brown finish with intact glass top and fully working lock on the two front doors. Scattered marks in the finish but nothing overly egregious.

*This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.*

*Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*

*From the Geraldine Rockefeller Dodge Collection.*

- 417 Six-Shelf Medal Display Case. Wood, with glass top and felt lining for shelves. Approximately 15 inches x 11.75 inches x 7 inches.** Dark brown finish with intact glass top and fully working lock on the two front doors. Minor marks here and there but still choice overall.

*This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.*

*Due to the size of this lot, the full cost of shipping will be paid by the winning bidder.*

*From the Geraldine Rockefeller Dodge Collection.*

- 418 Six-Shelf Medal Display Case. Wood, with glass top and felt lining for shelves. Approximately 15 inches x 11.75 inches x 7 inches.** Dark brown finish with intact glass top and fully working lock on the two front doors. An area of roughness noted on the right side of the frame around the glass top.

*This lot will be available for inspection only in our Irvine, California office; it will not be available for lot viewing in our New York City office or at the auction venue.*

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*From the Geraldine Rockefeller Dodge Collection.*

## End of The Geraldine Rockefeller Dodge Collection

## EARLY AMERICAN AND BETTS MEDALS



- 419 1758 British Victories Medal. Brass. 43.5 mm. Betts-418, MI-444. Choice AU.** Obv: armored bust of King George III left. Rev: lion and unicorn support inverted fleur de lis lampooning France, victories listed include Niagara, Quebec and Crown Point. Early die state with high, crisp rim; ample golden luster.



- 420 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Brass. 38 mm. Adams & Chao PBv 17-N, M-G 26. Rarity-6. VF.** Obv: Vernon half length, facing left, in naval uniform with baton in left hand. Rev: three ships right above three ships left before semi-circular harbor flanked by two forts with third fort in the middle. Bold medium copper patina with areas of lighter antique gold over much of the reverse.



- 421 1739 Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait and Icons. Brass. 37.2 mm. Adams & Chao PBvi 20-II, M-G 127. Rarity-7. AU.** Obv: full length portrait of Vernon standing right on gun carriage with ship behind. Rev: six ships left before semi-circular harbor flanked by two forts, lesser fort within harbor and town behind. Really an outstanding example, both sides retain considerable luster in a blend of lovely antique gold and light brown patina. Overall sharply defined, as well, with no marks of consequence. Worthy of a premium bid!



- 422 1741 Admiral Vernon Medal. Cartagena Medal. Brass. 38 mm. Adams & Chao CAV 2-B, Betts-332, M-G 210. Rarity-5. EF.** Obv: Vernon full length with two-towered fort over ship left and two-towered fort over house and ship right. Rev: five ships before harbor created by two peninsulas that nearly meet, sixth ship left in inner harbor. Handsome, even, antique gold patina to relatively bold features. A tiny planchet crack at 7 o'clock is hardly worth mentioning.

## U.S. MINT MEDALS – ASSAY COMMISSIONS MEDALS



- 423 1869 Assay Commission Medal. Silver. Julian AC-6/AC-5. With Stars. EF-45 (NGC).** Obv: Columbia seated left with hand resting on American shield, liberty cap on pole behind. Rev: wreath, with LET US HAVE PEACE on a scroll at top, enclosing inscription ANNUAL ASSAY 1869. Light to moderate patina with several tiny contact marks scattered about in the fields.

The Assay Commission medals of 1869 were produced in two major varieties, one without stars around the figure of Columbia on the obverse (Julian AC-5) and one with 13 stars added around the portrait (AC-6). Additionally there were minor letter placement variations on the reverse of both pieces, the left leg of the A in ASSAY in relation to the nearest oak leaf being diagnostic. Normally, the No Stars (AC-5) variety has the foot of the A at the middle of the leaf to its left, and the With Stars (AC-6) variety has the A at the top of the same leaf. This particular With Stars example, however, has the reverse usually associated with the No Stars variety. The practice of producing rare varieties for influential collectors was not common at the time, as noted by Julian's comment on his AC-7 variety, a rare muling of 1868 and 1869 Assay Commission dies. This piece was almost certainly made to provide some collector with yet another variety. **Perhaps unique, and certainly unlisted.**



## U.S. MINT MEDALS – PRESIDENTIAL MEDALS



- 424 1864 Abraham Lincoln Crisis Demands His Re-Election Medalet. Silver. 18.3 mm. 5.86 grams (total weight, including case). By Anthony C. Paquet. Julian PR-35, DeWitt AL 1864-72. Unc.** Obv: bust of Lincoln right. Rev: multi-line inscription AN HONEST MAN / THE CRISIS / DEMANDS / HIS RE-ELECTION with date below. Fully encased in a louped gold (or gold-plated?) bezel with plastic frame over obverse and reverse. The medalet itself is bright silver with crisp definition and modestly reflective surfaces. **One of only 700 examples of this type struck in silver**, and produced in response to the anti-war rumblings that gave General McClellan the Democratic nomination for the 1864 presidential campaign.

## U.S. MINT MEDALS – COMMEMORATIVE MEDALS



- 425 "1860" (1861) Japanese Embassy Medal. Bronzed Copper. 76 mm. Second Obverse Bust by Paquet. Julian CM-22. MS-63 BN (NGC).** Obv: bust of President James Buchanan right. Rev: multi-line inscription enclosed by wreath. Medium chestnut, reflective surfaces with hints of orange luster near the rims. An impressive and significant medal.

## U.S. MINT MEDALS – SCHOOL MEDALS

- 426 1864 Boston Schools Medal. Silver. 33 mm. By Francis N. Mitchell. Julian SC-11, Greenslet-360. Awarded to George N. Talbot. EF-45 (NGC).** Obv: bust of Benjamin Franklin left, THE CITY OF FRANKLIN around, MDCCXC (1790) below. Rev: with scroll at top, AWARDED TO thereon, demi-wreath at bottom, F.N. MITCHELL. SC., in tiny letters below, *George N. Talbot / 1864* engraved in fancy script at center on two lines. Hanger for suspension at top of medal. Deep steel-gray with deeper slate highlights. A pleasing medallic design type.

## U.S. MINT MEDALS – AGRICULTURAL, MECHANICAL, SCIENTIFIC, AND PROFESSIONAL MEDALS

- 427 1876 Centennial Award Medal. Bronze. 76 mm. By Henry Mitchell. Julian AM-10. AU.** Obv: woman seated left, crowning assorted implements of science, commerce and learning, surrounded by four small vignettes representing the four quarters of the globe. Rev: inscriptions above, below and within wreath. Deep golden-brown patina with a tinge of mahogany also evident as the surfaces rotate under a light. Nicely preserved, and nearly Unc.

## NATIONAL COMMEMORATIVE MEDALS



- 428 Three-Piece Set of 1925 Norse-American Medals. (NGC).** Each example is individually graded and encapsulated by NGC. Included are: **Large Size:** triple silver-plated copper, 70 mm x 71 mm, Swoger-24Aa, MS-63, a bright silver white example with no significant blemishes and only a few faint traces of the underlying copper showing through the silvering; **Small Size:** silver, Swoger-24Ba-wv1, thin planchet, MS-64, originally toned with dominant champagne-gold iridescence and a few swirls of bolder russet patina here and there around the reverse periphery; and silver, Swoger-24Ba-wv3, thick planchet, MS-63, untuned with full, vibrant luster and scattered handling marks to define the grade. An attractive trio of this popular commemorative type, the two smaller-size variants of which are typically collected as part of the regular issue United States Mint commemorative silver coin series. Designed by James Earle Fraser.

This lot includes a large blue plastic case in which the three medals were originally housed together. (Total: 3 medals; 1 plastic case)



- 429 1976 National Bicentennial Medal. Gold. Third Size. 34 mm. 624.08 grains. By Frank Gasparro and Edgar Zell Steever. Swoger-521C. Gem Proof Deep Cameo.** Obv: Statue of Liberty. Rev: Great Seal of the United States. As issued with gleaming yellow gold surfaces and bold field to device contrast.

The original wooden case and box are included.



## WASHINGTONIANA

- 430 "1799" (Circa 1834) Washington Wright & Bale Medal. White Metal. 45 mm. Baker-75B. Second Reverse. Plain Edge. MS-61 (NGC).** Obv: head of Washington left with inscription GEORGE WASHINGTON around and initials W. FT. below neck. Rev: multi-line inscription within wreath. Proof-like in finish, especially on the reverse, with light handling marks and a few inoffensive carbon spots.

*From our (Stack's) sale of the Norweb Collection, November 2006, part of lot 2074.*



- 431 1860 Bailey's Japanese Embassy Medal. Silver. 51 mm. By Lovett. Baker-368. AU-58 (NGC).** Obv: bust of Washington right. rev: inscription TO THE JAPANESE EMBASSY / FROM / BAILEY & CO. / JEWELLERS / PHILADELPHIA / 1860 within oak wreath. With a slight edge bump at 3 o'clock on the obverse and a few other minor edge marks that are also noted for accuracy. Deep, rich, steel gray patina.

Unpriced and evaluated as "Ex. Rare" in Rulau and Fuld's *Medallic Portraits of Washington*; further strikes in the minor metals are available. The authors note that, "The location of the gold [medal] and most of the silver specimens, if they exist, is not known." **An important offering**, and the only silver example to appear on the market in recent years.

- 432 Lot of (13) Washington Medals and Medalets.** A mixed selection of primarily 19th century pieces in brass, copper and white metal, with sizes ranging from 14 mm to 76 mm. Grades range from VF to Unc. Includes (4) 19th century bronzed U.S. Mint medals, and interesting Evacuation of New York by the British medal suspended from an eagle hanger, a large 1932 Bicentennial of Washington's birth medal by Laura Gardin Fraser, and (7) additional pieces.



- 433 (Circa 1820 ) George Washington Reverse Glass Painting.** Image 9 1/4 by 7 inches. Framed 11 1/2 by 9 inches. Very Fine. An easily recognizable if folk-inspired image of our first President, seated in military dress, cradling a sword, and wearing his Society of the Cincinnati badge, which hangs a bit awkwardly on his left lapel. Some wear is seen on his left bicep and forearm, with some color missing elsewhere but 90 percent of the original color is intact. The coat is bright blue with gold trim, which blends harmoniously with the bright green background. The painter has titled the portrait "Washington" in the white painted exergue below. Reverse glass paintings were popular in the early decades of the 19th Century, and ones in this condition are scarce, although Washington was one of the most popular images in this folk art style. This one appears to have its original frame, painted black pine with a natural colored rim directly around the image. A fine display piece of early Washingtonia. The inclusion of the Society of the Cincinnati badge makes this particular image memorable.



- 434 1926 George Washington Cameo. Glass and Porcelain Oval. 64.8 X 49.6 mm. By Louis Zoellner.** Stark white Washington civil bust l. rests on deep violet background. Glossy back is inscribed GEORGE WASHINGTON / BY / Louis Zoellner / 1926. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A relatively modern piece of remarkable beauty.



- 435 Undated George Washington Snuff Box. Hardwood. 57 X 18.5 mm.** Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top with inset of tortoise shell. Inserted in the top is a domed glass cover over a brass 29 mm medal with bold leaf border surrounding a high relief bust of GEORGIUS WASHINGTON. This strong-featured portrait is unlike any medal listed in Baker. A high quality item of great visual appeal.

## FRANKLIN



- 436 1906 Benjamin Birth Bicentennial Medal. Bronze. 100.8 mm. By Augustus and Louis Saint-Gaudens. Fuld GM-118, FR.M.UN.7. AU.** Obv: bust left with dates 1706 and 1790 behind, inscription BENJAMIN FRANKLIN above, PRINTER PHILOSOPHER SCIENTIST STATESMAN DIPLOMATIST below, branches left and right along border. Rev: allegorical group with legends above and below. Edge: Tiffany & Co. Authorized by the United States Congress, but struck by Tiffany & Co., favored firm of Saint-Gaudens. A rose-red and tan brown example with a bit of light rub and a few scattered toning spots.



- 437 Undated Benjamin Franklin Shell Cameo in Gold Bracelet. Cameo 48.3 x 40.5mm. By Luigi Saulini (1819-1883). Choice AU.** Cameo bust is stark white and resembles the Series Numismatica medals of 1819. Background is the peach-color of the Mediterranean Murex shell that has long been the favorite of European cameo cutters. Bracelet consists of two hinged arms that clip together at the back, their fineness uncertain, overall weight of the entire confection is 33.1 grams and without regard to fineness is an exquisite jewelry piece by any standard.
- 438 1790 Benjamin Franklin Wedgwood Plaque. By Josiah Wedgwood. Forrer VI: 419. Unc. 21.5 X 17.5 cm.** Pale blue field with white portrait in an oval wooden frame. This amazing item presents a reduced size copy of the famous Jean-Baptiste Nini portrait done in terra cotta in France in 1777. Franklin faces left in fur hat, complete with the outline of the fictitious Arms on the truncation. A broad field of "Wedgwood blue" surrounds the bust, and the back presents a curving WEDGWOOD supposedly used through 1769 though this piece is demonstrably of later date. The entire composition is presented in an ornate gilt gesso acanthus frame. A marvelous "recycling" of a French artwork by this great British porcelain innovator, another spectacular exhibit item for a discerning collector of the highest quality Americana.



- 439 Undated Benjamin Franklin Snuff Box. Hardwood. 42.5 mm x 20 mm. AU.** Colorfully grained, tan and brown hardwood box consists of base and snugly fitting top, inset with tortoise shell inside, the wood bears a domed glass cover over a brass 27.2 mm medal with bold leaf border surrounding a high relief bust of BENJAMIN FRANKLIN. Precise craftsmanship makes this an historic and pleasing object of considerable visual appeal.

## LINCOLN



- 440 1926 Abraham Lincoln Cameo. Glass and Porcelain Oval. 71 X 54.2 mm. By Louis Zoellner.** Stark white bearded and frock-coated Lincoln bust r. rests on deep violet background. Glossy back is inscribed ABRAHAM LINCOLN / BY / Louis Zoellner / 1926. Housed in a red leather case with two-fold brass-hinged front, integral folding easel on the back. A companion to the preceding Washington cameo and of equal visual impact.

## PRESIDENTS AND INAUGURALS



- 441 1937 Franklin Delano Roosevelt Second Inaugural Medall. Bronze. 76 mm. By Joseph Atchison. OIM-9B76, MacNeil FDR-1937-3. Unc.** Obv: bust of Roosevelt right with dates and inscriptions around periphery. Rev: bust of Vice President John Nance Garner left, name above and inscription below. Antique golden bronze patina to both sides, with a few inoffensive carbon spots on the obverse noted for accuracy. A total of 1,006 bronze impressions were made, 90 examples of which were destroyed after being contributed to the war effort (World War Two) with Roosevelt's permission.

## FAMOUS PERSONS



- 442 1859 Washington Irving Memorial. Bronze. 66 mm. AU.** Obv: undraped bust of diplomat-writer left. Rev: vital dates in laurel and oak. Deep olive-copper patina with flashes of pale-rose and golden-brown iridescence coming into view at more direct angles. Slightly porous on the reverse.
- 443 1887 Henry Ward Beecher Memorial Medal. Bronze. 73 mm. AU.** Obv: head of famed abolitionist and preacher of Brooklyn's Plymouth Church right. Rev: laurel encloses vital dates. Dominant orange-brown patina with mottled crimson-russet overtones to the obverse.

## POLITICS – BRYAN MONEY



- 444 1896 Bryan Dollar. Silver. 52 mm. HK-779, Schornstein-3. Rarity-6. EF.** Multi-line inscriptions on both sides. An evenly and attractively toned dove gray piece with considerable "flash" remaining in the open fields.
- 445 1896 Bryan Dollar. Silver. 52 mm. HK-786, Schornstein-17. Rarity-5. EF.** Uniface obverse design with the well-known Bryan money inscription that begins A GOVERNMENT DOLLAR CONTAINS... Both sides are richly and originally toned in dominant charcoal gray, glints of more vivid iridescence also evident along the upper obverse border. The lower right obverse border exhibits an arc of curious white residue that we note for accuracy.



## ABOLITIONIST MEDALS



- 446 1850 Isaac Hopper Abolitionist Medal. White Metal. 51 mm. AU.** Obv: bust of Hopper right. Rev: kneeling figure before standing figure. Grey with hints of rose toning and traces of the original mint luster primarily around the legends. The fields appear somewhat granular, as is typical for this issue. Quaker Isaac Hopper (1771-1852) was a prominent abolitionist and is credited as being a founder of the Underground Railroad.

## CIVIL WAR AND CONFEDERACY



- 447 Civil War Dog Tag. Brass. Perched Eagle Motif. Lewis H. Murray, Glens Falls, New York. Co E., 13th New York Heavy Artillery. EF.** Holed for suspension. Deep golden brown with lighter high points, surfaces devoid of noticeable marks. Perched eagle with spread wings at center, arrows and branch in talons, UNION and field of 13 stars above eagle's head, IN THE WAR OF 1861, 2 & 3 & 4 around, reverse blank with hand-punched LEWIS. H. MURRAY. CoE. 13th NY HAY around periphery, GLENS FALLS / NY at center.

*Paper envelope included.*



- 448 Civil War Dog Tag. German Silver. No Motifs. Richard McManus, Utica, New York. Co A., 16th New York Volunteer Artillery.** Integral loop for suspension. Hand-stamped RICHARD McMANUS UTICA, NY around, CO A / 16 NY ART / VET. VOL at center, reverse with ENLISTED / APR 61 / REINLISTED [sic] JULY 27 1863 on four lines. No marks worthy of mention, choice overall.

*Paper envelope included.*

## \$50 SLUG FACSIMILES

- 449 1906 Thompson Restaurants 50th Anniversary \$50 Slug Facsimile. MS-64 (NGC).** Obv: eagle in the style of the Humbert and Moffat "slugs," but with commemorative inscriptions. Rev: eight-line inscription. Satiny semi-reflective surfaces with lovely medium gold patina.



- 450 1922 Sacramento Days of '49 \$50 Slug Facsimile. J-822. Rarity-8. MS-65.** Obv: Humbert defiant eagle. Rev: oxen and Conestoga wagon. For Sacramento Days of '49 Celebration of 1922. Stippled fields, called a great rarity as Weber-34 in the Holabird-Kagin Auction, finest of fewer than 10 examples known.

*From our sale of the Jankovsky Collection, September 2011, lot 638.*

## SPORTS AND OLYMPICS

- 451 1984 Alex Shagin Olympic Medal. Copper. Approximately 63 mm wide, same in height. Number 80 of 100. Unc.** Obv: Liberty with Olympic torch, LOS ANGELES above the Coliseum. Rev: Statue of Liberty, NEW YORK and OLYMPIC around. A grand medal in its design with intricate and artistic devices. Deep golden brown. Numbered, signed and dated on bottom.

## FAIRS AND EXPOSITIONS



- 452 1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. Obverse by Augustus Saint-Gaudens, Reverse by Charles E. Barber. Eglit-90. Awarded to Numismatic & Antiquarian Society. Choice Unc.** Obv: Columbus strides ashore with compatriots in the background, CHRISTOPHER / COLVMBVS / OCT XII / MCCCCXCII to right above compatriots, AUGUSTUS SAINT-GAUDENS FECIT in tiny letters at bottom rim. Rev: angels atop a tablet, torches to left and right, ship below, WORLD'S COLUMBIAN EXPOSITION / IN COMMEMORATION OF THE / FOUR-HUNDREDTH ANNIVERSARY / OF THE LANDING OF COLUMBUS / MDCCCXCII MDCCCXCIII / TO NUMISMATIC & / ANTIQUARIAN SOC'Y on tablet. Deep chestnut brown with exceptional eye appeal.

While these large medals were issued in considerable numbers, they are classics of 19th-century medallic art and popular with collectors. This one, awarded to the Numismatic and Antiquarian Society offers special appeal. In fact, it is one of the most desirable recipients we can recall having handled! Lovely and rich copper brown surfaces with only the faintest traces of handling. An excellent example of this fine work of American medallic art.



- 453 1893 World's Columbian Exposition Award Medal. Bronze. 76.3 mm. Obverse by Augustus Saint-Gaudens, Reverse by Charles E. Barber. Eglit-90. Awarded to H.R.H. Sultan of Johore. Unc.** Obv: Columbus strides ashore with compatriots in the background, CHRISTOPHER / COLVMBVS / OCT XII / MCCCCXCII to right above compatriots, AUGUSTUS SAINT-GAUDENS FECIT in tiny letters at bottom rim. Rev: angels atop a tablet, torches to left and right, ship below, WORLD'S COLUMBIAN EXPOSITION / IN COMMEMORATION OF THE / FOUR-HUNDREDTH ANNIVERSARY / OF THE LANDING OF COLUMBUS / MDCCCXCII MDCCCXCIII / TO H.R.H. SULTAN / OF JOHORE on tablet. Medium chestnut brown with pleasing overall eye appeal.

It was reported in the *Straits Times Weekly*, of February 8, 1893 that the Sultan, "Abu Bakar, of Johore, will contribute a splendid exhibit to the Columbian Exposition representing all the industries, costumes and agricultural products of the great sultanate. The sultan himself will visit Chicago with his suite during the fair." It is unclear as to whether or not the Sultan did in fact visit Chicago, though he is known to have been well traveled and has been described a friend of Queen Victoria. It is clear from this medal, however, that his intended exhibit did indeed appear at the Exposition. A very interesting example of this esteemed medal. Pleasing light brown with some deeper toning in the recesses. A few trivial rim marks are noted for accuracy, but are barely noticed.

*Paper envelope included.*

- 454 1892 Christopher Columbus "Spanish Medal." Bronze. 70.5 mm. Similar to Eglit-100 and Rulau-B3, but with no Laver signature; Medallas Espanolas-733. Choice AU.** Obv: bust left of Columbus in cloak, name and date around. Rev: female figure representing Spain seated on globe with scepter in hand, caravel in background. Lovely mahogany brown surfaces with a few tiny, well scattered carbon flecks that are hardly worth mentioning. A very attractive piece that is nearly in the full Unc category.
- 455 Lot of (2) 1904 Louisiana Purchase Exposition Medals. Bronze.** Included are: 72 mm x 72 mm shield-shaped gold award medal by Adolph Alexander Weinman featuring Liberty wrapped in a flag on one side, a motif he would revise 12 years later for use on the Walking Liberty half dollar, AU; and the official Paris Mint medal, 50 mm, with the female representatives of the four major races each displaying products from their regions, with the message ST LOUIS / 1904 / AMERICA / WELCOMES / THE / WORLD on the reverse, Unc.
- 456 Undated Sacramento City Agricultural and Industrial Fair Award Medal. White Metal. 48 mm. Unawarded. By Ball, Black & Co., New York. AU.** Obv: Pomona and Abundance under Warren & Son legend. Rev: California seal, blank field. Silver-gray surfaces with scattered carbon spots, most of which are tiny and singularly inconspicuous to the eye.

## SO-CALLED DOLLARS



- 457 1881 Battle of Groton Heights Centennial. HK-125. Rarity-5. White Metal. Proof-65 Ultra Cameo (NGC).** Frosty silver devices against deeply mirrored fields. Two colonial sharpshooters behind a battlement, WE WILL NOT GIVE UP THE FORT - LET THE CONSEQUENCES BE WHAT THEY MAY around, reverse with fort at center, MASSACRE IN / FORT GRISWOLD at center of fort, SEP. 6 1881 CENTENNIAL OF THE BATTLE OF GROTON HEIGHTS arcs around, AND / BURNING OF / NEW LONDON / SEPTEMBER 6 1781 beneath, 8/7 in latter date. Choice and appealing.

- 458 Lot of (12) So-Called Dollars.** Included are: 1893 World's Columbian Exposition, Official Medal, Type I—Large Letters Obverse, Brass, HK-154, Rarity-2; 1893 World's Columbian Exposition, Official Medal, Type II—Small Letters Obverse, Brass, HK-155, Rarity-2; 1894 California Midwinter Exposition, New Metal, Aluminum, Dollars, HK-258, Rarity-6; 1898 Trans-Mississippi and International Exposition, Brass, HK-283, Rarity-4; 1904 Louisiana Purchase Exposition, Official Souvenir Medal, Gold-Plated Bronze, HK-300, Rarity-3; 1903 New York Stock Exchange Building, Pax Dollar, Aluminum, HK-314, Rarity-4; 1907 Jamestown tercentennial Exposition, Official Medal, Gilt, HK-347, Rarity-4; 1915 Panama-Pacific International Exposition, Maryland State Fund Dollar, Bronze, HK-407, Rarity-5; 1915 Panama-Pacific International Exposition, California Exposition State Dollar, Gilt Brass, HK-415, Rarity-5; 1915-1916 Panama-California Exposition, Official Medal, Gilt, HK-428, Rarity-5; "1776" (1961) Continental Dollar Restrike, Bronze, HK-853a, Rarity-3, Proof-67 RD (ICG); and an "1776" (1961) Continental Dollar Restrike, Goldline, HK-856a, Rarity-3. Proof-65 (ICG). Unless otherwise stated, all examples are Uncertified with an average grade of AU.

- 459 1909 Hudson-Fulton Celebration. Hendrik Hudson Daalder. Silver. HK-369. Rarity-7. MS-62 (NGC).** Satiny deep steel gray surfaces with lively underlying luster. Bust of Hudson facing on obverse, titles around, reverse with Hudson's ship, the *Half Moon*, at center, legends around. A choice and appealing example of the issue.

*From the Reverend Paul L. Harwell Collection.*

- 460 1920 Manila Mint Opening. Wilson Dollar. Silver. HK-449. Rarity-4. MS-63 (NGC).** Richly lustrous with a lively array of pale champagne and rose iridescence on both sides. Bust of Wilson left, PRESIDENT OF THE UNITED STATES around, reverse with kneeling Justice introducing youthful cherub to a coinage press, TO COMMEMORATE THE OPENING OF THE MANILA MINT around, MANILA P.I. and 1920 below. A pleasing example of a likewise pleasing design type.

*From the Reverend Paul L. Harwell Collection.*

- 461 Lot of (4) So-Called Dollars. (NGC).** Included are: 1926 U.S. Sesquicentennial Exposition, Connecticut dollar, HK-456, Rarity-3, bronze, MS-63 BN; 1933 Windsor, Connecticut 300th Anniversary, HK-688, Rarity-4, bronze, MS-64 BN; 1922 Rogers Brothers 75th Anniversary, HK-737, Rarity-4, bronze, MS-63 BN; and a 1931 Battle of Groton Heights Sesquicentennial, bronze, MS-65 BN.



- 462 1888 New Haven Connecticut 250th Anniversary. Type II. HK-614. Rarity-5. Bronze. MS-62 BN (NGC).** City scene and appropriate legends, reverse with scene of John Davenport preaching to a crowd in 1638. Deep golden brown with deep orange highlights.

*Ex: Henry South Collection.*

- 463 1892 Bridgeport, Connecticut Columbian Celebration. HK-624. Rarity-6. Copper-Plated Bronze. MS-62 BN (NGC).** Bust of Columbus left in circle, name around, dates flank, encircled peripherally by a wreath, reverse with the *Santa Maria* at partial sail, legends and date around. Deep golden tan with fiery orange highlights.

*Ex: Henry South Collection.*

- 464 Undated (1890s) Truckee Ice Carnival. Gilt Bronze. 33 mm. HK-729. Rarity-7. MS-61 (NGC).** NGC has mounted this piece with the reverse up in the holder, per the orientation used in the second edition of the standard Hibler-Kappen reference on so-called dollars. Obv: Ice Palace, toboggan slide and trees on main street. Rev: variation on the California State Seal. The official medal of the Truckee Ice Carnival, struck by L.H. Moise of San Francisco and issued in very limited numbers during the early 1890s. Dominant golden-brown toning with glints of original faded orange color evident as the surfaces rotate under a light.



- 465 1863 New Boston, Connecticut, Aaron White Calendar. Brass. Plain Edge. MS-63 (NGC).** 40 mm. Obverse with perpetual calendar and important dates in U.S. history, reverse with multiplication table and *natus-obit* dates for Washington, Jefferson, Franklin, and Lafayette. Bright orange-gold reflective surfaces come to life in a bright light source. Aaron White was an eccentric lawyer from Connecticut who was well-known as an advocate of hard money and an outspoken critic of paper money. In 1863 he created "satirical" dollars (HK-829, 830, and 831) that featured overfed sows and the legend NEVER KEEP A PAPER DOLLAR IN YOUR POCKET TILL TOMORROW. He was also a hoarder who managed to accumulate some 140,000 or so coins, a figure that included 350 gold coins and 250 colonial pieces — imagine how much fun it would have been to get a peek at that hoard knowing what you know today! More details concerning White can be found in Dave Bowers' *American Coin Treasures and Hoards*.

- 466 Lot of (3) So-Called Dollars. (NGC).** Included are: 1869 Washington Norwalk Memorial, Baker-369C, Rarity-5, white metal, MS-62; 1884 Middletown, Connecticut Centennial, HK-599a, Rarity-6, white metal, MS-61 DPL; and 1887 New Haven, Connecticut Soldiers and Sailors, white metal, MS-61 PL, holed for suspension. All choice for the assigned grade with strong eye appeal.

- 467 Lot of (3) 1879 Hartford, CT Battle Flag Removal. (NGC).** Included are: silver, AU-58; bronze, MS-62 BN, 31 mm; and white metal, AU-55, 31 mm. Building at center, HARTFORD beneath, REMOVAL OF CONNECTICUT BATTLE FLAGS SEPT. 17th 1879 around.

- 468 1885 City of Stratford, Connecticut Incorporation Medal. Bronze. MS-65 BN (NGC).** 31 mm. Warm chestnut brown that deepens in the recessed areas. Central building in corded circle with legend around on both sides.

## MISCELLANEOUS MEDALS

# Virtually Complete Hall of Fame Silver Medal Set An Old Family Collection

Lot 469



**469 Hall of Fame for Great Americans at New York University (HOF) Medal Set. .999 Fine Silver. Average Diameter: 44.5 mm. Weights vary from 38.9 to 76.4 grams. Choice Unc.** This set includes 93 of the 94 medals struck by Medallic Art Co. for HOF between 1962 and about 1977 for distribution by Coin & Currency Institute of New York. Each bears a portrait of a Hall of Fame honoree and a suitable reverse by one of 42 top-flight medallic artists who took part in the program. Offered here in alphabetical order are: John Adams; John Quincy Adams; Jane Addams; Susan B. Anthony; John James Audubon; Louis Agassiz; Henry Ward Beecher; George Bancroft; Alexander Graham Bell; Grover Cleveland; James Fenimore Cooper; Rufus Choate; Henry Clay; Samuel Langhorne Clemens (Mark Twain); Peter Cooper; Charlotte Cushman; Daniel Boone; Edwin Booth; Phillips Brooks; William Cullen Bryant; James B. Eads; Thomas Edison; Jonathan Edwards; Ralph Waldo Emerson; David Farragut; Stephen Foster; Ben Franklin; Robert Fulton; Josiah Willard Gibbs; Gen. William Gorgas; U.S. Grant; Asa Gray; Alexander Hamilton; Nathaniel Hawthorne; Joseph Henry; Patrick Henry; Oliver Wendell Holmes Sr.; Oliver Wendell Holmes Jr.; Stephen Hopkins; Elias Howe; Washington Irving; Andrew Jackson; Stonewall Jackson; Thomas Jefferson; John Paul Jones; Joseph Kent; Sidney Lanier; Robert E. Lee; Abraham Lincoln; James Russell Lowell; Mary Lyon; Edward A. MacDowell; James Madison; Horace Mann; John Marshall; Matthew F. Maury; Joseph Michelson; Maria Mitchell; James Monroe; William T.G. Morton; Samuel F.B. Morse; Motley; Simon Newcomb; Thomas Paine; Alice Freeman Palmer; Joseph Parkman; George Peabody; William Penn; Edgar Allan Poe; Walter Reed; Theodore Roosevelt; Augustus Saint-Gaudens; William T. Sherman; Joseph Story; Harriet Beecher Stowe; Gilbert Stuart; Sylvanus Thayer; Henry David Thoreau; Lillian Wald; Booker T. Washington; George Washington; Daniel Webster; George Westinghouse; James MacNeil Whistler; Walt Whitman; Emma Willard; Frances Willard; Eli Whitney; John Greenleaf Whittier; Roger Williams; Woodrow Wilson; and Wilbur & Orville Wright. Each medal is in its original box with descriptive brochure.

The series was struck in large (76mm) and small (44.5mm) bronze as well as silver, but was not a commercial success. A large proportion of the silver medals were undoubtedly consigned to the melting pot in the 1979-1980 bullion boom.

All medals in this set bear the Serial number 1615, ordered by their original buyer. This is the only nearly complete silver set offered at auction in recent times. **This lot contains 5,946.6 grams or 209.76 ounces of .999 fine silver.** (Total: 93 pieces)

The Hall of Fame was conceived by New York University (NYU) Chancellor Henry Mitchell MacCracken as America's answer to Westminster Abbey, the French Pantheon des Grands Hommes or Germany's Walhalla. Dedicated in 1900 at University Heights, Bronx, N.Y., it consists of a 650-foot heroic colonnade flanking the Gould Library. The colonnade holds busts of nearly 100 American men and women elected from 16 categories including statesmen, scientists, military and naval heroes, composers, writers and poets, actors, educators, jurists, physicians and surgeons, philanthropists, industrialists and inventors, social reformers, architects, theologians and explorers.

Seven candidates were voted in every five years through 1977 by a College of Electors made up of 125 Americans from all parts of the nation. Candidates had to have made a major contribution to the cultural, political or economic life of the nation, achieving not mere celebrity but solid, enduring fame, and each nominee had to be dead for at least 25 years.

Each honoree was to be portrayed by a bronze bust by a famous sculptor, who pledged not to replicate it for 50 years. Costs were met by donations from admirers, families and societies until the 1970's when the whole effort slowed and ultimately ceased after NYU conveyed the campus to Bronx Community College. The last elections were those of 1974 and 1977. Only one of these last inductees has been honored with a bust, the late President Franklin Delano Roosevelt. The medal series was concluded in the mid-1970's and never included these final honorees.

After years of neglect, HOF underwent extensive and successful restoration in 2002 but remains a largely forgotten national treasure.



## ENGRAVED COINS, LOVE TOKENS, AND COIN JEWELRY

**470 1877 Trade Dollar. "Box" or "Opium" Dollar. Fine Details.** Antiqued toning to the interior, the deeper side on the obverse and the functional hinge at the 12 o'clock position on the reverse. There is no photo included within the locket. The exterior has seen better days, with both sides polished and the reverse exhibiting numerous fine scratches, many concentrated in the hinge area where repeated attempts have obviously been made to pry open the locket.

**471 1877 Trade Dollar. "Box" or "Opium" Dollar. Fine Details.** This piece was crafted with the deeper side of the locket on the obverse and the hinge at the 12 o'clock position on the inside of the reverse. The interior is empty, but the hinge is fully functional. Pleasing lavender-gray toning to the exterior, a few ancient scratches around the reverse periphery are probably the result of attempts to pry open the locket in the distant past.

*From Downie-Lepczyk Auctions Limited's Sale #69, date not recorded, lot 1550. Lot tag included.*



**472 1877-S Trade Dollar. "Box" or "Opium" Dollar. EF Details.** Richly original olive-charcoal patina blankets both sides of this piece, the interior with neither a photo nor piece of mica included. Also absent is the ornate machining usually seen in the interior of such pieces. The fully functional hinge is located at 12 o'clock on the reverse, with the obverse side of the interior is the deeper portion of the locket. An attractive, well made and equally well preserved example.

*From our (Coin Galleries') Mail Bid Sale of November 1990, lot 3224. Lot tag included.*

**473 1877-S Trade Dollar. "Box" or "Opium" Dollar. VF-EF Details.** A simple, yet well executed design with no subtle machining on the obverse side of the locket's interior. The hinge is located at the 12 o'clock position in the interior of the locket, and it is fully functional. Light silver gray surfaces to the obverse and reverse of the host coin, with neither a photo nor piece of mica present on the inside.

**474 1877-S Trade Dollar. "Box" or "Opium" Dollar. VF Details.** We note ornate machining in the interior of the obverse side of this nicely crafted locket. The hinge is fully functional and located at the 12 o'clock position on the reverse. Light pewter gray toning to the exterior, with antiqued toning here and there in the interior, as well. Neither a photo nor piece of mica are included.

**475 1877-S Trade Dollar. "Box" or "Opium" Dollar. Fine-VF Details.** Although allegedly used in the smuggling trade, hence their nickname of "opium dollars," these pieces were more likely used as lockets. The present example does not have a picture inside, but there is a thin piece of mica in place that would have been used to hold a photo in place. The internal hinge is located at 12 o'clock on the reverse, and it is fully functional. The obverse is the thicker frame side inside the locket, with ornate machining beneath the mica. The exterior exhibits light, even, and appealing silver-lilac toning.



**476 1878-S "Potty" Trade Dollar.** A bit more elaborate than the other two "Potty" dollars that we are offering in this sale, this piece features a smaller chamber pot set atop a pedestal adorned with a dollar sign symbol (\$) at its end. Liberty's portrait has been extensively modified through re-engraving, as befits a piece of this type, and both sides are originally toned in a warm medium gray. We note Fine details on the reverse of the host coin, as well as a few inoffensive pin scratches in the field to the left of the eagle.



**477 1878-S "Potty" Trade Dollar.** A well made "Potty" dollar, made by altering through re-engraving many aspects of Liberty's portrait on the obverse and then carving a chamber pot in the appropriate location. The surfaces are lightly and originally toned and, although heavily worn from years of handling, both sides are overall smooth and pleasing to behold. A few old, faint pin scratches over the upper portion of the eagle on the reverse are mentioned solely for accuracy.



- 478 1878-S "Potty" Trade Dollar.** One of three such pieces that we are offering in this sale, all three of which use 1878-S trade dollars as host coins, this is a simple, though well made "Potty" dollar with a chamber pot added, and little other work done aside from altering some aspects of Liberty's portrait. Heavily worn from years of use, undoubtedly as a pocket piece, with original light gray patina and overall smooth surfaces.
- 479 Lot of (3) Engraved/Encased Coins.** Included are: 1892 Barber half dollar with reverse enameled as Worcester, Massachusetts Masonic Chapter penny, deep golden-charcoal patina to both sides; 1883 Hawaii quarter, with vividly enameled reverse and a loop mounted for suspension; and Canada, 1920 cent encased in aluminum maple leaf, the maple leaf is embossed VISIT / US IN HAMILTON / CANADA.

## HOBO NICKELS

- 480 Undated Bearded Man with Hat.** An impressive Hobo style nickel apparently of the first style. The hat is a bowler shape, with a fine band or ribbon etched in and an "X" where the ribbon joins, carefully executed and with considerable skill. The face and beard are excellent too, with considerable metal movement involved. Made from an "S" mint host coin.
- 481 Undated Bearded Man with Hat.** This Hobo style nickel has a curved brim hat with carefully etched shading. The beard is heavy and dense, and a well formed ear is present. Wearing a heavy coat with a crisp collar completes the package. Excellent workmanship of the first style. The reverse is untouched although we do note a patch of light corrosion around the bison's head.

## SCALES AND COUNTERFEIT DETECTORS



- 482 1860 H. Maranville Improved Pocket Coin Tester. Brass. 77.2 mm x 45.8 mm. EF.** Outer sleeve designed as a rocker scale for use when insert is extended to the proper length dictated by the denomination being tested. A scale of diameter, a scale of thickness and a place for the coin being tested is on the face. The inner sliding plate bears a gold coin list including standard United States and world issues on one side, the reverse side with silver issues, along with current weights, thickness, diameters and values in American dollars. Effectively constructed for efficient use. Completely intact and pleasantly toned. A scarce scale. We last handled an example in our (Stacks) Americana Sale of September 2009, where we included the scales from the Stack Family Collection. That example, in similar condition, realized an impressive \$4,887.50. A fascinating and functional piece of historical numismatic Americana.

## AMERICAN AND ENGLISH COIN SILVER



- 483 Uncertain Silversmith. WR or WB in Incuse Punch. Dated 1820 Toddy Ladle.** Approximately 17 inches. Round silver bowl without pouring lip. Plain everted rim. **United States 1809 Capped Bust half dollar, Overton-102a, incorporated into base of bowl.** Long stout, twisted baleen handle mounted in tapered, cylindrical socket which is connected to the bowl by an elliptical pad juncture. Baleen handle terminates with cube-shaped silver cap engraved with the monogram JPA and the date 1820. Markings seen include two pseudo hallmarks in incuse shield-shaped punches. Likely of American origin. A large and impressive example of the form.

## NUMISMATIC &amp; OTHER ANTIQUES



- 484 Serving Spoon. Joseph Richardson, Sr., (1711-1784).** IR in incuse elliptical punch stamped twice on back of stem. Philadelphia, Pennsylvania. **Serving spoon.** Old English pattern with ridged and channeled handle and long rattail drop. Initials "E/IL" engraved on back of handle. **Certainly one of the earliest Joseph Richardson items in the present offering.**

Joseph Richardson, Sr., was a Quaker Philadelphia silversmith, the second son of Francis Richardson, II (1684-1729) and younger brother to Francis Richardson, III (1705-1783), both of whom were also Philadelphia silversmiths. Was said by Robert Vaux (Memoirs of the Philadelphia Historical Society, 1827) to have struck both the 1756 Kittaning Destroyed medal and 1757 Friendly Association (Treaty of Easton) medals.



- 485 Silver Dinner Spoon. Joseph Richardson, Jr., Philadelphia, (circa 1777-1805).** J.R. in incuse rectangular punch stamped twice on back of handle. Philadelphia, Pennsylvania. Old English pattern. Rounded drop. Ridged and channeled at end of back of handle. Bright-cut initials "MC" engraved on front of handle. Slightly more than seven inches long.

Joseph Richardson Jr. (1752-1831). Quaker Philadelphia silversmith, first son of Mary (nee Allen) and Joseph Richardson, Sr. Served as assayer of the United States Mint 1795-1831. Obtained contracts from the federal government for making silver trinkets, gorgets, and arm bands for distribution as gifts to Indigenous Americans. Perhaps best known to U.S. collectors for his engraved oval Indian Peace Medals in three sizes made to government order for presentation on state occasions.



- 486 Creampot. Joseph Richardson, Jr., (1852-1831).** J.R. in incuse rectangular punch stamped twice beneath base. Philadelphia, Pennsylvania. **Creampot.** 6.0 in. 6.3 oz. Urn shaped body on high applied, splayed foot set on square base or plinth. High pouring lip. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim—including the pouring lip, at junction of body with foot, and near bottom of splayed foot. Strap handle, grooved along the upper surface, with scroll near lower juncture. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy initials NR engraved within foliate wreath on front beneath pouring lip.





- 487 Creampot. Joseph Richardson, Jr., (1752-1831).** J.R. in incuse rectangular punch; stamped twice beneath base. Philadelphia, Pennsylvania. Silver creampot, 7.0 in. X 6.6 oz. Urn shaped body on high applied, splayed foot set on a square base or plinth. Short pouring lip turned down slightly. Peaked angle at back of rim by handle. Applied bands of beading are present at the rim, including the pouring lip, the junction of body with foot, and near bottom of splayed foot. Tapered, strap handle, with scroll about midway down. Upper juncture of handle is inside rim and the lower juncture at body just above foot. Fancy foliate initials AD engraved on front of body beneath pouring lip.



- 488 Sugar Bowl. Joesph Richardson, Jr. (1752-1831).** J.R in incuse rectangular punch; stamped twice beneath base. Philadelphia, Pennsylvania. **Covered sugar bowl.** 5.5 in. 17.4 oz. Elliptical basket-shaped body on flat base with concave shoulder and embossed vertical flutes at intervals extending from shoulder to base. Applied, grooved lip at rim. Applied, tapered strap handles, squared at top and grooved above the midsection. Both handles have applied scrolls at midsection. Elliptical, stepped, and domed cover, turned up and serrated at ends. Cover is surmounted by an octagonal urn finial.



- 489 Sugar Urn. Joseph Richardson, Jr., (1752-1831).** JR in incuse punch; stamped four times beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.75 in. 17.2 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial; applied bands of beading are present at step and dome juncture. Initials "M/IM" are engraved under base.



- 490 Sugar Urn. Joesph Richardson, Jr., (1752-1831).** J.R in incuse punch; stamped twice beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.5 in. 17.9 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lanceolate foliage on side of body. High, splayed and stepped cover is flared at juncture with small dome, surmounted by an urn-shaped finial (somewhat loose); applied bands of beading are present at step and dome juncture.



- 491 Sugar Urn. Joseph Richardson, Jr., (1752-1831).** JR in incuse punch; stamped in four places beneath base. Philadelphia, Pennsylvania. **Sugar urn.** 9.75 in. 18.2 oz. Urn-shaped body on high applied, splayed foot set on square base or plinth. Applied bands of beading are present at the rim, at junction of body with foot, and near bottom of splayed foot. Fancy foliate initials are engraved within a wreath of lanceolate foliage on side of body. High, splayed cover is flared at juncture with small dome, surmounted by a pineapple and leaves finial; applied band of beading is present at dome juncture.

- 492 Lot of (2) Silver Serving Spoons. Joseph and Nathaniel Richardson, (circa 1785-1791).** I.N.R. in incuse rectangular punch, with NR conjoined. Stamped twice on back of stem. Philadelphia, Pennsylvania. (2) **Serving spoons.** Old English pattern with elongated bowl and rounded drop. Ridged and channeled at end of back of handle. Raised scallop-shell ornamentation on back of bowl by drop. Initials engraved on handle. (Total: 2 items)



- 493 Sugar Basket. Daniel Van Voorhis, (circa 1751-1831).** D.V.V. in incuse rectangular punch, **heraldic eagle** in square punch; both stamped into bottom of base. New York, New York. **Sugar basket.** 4.25 in. 9.8 oz. Elliptical helmet-shaped body on high, applied foot. Foot splayed in form of ellipse with high, grooved base. Applied, grooved lip at rim. Plain, hinged, strap-like bail handle tapered from top to sides. Hinge junctures at body have narrow drops. Body engraved with flower sprays and swags as ornamentation for two empty ellipses on ermine mantling.



- 494 Ladle. Van Voorhis and Schanck (1791-1793).** American Silver. An armorial ladle by Van Voorhis and Schanck with an arm. **V.V. & S.** in incuse rectangular punch; **heraldic eagle** in incuse square punch. New York, New York. **Ladle.** Long curved handle and elliptical bowl with long axis perpendicular to handle. Slightly elongated and rounded drop. Ridged and channeled on back of handle. Bright-cut ornamentation on handle with motto and crest of Verplanck family of New York: demi wolf proper and UT VITA SIC MORS.



- 495 18th Century Wallet Fancy Stamped in Blind "Flushing" Leather Bifold. Fine.** Some light splits, original threads intact, a well preserved numismatic artifact of the 18th century. Internal panels blank. Such wallets are extremely rare today, and the local New York interest of this wallet makes it a prime collectible. Flushing, then a separate town, is now part of the New York borough of Queens. Undoubtedly made and sold locally in New York, an improbable survivor of the centuries.

- 496 (Circa 1790) Chinese Ceramic Porcelain Charger with New York State Arms.** 10 3/4 inches tall. Choice Condition. Gold stars decorate a blue band at edges, multicolored Chinese influenced rendition of the New York State arms at center. Part of a larger service produced in the Orient for the American market within a decade after the end of the American Revolution, an era of an expanding merchant class and ready consumer market for such luxury items. Uncracked, lovely glaze and color, no chips. A large and impressive display item of great historical interest.

## EARLY AMERICAN TOKENS

- 497 New York—New York. Lot of (2) 1817 Theatre at New York (Old Park Theater) Tokens. Copper. EF-40.** Included are: Admit Token, Rulau NY-41, Rarity-3; and a Paid Token, Rulau NY-41A, Rarity-4. Both with blended rose-brown and olive-copper patina. First attributed by William Woodward in 1864.

## HARD TIMES TOKENS

- 498 Lot of (3) Andrew Jackson. Brass.** Included are: Undated (1834) Low-3, HT-5, Rarity-3, VF-20 scratched; Undated (1834) Low-4, HT-6, Rarity-2, Fine-12; and an 1833 Large Shield, Low-5, HT-7, Rarity-5, VF-20 environmental damage.



- 499 1834 Whig Victory. Low-7, HT-15. Rarity-6. Yellow Bronze Alloy. VF-20.** Undoubtedly copper, but with more zinc than usual. Ford thought that this piece might have been issued gilt. Reverse center very weak with an edge defect at 8 o'clock. A very scarce to rare type that is not usually available in any grade. This Choice EF is one of the nicer pieces to appear in our sales in recent years.

*From our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 28; and our (Coin Galleries') Mail and Internet Bid Sale of December 2008, lot 1828. Coin Galleries lot tag included.*

- 500 1834 The Constitution As I Understand It. Low-12, HT-25. Rarity-1. Copper. MS-63 BN.** Obverse with standing figure of Jackson with sword facing left, legends surround "A Plain System Void of Pomp". Reverse with central jackass digging in his four heels/hoooves with surrounding legends "The Constitution As I Understand It" with "Roman Firmness" above and date 1834 below the mule. Clean surfaces, faded mint color of tan to brown, and no spots or significant marks.

It is interesting to note that when Hard Times tokens first became numismatically popular with Lyman H. Low in the lead in the 1880s, continuing to the turn of the 20th century, the Hard Times era was defined as from 1832 to 1844, this being for numismatic purposes. In reality the Hard Times era on the American scene began on May 10, 1837, and ended with recovery in spring of 1843. This 1832 to 1844 system has worked well for many years and no one has challenged it. On the other hand, those who collect Civil War tokens, such as members of the Civil War Token Society, have problems with the definition of their specialty. Strictly speaking, a Civil War token would be one struck sometime between April 1861, following the bombardment of Fort Sumter that started the war, to April 1865 when General Lee surrendered at Appomattox, Virginia. However, similar to the situation for Hard Times tokens, there are many pieces from dies that resemble Civil War era pieces but were struck slightly earlier or slightly later. This has resulted in a fair amount of controversy over the years. Also, for reasons hard to figure out, medalets and the like, not tokens intended for circulating currency, have been added to the Civil War series— such as certain issues by James A. Bolen which were strictly numismatic souvenirs. The situation is in flux and is interesting to contemplate. In contrast, aficionados of Hard Times tokens have not added medals and other things struck during 1832 to 1844, but have accepted the fact that there are other references handling those.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 445; and our (Stack's) Dice and Hicks Collections sale, July 2008, lot 3020.*

- 501 Lot of (2) Hard Times Tokens. Copper. MS-63 BN.** Included are: Liberty - Not One Cent, Low-33, HT-48, Rarity-1, with traces of faded luster in the protected areas around some of the devices; and a New York—New York, Undated (1837) Merchants Exchange, HT-294, Rarity-1, glossy copper brown surfaces with a tinge of pale silver gray also evident as the token rotates under a light.
- 502 Lot of (5) 1837 Hard Times Tokens.** Included are: (2) Half Cent, Low-49, HT-73, Rarity-2; and (3) New York—New York, Feuchtwanger cent, Low-120, HT-268. All examples grade VF or EF,
- 503 1838 Am I Not a Woman. Low-54, HT-81. Rarity-1. Copper. VF-20.** Evenly toned in gray-brown patina with no blemishes of note. Also included in this lot is an example of the affiliated English token, Middlesex, D&H-1037 with the kneeling man obverse and clasped hands reverse, VF-20 reverse dig. (Total: 2 tokens)



- 504 New York—New York. Undated (1835-1845) Clinton Lunch. Low-Unlisted, HT-A240. Rarity-6. Brass. Plain Edge. EF-45.** 19.5 mm. 48.6 grains. Struck offset slightly left from medal turn. Light, even, brassy gold surfaces with a smooth, hard texture. Well struck for one of these very scarce tokens, although the central reverse is a bit soft, as always seen.

*Ex: Chet Krause Collection, via Rossa & Tannenbaum, June 27, 1998; and from our (Stack's) James E. Dice and M. Lamar Hicks Collections sale, July 2008, lot 3399. Stack's lot tag included.*



- 505 New York—New York. Undated (1835-1845) Clinton Lunch. Low-Unlisted, HT-B240. Rarity-5. German Silver. Plain Edge. VF-30.** 19.5 mm. 44.3 grains. Struck offset slightly left from medallion alignment. Pale silver gray surfaces. One large and two small reverse digs at the top. Sharply struck on both sides save for the usual central reverse weakness.

*From our (Bowers and Merena's) sale of the Julian Leidman Collection (in association with Presidential Coin & Antique Company), April 1989, lot 4659; Presidential Coin & Antique Company's Sale 54, July 1993, lot 63; Presidential Coin & Antique Company's sale of the Sara Hinckley Collection, November 2006, lot 157; and our (Stack's) James E. Dice and M. Lamar Hicks Collections sale, July 2008, lot 3400. Stack's lot tag included.*



- 506 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-65 (NGC).** With pretty toning in warm golden-apricot iridescence. Sharply struck for the type, especially in the center of the obverse where the high points of the eagle are uncommonly bold.

*PCGS# 20001.*



- 507 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 5-G. Rarity-2. German Silver. MS-63 (PCGS).** Deep golden surfaces offer lively underlying luster and bold eye appeal. Some lightness of strike on the high points, practically a given when discussing the Feuchtwanger cent coinage. Choice for the grade with no marks of consequence.

PCGS# 20001.

- 508 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 6-I. Rarity-1. German Silver. MS-63 (NGC).** Deep olive-gray with soft underlying luster and golden-brown highlights throughout. Some cakey detritus is seen among the reverse design features.

PCGS# 20001.

- 509 New York—New York. 1837 Feuchtwanger Cent. Low-120, HT-268, Die Combination 3-E. Rarity-3. German Silver. AU-50 (NGC).** Steel-gray with slate highlights and with no extraneous marks.

PCGS# 20001.

- 510 Lot of (23) Hard Times Tokens.** The only certified example in this lot is a Connecticut, Waterbury, 1837 Benedict & Burnham, Low-109, HT-104, Rarity-3, copper, VF-35 (ANACS), OH. The balance of the tokens are also copper, but are uncertified and range in grade from VG to EF, some with surface problems, mostly in the form of environmental damage.

- 511 Lot of (25) Hard Times Tokens.** Mixed types with most examples grading VF to EF, and a few impaired due to cleaning, etc.

## MERCHANT TOKENS, 1845-1860

- 512 Kentucky—Louisville. Undated (1850s) Sandford Duncan. Miller Ky-7. Copper. MS-64 BN (NGC).** Federal-style eagle at center, SANFORD. DUNCAN / 474 MAIN ST. arcs above, LOUISVILLE curves below, reverse with advertising on seven lines. Deep golden-brown with soft rose highlights.

- 513 Massachusetts—Boston. Undated (1850s) J.J.&W. Beals. Uniface. Brass. MS-63 (NGC).** J.J.&W. BEALS CLOCK ESTABLISHMENT around, HAYMARKET / SQUARE / BOSTON on three lines at center, reverse blank. Deep golden-brass with lively frost at the obverse periphery.

- 514 Pennsylvania—Easton. Undated (1860s) Knecht—Counterstamp on 1772 Spanish Colonial 2 Reales—Rulau-PA 700A. Host Coin Good.** Original light and medium gray surfaces with the counterstamp AMBROTYPE BY KNECHT neatly executed vertically over the obverse portrait.

Reuben (Herbert) Knecht, daguerreian and inventor. In 1860 he was listed as "daguerreotypes" at 138 Northampton Street, Easton, Pennsylvania, and lived at 218 Festy Street. Probably the same as "Herbert Knecht," noted by one source in Easton from 1855 to 1879. He was apparently working with John J. Carey in 1858. Probably also the same Reuben Knecht of Easton, Pennsylvania issued Patent # 10,508 for a daguerreotype plate holder on February 7, 1854. Knecht was apparently born in the area of Nazareth, Pennsylvania and was in Easton as early as 1848, although possibly not as a daguerreian. His son Frank took over the business circa 1881.

- 515 Lot of (29) Merchant and Trade Tokens.** Most examples are pre-Civil War era merchant tokens struck in copper or brass, although we do see an 1883 Louisville, Kentucky Southern Exposition piece. Grades range from VG to AU, with most VF or better and minimal surface impairments throughout the lot.

## ENCASED POSTAGE STAMPS

- 516 1862 Ayer's Cathartic Pills. Three Cents. HB-6, EP-32A, S-3. Long Arrows. EF Light Scratches. Case:** Pleasing antique gold patina to both sides, with a few inoffensive pin scratches in the lower field area on the back. A bit of light silvering remains around some of the lettering. **Mica:** Rather nicely preserved with only a few minor hairlines, minimal crazing in one or two isolated areas and no major cracks. **Stamp:** Slightly wrinkled, but nicely centered in the frame with bold color.

- 517 1862 John Gault. Five Cents. HB-131, EP-78, S-96. Plain Frame. VF. Case:** Warm golden-russet patina to the front, the back is overall lighter with faint traces of silvering still readily evident. **Mica:** Moderate crazing around the periphery, with a small pin hole-size crack in the center. **Stamp:** A bit off center and also with slight fading around the periphery, although the central color is bold, and the texture is smooth with no readily apparent wrinkling.



- 518 1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. EF. Case:** Originally toned in a blend of antique gold, reddish russet and gray brown patina, the boldest color is on the front of the case. There are no abrasions of note, and the surfaces are outwardly smooth. **Mica:** Apart from trivial hairlines, the mica is well preserved with no cracks or significant crazing. **Stamp:** Bright green color with a smooth texture and no wrinkling. The stamp is a bit off center in the case, but to no great detriment to this aesthetically pleasing EF.

*Accompanied by a Henry Champman, Jr. auction lot envelope, although with neither a date of sale nor lot number recorded.*



- 519 1862 John Gault. Ten Cents. HB-133, EP-116, S-97. Plain Frame. VF. Case:** Both sides are toned deep crimson-gold with splashes of olive and russet patina scattered about. **Mica:** We note only a few hairlines, but no significant cracks, and no crazing. **Stamp:** A few streaks of discoloration are noted, but overall this is a bright green example with a smooth texture.

## CIVIL WAR STORE CARDS

- 520 Missouri—St. Louis. 1862 Drivers Hotel. Fuld-910A-2a. Rarity-7. Copper. MS-64 BN (NGC).** Glossy copper brown surfaces with flickers of original bright orange luster peering forth from the protected areas around some of the devices.
- 521 Lot of (14) Certified Civil War Store Cards.** Included are: **Illinois:** Chicago, 1861 Dodd's Elgin Dairy, Fuld-150N-4a, Rarity-6, Copper, AU-58 BN (NGC); **New York:** Albany, 1863 Straight's Elephantine, Fuld-10F-1a, Rarity-3, Copper, MS-63 BN (NGC); Albany, 1863 Straight's Elephantine, Fuld-10F-1a, Rarity-3, Copper, VF-30 (ANACS), OH; New York, 1863 Charles Gentsch, Fuld-630AC-1a, Rarity-2, Copper, MS-63 BN (NGC); New York, 1864 H.D. Gerdt's, Fuld-630AD-1a, Rarity-3, Copper, MS-64 BN (SEGS); New York, Undated (1861-1865) G. M. Mitnacht's Eagle Safe, Fuld-630BA-1a, Rarity-4, Copper, MS-60 BN (SEGS); New York, Undated (1861-1865) Ph. J. Seiter's Market, Fuld-630BQ-2a, Rarity-4, Copper, AU-58 BN (NGC); New York, 1863 Thomas White, Fuld-630CH-3a, Rarity-7, Copper, MS-62 BN (NGC); New York, 1863 Thomas White, Fuld-630CH-3a, Rarity-7, Copper, MS-60 BN (ANACS), OH; **Ohio:** Cincinnati, Undated (1861-1865) V. Heyl, Fuld-165BV-19a, Rarity-6, Copper, MS-65 BN (NGC); Cincinnati, 1863 W. W. Wert, Fuld-165GJ-7a, Rarity-6, Copper, MS-64 BN (NGC); Springfield, 1863 J. W. Low, Fuld-830C-4b, Rarity-4, Brass, MS-63 (SEGS); **Pennsylvania:** Meadville, Undated (1861-1865) G. C. Porter & Co., Fuld-615A-1a, Rarity-2, Copper, MS-62 BN (ANACS), OH; and **Wisconsin:** Milwaukee, Undated (1861-1865) E. Aschermann & Co., Fuld-510A-1a, Rarity-5, Copper, AU-50 (ANACS), OH.
- 522 Ohio—Bellevue. Undated (1861-1865) P. Brady. Fuld-65B-3a. Rarity-7. Copper. MS-65 BN (NGC).** A boldly defined, otherwise medium brown examples that does reveal traces of original reddish-orange luster here are there around the peripheries.
- 523 Ohio—Cincinnati. 1862 Harpel. Fuld-165BM-4a. Rarity-7. Copper. MS-64 BN (NGC).** A glossy and inviting near-Gem with lively surfaces and a smooth, blemish-free appearance.

## INDIAN TRADER TOKENS

- 524 Indian Territory. Undated 50 (cent?) G. GARDENER counterstamp into a Lee & Reynolds Camp Supply Token. Host token VG.** Only a portion of the undertype is legible on the obverse, while the reverse is blank save for the aforementioned counterstamp. Camp Supply was late Fort Supply in Oklahoma, established circa 1868 and closed circa 1894. Dominant medium gold patina with a few areas of light oxidation that are hardly worth mentioning given the presumed rarity of this type.

## COUNTERSTAMPS

- 525 Lot of (2) Counterstamped Coins.** Included are: G. CLARK PHILA. on an 1855 Braided Hair half cent, Brunk C-508, Rulau Pa-713, host coin EF, one of 12 counterstamps of this type on 1855 half cents known to Brunk; and W.H on a 1797 Draped Bust cent, Brunk H-47, Rulau-Unlisted, host coin VG, this counterstamp is known to Brunk, but not on a Draped Bust cent dated 1797.



- 526 REEVE SNOW. / 1878 1853. on an 1877-S Trade dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin EF holed.** The letters and digits in the counterstamp are quite ornate and seem to have been affixed individually to the host coin's surface. REEVE SNOW are on the obverse, while the counterstamped dates 1878 and 1853 are on the reverse. Virtually brilliant surfaces with sharp detail to the host coin and a small, neatly executed hole (undoubtedly for suspension) at 12 o'clock.

*From Almgan's Coins of the World, Inc.'s sale of August 1982, lot 1425. Lot tag included.*



- 527 SCRIP FOR ME on an 1877-S Trade dollar. Brunk S-242, Rulau-Unlisted. Host coin EF.** Brunk includes a listing for this counterstamp (as SCRIPT FOR ME) on an 1877 trade dollar. The present example, on a host coin from the San Francisco Mint, exhibits a glossy golden-tinged texture from a cleaning, but there are no significant abrasions save for a shallow rim bruise at 1 o'clock on the reverse. The counterstamp is located on the obverse with the words SCRIP FOR before and the word ME after Liberty's portrait.

*From Almgan's Coins of the World, Inc.'s sale of August 1982, lot 1424. Lot tag included.*



- 528 P.L. SWING on an 1876-CC Trade dollar. Brunk-Unlisted, Rulau-Unlisted. Host coin VF.** The counterstamp is affixed three times, twice on the obverse, once on the reverse, each time faintly and incompletely, from a prepared punch with a serrated rectangular border. An unlisted counterstamp that clearly affords the opportunity for more study.

## ELDER TOKEN

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- 529 Speed the Plow. Delorey-83. Copper. Uniface. MS-62 RD, PL.** Richly reflective fields with frosty, boldly struck motifs. SPEED THE PLOW IT FEEDS ALL around a central plow left. The inscription had been used earlier, at least in part, on a popular Hard Times token and is derived from a still earlier English stage play.  
*Paper envelope included.*

## LATE 19TH AND 20TH CENTURY TOKENS

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- 530 Alaska. Lot of (2) Gastineau Mining Co. "Good for 1 Loaf of Bread" Aluminum Tokens. MS-60.** 31 mm. Obv: ALASKA GASTINEAU arcs above, MINING at center between two flourishes, CO. below. Rev: GOOD FOR arcs above, 1 at center between flourishes, LOAF OF BREAD curves below. Both pieces are bright silver-gray with moderately reflective surfaces.
- 531 Ohio—Cincinnati. Undated Wright & Son. Rulau-Unlisted. Brass. EF-40.** 23 mm. Indian head left in feathered headdress after the style of the federal Indian cents low in otherwise plain field, reverse with large outlined six-pointed stars at center, WRIGHT & SON - CIN. O. curves below. Lustrous deep olive-gold.

## MISCELLANEOUS EXONUMIA

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- 532 Mixed Medal and Token Offering.** A random sampling reveals a World's Columbian Exposition medal, 1904 St. Louis Exposition medal, a couple of Washington pieces, and a couple of store cards from Syracuse, New York.

## END OF SESSION ONE



# THE JUNE 2012 BALTIMORE AUCTION

SESSION 2



**THURSDAY, JUNE 28 2012**  
**START TIME: 10:00 AM ET**  
LOTS 1001 – 1951

## COLONIALS

**1001 Colombia. Circulating Contemporary Counterfeit 1810-P HJ 2 Reales. Copper. Kleeberg 10A-P4. VF.** Deep chocolate brown with ruddy chestnut high points. Overstruck on an unknown host coin contemporary to the date, perhaps a large cent, ONE plainly visible on effigy's forehead.

**1002 Peru. 1804 JP Eight Reales, or Spanish Milled Dollar. Lima Mint. AU-58 (NGC).** Solidly lustrous with frosty, chiefly brilliant surfaces. Plenty of mint bloom engages the protected areas. Some striking weakness is seen at the centers, a fairly common occurrence for the type. A pleasing example of what may very well prove to be the only 1804 dollar you'll ever own.

**1003 Peru. Lot of (2) Circulating Contemporary Counterfeit 2 Reales. Brass.** Included are: 1787 JR PS, no mintmark, cast, VG to Fine; and 1793-IJ Lima, Kleeberg-87B-L5, VF. A neat duo.



**1004 1662 Massachusetts Bay Colony Oak Tree Twopence. Noe-34, W-240. Rarity-5. Large 2. EF Details—Damaged (NGC).** 11.1 grains. Lightly worn surfaces with gray and olive toning variations. The obverse legends are a trifle weak, especially on ASA and TS, although the tree is sharply defined. On the reverse, WE is soft and the corresponding dentils are missing. Still a scarce and desirable piece which will attract the attention of specialists. A prominent planchet split is noted, although a pair of diagonal bends constitute the damage referred to on the NGC insert.

PCGS# 17.

*From our (Bowers and Merena's) sale of the Boyd, Brand and Ryder Collections, March 1990, lot 1004. Lot tag included.*

**1005 1652 Massachusetts Bay Colony Oak Tree Sixpence. Noe-20, W-400. Rarity-6. IN on Obverse. VG Details—Damaged (NGC).** 32.4 grains. Nicely centered on both sides, with light gray centers and darker silver gray toning near the peripheries. Two nearly vertical bends occur, with that on the reverse most noticeable. A very scarce variety with a nice original appearance. There was a legend that a Massachusetts silver coin, if bent twice, would ward off witches. This was discussed at some length by Eric P. Newman in his research on the series, quoting the old verse about "put a crooked sixpence in a crooked stile." An interesting brush with history.

PCGS# 19.

*From our (Bowers and Merena's) sale of the Boyd, Brand & Ryder Collections, March 1990, lot 1003. Lot tag included.*



**1006 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-3, W-450. Rarity-6. IN at Left. Fine-12 Clipped, Cleaned.** 38.5 grains. A rare variety but clipped down so that it is now about the size of a sixpence. Light silver gray with generally smooth surfaces. Most of the tree on the obverse is clear but it fades out to the right where the planchet now ends. Only six letters of the legend are present, each partial. The date and denomination are bold, with AN virtually full and a few other letters partial.

PCGS# 20.

*From the Third Annual C-4 Convention Sale, November 1997, lot 2. Lot tag included.*



**1007 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-5, W-470. Rarity-2. IN at Bottom. Genuine—Code 98, Surface Damage (PCGS).** 54.32 grains. Deep lilac gray with deeper steel highlights, surfaces faintly granular under low magnification but to no detriment to the unassisted eye. Obverse far off-center to the bottom with just ATHVSE on the flan, central tree details weak in places but completely visible, reverse perfectly centered with the rim tight to the tops of the entire peripheral legend. A pleasing coin all told, one for which the quality is only mildly dampened by the PCGS admonishment. Take a good look at this one — you could be pleasantly surprised! **VF Details.**

PCGS# 20.





- 1008 1652 Massachusetts Bay Colony Oak Tree Shilling. Noe-7, W-480. Rarity-5. Fine-15 (PCGS).** 66.05 grains. Steel gray surfaces. Obverse off-center to right, rim through S with the following ETS all but off the planchet, weak at the tree design and SA at the left of the coin, reverse fairly well-centered, rim to tops of NEW E, heavy cuds at places in the legend. Well-worn but not overly marked and a more than suitable filler example of the variety and type.

PCGS# 20.

From our (Bowers and Merena's) Dr. Nelson Page Aspen Collection sale, August 1989, lot 1002. Lot tag and paper envelope included.

- 1009 1652 Massachusetts Bay Colony Pine Tree Sixpence. Noe-33, W-670. Rarity-3. Pellets at Trunk. Genuine—Code 98, Surface Damage (PCGS).** Deep lilac-gray with lighter high points. On an oblong planchet, obverse dramatically off-center to the top, typical for the die combination, reverse nicely centered. Low magnification reveals innumerable tiny ticks and gouges; just a hint of this condition asserts itself to the unassisted eye. **VF Details.**

PCGS# 22.



- 1010 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-4, W-720. Rarity-4. Without Pellets at Trunk. VF-30 (PCGS).** 67.75 grains. Steel gray with some deeper highlights. Well-centered but with the obverse rim through MAS, M weak, and then to tops of ATHVSETS IN, top of tree also weak, no marks of moment noted, reverse rim through tops of NEW and centers of ENGLAN then to top of D of that word, DOM weak, no visually hindering marks present.

This lot includes ANACS photo certificate # ZTW244 that lists a grade of Fine for the coin. **The photo certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of auction.**

PCGS# 23.

From our (Bowers and Merena's) Spring Quartette Sale, March 1992, lot 1465. Lot tag and paper envelope included.



- 1011 1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-11, W-760. Rarity-4. N Reversed. VF Details—Reverse Scratched (NGC).** 67.6 grains. This example is heavily clipped between 12 and 1 o'clock on the obverse. Medium to charcoal-gray in color with generally smooth surfaces. Broadly struck on a wide flan. Generally sharply struck on the tree, except for some of the branch tips on the right (facing) side. Two old reverse scratches are beneath the denomination. An interesting offering for the type collector that requires an example of the MASATVSETS "sub-type", or the specialist in this fascinating series.

PCGS# 23.

From our (Bowers and Merena's) Kissel and Victoria Collections sale, September 1989, lot 5. Lot tag included.



- 1012 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. EF-40 (PCGS). CAC.** 70.06 grains. An extremely nice example with amazingly smooth, clean surfaces and lovely light gray on the obverse that changes to pleasing rose-brown on the reverse. MASATHVSETS IN. Lowest branches on each side curve noticeably upward — diagnostic. Recut M. On the reverse: NEW:ENGLAND:AN:DO:. All punctuation by colons — also diagnostic. A problem-free specimen that is definitely high end for the grade, as confirmed by the CAC sticker.

PCGS# 24.



- 1013 1652 Massachusetts Bay Colony Pine Tree Shilling. Small Planchet. Noe-29, W-930. Rarity-3. Genuine—Code 82, Filed Rims (PCGS).** Medium steel gray with deeper golden highlights. Any filing at the rims was done decades — and decades — ago, with no traces evident to the inquiring eye save for some faint lines resembling an old scrape at the rim below the pine tree. Natural obverse rim flaw at 3 o'clock, no other marks visible to the unassisted eye, reverse with some weakness at 4 to 6 o'clock peripherally, rim flaw manifests itself at 9 o'clock on this side. Far nicer than the PCGS qualifier suggests, but don't take our word for it, instead, have a good look and then bid accordingly. **VF Details.**

PCGS# 24.



- 1014 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. EF-40 Corroded.** 78.7 grains. Deep golden brown with uniformly microgranular surfaces, the granularity the only disturbance of note. Obverse splasher intact, face of harp directly opposite base of E in FLOREAT, REX widely spaced, reverse with "fleeing beasts" at Saint's feet, hand points to upright of E in QUIESCAT, upper ball of crozier points to lower right serif of L in PLEBS. Strong design elements remain.

PCGS# 42.

*From Early American History Auctions' sale of April 22, 2000, lot 995. Lot tag included.*

- 1015 Undated (Circa 1663-1672) St. Patrick or Mark Newby Farthing. W-11500. Copper. VG-10 (PCGS).** Deep golden brown surfaces afford a somewhat glossy in-hand appearance; low magnification reveals some light granularity here or there, but the overall appearance is substantial for the assigned grade. Brass splasher intact at crown, harp's face points to lower right serif of R in FLOREAT, quatrefoils instead of periods for punctuation, four successively smaller quatrefoils follow X of REX, rim clip at 6 o'clock, reverse Saint's hand points to upright of E, two crosses atop mitre, ball of crozier points to center of base of E, horizontal of cross atop steeple points to left base of S, various beasts scurry from feet of Saint. Possibly QUIESCAT over PLEBS, QV certainly over PL, and the first seen by this writer (FVV) who has taken a strict liking to this series for decades, describing the die combinations in depth whenever given the opportunity. Choice for the grade.

PCGS# 42.

- 1016 Undated (Circa 1663-1672) St. Patrick or Mark Newby Halfpenny. W-11540. Copper. Reeded Edge. EF-40 Scratched.** 153.4 grains. Deep golden tan with trace olive highlights. Boldly struck and nicely centered with exceptional eye appeal despite some old scratches at the obverse brass plug — the surfaces are otherwise unmarked.

PCGS# 46.

- 1017 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. VF-35 Corroded.** 137.4 grains. Deep steel gray with nominal surface roughness here and there, and with heavier areas of deep tin pest throughout. Pleasing in spite of itself.

PCGS# 52.

- 1018 Undated (Circa 1828) American Plantations Token, or 1/24 Part Real. Restrike. Newman 4-E, W-1155. Genuine—Code 92, Cleaning (PCGS).** Unnaturally brilliant from a dipping or very light cleaning. Bold design elements remain on both sides. We note tin pest, mainly at the viewer's left side of the obverse and on the reverse at PA, VAL, and RT in the peripheral legend. Still a reasonably attractive specimen in spite of a few drawbacks. **AU Details.**

PCGS# 52.

*From Early American History Auctions, Inc.'s sale of April 2000, lot 997.*

- 1019 Undated Rosa Americana Twopence. Martin 2.1-B.1, W-1322. Rarity-3. Motto in Ribbon. VF-30 (PCGS). OGH.** Deep golden brown with distinct olive highlights. Bold design motifs remain on surfaces free of all but the tiniest of disturbances, none of which assault the unaided eye. Choice for the grade and type, and without the obvious granularity often associated with the issue.

PCGS# 92.

## Mint State 1722 Rosa Americana Halfpenny



- 1020 1722 Rosa Americana Halfpenny. Martin 2.1-B.1, W-1218. Rarity-4. D. G. REX ROSA AMERI. UTILE DULCI. MS-62 (PCGS).** Deep olive gold with exceptional eye appeal and no marks of consequence. The devices are crisp and sharp, and the reverse shows traces of a double strike. If you mean to have a nice Rosa Americana halfpenny for your burgeoning colonial type set, your purpose may be well-served by the present piece. Choice for the grade.

PCGS# 101.

- 1021 1722 Rosa Americana Halfpenny. Martin-3.11-C.3, W-1222. Rarity-6. DEI GRATIA REX UTILE DULCI. EF-40 Rough Surfaces.** 68.0 grains. Uniformly rough and granular chocolate brown surfaces exhibit clear boldness of designs despite the mentioned roughness.

PCGS# 104.

- 1022 1722 Rosa Americana Penny. Martin 2.19-D.5, W-1268. Rarity-4. UTILE DULCI. VF-35 Granular.** 123.6 grains. Date boldly repunched to left. Deep golden brown with olive highlights and golden high points. The mild surface roughness is essentially as struck with no heavy circulation marks.

PCGS# 113.

- 1023 1723 Rosa Americana Penny. Martin-2.3-Ea.1, W-1278. Rarity-4. EF-40 Porous.** 137.4 grains. Golden olive-brown surfaces faintly granular, not an unusual occurrence for the design type which seldom comes smooth and hard. Bold design elements remain.

PCGS# 125.

*Apparently from our (Bowers and Merena's) sale of the Norweb Collection, Part II, March 1988, lot 2422, per notation from our consignor (included), although the lot tag is not included and the Norweb catalog does not include an image of the coin sold in that lot.*

- 1024 1723 Rosa Americana Penny. Martin 2.6-Eb.2, W-1278. Rarity-4. AU-55 (PCGS).** Deep olive gold with trace luster in the protected areas. The surfaces are choice for the grade with no serious marks and with just a few tiny natural flaws noted for accuracy. Further, the devices are crisp and full and add immeasurably to the overall eye appeal.

PCGS# 125.

*From early American History Auctions, Inc.'s sale of December 2003, lot 1114.*

- 1025 1723 Rosa Americana Penny. Martin 2.21-Ea.3. W-1278. Rarity-5. EF-40 Granular.** 121.8 grains. Deep chestnut brown with trace olive highlights. Surfaces micro-granular in places, the nature of the beast for this type. Strong design elements are nicely and evenly presented.

PCGS# 125.

**1026 1722 Wood's Hibernia Halfpenny. Martin 3.3-C.1, W-12810. Rarity-5. Second Type, Harp at Right. AU-53 (PCGS).** An exemplary representative example of the grade and type combination. Deep golden tan surfaces exhibit wisps of chestnut toning. The virtually immaculate surfaces exhibit nothing more than a natural area of fissures near Hibernia's feet on the reverse, else the surfaces are mark-free and choice for the grade.

PCGS# 170.

**1027 1722 Wood's Hibernia Halfpenny. Martin 3.7-C.2, W-12810. Rarity-5. Second Type, Harp at Right. MS-62 BN (NGC).** Deep golden brown with chocolate highlights in the protected areas. Struck from rusted dies, the evidence plainest on the obverse. Completely unmarked to the unassisted eye and able to withstand careful scrutiny as well, though we note some central ticks on both sides, in the planchet when struck and completely natural for the type. Choice for the grade.

PCGS# 170.

**1028 1722 Wood's Hibernia Halfpenny. Martin 4.60-C.6, W-12810. Rarity-6. Second Type, Harp at Right. VF-30.** 109.7 grains. Deep golden tan with mingled chestnut highlights. Struck from heavily rusted dies with visual evidence that shows throughout. Tiny reverse rim bruise at 10 o'clock.

PCGS# 170.

**1029 1723/2 Wood's Hibernia Halfpenny. Martin 3.4-Db.1, W-12850. Rarity-3. VF-20.** 116.9 grains. Attractive chestnut brown surfaces yield no marks to the unassisted eye. Over-date details plainly evident without benefit of magnification. A scarcer variety than generally thought.

PCGS# 183.

**1030 1723 Wood's Hibernia Halfpenny. Martin 4.17-Gc.22, W-13120. Rarity-3. EF-40 Cleaned.** 113.0 grains. Cleaned long ago, patchy oxblood patination in places, chiefly on the reverse. Glossy golden-tan surfaces exhibit bold design details and no marks of moment.

PCGS# 180.

*Paper envelope included.*

**1031 1723 Wood's Hibernia Halfpenny. Martin 4.57-Gc.13, W-13120. Rarity-3. MS-64 RB (PCGS).** Sharply struck throughout and the surfaces are pleasing overall. Minor planchet hay marks are noted that appear on the high points of the design. Faded mint color in the fields, with natural tan to brown settling in on both sides, and free of spotting or corrosion issues.

PCGS# 181.

**1032 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.3, W-13690. Rarity-2. VF-20.** 122.6 grains. Medium golden tan surfaces yield no visible shortcomings. Pleasing for the grade.

PCGS# 190.

**1033 1773 Virginia Halfpenny. Newman 4-O, W-1470. No Period After GEORGIVS. MS-64 BN (PCGS).** Satiny golden tan with lively mint orange brilliance among the devices. Choice for the grade with no marks worthy of written consideration. Choice for the grade.

PCGS# 243.

**1034 1773 Virginia Halfpenny. Newman 23-Q, W-1560. 7 Harp Strings. Period After GEORGIVS. MS-63 RB (PCGS).** A satiny and lustrous specimen with lively mint orange and golden-tan evenly distributed throughout. A tiny toning spot is seen on the obverse at the S in GEORGIVS, otherwise no marks assail the unaided eye. Nicely struck and choice for the grade.

PCGS# 241.

**1035 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings. Period After GEORGIVS. MS-63 BN (PCGS).** Golden-tan with lively wisps of mint orange throughout the devices. No marks of consequence impede the viewer's enjoyment, though we note a tiny planchet rift, small but noticeable and as struck, between the 1 and 7 in the date. Sharply struck and visually appealing.

PCGS# 240.

**1036 1773 Virginia Halfpenny. Newman 25-M, W-1580. 7 Harp Strings. Period After GEORGIVS. Unc Details—Cleaning (PCGS).** The satiny and largely rose-pink surfaces show the tell-tale hairlines of a light cleaning, particularly under low magnification. Deep electric blue iridescence engages the high points and peripheries. Nicely struck and devoid of noticeable contact marks.

PCGS# 240.



**1037 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. AU-58 (PCGS).** Matte-like golden brown surfaces exhibit soft underlying luster in the protected areas. The centering is perfect and the surfaces are unmarked to the unassisted eye. Choice for the grade both physically and aesthetically.

PCGS# 55.



**1038 Undated (Circa 1694) London Elephant Token. GOD PRESERVE LONDON. Hodder 2-B, W-12040. Thick Planchet. AU-50 (PCGS).** The deep golden brown surfaces appear glossy and hard in-hand with little of that appearance dispelled by low magnification. A few tiny stray marks are present, virtually all of those in the planchet when struck. Choice and appealing for the grade with excellent surfaces and centering, and with bold devices on both sides.

PCGS# 55.

**1039 "1694" (1860s) New England Elephant Token. Robinson Copy. Kenney-5, W-15200. Copper. EF-40 Environmental Damage.** Overall boldly defined with minimal wear, yet a bit splotchy in appearance due to mottled dark oxidation, as well as a few areas of pale brassy gold. Struck during the 1860s from dies made by Joseph Merriam of Boston.

**1040 1760 Hibernia-Voce Populi Halfpenny. Zelinka 6-C, Nelson-9, W-13820. AU-55 BN (NGC).** Sharply struck on a clean copper planchet, with no corrosion spots or handling issues from brief circulation. An appealing example of this elusive issue.

PCGS# 265.

- 1041 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. VOOE POPULI. AU-50 (PCGS). CAC.** Warm golden tan surfaces exhibit deep brown highlights in the protected areas. Natural reverse fissures, as struck, plus a small rim knock at 5 o'clock are the only marks of note.

PCGS# 265.

*Paper envelope included.*

- 1042 1760 Hibernia-Voce Populi Halfpenny. Zelinka 7-E, Nelson-3, W-13930. VOOE POPULI. EF-45 (PCGS).** A broken C punch gives the appearance of an O in VOCE and gives rise to the popular "VOOE" variety offered here. Deep golden tan with no marks of consequence that immediately draw the viewer's eye, though we note some natural planchet fissures, as struck, and not at all detrimental to the overall appearance. Nicely struck and well-centered.

PCGS# 262.

- 1043 1760 Hibernia-Voce Populi Halfpenny. Zelinka 8-F, Nelson-7, W-13820. VF-35 (PCGS). CAC.** The dies are clashed, with parts of POPULI impressed onto the reverse between 8 and 12 o'clock. The surfaces are medium brown with occasional hints of charcoal. Mild porosity is notable on the obverse, this being the rule not the exception for coinage of this general type. A visually appealing and solidly graded Choice VF for this particular Voce Populi variety.

PCGS# 262.

- 1044 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. P in Front of Face. AU-55 BN (NGC).** Boldly impressed throughout with dark chocolate dominating the patina and a few charcoal flecks intermixed in the recesses of the fields. Clean surfaces overall, although close scrutiny finds a few tiny pits that scarcely merit mention around the central devices. An attractive example of the with P variety.

PCGS# 271.

- 1045 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. P in Front of Face. AU-50 (PCGS).** Deep olive-brown with faint uniform granularity throughout, not an uncommon occurrence for the type. Obverse rim to tops of PULI, reverse rim through RNIA, with just the bottoms of those letters on the planchet. The design motifs are bold and the eye appeal is substantial all told, with no marks of consequence present, even under low magnification.

PCGS# 271.

- 1046 1760 Hibernia-Voce Populi Halfpenny. Zelinka 15-N, Nelson-12, W-13950. P in Front of Face. EF-40 Cleaned.** 133.6 grains. Golden tan surfaces noticeably cleaned at some point though now nicely recovered. Smooth surfaces yield no noticeable marks.

PCGS# 271.



- 1047 1766 Pitt Halfpenny Token. Betts-519, W-8350. Silvered Copper. EF-45 (NGC).** A nicely centered deep brown specimen of this popular token issue that links the British colonies in America to one of Britain's most memorable statesmen and outspoken advocate of colonial rights. Traces of silvering remain throughout. Some soft surface roughness is present throughout, but no marks of consequence are noted. Strong design elements present for the grade.

PCGS# 239.



- 1048 1766 Pitt Halfpenny Token. Betts-519, W-8350. Copper. EF-40 (PCGS).** Deep golden tan surfaces appear somewhat hard and glossy in-hand, an appearance that is not altered much by magnified scrutiny — the only rewards for the curious are some tiny, natural fissures, in the planchet when struck, and a few faint, insignificant contact marks. The design motifs are fairly bold for the grade and type combination, and the overall appearance is substantial for the grade.
- William Pitt "The Elder" was popular with the American colonists for many reasons, among them his viewpoint on colonial rights. His stand in Parliament against the Stamp Act of 1766 was the cause of this scarce and popular token's existence.

PCGS# 236.



## Mint State 1779 Rhode Island Ship Token Brass, No Wreath Variety



**1049 Undated (Circa 1780) Rhode Island Ship Medal. Betts-562, W-1730. Without Wreath Below Ship. Brass. MS-63 (PCGS). CAC.** Lustrous and brassy deep golden surfaces with lively olive highlights. Minimally marked under low magnification but to no great extent to the unassisted eye. We note some tiny fissures, best seen with a glass, below the ship at the 6 o'clock, trivial in import and mentioned solely for accuracy. An enigmatic "colonial" token — or medal, take your pick — for which the jury is still out regarding origin and meaning. A pleasing piece all around.

The island that the soldiers are marching across on this token is identical in shape to Aquidneck Island, as readily seen on a modern-day map of Rhode Island — this fact was pointed out to the present writer (FVV) by his long-time friend and fellow numismatist, John Kraljevich, a student of — and expert in — the coinage and medallic issues of the era. Newport, Rhode Island, the home of Commodore Matthew Calbraith Perry's family, is located on Aquidneck Island. In 1824 during his visit to America, the Marquis de Lafayette insisted on visiting Newport to pay his respects to Mrs. Sarah Wallace Alexander Perry, widow of Captain Christopher Perry, an American privateer and father of Oliver Hazard and Matthew Calbraith Perry, who spent time in an English prison during the American Revolution for his high seas activities.

### Numismatic Reflections by Q. David Bowers

This is a splendid Rhode Island medal, a "keeper" by any evaluation. This particular medal or coin has been the subject of much discussion in *The Colonial Newsletter* and elsewhere, including auction catalogs with descriptions by Michael Hodder and others. It is endlessly fascinating that a single numismatic item such as this can furnish the jump-off spot for perhaps an hour or two of interesting investigation — in printed material as well as on the Internet. Not said in the preceding description by Frank Van Valen is that some years ago Frank was a key person in our presenting for auction various coins and tokens from the Commodore Matthew C. Perry estate. This was a grand event, one that is still remembered by specialists.

PCGS# 588.

PCGS Population: 4; none finer for the variety.

**1050 Undated (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1740. Wreath Below Ship. Brass. AU Details—Surfaces Tooled (PCGS).** Deep golden brown with olive highlights. The surfaces are faintly granular under low magnification but to no great detriment in-hand, and no serious contact marks are seen. Careful scrutiny reveals some old patterned scratches in the obverse field, probably as old as the medal itself or nearly so, and visible only after a magnified search. All told, finer overall than the PCGS admonition suggests.

PCGS# 587.



**1051 Undated (Circa 1780) Rhode Island Ship Medal. Betts-563, W-1745. Wreath Below Ship. Pewter. EF-45 (PCGS).** An attractive example of this popular medal which apparently circulated for a time. Recall that anything that could be spent often was during this early period in our history, hence historic relics like this token circulated along side with anything else. Dark chocolate brown with a few trivial specks, but clean surfaces in terms of handling marks. The strike was sharp and all devices and lettering are clear.

PCGS# 585.



- 1052 1720-BB French Colonies Liard. Strasbourg Mint. MS-63 BN (PCGS).** Medium chestnut-brown with traces of mint orange in the protected areas. A sharp and appealing specimen from the time of John Law and his ownership to the coinage rights of the French mints and his Mississippi Bubble land scheme. Choice for the grade.

PCGS# 393786.

- 1053 1720-A French Colonies 20 Sols, or 1/6 Ecu. Paris Mint. AU-58 (NGC). CAC.** Lustrous light silver-gray with clean surfaces that display minor chatter and lines from the channels of commerce. Sharp on the central devices and peripheral lettering, and the only signs of softness are on a few of the dentils at the extreme edge, common to this early issue.

PCGS# 167113.

- 1054 1711-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-9. Rarity-3. AU Details-Cleaning (PCGS).** The silver gray surfaces yield pale rose highlights and traces of a long-ago cleaning, though not to any great detriment in-hand. A pleasing specimen that should be seen to be appreciated.

PCGS# 158606.

- 1055 1712/1-AA French Colonies 30 Deniers, or Mousquetaire. Metz Mint. Vlack-13a. Rarity-7. VF-20.** 16.8 grains. Medium steel gray surfaces with deeper highlights here and there. A rare variety in a highly collectable grade.

- 1056 1722-H French Colonies Sou, or 9 Deniers. La Rochelle Mint. Breen-262. AU-50 (PCGS).** Mostly glossy and hard in appearance with deep golden tan surfaces and bold chestnut highlights. Nicely centered and aesthetically appealing with just a few tiny ticks mentioned for accuracy. Choice for the grade.

PCGS# 158629.

- 1057 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. Pointed Rays, Large U.S. AU-50 (PCGS).** Deep golden chestnut with no serious marks and with just a hint of natural planchet roughness on the obverse, as struck. The devices are bold for the grade and include a virtually complete all-seeing eye design. Choice and appealing.

PCGS# 804.

- 1058 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. Pointed Rays, Large U.S. VF-35 (PCGS).** Deep golden tan surfaces with chestnut highlights. Some innate roughness is seen under low magnification though the in-hand appeal is impressive for the grade.

PCGS# 804.

*Purchased from Mike Ringo, December 1993.*

- 1059 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-A, W-1860. Pointed Rays, Large U.S. VF-25 (PCGS). OGH.** Medium golden brown with chestnut highlights. Lightly struck at the obverse center, not unusual for the variety, and devoid of marks that make a difference. Choice for the grade at several levels.

PCGS# 804.

- 1060 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 2-B, W-1865. Pointed Rays, Small U.S. VF-20 Corroded.** 131.5 grains. Deep steel brown surfaces exhibit uniform microgranularity throughout. Bold details present, especially on the reverse.

PCGS# 801.

- 1061 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 2-B, W-1865. Pointed Rays, Small U.S. VF-20 Corroded.** 116.7 grains. Faint granularity here and there on deep chestnut surfaces. Weak at the obverse center, bold at the center of the reverse.

PCGS# 801.

- 1062 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-C, W-1875. Blunt Rays. AU Details—Environmental Damage (PCGS).** Deep olive-brown with uniformly microgranular surfaces, and with a small patch of rough patination at the obverse rim near 9 o'clock; the devices are sharp and well represented on both sides. A coin worth viewing before bidding judgment is passed.

PCGS# 807.

- 1063 1783 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-C, W-1875. Blunt Rays. VF-30 (PCGS).** Deep golden brown with olive highlights. An especially pleasing example for the grade with no serious marks and excellent all-around eye appeal.

PCGS# 807.

*From Early American History Auctions, Inc.'s sale of December 1998, lot 492.*

- 1064 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 1-B, W-1880. Blunt Rays. EF-40 (PCGS).** Deep golden brown with a hint of roughness here and there, especially under low magnification. Obverse rim to bottoms of date numerals, some weakness at NOVA on the reverse. Late die states with noticeable crumbling in the motifs on both sides.

PCGS# 810.



- 1065 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. Pointed Rays. MS-62 BN (PCGS). CAC.** A gorgeous red-brown example with scattered die rust (typical of the variety) and a couple of sizeable die cracks extending from the rim above N in NOVA, one of which continues diagonally down about halfway into the field below. The astonishingly well preserved surfaces are free of post-striking blemishes. Very PQ for the type, and worthy of a strong bid.

PCGS# 813.

- 1066 1785 Nova Constellatio Copper. CONSTELLATIO. Crosby 3-B, W-1895. Pointed Rays. VF-20 Corroded.** 116.8 grains. Deep golden tan surfaces show traces of a long-ago cleaning. Evenly centered with strong design motifs remaining.

PCGS# 813.

- 1067 1787 Massachusetts Half Cent. Ryder 4-C, W-5940. Rarity-2. EF Details—Surfaces Smoothed (PCGS).** Deep chocolate brown and glossy in appearance to the unassisted eye. Mild roughness smoothed out of the obverse field, the natural reverse roughness, as struck, not "improved" by any well-meaning hand. Devices bold for the grade.

PCGS# 296.



**1068 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. AU-55 (PCGS).** The Horned Eagle variety, so-called because of a thick die break connecting the top of the eagle's head to the left side of H in MASSACHUSETTS. This is an amazingly well kept specimen with olive-brown surfaces that are virtually undisturbed; perhaps even underrated by PCGS at the Choice AU grade, and worthy of a solid bid.

PCGS# 305.

**1069 1787 Massachusetts Cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. EF-40 (PCGS).** Deep chocolate brown with a soft red underglow in the protected areas. Not noticeably marked and choice throughout. Reverse "horn" die break at top of eagle's head in full blossom and connected to the H above.

PCGS# 305.

**1070 1787 Massachusetts Cent. Ryder 3-G, W-6090. Rarity-3. Arrows In Left Talon. EF Details—Surfaces Tooled (PCGS).** Standard location for the arrows save for one die variety, with arrows in *right* talons, which is extremely rare and the key to the entire Massachusetts copper series. Medium golden brown. Numerous light scratches come to light under low magnification.

PCGS# 302.

**1071 1788 Massachusetts Cent. Ryder 1-D, W-6190. Rarity-3-. Period After MASSACHUSETTS. AU Details—Smoothed (PCGS).** Deep chestnut-gold surfaces cleaned at some point in the past and microgranular throughout. Some marks in the field smoothed.

PCGS# 948.

**1072 1788 Massachusetts Cent. Ryder 10-L, W-6280. Rarity-2. Period After MASSACHUSETTS. Fine-12.** 152.2 grains. Even steel-brown surfaces not heavily marked though some faint microgranularity shows under low magnification.

PCGS# 948.

**1073 1788 Massachusetts Cent. Ryder 11-E, W-6300. Rarity-4-. Period After MASSACHUSETTS. AU Details—Smoothed (PCGS).** Deep golden tan surfaces uniformly microgranular throughout with smoothed planchet flaws seen on the reverse near SSA and the rim just above.

PCGS# 948.

**1074 1788 Massachusetts Cent. Ryder 12-M, W-6350. Rarity-2. Period After MASSACHUSETTS. Stout Indian. EF Details—Scratch (PCGS).** Deep golden brown with bold design details for the grade. A faint old scratch across the Indian's lower leg area comes to light under low magnification, as does a natural planchet lamination, as struck, at the icon's sinister hand and arrow. The reverse is pretty much unsullied by marks of any nature, and the coin deserves a good look before a bidding strategy is planned.

PCGS# 948.



**1075 1785 Connecticut Copper. Miller 4.1-F.4, W-2355. Rarity-1. African Head. EF-40 (PCGS). OGH.** Among the most pleasing African Head Connecticut coppers the present writer (FVV) has seen in some time. The deep golden brown surfaces appear hard and glossy in-hand, though some minor roughness is noted under low magnification. The devices are boldly presented at the centers, especially on the obverse, while the peripheral legends are crisper than often seen for the variety. An old mark is seen on the obverse between N and E near 4 o'clock, otherwise that side is remarkably free of contact marks. The reverse is likewise "clean" with just one tiny peck near the quatrefoil at 11 o'clock the only mark of note. Obverse rim to tops of CONNEC, reverse rim through ET LIB, with just the bottoms of those letters present. Visually and physically choice for the grade and easily "worth the price of admission" as they say.

PCGS# 319.

**1076 1785 Connecticut Copper. Miller 4.4-C, W-2375. Rarity-3. Bust Right. VF-20 (ANACS).** As always, the design features are unevenly struck, and the obverse portrait is mushy. Other than mild porosity and few areas of dark-green color on the reverse, the surfaces are not overly disturbed. Evenly worn to a degree consistent with the VF grade designation, and possessing better-than-average eye appeal for this scarce variety.

Though the ANACS holder proclaims this to be from the George C. Perkins Collection, the piece does not plate-match the Perkins specimen we (Stack's) offered as Lot 198 in January 2000; it is probable this coin was in the Perkins Collection and was sold prior to the offering of another Miller 4.4-C in the public auction sale of the collection.

PCGS# 316.

*From the Estate of George C. Perkins.*

**1077 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. VF-20.** 148.4 grains. Deep olive brown with some faint granularity seen under low magnification. Slightly off-center on the obverse, rim to tops of ON then through NEC and bottom of breastplate, bold details and no serious marks, reverse swelling around the effigy, die clash marks throughout the periphery but no marks of moment. A pleasing Hercules Head copper.

PCGS# 334.

**1078 1786 Connecticut Copper. Miller 5.3-N, W-2575. Rarity-2. Mailed Bust Left, Hercules Head. Fine-12.** 133.3 grains. Deep chocolate brown with decent surfaces and good overall eye appeal. Tiny planchet flaw on obverse in field near UC, rim through NEC, no other marks of consequence, reverse heavily swollen and clashed, among the latest states of the die. Pleasing overall.

PCGS# 334.

**1079 1787 Connecticut Copper. Miller 1.1-A, W-2700. Rarity-3. Small Head Right, ETLIB INDE. VF-20.** 117.9 grains. Deep golden brown surfaces yield uniform microgranularity. Old shallow dig in obverse field at effigy's chin, no other marks of consequence on either side. Pleasing and attractive overall in spite of its minor drawbacks.

PCGS# 346.



**1080 1787 Connecticut Copper. Miller 1.2-C, W-2720. Rarity-3. Muttonhead. VF-20.** 143.1 grains. Faintly microgranular deep golden brown surfaces yield no marks of note to the unassisted eye. Late state of this popular issue, strong at the centers for the grade, weak at the rims from refinishing of the dies. An ever-popular variety.

PCGS# 343.

**1081 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-30.** 115.6 grains. Medium chocolate brown with steel overtones. Nicely centered with bold design definition for the assigned grade. An old obverse scratch runs horizontally from the effigy's mouth into the field, reverse with faint old scratches near the center of the date, tiny rim clip at 3 o'clock. Pleasing for the grade.

PCGS# 358.

**1082 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-30.** 127.5 grains. Deep golden tan surfaces — this variety is mostly found on deep brown planchets. Nicely centered on both sides. Natural fissures throughout the obverse, old shallow mark across cheek, reverse equally fissured, no other marks present. Nicely struck and aesthetically appealing.

PCGS# 358.

**1083 1787 Connecticut Copper. Miller 6.1-M, W-2820. Rarity-1. Mailed Bust Left, Laughing Head. VF-25 (PCGS). OGH.** The old style PCGS insert does not denote the Laughing Head *Guide Book* variety on the insert. Uniformly microgranular deep chocolate brown surfaces, as is often the case for planchet quality for this Laughing Head variety. Nicely centered on both sides, the reverse die rotated to about 225 degrees or so, devices fairly strong, no heavy marks on either side. An amply pleasing example of the grade and variety combination.

PCGS# 358.

**1084 1787 Connecticut Copper. Miller 6.2-M, W-2825. Rarity-6. Mailed Bust Left, Second Laughing Head. EF-40.** 117.1 grains. A uniformly microporous chocolate brown specimen of the "other" Laughing Head variety, this far scarcer than its M.6.1-M counterpart. Bold design elements are present and the surfaces are fairly unsullied by noticeable marks save for an old scratch at 4 o'clock on the obverse and a shallow dent below the scratch; the reverse is unhindered by marks. Rare in any grade.

PCGS# 358.

*From Early American History Auctions, Inc's sale of February 199X, lot 743. Partial lot tag included.*

**1085 1787 Connecticut Copper. Miller 17-g.3, W-3040. Rarity-4. Draped Bust Left. VF-25.** 135.5 grains. Chocolate brown surfaces with golden-brown high points. Nicely centered and nicely struck as well with no marks to sully the viewer's enjoyment of the piece. A trace of faint granularity here and there is the only matter of concern for would-be bidders — the coin is still choice in overall appearance.

PCGS# 370.

**1086 1787 Connecticut Copper. Miller 31.2-r.3, W-3210. Rarity-1. Draped Bust Left. AU-50 (PCGS).** Deep golden-tan surfaces with chestnut highlights appear glossy in-hand; magnification does not dispel the initial impression. Obverse off-center to the top, rim through top of effigy's wreath and CO, no marks other than surface ticks at the center where the copper refused to flow during striking, reverse with a hint of micro-roughness in places, rim through bottoms of 87, else no marks other than some at the center, also there when struck. An attractive example of the variety overall.

PCGS# 370.

**1087 1787 Connecticut Copper. Miller 32.2-X.1, W-3220. Rarity-3. Draped Bust Left. VF-25 (PCGS). OGH.** Deep golden tan with chestnut highlights. Surfaces uniformly microgranular under low magnification. Obverse fissure between C and T, another from RI to the top of the effigy's head, no other marks, reverse free of marks that matter. Bold design motifs present for the grade.

PCGS# 370.

*From the Estate of George C. Perkins.*

**1088 1787 Connecticut Copper. Miller 33.1-Z.19, W-3330. Rarity-5. Draped Bust Left. Fine-12.** 114.9 grains. The surfaces show minor roughness in the planchet but remain brown and reasonably attractive. The strike is a bit off center. Average quality for the grade, and a scarce variety.

PCGS# 370.

**1089 1787 Connecticut Copper. Miller 33.2-Z.5, W-3340. Rarity-1. Draped Bust Left. AU-55 BN (NGC).** Chestnut-brown with deeper highlights throughout, surfaces glossy in-hand, reverse a trifle grainy in places under low magnification. Obverse well-centered, I of AUCTORI a bit soft, all other details clear and free of marks, reverse rim tight to bottoms of date numerals, usual die break from Liberty's elbow across the center to D of INDE, no marks other than some faint ticks in the planchet when struck. Choice overall.

PCGS# 370.

**1090 1787 Connecticut Copper. Miller 33.3-W.1, W-3400. Rarity-4. Draped Bust Left. EF-45 (PCGS).** Deep golden-tan with deeper highlights here and there. Uniform microgranularity on both sides, faint fissures as well, as struck, though the in-hand quality does not suffer. Obverse rim tight to tops of TORI, natural planchet flaw at 7 o'clock, no readily noticeable marks otherwise, reverse rim through bottom of date, tiny natural rim mark at 3 o'clock, no serious marks. A pleasing example all told of a moderately scarce variety.

PCGS# 370.

**1091 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. Rarity-1. Draped Bust Left. VF-25.** 145.2 grains. Cleaned long ago, now long since retuned naturally to deep brown and gold. No marks of consequence on either side. Obverse rim to tops of ONNEC, reverse rim to tops of IB. Die attribution number in white paint in the obverse field both before and behind the effigy's head.

PCGS# 370.

**1092 1787 Connecticut Copper. Miller 33.17-r.1, W-3625. Rarity-1. Draped Bust Left. AU-55 BN (NGC).** Deep golden rose-tan with good all-around gloss and solid in-hand eye appeal. Evenly centered on both sides, scattered central marks in the planchet when struck and not at all distracting, otherwise a pleasing and essentially mark-free Connecticut copper.

PCGS# 367.



**1093 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. VF-25.** 160.7 grains. Deep golden brown surfaces uniformly microgranular. Obverse planchet void at RI, usual die break across obverse that gives way to the fanciful name, old rim scrape at 5 o'clock, reverse void at Liberty's feet opposite the obverse void, weakness at the top but not marked to any extent. A scarce variety.

PCGS# 370.

**1094 1787 Connecticut Copper. Miller 33.28-Z.16, W-3770. Rarity-5. Draped Bust Left, Snipe Nose. Genuine—Code 93, Planchet Flaw (PCGS).** Light reddish-tan toning yields to scattered forest green accents. The peripheral elements are slightly soft and the planchet is naturally and heavily cracked from 1:30 on the obverse to just behind the head. The overall appearance of the piece is much better than expected, based upon its impaired condition. A desirable item due to its scarcity as a die marriage. **VF Details.**

PCGS# 370.



**1095 1787 Connecticut Copper. Miller 33.38-Z.6, W-3930. Rarity-5+. Draped Bust Left. VF-20.** 162.1 grains, a hearty weight for a Connecticut copper. Sharpness easily that of the given grade where struck. Deep and glossy golden tan surfaces. *Late die state*, obverse swollen throughout, rim through AUC, heavy crack at bottom of AUCTO, jutting upward at O and forming a cud with the rim, other heavy cracks at I and the colon following, one jutting down the effigy's nose, clash marks in places, no heavy marks otherwise, reverse off-center to 11 o'clock, date weak at 87 due to swelling there, some light ticks but otherwise pleasing to the eye. Sharpness that of Ford:422 but without the granularity of that specimen, not quite so sharp as Perkins:425, but the advanced die state of the present coin surely has something to do with that, much nicer overall than Taylor:2599. Indeed, the present coin offers more in the way of looks and eye appeal than many of the known specimens, especially given the advanced state of the dies.

PCGS# 370.

*From our sale of Collection SLT, January 2012, lot 7334. Earlier from Tom Elder's sale of the Miller Collection, May 1920, lot 1994; ex: Hillyer C. Ryder; F.C.C. Boyd; John J. Ford, Jr.; and from our (Stack's) Public Auction Sale of June 1994, lot 137. Accompanied by Ryder's square ticket and the 1994 Stack's lot tag.*



**1096 1787 Connecticut Copper. Miller 33.40-Z.2, W-3970. Rarity-6. Draped Bust Left. VF-30.** 155.3 grains. Medium brown surfaces display faint but uniform microporosity. Natural obverse rim flaw at 4 o'clock, large cud in that area engages cinquefoil and drapery, reverse die crack at 12 o'clock vertically through Liberty's head to breast, rim tight to top of IND. Overall sharpness finer than Ford:426 and Perkins:432, the latter called "High Condition Census" at the time (2000), and about as sharp as Taylor:2606 to our eyes. *Condition Census.*

PCGS# 370.

*From our sale of Collection SLT, January 2012, lot 7342. Purchased from Rob Retz, March 1996. Paper envelope included.*

**1097 1787 Connecticut Copper. Miller 37.1-cc.1, W-4100. Rarity-4. Draped Bust Left, ETLIR. VF-25.** 160.8 grains. Attractive chestnut brown with golden undertones. Natural planchet flaws on both sides, as struck, otherwise no marks to report. Finely centered with bold design definition for the grade.

PCGS# 391.

**1098 1787 Connecticut Copper. Miller 41-ii, W-4235. Rarity-4. Draped Bust Left, AUCTOPI, ETILB. VF-20.** 142.2 grains. Medium golden tan and chestnut surfaces cleaned long ago but to no great detriment. Obverse rim clip at 4 o'clock, no other marks, reverse also devoid of marks that matter, rim tight to tops of ET LIB and bottoms of date numerals.

PCGS# 376.

**1099 1787 Connecticut Copper. Miller 43.1-Y, W-4250. Rarity-2. Draped Bust Left, CONNFC. EF-40.** 140.4 grains. Cleaned at some point in the past with traces readily apparent to the unassisted eye. Boldly struck and nicely centered with some light porosity on both sides. Large natural planchet flaw, as struck, engages the obverse rim from 4 to 7 o'clock, the same flaw affecting the reverse rim at 11 o'clock. Free of unsightly marks that weren't in the planchet when struck.

PCGS# 382.

**1100 1788 Connecticut Copper. Miller 2-D, W-4405. Rarity-1. Mailed Bust Right. VF-35 (PCGS).** Medium rose-brown surfaces with definitive olive highlights. Obverse with planchet cutter lip at bottom below effigy from 5 o'clock to 8 o'clock, faint old scratches in field near TOR visible only under magnification, reverse aligned about 160 degrees, planchet flaw, as struck, on Liberty's shield, rim tight to tops of ET, Liberty's head, and the L following. All told, a Connecticut copper with solid in-hand eye appeal.

PCGS# 397.



- 1101 1788 Connecticut Copper. Miller 12.1-F.1, W-4520. Rarity-5. Mailed Bust Left. AU-50.** 122.6 grains. Deep tan surfaces exhibit uniform microgranularity under low magnification, as is often the case for the variety. We note a tiny fleck of patina in the effigy's hair. The design elements are bold in all quarters, especially at the centers; Liberty's shield is bold and the three emblems thereon are crisp as well. No marks of measure mar the obverse, the reverse with a small natural planchet flaw, as struck, at the crook of Liberty's right arm, another tinier flaw just behind her head at the rim, and a smaller flaw at the I in LIB, with no other marks present. An absolutely choice specimen despite its minor flaws, and a coin that will see spirited bidding from those who appreciate high-grade Connecticut coppers.

PCGS# 403.

From *Early American History Auctions, Inc.'s sale of February 2000, lot 798. Lot tag included.*



- 1102 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VF-20 (ANACS).** Attractive chocolate brown patina with noticeable olive undertones. The misspelling CONNLC is diagnostic of this variety. The reverse dies are significantly rotated, with the top of Liberty's head pointing to 8 o'clock on the reverse rim. The right reverse legends are essentially off the flan, along with the bottom halves of the date numerals. A wispy die crack extends from Liberty's knee to the reverse rim above 3 o'clock. A pleasing VF example of this scarce variety.

PCGS# 406.

From the *Estate of George C. Perkins. Earlier from our (Stack's) sale of the George C. Perkins, Esq. Collection, January 2000, lot 516.*



- 1103 1788 Connecticut Copper. Miller 14.2-A.2, W-4580. Rarity-5. Draped Bust Left. VF-25.** 150.2 grains. Deep olive brown surfaces exhibit uniform microgranularity. Reverse die aligned at 90 degrees, Liberty's head points to 9 o'clock. Soft at the upper left obverse obscuring CTORI, a few old shallow scratches are seen, reverse rim through tops of ET and Liberty's head, with just the bottoms of LIB on the planchet, otherwise no overly disturbing marks present.

PCGS# 409.

From our sale of *Collection SLT, January 2012, lot 7451. Purchased from Mike Ringo, 1987. Paper envelope included.*

- 1104 1788 Connecticut Copper. Miller 16.3-N, W-4610. Rarity-2. Draped Bust Left. VF-30.** 105.6 grains. Deep golden brown with some roughness and marks that come to light under low magnification. Rim clip at 9 o'clock on the obverse, patch of heavy roughness at tip of effigy's bust, die clash in the field, reverse with some scattered marks. Still, the strong design elements describe a finer grade overall.

PCGS# 409.

- 1105 1747 Machin's Mills Halfpenny. Vlack 1-47A, W-7660. Rarity-5. GEORGIVS II. Fine-12.** 106.9 grains. Deep golden brown with two small ticks across Britannia's knees the only marks to reveal themselves to the unaided eye. Bold designs for the grade centrally, weak peripherally though all the details are readily readable. Choice for the grade. The only George II issue in the Machin's Mills series.

PCGS# 445.

*Paper envelope included.*

- 1106 1784 Machin's Mills Halfpenny. Vlack 14-84A, W-8130. Rarity-5+. GEORGIVS III. VG-8.** 97.4 grains. Reverse die aligned 270 degrees. Deep olive brown with lighter high points. Obverse peripherally bulged on right, some light, natural fissures at the effigy's head, other natural flaws on the reverse. A wholly acceptable example of a fairly scarce variety.

PCGS# 935.

*Paper envelope included.*

- 1107 1788 Machin's Mills Halfpenny. Vlack 13-88CT, W-8080. Rarity-5-. GEORGIVS III. Fine-12.** 108.1 grains. Medium olive brown with rose high points. Faint microgranularity across both sides, some reverse pitting noted.

Also included in this lot are (2) contemporary counterfeit English halfpence and (1) evasion halfpenny. (Total: 4 pieces)

PCGS# 472.

*Paper envelopes included.*

- 1108 1788 Machin's Mills Halfpenny. Vlack 23-88A, W-8100. Rarity-2. GEORGIVS III. VF-30 (PCGS).** An average coin for the grade with the planchet showing a couple of small rough areas and traces of green patina. In general the surfaces are smooth enough, and minimal wear is accounted for. Medium brown with brassy highlights in the protected areas.

PCGS# 472.





**1109 1769 Contemporary Counterfeit Irish Halfpenny Muling. George III Obverse Type of 1775-1782. Simian Style. VF-20.** 77.8 grains. Glossy, light to medium brown surfaces show a spot of verdigris at lower obverse. Die failure noted across obverse on this die pairing that is similar to but not the same as any of the coins of similar date in Ringo Part I.

**1110 1776 Contemporary Imitation Halfpenny Muling. George II English Obverse, George III-era English Reverse. EF-45.** 112.8 grains. Date appears to be 1771 on the actual coin, while the 1776 date is derived from Ringo I, lot 5834 to which the present coin is an exact die match; the Ringo coin was in similar grade and brought \$1,495 in 2008. This is one of the featureless George II types, the central design details completely absent from the dies, requiring one to assign a grade based on surface quality and not on detail. The die work of the central motifs is somewhat crude and achieved by hand, though the legends are punched if a bit inconsistent—the ordinal in the obverse legend is clearly from a different set of punches than the rest of the legends. Medium brown, glossy and boasting trouble-free light wear, this specimen of a scarce muling of types would make a fine addition to even an advanced collection of these coins that would have circulated here in the Colonial and Confederation eras.

Also included this lot is a 1721 British evasion halfpenny, GEORGE RULED obverse, BRITAINS ISLES reverse, EF-40. (Total: 2 coins)

**1111 1777 Contemporary Counterfeit English Halfpenny. RITANNIA Reverse. EF-45.** Type similar to our (Stack's) January 2008 sale, lot 5970. Deep golden brown with exceptional eye appeal, bold devices, and no marks of consequence. Second G of GEORGIVS broadly repunched, the V of that word an inverted A. R of RITANNIA boldly quadruple-punched, I, T, and first N double-punched. Choice for the grade.

*Paper envelope included.*



**1112 Undated Contemporary Counterfeit English Halfpenny. George III Type. Simian Style—Obverse Brockage—EF-40.** 85.8 grains. Very sharply defined on both sides, the medium brown surfaces hosting a few marks of circulation on both sides as well as some iridescence that belies a long ago cleaning. Errors among the Simian Style halfpence are always coveted, especially attractive brockages.



**1113 Undated Contemporary Counterfeit English Halfpenny. George III Type—Obverse Brockage—Fine-12.** 114.2 grains. A worn but choice example of this coveted error type, the incused brockage side exhibiting sharper details than "normal" side.

**1114 Canadian Blacksmith Token. Wood-9c. Thick Planchet. Fine for Type.** Deep golden tan with moderate natural planchet fissures throughout, as struck.  
*Paper envelope included.*

**1115 Canadian Blacksmith Token. Wood-29, Rulau-HT-371. Fine.** Planchet clip at 11 o'clock relative to the obverse. Deep golden brown with no serious marks.  
*Paper envelope included.*

**1116 1787 Nova Eborac Copper. W-5755. Seated Figure Left. Medium Bust. EF-45 (PCGS).** Medium Bust facing right on the obverse, with NOVA and EBORAC to the right and left. Seated figure facing left on the reverse, with VIRT / ET / LIB to the left and right. This is an appealing Choice EF that displays rich reddish-brown coloration and unmarked surfaces with subtle, even wear from circulation that is entirely consistent with the assigned grade level.

PCGS# 478.

**1117 1787 Nova Eborac Copper. W-5755. Seated Figure Left. Medium Bust. VF-30 (PCGS).** Medium brown surfaces with steel highlights and no serious marks. Nicely centered on the obverse, the reverse rim to the tops of RT ET, tiny reverse rim bruise near 6 o'clock, date numerals present but weak, typical for the issue. Pleasing for the grade.

PCGS# 478.



**1118 1787 Nova Eborac Copper. W-5760. Seated Figure Right. AU-55 (PCGS).** This is an uncommonly sharp example for the type, the reverse figure particularly well defined in most areas. Splashes of charcoal-gray tinting are largely confined to isolated high points, the dominant appearance on both sides one of lighter medium brown (obverse) and orange-brown (reverse) patina. The obverse has a microscopically rough texture, but the reverse is overall smoother, and both sides are free of significant detractors.

PCGS# 475.

**1119 1787 Nova Eborac Copper. W-5760. Seated Figure Right. Fine-15 (PCGS).** Medium golden tan surfaces lightly microgranular in places, obverse scratches parallel the effigy's bust line, otherwise not noticeably marked save for some light, natural planchet fissures, as struck. Reverse die break at rim as nearly always seen. A suitable representative of the date and grade combination.

PCGS# 475.

**1120 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Narrow Shield, Straight Plow Beam. EF-40 (PCGS).** Pleasing medium brown with decent surfaces despite a couple of small rough areas in the reverse fields near the rims. Well struck and preserved with minimal handling marks.

PCGS# 45423.

**1121 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Narrow Shield, Straight Plow Beam. VF-25 (PCGS).** Deep golden tan surfaces reveal numerous tiny marks and scratches, several of them visible to the unassisted eye, though the strike is sharp and plenty of details remain for the grade. A coin that should be seen to be appreciated.

PCGS# 496.



**1122 1786 New Jersey Copper. Maris 16-L, W-4840. Rarity-2. Narrow Shield, Protruding Tongue. AU-55 (PCGS).** Pleasing surfaces overall with a few shallow scratches and minor widely scattered flaws in the surface of the copper. Brassy-rose highlights in the recesses of the design. Reasonably well struck although the centers are a trifle soft. The protruding tongue is clear, along with other die failure evidence.

PCGS# 496.

**1123 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. EF-45 (PCGS).** Deep chocolate-brown with lighter high points. Bridle die break in full bloom from tip of muzzle to chest below. Surfaces glossy in appearance though with a hint of micro-roughness here and there under low magnification. Obverse free of marks to the unassisted eye, reverse with an old central mark on the shield, else mark-free as well. Nicely centered. Choice for the grade.

PCGS# 501.

**1124 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. EF-40 (PCGS).** 129.5 grains. Soft olive-brown with golden-brown highlights. Nicely centered on both sides. Bridle die break complete from muzzle to chest. Obverse with two faint, old vertical scratches that underscore NOV, a natural planchet split from rim just before N inward to the lowest portion of the mane, no other marks of note, reverse mark-free to the unassisted eye save for the planchet crack that manifests itself on this side from the rim through L to the first vertical stripe of the shield.

PCGS# 501.

*From our (Bowers and Merena's) Massachusetts Historical Society sale, November 1994, lot 3102; and the Seventh Annual C-4 Convention Sale, November 2001, lot 228. Lot tags and paper envelope included.*

**1125 1786 New Jersey Copper. Maris 18-M, W-4890. Rarity-1. Wide Shield, Bridle. VF-20.** 148.9 grains. Uniformly microgranular deep golden-tan surfaces yield a finer in-hand appearance than this sentence suggests. Some old, faint scratches come to light at the horse's muzzle under low magnification, the only marks worthy of mention on that side, the reverse with a shallow old horizontal mark at the tip of the shield the only mark of presence. Worth more than just a cursory glance.

PCGS# 498.

**1126 1786 New Jersey Copper. Maris 21-N, W-4910. Rarity-3. Wide Shield, Curved Plow Beam. VF-25.** 163.4 grains. Deep golden brown with lighter high points. Surfaces uniformly rough and lightly scratched under low magnification.

PCGS# 498.

**1127 1786 New Jersey Copper. Maris 23-R, W-4945. Rarity-3. VF-35 (ANACS).** This is a beautifully clean and sharply struck representative with light reddish-tan patina and traces of olive toning near some of the devices. The obverse denticles are partially incomplete between 6 o'clock and 9 o'clock. A faint diagonal pin scratch is noted on the shield, below the horizontal stripes. Otherwise this is a lovely Choice VF coin that would make an ideal selection for a type collector.

PCGS# 45424.

*From the Estate of George C. Perkins.*

**1128 1786 New Jersey Copper. Maris 24-P, W-4965. Rarity-4. Narrow Shield, Curved Plow Beam. VF-20 (PCGS).** Deep golden tan with pleasing in-hand attributes despite a hint of roughness that comes into play under low magnification. Natural planchet flaw at plow handles, otherwise no marks assail the viewer's eye. A nice selection for a type collection or mid-grade New Jersey coppers cabinet.

PCGS# 496.

*From Early American History Auctions, Inc.'s sale of March 2002, lot 54.*



**1129 1787 New Jersey Copper. Maris 43-d, W-5225. Rarity-1. Small Planchet, Plain Shield. MS-63 BN (PCGS). CAC.** One of the Pronounced Outline to Shield varieties, although not designated as such on the PCGS insert. Left ear under space between C and A. Other ear under left upright of A. This example was struck slightly off center on both sides, and the tops of the letters URIB on the reverse are off of the flan. The reverse has mild clash marks from the obverse design, occurring mainly across the lower right portion of the shield. A pleasing and nicely preserved Select Mint State example. Lustrous and largely free of post-strike imperfections.

Maris 43-d is one of the more readily obtainable New Jersey copper die marriages in terms of total number of examples known, but the series as a whole is rare in Mint State. The present example is one of perhaps just a half dozen or so Uncs known, per William T. Anton, Jr. (referenced in *Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers). Our recent sale of Collection SLT (January 2012) included three examples of Maris 43-d, all of which graded only VF.

#### Numismatic Reflections by Q. David Bowers

New Jersey coppers are fascinating to collect, and the present piece is certainly outstanding — ideal as a basic type. The new 2013 edition of *A Guide Book of United States Coins*, now in distribution, has a revised section on New Jersey coppers that is well worth checking.

PCGS# 506.



- 1130 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-35 (PCGS). CAC.** Lovely light brown toning yields to mild green elements near the reverse border and over some of the devices. The reverse die is slightly rotated, counterclockwise. Somewhat weakly struck along selected areas of the rim, and on the horse's head. The fine overall eye appeal and generally smooth surfaces make this an appealing Choice VF example.  
PCGS# 503.
- 1131 1787 New Jersey Copper. Maris 48-g, W-5275. Rarity-1. Outlined Shield. VF-30.** 160.8 grains. Deep golden tan surfaces enjoy a pleasing in-hand appearance though low magnification reveals numerous tiny fissures throughout, no doubt the result of a poorly annealed planchet. Tiny natural rim flaw at 11 o'clock on the obverse, otherwise devoid of noticeable marks. All told, an amply acceptable example of the variety and design type.  
PCGS# 503.
- 1132 1788 New Jersey Copper. Maris 50-f, W-5475. Rarity-3. Head Left. VF-20.** 147.7 grains. One of three die combinations in the New Jersey copper series to feature the horse's head facing left. Deep steel brown surfaces exhibit uniform micro-roughness throughout though the in-hand appeal is more than suitable. Some obverse weakness at CAE, reverse weakness at the lower left, no serious marks on either side. All told, a pleasing example of a popular type within the series.  
PCGS# 527.  
*From Early American History Auctions' sale of December 2003, lot 1128. Lot tag included.*
- 1133 1787 New Jersey Copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. VF-25.** 166.5 grains. Deep olive brown with roughness and pitting throughout under low magnification, though the in-hand appeal is substantial and the design motifs are sharp for the grade. A popular variety owing to the unique nature of the horse's head.  
PCGS# 518.
- 1134 1787 New Jersey Copper. Maris 56-n, W-5310. Rarity-1. Camel Head. VF-25 (PCGS). OGH.** Deep brown with olive highlights. Nicely centered with strong design elements for the assigned grade. Pleasing in-hand, though low magnification reveals trace roughness here or there and some scattered marks and scratches; the reverse shield is home to numerous marks. Still, a visually pleasing coin overall, one that should be seen to be appreciated.  
PCGS# 515.
- 1135 1787 New Jersey Copper. Maris 60-p, W-5340. Rarity-4. Large Planchet, Plain Shield. PLURIBS. Fine-15 Burished.** 156.5 grains. Deep chocolate brown, cakey surfaces smoothed at some point. Slightly weak at the obverse center but not marked to any appreciable extent on either side.  
PCGS# 512.
- 1136 1787 New Jersey Copper. Maris 63-s, W-5375. Rarity-1. Large Planchet, Plain Shield. VF-30 (PCGS).** Deep golden tan with chestnut highlights. Natural planchet roughness at the centers, as struck and not detrimental to the overall appeal. Nicely centered with strong devices for the grade, and with no circulation marks to speak of. A pleasing example of the Morristown Mint's handiwork.  
PCGS# 509.
- 1137 1787 New Jersey Copper. Maris 64-t, W-5380. Rarity-1. Small Planchet, Plain Shield. VF-20 (PCGS). OGH.** Varied olive and gold highlights suggest a long-ago cleaning. Surfaces uniformly micro-fissured, as struck and typical of a poorly annealed planchet, with a large fissure on the reverse from the rim at 9 o'clock downward to the shield. No extraneous contact marks are noted, though we note a patch of dark verdigris at the bottom tip of the shield.  
PCGS# 506.
- 1138 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Head Right. VF-25 (PCGS). CAC.** Deep golden tan surfaces exhibit olive highlights with microporosity seen in places under low magnification. Nicely centered and not overly marked to the unassisted eye. A great selection to represent the type in a colonial coin type set.  
PCGS# 521.
- 1139 1788 New Jersey Copper. Maris 65-u, W-5495. Rarity-4. Head Right. VF-20.** 149.5 grains. Chocolate brown surfaces yield some uniform porosity throughout, heaviest at the top of the obverse where it affects the horse's head and lettering immediately above, the reverse with some small pits here and there. Obverse swollen at center, die crack from rim at 7 o'clock across plow handles.  
PCGS# 521.
- 1140 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. VF-25 BN (NGC).** Deep brown surfaces offer uniform granularity under low magnification though the visual sharpness is not impeded by the surface quality.  
PCGS# 521.
- 1141 1788 New Jersey Copper. Maris 67-v, W-5510. Rarity-1. Head Right. VF-20.** 155.6 grains. Deep golden brown with lighter high points. Surfaces uniformly rough under low magnification though the in-hand appeal is more than acceptable for the grade. A patch of scarlet patination is noted at the top of the reverse shield.  
PCGS# 521.  
*From Early American History Auctions' sale of March 2002, lot 66. Lot tag included.*
- 1142 1788 New Jersey Copper. Maris 77-dd, W-5535. Rarity-3 for die state. Head Right, Running Fox. VF-20 (PCGS).** Deep olive brown with rose-brown high points. The overall eye appeal is fine despite some microgranularity that comes to light under low magnification. No marks of consequence assail the unassisted eye. Running Fox die marker clearly defined on the reverse at 8 o'clock between the first quaterfoil and the letter E. An altogether pleasing example of this scarce and popular variety.  
PCGS# 524.
- 1143 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C, W-2015. Rarity-4. VERMONTIS—Uneven Planchet—Fine-12.** 97.8 grains. Uniformly granular golden brown surfaces cleaned long ago. Unevenly struck to the upper left of the obverse and the opposite portion of the reverse, obscuring much of the legends and details in those areas.  
PCGS# 542.  
*From Early American History Auctions, Inc.'s sale of October 1999, lot 750. Lot tag included.*
- 1144 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D, W-2020. Rarity-3. VERMONTENSIMUM. Fine-12.** 118.1 grains. The "Floating Tree" variety with the fourth tree from the viewer's left unattached to the mountain below. Golden brown surfaces faintly microgranular throughout, swelling at date obscures 5, reverse flaw, as struck, near A in DECIMA.  
PCGS# 545.
- 1145 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E, W-2030. Rarity-4. VERMONTENSIMUM. Genuine—Code 93, Planchet Flaw (PCGS).** Uniformly microgranular deep golden brown surfaces peppered here and there with natural planchet flaws, in the planchet when struck and not at all unusual for the type or variety. Other than the natural shortcomings, no marks of consequence are present. The reverse is easily of EF quality, and the in-hand appeal is bold all told. **VF Details.**  
PCGS# 545.





**1146 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. VF-25 (PCGS).** The surfaces are dark olive with moderate roughness common to this series. There is a shallow scratch in the left field behind the Baby Head, and a minor planchet flaw above the scratch. These are scarce in all grades and finding an example this wholesome is quite a challenge. Rotated reverse as commonly seen and the color is a natural dark brown.

PCGS# 548.

**1147 1786 Vermont Copper. RR-9, Bressett 7-F, W-2040. Rarity-4. Baby Head. Fine-12 Scratched.** 128.0 grains. Golden tan highlights against chocolate brown fields. Surfaces uniformly microgranular with noticeable old scratches on both sides. About typical condition overall for this popular variety.

PCGS# 548.

**1148 1787 Vermont Copper. RR-14, Bressett 10-K, W-2105. Rarity-4. Bust Right. Fine-15.** 102.9 grains. Chestnut brown with golden highlights. Obverse rim through tops of AUCTORI, natural planchet flaws, as struck, at ERM, reverse nicely centered and weak at the center as virtually always seen for Ryder-14. Pleasing for the type and grade combination.

PCGS# 560.



**1149 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. AU-55 (PCGS).** From obverse dies that feature a portrait akin to that of George III, and legends that read: VERMON AUCTORI. The reverse design elements are very weak, as typical of the variety, and some authorities suggest that this was deliberately done in order to make the pieces appear circulated and, therefore, acceptable to the contemporary public. A die lump rests in the central right obverse field, and extends between the letters TO. The deep reddish-brown surfaces are virtually abrasion free and only show minor wear. A lovely Choice AU example of this very popular type and variety.

This particular coin is a poster example of a curious muling of non relevant dies made by the private coiners at Machin's Mills, a secret minting facility at the outlet of Orange Pond near Newburgh, New York. The Whitman Encyclopedia gives details, with even more to be found in past issues of *The Colonial Newsletter* and *The C4 Newsletter*; not to overlook S.S. Crosby's 1875 book, still useful today, *Early Coins of America*. In brief, Captain Thomas Machin, a Revolutionary War hero, gathered together some associates and formed a company to mint coins. Reuben Harmon, Jr., who had the franchise from Vermont to strike coins of that republic, was one of the partners. A building was erected and equipment set in place, and for several years through about 1789 the Mint set about producing its own versions (counterfeits) of contemporary British, Connecticut, New Jersey, and other coppers, all of which are avidly collected today. Indeed, as a class, the Machin's Mills pieces tend to be more expensive than authorized issues! In addition, it is thought that the facility also made counterfeit silver coins, but very little is known regarding them.

PCGS# 554.

**1150 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. EF-45.** 131.4 grains. Uniformly microgranular chocolate brown surfaces, as is nearly always the case for this popular issue. A shallow old reverse scratch across Liberty's midriff is the only mark of note. Early obverse die state, crack upward across the effigy faint, swelling at mouth faint as well, reverse weak on the left as typically seen, no trace of date but central devices fairly bold. A pleasing example all told. This is the signature example of a Machin's Mills production, the apparently inadvertent muling of a Vermont die with one intended for a counterfeit British halfpenny. At the same time it is among the more easily obtainable pieces in the Vermont series, making this interesting issue quite affordable.

PCGS# 554.

*Paper envelope included.*

**1151 1787 Vermont Copper. RR-13, Bressett 17-V, W-2255. Rarity-1. BRITANNIA. Fine-12.** 112.7 grains. Deep golden brown with uniform microgranularity. Obverse much stronger than reverse as is typical for the BRITANNIA variety

PCGS# 554.



**1152 1787 Vermont Copper. RR-15, Bressett 9-I, W-2060. Rarity-6. Bust Left. AG-3 (PCGS).** This is the only die marriage in the Vermont copper series in which the obverse portrait faces to the left, and it is an important rarity in all grades. RR-15 is also very challenging to locate with above striking quality and surfaces. Indeed, most examples are akin to the present piece — dark, somewhat granular and lightly pitted surfaces with portions of the design missing due to a combination of an uneven strike and heavy wear. The date is missing due to the diagnostic die break that obscures the entire lower reverse border area. Still, much of the obverse portrait is outlined, and several peripheral devices on both sides are bold and clear. An important rarity for the advanced Vermont copper collector, and a coin that is sure to attract significant attention from specialized bidders. A couple of ancient pin scratches over and before the top of the obverse portrait are noted for accuracy.

PCGS# 557.

**1153 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. Rarity-2. Mailed Bust Right. VG-8 (PCGS).** Deep golden tan surfaces reveal no contact marks worthy of mention though some natural planchet roughness, as struck, is noted across Liberty's midriff on the reverse. Nicely centered on both sides with the typical peripheral boldness and central weakness of Ryder-16. A pleasing entry-level coin that may prove to be a gateway acquisition into the exacting discipline of the Vermont copper series.

PCGS# 563.

## Splendid Choice AU Bar Copper

AU-58 NGC, Ex: Mike Ringo



**1154 Undated (Circa 1785) Bar Copper. W-8520. AU-58 BN (NGC).** A frosty golden tan example of one of the most popular and enigmatic issues within the U.S. "colonial" series, the design reportedly based on the tunic buttons of certain U.S. military uniforms of the era. Tiny ticks dot the landscape when viewed under low magnification, none of those substantial enough to annoy the unassisted eye. Indeed, the viewer will be hard-pressed to locate any mark of significance. Highly elusive, examples of the issue are offered but infrequently, though our recent March 2012 Baltimore auction offered a specimen in a "problem" third-party holder that still realized \$9,200 — we suspect the present coin will fare finer than that particular specimen. A pleasing coin with a memorable pedigree traced to one of the best-known collectors and students of the "colonial" coin discipline.

### Numismatic Reflections by Q. David Bowers

As indicated in the description above, the word *colonial* can sometimes be applied broadly. For a book I did for Whitman some years ago (cited here with its W designation for this variety), I titled it the *Whitman Encyclopedia of Colonial and Early American Coins*. Technically, the colonies ranged from the settlement in Jamestown in 1607, Plymouth in 1620, and other areas in what is now the United States, continuing up to the Declaration of Independence dated July 4, 1776. Of course, the colonies did not become truly independent until the patriots won the Revolutionary War, which ended in 1781 with the surrender of General Cornwallis, and became official with the peace treaty of 1783.

That said, the Bar copper neatly falls under the category of Early American coins. Very little is known about this issue except that pieces were first noticed in print when they appeared in New York City in the summer of 1785. Whether they were made in the United States or imported from England (a prime source for coinage at this time, including Washington pieces) is not known. Workmanship is quite nice, however, and the design is reminiscent of the Revolution, as noted above. The present piece is in truly exceptional grade.

PCGS# 599.

Ex: Mike Ringo Collection.



- 1155 1736 Auctori Plebis Token. Breen-1148. HISPANIOLA, Blundered Date. Fine-15 (PCGS).** Deep olive and chestnut brown surfaces present a well worn but essentially unmarked appearance to the unaided eye. Bust right on obverse, legend around, reverse with Hibernia halfpenny style harp, HISPANIOLA above, blundered date below reads 17336. A rare prize, only the third example seen by the present writer (FVV) in 25 years of cataloging, including some of the greatest collections to cross the auction block. Choice for the grade.

PCGS# 511613.



- 1156 1787 Auctori Plebis Token. W-8770. AU-50 (PCGS).** Deep golden tan surfaces. A minimally worn example of this popular type, which is indirectly related to the British Conder token series, as well as the New Jersey and Connecticut coppers. The obverse features a mailed bust King George II facing left. AUCTORI PLEBIS and cinquefoils are around the obverse border. The reverse shows a seated figure with anchor, globe and lion. INDEP ET LIBER at the reverse top and side border, 1787 at the bottom. Usual arcing die crack (as made) around Liberty's icon. The obverse is typically softly struck, while the reverse is much stronger, also as usual.

PCGS# 601.

- 1157 1787 Auctori Plebis Token. W-8770. VF-35 (PCGS).** Medium chocolate-brown surfaces display no marks of consequence to the unassisted eye, and magnified examination yields just a few tiny ticks here and there. Obverse well-centered, rim tight to tops of PLEBIS, reverse as usual with rim through ET LIBE and date, usual arcing die crack around Liberty, no serious marks present. Pleasing overall.

PCGS# 601.

- 1158 1787 Auctori Plebis Token. W-8770. VF-30 (PCGS). OGH.** Deep brown with olive highlights and lively in-hand appearance. The surfaces proffer a glossy look, with no marks to assail the unassisted eye and with the overall look of a finer grade. Typical reverse, rim tight to much of the peripheral legend and bottoms of date numerals, full-blown arcing die crack in place around Liberty's figure. Choice for the grade and type in our opinion.

PCGS# 601.

- 1159 1787 Auctori Plebis Token. W-8770. VF-20 Small Corrosion Spot.** 116.4 grains. Deep golden tan surfaces with a spot of light corrosion at the effigy's chin, otherwise fairly sound for the grade and type. Usual arcing die crack on the reverse.

PCGS# 601.

*From Early American History Auctions' sale of October 2000, lot 1019. Lot tag included.*



- 1160 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. Ornaments in Legend. VG-10 (PCGS).** Deep golden brown surfaces with no readily apparent marks. A uniface example of this rare token type, struck only on the obverse. The obverse design definition is bold throughout and shows honest circulation wear consistent with the VG grade designation. Apparently a uniface token was insufficiently interesting to its contemporaries to prevent its passing from hand to hand in everyday commerce. Accompanied by an old round collector's ticket.

PCGS# 511616.



- 1161 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. MS-64 BN (NGC). CAC.** Attractive chocolate brown throughout with a few traces of mint color around the periphery. The strike is average with central softness on the eagle, common to this later die state where there is a large internal cud that has formed off the upper left of the clock. Most seen from these dies are similar in strike and die state, but few are so well preserved and attractive. A solid representative for the specialist of this popular issue.

PCGS# 606.

- 1162 "1789" Mott Token. Breen-1020. Thick Planchet. Plain Edge. VF-25.** 165.1 grains. Deep chocolate brown with no heavily detracting marks, just even wear. Late reverse die state, large bear-like cud at upper (viewer's) left corner of the regulator.

PCGS# 603.

- 1163 "1789" Mott Token. Breen-1025. Thin Planchet. Engrailed Edge. AU Details—Scratch (PCGS).** Deep golden brown surfaces appear fairly solid in-hand though low magnification reveals some scratches and minor scrapes chiefly on the reverse. Off-center on the obverse with virtually all of the legend beneath the eagle off the planchet, the reverse nicely centered.

PCGS# 607.

- 1164 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-58 (PCGS).** Attractive light copper tan with brassy highlights in the recesses. Clean surfaces and free of spots.

PCGS# 614.



**1165 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. AU-55 (PCGS).** Mottled golden-tan and chocolate on the scroll side, even chocolate brown on the "starry pyramid" side. Well-struck for the issue with full central details on both sides. A popular British Conder token of County Lancashire, D&H-59, that has been adopted by American collectors owing to the Kentucky (and other states) theme.

PCGS# 625.

**1166 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge—Blundered Edge—EF-45.** 181.3 grains. Deep golden brown with no serious marks, plenty of strength in the devices, and laden with eye appeal. Bungled edge lettering reads: PAYABLE IN LANCASTELRON-DON OR BRISTOL.

PCGS# 623.

**1167 1794 Franklin Press Token. W-8850. Plain Edge. VF-35.** 114.6 grains. Olive brown surfaces betray a long-ago cleaning. No marks of consequence present. Cud at center of printing press.

PCGS# 620.

**1168 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8570. Large & on Reverse. Copper. Lettered Edge. EF-45+ (PCGS).** Medal turn or 360 degrees die alignment. Medium olive brown with moderately lighter high points. Surfaces evenly worn but not marked to any extent save for some central marks there in the planchet when struck. Reverse die crack from rim at 9 o'clock through the L and then into much of the ship's rigging, another from rim at 12 o'clock downward to the top of the central mast. Choice for the grade.

PCGS# 634.

**1169 1794 Talbot, Allum & Lee Cent. With NEW YORK. W-8570. Large & on Reverse. Copper. Lettered Edge. EF Details—Cleaning (PCGS).** Medal turn or 360 degrees die alignment. Deep golden brown with chestnut highlights, surfaces now recovering from a light cleaning. Reverse die crack from rim at 9 o'clock through the L and then into much of the ship's rigging, another from rim at 12 o'clock downward to the top of the central mast.

PCGS# 634.

**1170 1795 Talbot, Allum & Lee Cent. W-8620. AU-58 (PCGS).** Coin turn or 180 degrees die alignment. Medium golden tan with light chestnut highlights. Nicely struck and free of marks noticeable by the unassisted eye.

PCGS# 640.

**1171 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. W-8665. Copper. Lettered Edge. MS-63 BN (PCGS).** Deep chestnut brown with golden highlights. Boldly struck and choice for the grade with no serious marks to speak of. Obverse of a Talbot, Allum & Lee cent muled with the obverse of a British Conder token, in this case 1793 Dalton and Hamer-50 of Warwickshire, Birmingham.

PCGS# 982.

**1172 "1783" (Circa 1820) Washington Military Bust Copper. Baker-4, Vlack 2-B, W-10165. Rarity-1. Large Military Bust. EF Details—Scratch (PCGS).** Deep golden brown surfaces show some wear but no marks of consequence other than a pronounced scratch at the reverse effigy that comes to light under low magnification.

PCGS# 667.



**1173 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-65 RB (PCGS).** Lustrous rose-brown with lively mint orange highlights throughout. Boldly struck with plenty of in-hand appeal.

PCGS# 686.

**1174 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10360. Rarity-1. Copper. Engrailed Edge. Proof-64 BN.** Deep golden-tan with chestnut highlights. Sharp and appealing with no marks visible to the unassisted eye.

Housed in a SEGS holder with a grade of Proof-65 Brown on the insert.

PCGS# 685.

**1175 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10370. Rarity-1. Copper. Engrailed Edge. Proof-63 BN (PCGS).** Brassy golden tan surfaces with deep blue iridescence in the protected areas. Deeply struck. We note some scattered flecks on the reverse.

PCGS# 685.

**1176 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3, Vlack 17-L, W-10370. Rarity-1. Copper. Engrailed Edge. Proof-63 BN (PCGS).** Deep golden brown with a satiny appearance and boldly rendered design elements. Choice for the grade with no marks present to the unaided eye.

PCGS# 685.

## Desirable Restrike 1783 Washington & Independence Token Scarce Silver Striking



**1177 "1783" (1860) Washington Draped Bust Copper. Restrike. Baker-3A, Vlack 17-L, W-10380. Rarity-5. Silver. Engrailed Edge. Proof-64 Cameo (PCGS).** Sharply struck and richly frosted design motifs stand out boldly from reflective mirror fields, the whole largely brilliant with crisp champagne and gold highlights. A pleasing specimen with a few hairlines and two tiny marks below Washington's chin the defining elements of the assigned grade. A scarce design type in silver, and a piece that will no doubt stir the bidding fires.

PCGS# 388554.

**1178 "1783" (1851) Washington Draped Bust Copper. Restrike. Baker 3-C, Vlack 17-L, W-Unlisted. Rarity-5. Copper. Plain Edge. Proof-64 BN (PCGS).** Glossy chestnut-brown with exceptional eye appeal throughout. A fleck of verdigris is noted in the reverse field near U, otherwise the surfaces hold up well to unassisted examination.

PCGS# 682.

**1179 "1783" (Circa 1820) Washington Draped Bust Copper. Baker-5, Vlack 20-P, W-10410. Rarity-5. With Button. VF-30 (PCGS). OGH.** Medium brown surfaces offer distinct olive highlights. Evenly circulated but not noticeably marked to the unassisted eye.

PCGS# 679.

**1180 Undated (1815-1820) Washington Double-Head Cent. Baker-6, W-11200. Rarity-1. Plain Edge. VF-35 (PCGS). CAC.** Smooth olive-brown surfaces are barely marked on either side. With bold Choice VF detail and warm, even, copper brown patina, this is a lovely representative for both the type collector and Washingtoniana enthusiast.

PCGS# 692.



**1181 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. MS-62 BN (PCGS). CAC.** Deep golden-brown with soft underlying orange-red highlights. Nicely struck — not fully, for this issue seldom comes that way, but close enough to warrant mention. Choice for the grade with no marks apparent to the unaided eye.

PCGS# 705.

**1182 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. Unc Details—Cleaning (PCGS).** Though not readily apparent, traces of an old cleaning adorn the deep golden brown surfaces. The strike is bold at the centers and contact marks are at an absolute minimum, with no particular blemish that assails the unassisted eye. Worthy of more than just a casual glance.

PCGS# 705.

**1183 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. UNITED STATES Edge. EF-45 (PCGS).** Medium chocolate brown with olive highlights. Evenly worn but not marked to any visual detriment.

PCGS# 705.

**1184 1791 Washington Small Eagle Cent. Baker-16, W-10630. Rarity-3. Genuine—Code 94, Altered Surfaces (PCGS).** Rich olive-brown toning with few abrasions, yet lightly cleaned at some point in our opinion. The obverse shows a uniformed bust of Washington facing left, and WASHINGTON PRESIDENT around the side and top borders. On the reverse there is a heraldic eagle with upraised wings; ONE CENT at the top border; 1791 at the bottom. Generally well struck save for some missing and uneven rim definition, with perhaps 1/3 of the denticles undefined on both sides. Accompanied by an old round collector's ticket. **VF Details.**

PCGS# 705.

**1185 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. EF-45.** 164.5 grains. Deep golden brown and chestnut surfaces yield no serious marks. Heavily clashed and buckled reverse die state as frequently found for the variety.

**1186 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. Rarity-3. Lettered Edge. EF-40.** 162.6 grains. Deep chocolate brown surfaces. Small planchet flaw, as struck, in field before Washington's face, no other marks of moment, reverse buckled and clashed as typically found for the variety.

PCGS# 734.

*From Early American History Auctions' sale of February 13, 1999, lot 812. Lot tag included.*



**1187 1795 Washington Grate Halfpenny. Baker-29, W-10990. Large Buttons, Lettered Edge. MS-62 BN (PCGS).** Deep chestnut brown with chocolate highlights. Nicely struck for the type, and no stray marks attract the unassisted eye. A popular British Conder token adopted long ago by American collectors owing to the theme.

PCGS# 743.

**1188 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-64 BN (NGC).** The fields and devices are pleasing with minimal signs of handling and the color is a blend of medium brown with brassy-rose highlights in the recesses of the fields. The strike is average as the epaulette is a trifle soft and a few of the filigree draped laurel leaves are soft on the hearth. The reverse die was rotated about 30 degrees clockwise when struck.

PCGS# 746.

**1189 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-63 BN (PCGS).** Deep golden brown surfaces with soft luster. Usual weakness noted at Washington's shoulder, early reverse state without central cud on press. A popular British Conder token that has been adopted by American collectors owing to the bust of General Washington.

PCGS# 746.

**1190 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. MS-62 BN (PCGS).** Deep golden brown surfaces with no readily displayed contact marks.

PCGS# 746.

**1191 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. AU Details—Surfaces Tooled (PCGS).** Deep golden brown with a disturbance in the viewer's right field on the reverse, perhaps the result of the removal of an old collector or museum number; the surfaces are otherwise mark-free throughout.

PCGS# 746.

**1192 1795 Washington Grate Halfpenny. Baker-29AA, W-10955. Rarity-1. Large Buttons, Reeded Edge. AU Details—Rim Damage (PCGS).** The rim damage is somewhat minor where the edge may have been spooned or something similar to bring up a false rim in areas, but just a tiny bit. Dark chocolate brown with some mottling, but well struck and reasonably nice otherwise.

PCGS# 746.



- 1193 1795 Washington Liberty and Security Halfpenny. Baker-31C, W-11000. Rarity-2. Plain Edge. EF-40 (PCGS).** Deep chocolate brown with golden undertones. Evenly worn but not noticeably marked. Reverse die cracked across eagle's head.

PCGS# 752.

- 1194 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. Rarity-2. LONDON Edge. EF-45 (PCGS).** Deep golden brown with chocolate and olive highlights. Evenly worn and essentially mark-free to the unassisted eye. Striking weakness at Washington's shoulder and the reverse eagle, a commonplace occurrence for the issue.

PCGS# 755.

- 1195 1795 Washington Liberty and Security Halfpenny. Baker-31, W-11015. Rarity-2. LONDON Edge. VF-35.** 119.9 grains. Evenly worn chestnut brown surfaces display no marks of consequence despite the rigors of circulation.

PCGS# 755.



- 1196 1795 Washington Liberty and Security Halfpenny. Baker-31B, W-11010. Rarity-5. BIRMINGHAM Edge. MS-63 BN (PCGS). CAC.** Deep golden-tan and chestnut surfaces exhibit soft underlying rose and orange highlights. Strike about typical for the issue with some softness at the centers. Completely mark-free to the unassisted eye. An ever-popular British Conder token of County Middlesex, D&H-1052, that has been adopted by American collectors owing to the Washington connection.

PCGS# 758.



- 1197 1795 Washington Liberty and Security Halfpenny / Irish Halfpenny Obverse Mule. Baker-31M, W-11020. LONDON Edge. MS-62 BN (PCGS). CAC.** Deep chestnut-brown with frosty underlying rose-brown highlights. Softly struck at the centers as frequently seen for both of the muled types. Choice for the grade with no significant marks present to the unaided eye. A popular mule that combines two British Conder token dies, the Irish Halfpenny side that of Dublin D&H-9, the Liberty and Security side and edge style that of Middlesex D&H-1052a.

PCGS# 985.



- 1198 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. MS-61 BN (PCGS).** Lustrous deep golden brown with some deeper toning highlights here and there. Evenly struck but with a hint of weakness, not uncommon for the issue. A solid representative example of the type and grade combination.

PCGS# 767.

- 1199 Undated (1795) Washington Liberty and Security Penny. Baker-30, W-11050. Rarity-2. ASYLUM Edge. AU-55 (PCGS).** Deep chestnut brown with olive highlights. The strike is fairly bold for the type and the contact marks are at a minimum.

PCGS# 767.

- 1200 Undated (1795) Washington North Wales Halfpenny. Baker-34, W-11150. Rarity-4. Two Stars. Copper. Plain Edge. VF-25.** 94.5 grains. Deep golden brown with steel highlights. Evenly worn but not noticeably marked. Single star on each side of the harp bottom on the reverse.

PCGS# 770.

- 1201 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265, W-10900. Rarity-5. Brass. Reeded Edge. EF-45.** 63.0 grains. Somewhat porous deep olive gold with charcoal verging on black in places, especially at the obverse bottom. Strong design elements present despite the roughness.

PCGS# 780.

*From Early American History Auctions' sale of October 16, 1999, lot 763. Lot tag included.*



- 1202 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-265D (a.k.a. Baker-265A), W-10905. Brass. Plain Edge. AU-58 (PCGS). CAC.** Deep olive-gold with soft underlying luster and a solid overall appearance. Obverse die crack from rim at RG diagonally upward across the portrait to the rim above AS, reverse struck from a rusted die. Choice for the grade.

PCGS# 779.





- 1203 Undated (Possibly Circa 1793) Washington Success Medal. Large Size. Baker-266B, W-10920. Silvered Brass. Plain Edge. MS-62 (PCGS). CAC.** Exceptionally well struck for the type, even the all-seeing eye in the center of the reverse is quite bold. Pleasing silver gray patina to smooth, virtually unmarked surfaces — an important absolute and condition rarity among Washington Success medal types, especially with the original silvering fully intact. Baker-266B, in fact, is unpriced in the 1999 edition of *Medallic Portraits of Washington* by Rulau and Fuld, which reference also makes no mention of silvered examples of the variety. A fantastic piece that belongs in the finest specialized collection.

#### Numismatic Reflections by Q. David Bowers

This particular medal has always been popular. There are certain aspects of it that remain a mystery, as no specific information in print has been seen concerning the circumstances of its issue. The second inauguration of Washington has been a popular attribution. Certainly this is one of the more interesting early Washington items and in Mint State one of the rarest. The present example will attract a lot of attention as it crosses the block.

PCGS# 787.

## Choice EF 1776 Continental Dollar



- 1204 1776 Continental Dollar. CURRENCY. Newman 2-C, W-8455. Pewter. EF-45 (PCGS). CAC.** Deep steel gray with some slate highlights scattered here and there. Despite the soft metallic content of the issue, the surfaces are remarkably attractive, although under a glass some little marks can be seen, normal for the issue. The 1776 Continental dollar or "unit" was one of the coins that led the charge into today's relatively strong numismatic marketplace — not many years ago an EF example would have garnered less than \$10,000. Oh how the times — and market — have changed! Choice for the grade and certain to elicit hearty bidding activity.

#### Numismatic Reflections by Q. David Bowers

The ownership of a 1776 Continental dollar has always been a point of pride, representing as it does one of the most patriotic motifs in American history. The same design was used on Continental Currency notes, including of small denominations. When the dollar coin was issued, the production of \$1 notes was discontinued.

Research by Eric P. Newman has suggested that Elisha Gallaudet engraved the dies, a clue being provided by the initials E.G. on certain varieties. Little is known concerning the place of production and the quantity minted, although these dollars seem to have been very popular in their time. The present coin is indeed a very attractive example.

PCGS# 794.

- 1205 1787 Fugio Copper. Pointed Rays. Newman 1-B, W-6600. Rarity-4. UNITED STATES, Obverse Cross After Date, No Cinquefoils. VF-20 Corroded.** 132.4 grains. AR of ARE over ON. Deep olive brown with golden high points. Surfaces uniformly rough under low magnification.

PCGS# 8800.

- 1206 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. Fine-12 Scratched, Corroded.** 137.9 grains. Deep golden tan surfaces. Noticeable obverse scratches, not of a recent nature, adorn the bottom of the sun dial, reverse with some green patination in the rings at 2 to 3 o'clock.

PCGS# 904.

- 1207 1787 Fugio Copper. Pointed Rays. Newman 8-B, W-6740. Rarity-3. UNITED STATES, 4 Cinquefoils. EF-45 Light Granularity.** 151.6 grains. Deep golden tan with lighter golden highlights. Only faintly marked despite some natural planchet roughness, as struck, on both sides. Rim clip at 7 to 8 o'clock relative to the obverse.

PCGS# 889.

**1208 1787 Fugio Copper. Pointed Rays. Newman 9-P, W-6755. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-10 (PCGS).** Deep olive brown with slightly lighter high points. Evenly worn surfaces mildly microgranular in places but not marked to any appreciable degree.

PCGS# 889.

**1209 1787 Fugio Copper. Pointed Rays. Newman 10-T, W-6705. Rarity-5. STATES UNITED, 1/Horizontal 1, 4 Cinquefoils. VF-20 (PCGS).** 1 over Horizontal 1 details plainly evident at the date. Medium golden brown with steel brown highlights. Swaths of natural planchet fissuring adorn both sides, as struck and to no great distraction; no marks of consequence reveal themselves to the unaided eye. Bold for the grade and an altogether pleasing example of a scarce variety.

PCGS# 886.

**1210 1787 Fugio Copper. Pointed Rays. Newman 11-X, W-6790. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS).** deep golden brown surfaces show some light granularity, in the planchet when struck and mentioned solely for accuracy as no marks assail the unassisted eye. Struck from a heavily clashed state of the dies, evidence especially bold on the obverse. Choice for the grade.

PCGS# 883.

**1211 1787 Fugio Copper. Pointed Rays. Newman 12-M, W-6800. Rarity-3. STATES UNITED, 4 Cinquefoils. Fine-15 Cleaned.** 126.9 grains. Golden tan surfaces show visible traces of a long-ago cleaning and patches of verdigris on both sides, not heavily marked otherwise.

PCGS# 883.

**1212 1787 Fugio Copper. Pointed Rays. Newman 12-X, W-6820. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 Reverse Scratched.** 157.5 grains. Deep golden tan surfaces exhibit a generous amount of eye appeal despite and old horizontal reverse scratch in the rings at 9 o'clock.

PCGS# 883.

*From Early American Auctions' sale of February 9, 2002, lot 783. Lot tag included.*

**1213 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Unc Details—Planchet Flaw (NGC).** Deep golden-tan surfaces display soft luster and rose-red highlights throughout. A fairly deep fissure, as struck, engages the center of the obverse, while some tiny fissures, also as struck, can be seen on the reverse. The overall appearance is of a Mint State coin otherwise. The fissures represent either a distraction or a neat insight into the early minting technology in America, depending, of course, on which side of the argument you take when discussing early American coinage.

PCGS# 883.

**1214 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. Genuine—Code 93, Planchet Flaw (PCGS).** Lustrous surfaces offer a glossy, hard appearance and warm chocolate brown toning. A natural planchet flaw, as struck, is seen at the bottom of the sundial on the obverse, otherwise that side is immaculate to the unassisted eye; the reverse exhibits a few tiny, natural fissures, otherwise it too is choice and essentially mark-free. A pleasing Fugio copper that would be a highlight in virtually any collection. **Unc Details.**

PCGS# 883.



**1215 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-58 (PCGS).** Deep golden-brown with surfaces that alternate between hard and glossy and lightly fissured, as struck, the fissures more prevalent on the reverse. A natural chip out of the reverse rim, again, as struck, is apparent at 3 o'clock. No doubt this is one of the examples from the famous New York Bank hoard that has provided the source for most Mint State Fugio coppers in existence today.

PCGS# 883.

**1216 1787 Fugio Copper. Pointed Rays. Newman 15-Y, W-6915. Rarity-2. STATES UNITED, 8-Pointed Stars on Label. EF-40 Planchet Flaw, Porous.** 131.9 grains. Deep chestnut to steel brown surfaces reveal uniform microgranularity under low magnification. Diagnostic obverse die break from rim at 5 o'clock to sun dial, diagonal reverse planchet flaw, as struck, from rim at 7 o'clock upward to the E of ONE.

PCGS# 898.

**1217 1787 Fugio Copper. Pointed Rays. Newman 18-H.1, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25.** 152.6 grains. Medium golden brown surfaces flecked with scattered tiny fissures, as struck. We note a sizable flaw, again, as struck, at 6 o'clock on the reverse rim. A scarce variety in any grade.

PCGS# 889.

**1218 1787 Fugio Copper. Pointed Rays. Newman 18-U, W-6960. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-53 (PCGS).** Deep golden brown with no marks or blemishes that draw the viewer's eye. Struck from clashed dies.

PCGS# 883.

*Paper envelope included.*

**1219 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. MS-63 BN (PCGS).** Frosty chestnut and tan with soft underlying luster. An attractive example of this popular mid-19th century concoction from copy dies. Nicely struck from lightly rusted dies, as is typical for the issue.

PCGS# 916.

**1220 "1787" Fugio Copper. "New Haven Restrike." Newman 104-FF, W-17560. Copper. AU Details—Damage (PCGS).** Medium golden tan with traces of an old cleaning, and with notable scratches in the rays around the obverse sun face. We note some verdigris spots on the reverse that spring to light under low magnification. Still choice to the unassisted eye.

PCGS# 916.

## COLONIAL GROUP LOTS

- 1221 Lot of (5) Early American Coppers.** Included are: 1722 Rosa Americana penny, Martin 2.17-D.4, W-1268, Rarity-6, UTILE DULCI, Fine-12 scratched, porous; 1722 Wood's Hibernia halfpenny, Martin 3.2-Bb.3, W-12690, Rarity-4, First Type, Harp at Left, VF-25 corroded; 1723 Wood's Hibernia farthing, Martin 3.1-Bc.2, W-12350, Rarity-4, DEI. GRATIA. REX., VF-20 rough; 1723 Wood's Hibernia halfpenny, Martin 4.28-Gc.24, W-13120, Rarity-6, VF-25 porous; and a 1723 Wood's Hibernia halfpenny, Martin 4.89-Gc.32, W-13120, Rarity-5, EF-40 dark, microporous.
- 1222 Lot of (2) Rosa Americana Twopence.** Included are: 1722 Martin 3.12-C.2, Rarity-3, Period After REX, VF-20, typical uniform granularity on deep golden brown surfaces, obverse off-center to top and intersecting the uppermost legend details, reverse rim engaging the bottom of the label beneath DULCI; and a 1723 Martin 3.11-E.6, Rarity-4, Fine-12, deep chestnut surfaces, nicely centered and evenly worn with no distracting marks.
- 1223 Lot of (3) Wood's Hibernia Halfpence.** Included are: 1722 First Type, Harp at Left, cleaned, damaged; 1723 cleaned; and a 1723 cleaned, tooled. Grades range from VG to VF.
- 1224 Lot of (5) Wood's Hibernia Coppers.** Included are: 1723 farthing, Martin 3.3-Ba.1, W-12255, Rarity-2, DEI. GRATIA. REX., VF-20 scratched; 1723/2 halfpenny, Martin 3.4-Db.1, W-12850, Rarity-3, VF-20 lightly corroded; 1723 halfpenny, Martin 4.17-Gc.22, W-13120, Rarity-3, VF-25; 1723 halfpenny, Martin 4.47-Gb.7, W-13120, Rarity-4, EF-40 scratches at rims; and a 1723 halfpenny, Martin 4.72-Gc.23, W-13120, Rarity-5, VF-35 porous.
- 1225 Lot of (3) Hibernia-Voce Populi Halfpence.** Included are: 1760 Zelinka 2-A, Nelson-4, W-13820, Fine-12 lightly cleaned, but to no great detriment, from a heavily rusted die state; and (2) 1760 Zelinka 7-E, Nelson-3, W-13930, VOOE POPULI, VF-25, one chocolate brown, the other golden brown.
- 1226 Lot of (3) French Colonial Billon Coins.** Included are: 1710-D 30 Deniers, or Mousquetaire, Lyon Mint, Vlack-2, W-11710, Rarity-2, Fine-12, deep steel gray; 1739-B Sou Marque, Rouen Mint, Vlack-50, Rarity-1, EF-40, frosty pale steel gray; and a 1740-BB Half Sou Marque, Strasbourg Mint, Vlack-325, Rarity-1, VF-35, deep steel gray. A pleasing group all told.
- 1227 Lot of (4) French Colonial Coins.** Included are: 1721-H Sou, or 9 Deniers, La Rochelle Mint, W-11830, Breen-261, EF-40 granular; 1721-H Sou, or 9 Deniers, La Rochelle Mint, W-11830, Breen-261, VF-20 corroded; 1767-A Sou, or 12 Deniers, Paris Mint, Breen-700, VF-30; and a 1767-A Sou, or 12 Deniers, Paris Mint, Breen-701, RF Counterstamp, VF-25 polished.
- 1228 Lot of (4) Massachusetts Coppers.** Included are: 1787 cent, Ryder 2b-A, W-6040, Rarity-3-, Horned Eagle, VF-35 heavy porosity, cuts; 1788 cent, Ryder 1-D, W-6190, Rarity-3-, Period After MASSACHUSETTS, VF-35 corroded, cleaned; 1788 cent, Ryder-Unattributable, Good-4 corroded; and a 1788 half cent, Ryder 1-B, W-6010, Rarity-2, VF-35 corroded.  
*The first example is from Early American Auctions' sale of April 22, 2000, lot 1064. Lot tag included.*
- 1229 Lot of (2) Early American Coppers.** Included are: 1787 Massachusetts cent, Ryder 2b-A, W-6040, Rarity-2, Horned Eagle, Fine-12 cleaned; and a 1787 Nova Eborac copper, W-5755, Seated Figure Left, Fine-12 porous.
- 1230 Lot of (3) Connecticut Coppers.** Included are: 1785 Miller 3.2-L, W-2330, Rarity-4+, Bust Right, Fine-12 cleaned, obverse fissures as struck; 1786 Miller-5.4-O.1, W-2590, Rarity-2, Mailed Bust Left, Fine-12, chocolate brown and nominally off-center on the obverse; and a 1787 Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-15, deep olive brown with full "horn" die break.
- 1231 Lot of (4) Connecticut Coppers.** Included are: 1786 Miller 2.1-A, W-2465, Rarity-3, Mailed Bust Right, Round Head, VF-20, uniformly microgranular but still attractive; 1786 Miller 5.4-G, W-2580, Rarity-2, Mailed Bust Left, Fine-12, microgranular; 1787 Miller 2-B, W-2755, Rarity-3, Mailed Bust Left, VG-10; and a 1788 Miller 16.3-N, W-4610, Rarity-2, Draped Bust Left, Fine-15.
- 1232 Lot of (6) Certified 1787 Connecticut Coppers. Draped Bust Left.** Unless otherwise stated, the coins are graded and encapsulated by ANACS. Included are: Miller 16.2-NN.1, W-3005, Rarity-5, VF-30 Details—Corroded; **Miller 18-G.1, W-3045, Rarity-6, Fine-15 Details—Corroded;** Miller 33.1-Z.13, W-3310, Rarity-5, VG-8; Miller 33.1-Z.13, W-3310, Rarity-5, AG-3; Miller 37.13-HH, W-4185, Rarity-5, VF-20; and a Miller 48-g.5, W-4315, Rarity-5, VG-8 (PCGS), OGH, incorrectly attributed on the old-style PCGS holder as a 1786 Connecticut copper.  
*From the Estate of George C. Perkins.*
- 1233 Lot of (7) Connecticut Coppers.** Included are: 1787 Miller 4-L, W-2810, Rarity-1, Mailed Bust Left, Horned Bust, Fine-12 holed; 1787 Miller-8-O, W-2840, Rarity-3, Mailed Bust Left, Tallest Head, VG-8 damaged; 1787 Miller 33.19-Z.1, W-3635, Rarity-4, Draped Bust Left, INDE over INDN, VG-8 damaged; 1787 Miller 33.23-Z.4, W-3710, Rarity-5, Draped Bust Left, Good-4; 1787 Miller 33.43-q, W-4005, Rarity-5+, Draped Bust Left, Good-4 porous; 1787 Miller 37.2-k.5, W-4105, Rarity-5+, Draped Bust Left, VF-20 heavily corroded; and a 1788 Miller 16.1-H, W-4600, Rarity-4, Draped Bust Left, VF-20 porous. Also included in this lot is a 1787 Draped Bust Left, basal state and unidentifiable conclusively as to die variety.  
*From the Estate of George C. Perkins.*
- 1234 Lot of (3) Various Dated Machin's Mills Halfpence.** Included are: 1787 Vlack 17-87B, W-7910, Rarity-2, GEORGIVS III, VF-20 granular; 1787 Vlack 19-87C, W-7940, Rarity-2, GEORGIVS III, VF-20 corroded; and a 1788 Vlack 23-88A, W-8100, Rarity-2, GEORGIVS III, VF-20 porous. An altogether pleasing threesome given the Machin's Mills source.
- 1235 Lot of (7) Canadian Blacksmith Tokens.** Included are: (2) Wood-1; (2) Wood-5; Wood-11; Wood-17; and Wood-33. A neat group for a specialist.  
*Paper envelopes included.*
- 1236 Lot of (3) Colonial and Early American Coppers.** Included are: 1787 Nova Eborac copper, W-5755, Seated Figure Left, VF-20 corroded; "1781" (Circa 1820) North American token, W-13980, VF-25; and a 1783 Washington Georgius Triumpho token, Baker-7, W-10100, Rarity-3, VF-25 scratched.  
*The first example is from Early American History Auctions' sale of February 1999, lot 767. Lot tag included.*
- 1237 Lot of (2) State and Early Federal Era Coppers.** Included are: 1786 New Jersey copper, Maris 12-G, W-4790, Rarity-4, Date Under Plow, No Coulter, Genuine—Code 97, Environmental Damage (PCGS), **VG Details**; and a 1787 Fugio copper, Pointed Rays—Double Struck—Good-4 corroded, dark steel-gray in the recesses on the reverse, with the center on that side worn smooth, several additional rings from the initial strike are evident around the reverse border. Also included in this lot is a Great Britain, 1746 halfpenny, Genuine—Code 97, Environmental Damage (PCGS), **EF Details**. (Total: 3 coins)



**1238 Lot of (3) New Jersey Coppers.** Included are: 1787 Maris 30-L, W-5090, Rarity-4, Outlined Shield, Fine-12 porous and rough; 1787 Maris 48-g, W-5275, Rarity-1, Outlined Shield, Fine-15; and 1788 Maris 67-v, W-5510, Rarity-1, Large Planchet, Fine-15.

**1239 Lot of (2) 1788 Vermont Coppers. Bust Right.** Included are: RR-23, Bressett 10-O, W-2175, Rarity-4, Fine-12 polished, but to no great visual detriment; and RR-25, Bressett 16-U, W-2195, Rarity-3, Fine-12 porous.

**1240 Lot of (2) "1781" (Circa 1820) North American Tokens. W-13980.** Included are: VF-30 corroded, and a Fine-12.

PCGS# 589.

*One of the coins is from Early American History Auctions' sale of April 2000, lot 1100. Lot tag included.*

**1241 Lot of (2) Undated (Circa 1793-1795) Kentucky Tokens.** Included are: W-8800, Copper, Plain Edge, VF-20 cleaned; and a W-8810, Copper, LANCASTER Edge, VF-20 cleaned.

**1242 Lot of (2) Colonial and Early American Coins.** Included are: 1794 Talbot, Allum & Lee cent/John Howard mule, W-8720, VF-35; and a 1795 Washington Liberty and Security halfpenny/Irish halfpenny mule, W-11020, VF-30 scratched.

*The second example is from Early American History Auctions' sale of February 13, 19XX, lot 818. Partial lot tag included.*

**1243 Lot of (3) Washington Pieces.** Included are: 1783 Military Bust copper, Baker-4, Vlack 4-D, W-10180, Rarity-1, Large Military Bust, VF-20 rim nicks; Undated (1815-1820) Double-Head cent, Baker-6, W-11200, Rarity-1, EF-40 scratched; and a 1795 Grate halfpenny, Baker-29D, W-10950, Rarity-3, Small Buttons, Reeded Edge, VF-30 edge bump.

**1244 Lot of (2) Washington Military Bust Coppers. Small Military Bust.** Included are: 1783 Baker-4A, Vlack 1-A, W-10155, Rarity-2, Plain Edge, EF-45 old cleaning; and a 1783 Baker-4B, Vlack 1-A, W-10150, Rarity-3, Engrailed Edge, VF-35.

**1245 Lot of (3) Washington Pieces.** Included are: (2) "1783" (Circa 1820) Draped Bust coppers, Baker-2, Vlack 13-J, W-10300, Rarity-1, No Button, VF-20; and a 1783 Unity States cent, Baker-1, W-10130, Rarity-1, VF-30. A decent trio all told.

**1246 Lot of (3) Washington Pieces.** Included are: Undated (1815-1820) Double-Head cent, Baker-6, W-11200, Rarity-1, EF-40 porous, damaged; 1791 Large Eagle cent, Baker-15, W-10610, Rarity-2, Lettered Edge, Fine-12 bent; and a 1793/2 Ship halfpenny, Baker-18, W-10855, Rarity-3, Lettered Edge, EF-45 corroded, edge roughness.

**1247 Lot of (2) Electrotpe Copy and Counterfeit State Coppers.** Included are:

*Paper envelopes included.*

**1248 Lot of (3) Better-Type George III Irish Type Contemporary Counterfeit and Imitation Halfpence.** Included are: 1772 contemporary imitation halfpenny, George III Irish type of 1775-1782, Simian style, VF-20, dark brown and attractive but with a slight bend due to the thinness of the flan, probably same dies as the wonderful triple struck piece, Ringo Part I, lot 6016; 1775 contemporary counterfeit muling, George III Irish type of 1769, VG-8, a single large die break is noted on each side of this ruddy brown, microscopically granular specimen that has some old rim cuts on both sides; and a 1782 contemporary counterfeit halfpenny muling, George III Irish type of 1766-1769, VF-20 or finer, but unevenly struck and quite weak in some areas.

**1249 Lot of (6) 1775 George III English Type Contemporary Counterfeit Halfpence.** Grades are in the VG-8 to VF-20 range, with surfaces ranging from perfectly smooth to somewhat porous. An ideal group for the collector seeking to add another few die varieties to the vast series of 1775-dated contemporary counterfeit halfpence.

**1250 Lot of (6) George III Irish Type Contemporary Counterfeit and Imitation Halfpence.** Included are: (2) 1766; 1769; 1776; and a 1783. Grades range from Good-4 to VF-20, with surfaces of varying qualities.

**1251 Lot of (7) Crude Style George III English Type Contemporary Counterfeit Halfpence.** Included are (2) examples of AK-28 and (5) examples of 1775 AK-9, the latter being the coveted variety with a Backwards Small S in GEORGIVS. Grades range from Good to VF or better in terms of sharpness, but most of these have less than perfect surfaces, and one of the AK-28s has a small central hole.

*From the Estate of Michael K. Ringo.*

**1252 Lot of (9) 1776 Contemporary Imitation George III English Type Halfpence.** The 1776-dated imitations are always in demand, given their magical Independence year 1776 dates and the fact that no genuine English halfpence with this date were struck. When 1776s are offered, they are frequently 1775s whose 5 appears to be a 6 — the present group are all clearly dated 1776. Grades range from Good to VF, with about half showing surface issues that range from old pin scratches to porosity to a hole on one piece. The best coin in the group is a solid VF with some light surface deposits.

*From the Estate of Michael K. Ringo.*

**1253 Lot of (10) 1775 Simian Style Contemporary Counterfeit Halfpence.** Included are: (8) English Type; and (2) Irish Type. Grades are in the VG to VF range, with about half displaying rather decent surfaces for the type, the other showing some sort of surface impairment. Among all styles of contemporary counterfeit halfpence, the Simians are the most coveted for the sheer crudity and absurdity of their designs.

*From the Estate of Michael K. Ringo.*

**1254 Lot of (11) George III English Type Contemporary Counterfeit Halfpence.** Included are: (2) 1773; (2) 1774; and (7) 1775. Generally VG to VF with surfaces that range from porous to perfectly smooth. A small but varied assortment of subtypes and die varieties of these coins that circulated alongside domestically produced coppers in the Colonial and Confederation eras, and even into the early Federal period.

**1255 Lot of (17) Pieces of Copper Esoterica from the Ringo Collection.** Included are: (9) contemporary cast counterfeit halfpence including a cast counterfeit of a struck counterfeit 1774 English Type halfpenny; (2) double-headed halfpennies made from soldering two halves of halfpence together; 1771 English and 1805 Irish "pennies" made by hammering out genuine halfpence, thought to have circulated in Canada as pennies; (3) George III halfpence cut down to farthing size; and an 1806 contemporary counterfeit halfpenny. Grades are in the AG to Fine range. A widely varied and fascinating lot that should be carefully considered.

*From the Estate of Michael K. Ringo.*

**1256 Lot of (17) Contemporary Counterfeit Halfpenny Errors.** Included are: (10) double strikes; (1) off-center strike; (2) incomplete curved clips; and (4) curved clips. Most are George III English types, though there are some Irish and George II types in among the double struck coins. Grades range from AG to VF, with most coins exhibiting less than ideal surfaces.

*From the Estate of Michael K. Ringo.*

**1257 Lot of (25) Simian Style Contemporary Counterfeit George III English Type Halfpence.** Grades range from Good to VF, while a select few pieces may dip below or surpass this condition range. All lack dates due to strike, wear or die breaks in the date area, a not unusual circumstance among Simian Style halfpence. Given that most known Simians are dated 1775, we would not be surprised if meticulous die-matching reveals that most of the coins in this lot are dated 1775. Surfaces range from corroded to essentially perfect for these always crudely manufactured yet in demand contemporary counterfeits.

*From the Estate of Michael K. Ringo.*

**1258 Lot of (26) VF to EF Quality 1775 Contemporary Counterfeit George III English Type Halfpence.** Most are rather attractive coins that will range from VF to EF, with some approaching the AU grade. Though not every piece in this lot has perfect surfaces, the coins offered here are above the average quality seen in this usually poorly made and well circulated series. Most are housed in Mike's original, annotated envelopes.

*From the Estate of Michael K. Ringo.*

**1259 Lot of (32) Contemporary Counterfeit British and Evasion Halfpence and Farthings.** Included are: (5) various dates of George II and George III English type contemporary counterfeit halfpence highlighted by a 177? Simian style and 17X8 George II piece; (2) George III English type contemporary counterfeit farthings; (22) evasion halfpence of a variety of types with no duplication, most of which are the usually seen variants but with a few more scarcely seen types; (3) evasion farthings of various types. Grades range from Good to VF or better, with many having been cleaning long ago and now exhibiting a mix of salmon-copper and brown hues.

**1260 Lot of (34) VF to EF Quality Contemporary Counterfeit George III English Type Halfpence.** Included are: (4) 1771; (7) 1772; (15) 1773; and (8) 1774. Most are rather attractive coins that will range from VF to EF, with some approaching the AU grade. Though not every piece in this lot has perfect surfaces, the coins offered here are above the average quality seen in this usually poorly made and well circulated series. A wide variety of types and die pairings are included in this grouping that will engender hours of study in this fledgling Colonial coin series.

*From the Estate of Michael K. Ringo.*

**1261 Lot of (40) Contemporary Counterfeit George III English Type Halfpence With Some Sort of Interesting Feature.** Each piece in this lot displays some interesting feature that grabs the eye, including bold die clashing, crumbling/failing dies, die cracks and die breaks that range from small to positively enormous, letters punched over other letters, and strange-looking date digits. Dates are in the 1771 to 1775 range, while some are missing visible dates. As with most of the other coins in this offering, the coins in this lot are generally in the Good to Choice VF grade range, with some coins displaying less than ideal surfaces.

*From the Estate of Michael K. Ringo.*

**1262 Lot of (54) Unattributed Regal Evasion Halfpence.** A wonderful mixture of types is represented in this widely varying and extensive series whose coins feature legends that differ from the genuine halfpence of the era in an effort to "evade" the counterfeiting laws of the time. There appears to be little duplication in this group at a quick glance, and there might be some varieties that are not listed in Atkins or Cobwright — these coins represent examples that Mike never fully attributed or processed before his untimely passing. Grades range from Good to EF for the type, with only a small handful of the coins displaying any notable surface impairments. A quality group for the Evasion enthusiast.

*From the Estate of Michael K. Ringo.*

**1263 Lot of (65) Contemporary Counterfeit George III English Type Halfpence.** Included are: (14) 1770; (28) 1772; and (23) 1773. Grades generally range from Good to Choice VF, with some superior and some inferior to this grade range. Surface quality is generally quite decent, with only a handful of the coins in this lot displaying any sort of post-striking surface impairments. All coins are in 2x2 envelopes or flips, many of which are annotated in Mike's hand with notes on types, die studies, etc. Finding 1770- and 1772-dated contemporary counterfeits in any quantity is uncommon, so the opportunity to acquire a dozen or more of either of these dates represents an opportunity for the ardent collector or die variety enthusiast.

*From the Estate of Michael K. Ringo.*

**1264 Lot of (70) Contemporary Counterfeit 1771 George III English Type Halfpence.** Grades generally range from Good to Choice VF, with some superior and some inferior to this grade range. Surface quality is generally quite decent, with only a handful of the coins in this lot displaying any sort of man-made surface impairments. All coins are in 2x2 envelopes or flips, many of which are annotated in Mike's hand with notes on types, die studies, etc. An important grouping of a 1771-dated counterfeits that, although common, is much less frequently encountered than those dated 1773, 1774 and especially 1775.

*From the Estate of Michael K. Ringo.*

**1265 Lot of (74) Unattributed Regal Evasion Halfpence.** A wonderful mixture of types is represented in this widely varying and extensive series whose coins feature legends that differ from the genuine halfpence of the era in an effort to "evade" the counterfeiting laws of the time. There appears to be little duplication in this group at a quick glance, and there might be some varieties that are not listed in Atkins or Cobwright — these coins represent loose examples that Mike never fully attributed or processed before his untimely passing. Grades range from Good to Choice VF for the type, with approximately half of the coins displaying some surface deposits or visible impairment.

*From the Estate of Michael K. Ringo.*

**1266 Lot of (85) Contemporary Counterfeit George III English Type Halfpence of Mixed Dates.** Coins grade in the Good to Choice VF range, with several showing the sort of surface impairments that are common to a series that saw avid circulation, including about 5-10 coins with holes. Most are dated 1771 through 1775, while some lack dates through circulation wear or because they lacked them at time of striking. A good mixed lot for the dedicated collector of die varieties.

*From the Estate of Michael K. Ringo.*

## HALF DOLLARS

### The Walking Liberty Tribute Collection

Welcome to our presentation and conclusion of the fantastic consignment of half dollars from the Walking Liberty Tribute Collection. A number of years ago when the consignor determined that if one Gem or Superb Gem was nice to own, five were nicer yet and, even better, would be 20 or 30! Coin by coin, and very carefully, he set about specializing in the "short set" span from 1941 to 1947, a nickname derived from the division of Whitman coin albums years ago which had 1916 to 1940 in one album and 1941 to 1947 in the other. The "short set" has had special appeal as unlike the earlier pieces it is possible to complete a collection by date and mintmark varieties in high grade and with nice aesthetic appeal.

Walking Liberty half dollars are high on the list of popularity with collectors. Never before has such a hoard or grouping been offered, and we would be surprised if it would ever recur. The present opportunity offers you the chance to acquire an especially nice set of dates and mintmarks from 1941 to 1947 as a single group, or a complete run of Proof Walking Liberty half dollars from 1936 to 1942. All of these are gorgeous to contemplate and even nicer to own!



**1267 1936 Proof-67 (NGC).** This is a flawlessly struck specimen with pristine surfaces. Some smoky-gray and slight russet toning is observed on each side. This is the first Proof issue in the Walking Liberty series, and was produced to the extent of just 3,901 pieces; only a fraction of that number have survived at the Superb Gem grade level.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1268 1936 Proof-67 (NGC).** Exquisitely struck and entirely free of contact marks or any other signs of mishandling, this Superb Gem shows deep, glassy reflectivity in the fields beneath dove-gray toning. Attractive russet and green patina near the borders.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1269 1936 Proof-67 (NGC).** The perfectly struck design details, rarely (if ever) seen on a circulation strike coin from this series, define this Superb Gem survivor as a no questions Proof. Lightly toned, with pleasing traces of ice blue iridescence near the obverse periphery, this outstanding piece also boasts flawlessly preserved surfaces.

PCGS# 6636.

NGC Census: 76; 0 finer.

*From the Walking Liberty Tribute Collection.*



**1270 1936 Proof-66 (PCGS).** The deep, glassy reflectivity in the obverse field gives this piece a strong Cameo appearance. The reverse lacks just a bit of frosting on the devices, preventing a Cameo designation by PCGS. An exquisitely struck and impressively preserved specimen, with tremendous eye appeal and an essentially untoned appearance.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1271 1936 Proof-66 (NGC).** Original creamy tan patina occurs over both sides of this lovely premium Gem Proof, but the toning cannot prevent impressive reflectivity from being observed in the fields, especially on the obverse. A flawlessly struck, distraction-free representative of the first Proof issue in the Walking Liberty series.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*





**1272 1936 Proof-66 (NGC).** All of the beautiful design features are sharply and fully reproduced, including Liberty's head and right (facing) hand. Not until this year was such full striking detail possible on a Walking Liberty half dollar, since this was the first Proof issue in the series. Circulation strikes usually show softness in the centers, unlike this great premium Gem specimen. The fields show deep, glassy reflectivity, and the surfaces are utterly contact-free.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1273 1936 Proof-66 (NGC).** Congress finally approved the striking of Proof coinage, in 1936, after a twenty year hiatus which began during World War I. This Premium Gem shows exquisite, full striking definition and intense reflectivity in the fields. Lightly toned and contact free.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1274 1936 Proof-66 (NGC).** The design features are fully impressed and the fields show extensive, glassy reflectivity. Lovely ice-green and slight speckled toning variations near the borders enhance the eye appeal of this key date specimen.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1275 1936 Proof-66 (NGC).** Fully struck with a modest Cameo appearance on the obverse, this key date Proof is also lovingly preserved and highly attractive. Aside from a short, superficial pin scratch in the right obverse field, the surfaces are distraction free. A solid Premium Gem example from the first year of Walking Liberty Proof coinage.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1276 1936 Proof-66 (NGC).** The design elements are fully struck, save for slight incompleteness on Liberty's outstretched hand due to die polishing. Essentially untuned with intense reflectivity in the fields and strong overall visual appeal.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1277 1936 Proof-65 (NGC).** Strong reflectivity in the fields and exquisite surface preservation are noteworthy attributes of this key date Proof Gem. Sharply struck with mild, smoky toning seen on both sides.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



**1278 1936 Proof-65 (NGC).** Complete striking definition is noted throughout, save for the eagle's trailing leg feathers. The fields are well preserved and nicely reflective. A pleasing key date Gem.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*



- 1279 1936 Proof-65 (NGC).** Gorgeous original toning, in strong hues of rose, sky blue and russet-red, are featured on both sides of this visually alluring Gem Proof specimen. The surfaces are carefully preserved and free of blemishes. No Proofs were struck at all during the first twenty years of the Walking Liberty half dollar series, and were discontinued after 1942, due to World War II, making this a brief seven-year Proof series.

PCGS# 6636.

*From the Walking Liberty Tribute Collection.*

## Gem Proof 1937 Half Dollar None Graded Finer at PCGS



- 1280 1937 Proof-68 (PCGS).** A richly toned Gem Proof survivor from a mintage for the date of just 5,728 pieces. Faintly dusted motifs and deeply mirrored fields glow with a rich array of sky blue and pale champagne iridescence throughout. An area of deep golden toning engages the upper portion of the obverse. The essentially mark-free surfaces hold up admirably to magnified scrutiny. *Tied for finest certified by PCGS.*

PCGS# 6637.

PCGS Population: 9; none finer within any designation.

*From the Walking Liberty Tribute Collection.*



- 1281 1937 Proof-68 (NGC).** *Tied for finest certified by NGC.* A fully brilliant and highly lustrous Gem survivor from a Proof mintage for the date of 5,728 pieces — few specimens extant can compare to the present beauty.

PCGS# 6637.

NGC Census: 20; none finer.

*From the Walking Liberty Tribute Collection.*

- 1282 1937 Proof-67 (PCGS). OGH.** This moderately toned specimen contains mottled russet toning mostly near the borders, while still maintaining pleasant reflectivity throughout.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1283 1937 Proof-67 (PCGS). OGH.** This fully struck piece displays sand colored, grain like toning on the obverse and continues on to the lower half of the reverse.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1284 1937 Proof-67 (PCGS). OGH.** This piece displays mottled, light gold wood grain toning throughout the obverse and reverse with a few darker specks on the rim and bristlecone branch. The strike is sharp and displays a fully mirrored finish when rotated under a light.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1285 1937 Proof-67 (PCGS). OGH.** Mottled amber gold toning is present throughout the piece. Some deeper toning spots are mentioned, but rarely deter from this Superb Gem's appeal.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1286 1937 Proof-67 (PCGS).** Pale champagne toning throughout with slight mottled russet specks near the borders on this otherwise almost brilliant piece. Trailing only the first year 1936, the 1937 is the second rarest issue in the Proof Walking Liberty half dollar series of 1936 to 1942.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1287 1937 Proof-67 (PCGS).** Fully struck and uniformly mirrored throughout, with both sides exhibiting a slight pale silver iridescence. This Superb Gem is sure to please.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1288 1937 Proof-67 (PCGS).** This piece embodies matte dove gray toning with hints of deeper toning around the peripheries. Reflectivity is present on this Superb Gem Proof.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1289 1937 Proof-67 (PCGS).** Fully struck and uniformly mirrored throughout, the obverse shimmers with a pale rose-gold iridescence, while the reverse portrays deeper toning and boasts a blue-silver radiance.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1290 1937 Proof-67 (PCGS).** The obverse contains mottled peach-gold patina, while the reverse portrays the same toning but is slightly smoother and even.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1291 1937 Proof-67 (PCGS).** Partially mirrored, sharply struck piece is further enhanced with light champagne iridescence.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1292 1937 Proof-67 (PCGS).** Pale gold toning with a slight peach iridescence encases both the obverse and reverse. This Superb Gem is sure to please the eye.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

- 1293 1937 Proof-67 (NGC).** Deep, watery reflectivity in the fields and silvery mint frost on the devices give this this Superb Gem example a lovely black and white appearance. Fully struck and seemingly pristine, with perfectly preserved surfaces.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*



**1294 1937 Proof-67 (NGC).** A beautiful, brilliant Superb Gem specimen from just the second year of the Walking Liberty half dollar Proof series. Flashy reflectivity in the fields illuminates lovely, pristine surfaces. Only minor weakness is noted on Liberty's outstretched hand, due to die polish, as is frequently present on examples of this issue.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1295 1937 Proof-67 (NGC).** In 1937, the U.S. Mint produced a mere 5,728 Proof Walking Liberty half dollars. Of that number, a small fraction have survived at the Superb Gem level of preservation. This lovely coin is sharply struck, with typical weakness on Liberty's outstretched hand, from polishing of the dies. Essentially untuned and mark free on both sides.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1296 1937 Proof-67 (NGC).** Well struck and essentially brilliant, with traces of milky color noted in the right obverse field and near some of the peripheries. Minor strike doubling is present on all four numerals in the date. An alluring Superb Gem representative of this early date in the Walking Liberty Proof series.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1297 1937 Proof-67 (NGC).** The Superb Gem quality of this impressive Proof is obvious even at arm's length. Closer inspection reveals exquisite striking definition and uniformly mirrored fields that are free of grade-limiting contact marks. An essentially untuned and exceptional representative of this second-year issue in the Proof Walking Liberty series.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1298 1937 Proof-67 (NGC).** Fully struck with deeply mirrored fields and mild frosting on the portrait of Liberty. The virtually pristine surfaces are consistent with a Superb Gem rating for this exceptionally attractive specimen.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1299 1937 Proof-67 (NGC).** The fields are deeply reflective on both sides of this visually impressive Superb Gem. The design features are boldly impressed and pleasing hints of gold and ice-green toning increase the coin's overall eye appeal. From a low mintage of just 5,728 pieces, only a small percentage survive at this lofty level of preservation.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1300 1937 Proof-67 (NGC).** Lightly toned in lovely shades of gold and mint green, this Superb Gem specimen is also sharply struck with impressive reflectivity in the fields. A virtually pristine specimen, and one with great eye appeal.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1301 1937 Proof-67 (NGC).** Produced in the second year of Walking Liberty Proof coinage, this exceptional Superb Gem reveals beautiful rainbow toning near the peripheries and deep, watery reflectivity in the fields. There is no evidence of contact or mishandling on either obverse or reverse. Simply a great coin, for the date and type.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1302 1937 Proof-67 (NGC).** An even layer of light tan-gold patina covers each side of this carefully preserved specimen, except near the centers. A small area of deep russet-red color is noted near 3 o'clock on the obverse rim, and another is seen at 10 o'clock on the reverse. A lovely Superb Gem from the second year of Walking Liberty Proof coinage.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1303 1937 Proof-67 (NGC).** Fully struck and exquisitely preserved, with gorgeous golden-brown, red and green patina near the borders on each side. Not even the smallest mark is found on the pristine surfaces, even with the aid of a magnifier.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1304 1937 Proof-66 (PCGS).** The obverse displays deeper wood grain toning in the fields, while a light rose and champagne iridescence blankets both sides.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1305 1937 Proof-66 (PCGS).** A tinge of light gold iridescence that barely defies the brilliance for this reflective Gem. Fully struck with exceptionally smooth surfaces at the assigned grade.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1306 1937 Proof-66 (PCGS).** The obverse is touched with a soft sandy gold iridescence, and similar toning is present on the reverse as well. Sharp strike for this semi reflective piece.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*

**1307 1937 Proof-65 (PCGS).** All of the devices and letters show razor sharp striking definition, and the well preserved surfaces are blemish free. Small amounts of cloudy toning are noted in the fields. An outstanding Gem example of both the type and the date.

PCGS# 6637.

*From the Walking Liberty Tribute Collection.*



**1308 1938 Proof-68 (NGC).** Tied for finest certified by NGC. Boldly lustrous and highly reflective with splashes of pale sky blue and champagne throughout. One of 8,152 pieces struck.

PCGS# 6638.

NGC Census: 55; none finer.

*From the Walking Liberty Tribute Collection.*



**1309 1938 Proof-68 (NGC).** Tied for finest certified by NGC. Lustrous and reflective with soft champagne tones on both sides.

PCGS# 6638.

NGC Census: 55; none finer.

*From the Walking Liberty Tribute Collection.*

**1310 1938 Proof-67 (NGC).** Fully struck with jet black mirrored fields and smooth, unmarked, brilliant surfaces. A pleasing Cameo effect occurs on the obverse. Few examples can match the impeccable preservation of this gorgeous Superb Gem Proof.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*



- 1311 1938 Proof-67 (NGC).** Razor sharp striking definition is noted throughout, save for minor softness on Liberty's thumb, and the wonderfully preserved surfaces are free of even the most trivial blemish. The fields are deep, jet black pools of watery reflectivity, while the devices are brilliant and mildly frosted. An outstanding Superb Gem specimen.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1312 1938 Proof-67 (NGC).** Highly reflective fields and essentially brilliant, untuned surfaces are found on each side of this appealing Superb Gem. Slight softness of detail is noted on Liberty's hand and the eagle's trailing leg feathers. Still a high quality specimen from the third issue in the Proof Walking Liberty half dollar series.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1313 1938 Proof-67 (NGC).** The fields show impressively deep reflectivity, and the smooth, unmarked surfaces are uniformly brilliant throughout. A noteworthy Superb Gem specimen, with razor sharp definition on every design element.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1314 1938 Proof-66 (NGC). OH.** Fully struck with deeply mirrored fields and a few milky toning patches noted on each side. Speckled russet patina occurs near the peripheral regions. Well preserved and mark free, with a pleasingly original appearance.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1315 1938 Proof-66 (NGC). OH.** Creamy dove gray patina blankets both sides of this impeccably preserved specimen, while patches and specks of original russet color drift toward the margins. Fully struck with a wonderfully smooth and original appearance.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1316 1938 Proof-66 (NGC).** Impeccably preserved and essentially brilliant, save for traces of milkiness in the fields and near the peripheries. The striking definition is bold and nearly full. An eye appealing and impressive premium Gem Proof.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1317 1938 Proof-65 (NGC). OH.** Razor sharp striking definition and creamy, original light toning are seen over both sides of this alluring Gem Proof specimen. Essentially mark free, with flashy reflectivity in the fields that emerges from beneath the light patina.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1318 1938 Proof-65 (NGC).** Unusually deep reflectivity is immediately noticeable in the fields of this splendid Gem Proof example. The striking definition is crisp and full throughout. Essentially untuned, and a high end representative of this third-year issue in the Walking Liberty Proof series.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*

- 1319 1938 Proof-65 (NGC).** This is the third year of Proof coinage in the Walking Liberty half dollar series, with a reasonably modest mintage of 8,152 coins. Many were mishandled, resulting in a fractional number of survivors at the Gem and higher grade levels. This piece is well struck and impeccably preserved, with uniformly reflective fields and traces of creamy-gold color on both sides.

PCGS# 6638.

*From the Walking Liberty Tribute Collection.*



- 1320 1939 Proof-68 (PCGS).** Fully struck with substantial reflectivity noted in the fields, and lightly toned surfaces that have a small splash of russet color on the reverse, just below the second A in AMERICA. A flawlessly preserved specimen from just the third year of Walking Liberty Proof coinage.

PCGS# 6639.

PCGS Population: just 25; and none are finer.

*From the Walking Liberty Tribute Collection.*



- 1321 1939 Proof-68 (NGC).** Bright and lustrous with faintly frosted motifs and satiny fields. As nice as the grade suggests. From a Proof mintage for the date of 8,808 pieces.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1322 1939 Proof-68 (NGC).** A brilliant finish specimen with silky smooth surfaces and light, mottled, pale silver and gold iridescence further adorning both sides. An original and inviting Superb Gem.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1323 1939 Proof-68 (NGC).** An aesthetically appealing Gem Proof of the date with lightly dusted devices and boldly mirrored fields all presented in full mint brilliance.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1324 1939 Proof-68 (NGC).** A glittering fully brilliant Gem Proof of the date with exceptional eye appeal that will prove difficult to match.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1325 1939 Proof-68 (NGC).** Smoky champagne centers yield to a rich array of vibrant gold, crimson, and orange iridescence at the rims.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1326 1939 Proof-68 (NGC).** Cloudy sky blue and gold toning decorates the obverse, the reverse chiefly pale champagne.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1327 1939 Proof-68 (NGC).** Cloudy champagne toning embraces both sides.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*

- 1328 1939 Proof-67 (PCGS).** Matte steel gray toning encompasses the coin, with yellow gold highlights surrounding the peripheries.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*

- 1329 1939 Proof-67 (PCGS).** This frosty, fully brilliant Walker displays highly reflective surfaces that glimmer with each rotation of the coin. This Superb Gem is sure to please any collector.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*

- 1330 1939 Proof-67 (PCGS).** This golden gray tinged specimen exhibits partial russet specks near the borders on both the obverse and reverse.

PCGS# 6639.

*From the Walking Liberty Tribute Collection.*



- 1331 1940 Proof-68 (PCGS).** It seems remarkable that, of the 31 pieces graded as PR68 by PCGS, we should have three of these impressive coins in this sale. Each piece is special in its own right, however, and all are worthy of individual consideration. Perfectly struck and flawlessly preserved, this piece shows glassy mirrored fields and slight sandy-gold and pale green patina.

PCGS# 6640.

PCGS Population: 31; 0 finer.

*From the Walking Liberty Tribute Collection.*



- 1332 1940 Proof-68 (PCGS).** From an original mintage of 11,279 pieces, this is a flawlessly struck coin with hints of speckled mint-green and rose patina. Exquisitely preserved and seemingly pristine.

PCGS# 6640.

PCGS Population: 31; none finer.

*From the Walking Liberty Tribute Collection.*



- 1333 1940 Proof-68 (PCGS).** Razor sharp striking definition and flawlessly preserved surfaces are seen on both sides of this impressive specimen. Mint-green and pastel rose toning decorates the peripheries, increasing the visual allure of this premium Superb Gem.

PCGS# 6640.

PCGS Population: 31 in 68; 0 finer.

*From the Walking Liberty Tribute Collection.*





- 1334 1940 Proof-68 ★ (NGC). CAC.** Tied for finest certified by NGC. Smoky champagne surfaces display a touch of varied pale blue iridescence.

PCGS# 6640.

NGC Census: 4; none finer within the \* designation.

From the Walking Liberty Tribute Collection.



- 1338 1940 Proof-68 (NGC).** Tied for finest certified by NGC. Largely brilliant with a dash of smoky champagne toning here and there.

PCGS# 6640.

NGC Census: 54; none finer within any designation. We note four Proof-68\* examples of the date in the Census, again with none finer.

From the Walking Liberty Tribute Collection.

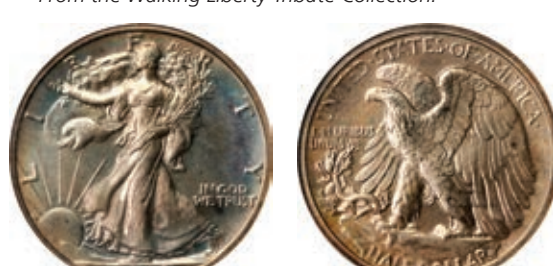


- 1335 1940 Proof-68 ★ (NGC).** Tied for finest certified by NGC. Varied sky blue and smoky topaz toning engages both sides. Fully 50% of the Proof-68\* 1940 half dollars certified by NGC are represented in the present catalog.

PCGS# 6640.

NGC Census: 4; none finer within any designation.

From the Walking Liberty Tribute Collection.



- 1339 1940 Proof-68 (NGC).** Tied for finest certified by NGC. Smoky champagne toning graces both sides of this Gem Proof half dollar.

PCGS# 6640.

NGC Census: 54; none finer within any designation. We note four Proof-68\* examples of the date in the Census, again with none finer.

From the Walking Liberty Tribute Collection.



- 1340 1940 Proof-66 (NGC).** Original creamy tan patina is draped over both sides of this exquisitely preserved premium Gem, along with a few dots and specks of golden-brown iridescence. All of the elegant design features are sharply and fully impressed. Distraction free, with exceptional eye appeal.

PCGS# 6640.

From the Walking Liberty Tribute Collection.

- 1336 1940 Proof-68 (NGC).** Tied for finest certified by NGC. Cloudy champagne iridescence present throughout.

PCGS# 6640.

NGC Census: 54; none finer within any designation. We note four Proof-68\* examples of the date in the Census, again with none finer.

From the Walking Liberty Tribute Collection.



- 1341 1941 Proof-68 (NGC).** Blazingly lustrous with modestly frosted motifs and deeply mirrored fields. Absolutely choice in every way.

PCGS# 6641.

From the Walking Liberty Tribute Collection.



- 1337 1940 Proof-68 (NGC).** Tied for finest certified by NGC. Cloudy sea green and champagne iridescence graces both sides.

PCGS# 6640.

NGC Census: 54; none finer within any designation. We note four Proof-68\* examples of the date in the Census, again with none finer.

From the Walking Liberty Tribute Collection.





- 1342 1941 Weak AW. Proof-68 (NGC).** Cloudy sky blue, sea green, and champagne toning on the obverse, the reverse with just champagne highlights. Designer's monogram nearly polished out of the die.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



- 1343 1941 Weak AW. Proof-68 (NGC).** Cloudy topaz toning on the obverse, the reverse in full and pleasing brilliance. Variety with designer's monogram, AW, nearly worked from the die by excessive polishing.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



- 1344 1941 Breen-5182. No AW. Proof-68 (NGC).** An exemplary specimen with full mint brilliance and exceptional eye appeal. The devices are modestly frosted and the fields are as deeply reflective as could be desired. Variety with AW monogram worked out of the die by excessive polishing.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



- 1345 1941 Breen-5182. No AW. Proof-68 (NGC).** Smoky gold and sky blue toning graces both sides. Designer's initials missing owing to excessive die polishing.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



- 1346 1941 Breen-5182. No AW. Proof-68 (NGC).** Cloudy champagne and sky blue toning on both sides. Designer's monogram, AW, polished from the die.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



- 1347 1941 Breen-5182. No AW. Proof-68 (NGC).** Cloudy rose, sea green, and gold toning throughout. No AW monogram on reverse due to excessive die polishing.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1348 1941 Breen-5182. No AW. Proof-67 (PCGS).** This fully mirrored piece boasts golden orange highlights with cartwheels of green and violet iridescence.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1349 1941 Breen-5182. No AW. Proof-67 (PCGS).** Save for the minute deeper toning spot on the reverse, this sharp fully brilliant piece displays sparkling reflective surfaces.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1350 1941 Breen-5182. No AW. Proof-67 (PCGS).** This white fully brilliant piece with sharply mirrored surfaces is sure to please any collector.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1351 1941 Proof-67 (NGC).** This is a flashy, brilliant and impeccably preserved Superb Gem. The fields show wonderfully deep mirrors, and mild mint frost gives the coin a slight degree of appealing cameo contrast.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1352 1941 Breen-5182. No AW. Proof-67 (NGC).** The Proof production of 15,412 pieces for this issue includes many coins did not have the designer's initials (AW for Adolph Weinman) beneath the eagle's tail feathers. This is one of those pieces, and it is an impressive Superb Gem specimen. Sharply struck and flawlessly preserved, with minor cloudiness noted in the obverse fields. The "No AW" variety is not denoted on the NGC insert.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

- 1353 1941 Breen-5182. No AW. Proof-67 (NGC).** Radiant, all brilliant surfaces allow ready appreciation of a glassy and fully mirrored finish. Fully struck and impeccably preserved — a lovely example of both the Proof type and the individual issue.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

**1354 1941 Breen-5182. No AW. Proof-67 (NGC).** According to Breen, there were more Proofs struck this year without Adolph Weinman's initials on the reverse than with. Brilliant and fully struck, this Superb Gem reveals exceptionally deep reflectivity in the "black" mirrored fields. Impeccably preserved and blemish free.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

**1355 1941 Breen-5182. No AW. Proof-67 (NGC).** Delightful hints of purple-rose color adorn the obverse peripheries of this lovely Superb Gem. Sharply struck and well preserved. The "No AW" variety designation is not included on the NGC holder.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

**1356 1941 Breen-5182. No AW. Proof-65 (NGC). OH.** Impressively sharp striking definition brings out every detail of Liberty's head and hand. Cloudy russet patina drifts across the fields and toward the peripheries on each side, along with subtle hints of ice-green color. NGC has not included the "No AW" variety attribution on their old-style holder.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*

**1357 1941 Breen-5182. No AW. Proof-65 (NGC).** Boldly struck with traces of cloudiness in the fields and a thoroughly mark free appearance overall. The fields display mild reflectivity. This is the most common type of 1941 Proof, lacking Adolph Weinman's initials on the reverse, and the variety is not noted on the NGC holder.

PCGS# 6641.

*From the Walking Liberty Tribute Collection.*



**1358 1942 Proof-68 (PCGS). CAC. OGH—First Generation.** The PR68 grade assessment is especially impressive, considering that this piece is ensconced in a first generation PCGS holder. Fully struck and contact-free, with lovely rainbow toning near the left obverse and reverse borders.

PCGS# 6642.

PCGS Population: 34; and only one is finer.

*From the Walking Liberty Tribute Collection.*



**1359 1942 Proof-68 ★ (NGC).** An amazingly lovely Gem Proof of the date with fully brilliant surfaces. The devices are lightly frosted and the fields are deeply mirrored — small wonder NGC has given this beauty a ★ classification. One of 21,120 Proofs of the date struck in the final year of Proof production until 1950.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



**1360 1942 Proof-68 (NGC).** Smoky champagne iridescence in the fields, deep crimson, gold, and orange toning at the rims.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



**1361 1942 Proof-68 (NGC).** Pale champagne surfaces throughout with crescents of rich crimson, gold, and orange at the top and bottom of the obverse.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



**1362 1942 Proof-68 (NGC).** Dusky pale champagne throughout with splashes of sky blue on the obverse.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



**1363 1942 Proof-68 (NGC).** A gorgeous Proof of the date, fully brilliant and highly lustrous with lightly frosted motifs and richly mirrored fields. Exceptional eye appeal is the order of the day.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*







- 1364 1942 Proof-68 (NGC).** An attractive Gem Proof with exceptional eye appeal, fully brilliant and highly lustrous with a hint of frost on the devices. Choice for the grade.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1368 1942 Proof-68 (NGC).** Brilliant and lustrous with faint frost on the devices, richly mirrored fields, and excellent overall eye appeal.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1365 1942 Proof-68 (NGC).** Brilliant at the obverse center with a bold array of deep blue, rose, orange, and crimson over much of the surfaces. The reverse is pale champagne in nature with bold golden toning at the rim.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1369 1942 Proof-68 (NGC).** A fully brilliant and delightfully lustrous gem Proof with lightly frosted motifs, reflective fields, and excellent all-around eye appeal.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1366 1942 Proof-68 (NGC).** Bright and lustrous with satiny reflective fields and lightly frosted motifs. An amply pleasing Gem Proof of the date.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1370 1942 Proof-68 (NGC).** Faintly frosted devices and mirror fields exhibit a dusting of varied champagne highlights.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1367 1942 Proof-68 (NGC).** Fully brilliant and highly lustrous with satiny reflective surfaces throughout.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1371 1942 Proof-68 (NGC).** Lightly frosted devices and satiny mirror fields are fully brilliant and delightfully lustrous.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

- 1372 1942 Proof-67 (PCGS). OGH.** Light silver-gray patina on both sides with a small patch of dark russet on the rim below Liberty's foot and on the reverse rim opposite.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*



- 1373 1942 Proof-67 (PCGS).** A sharp and inviting piece with a brilliant finish. Untoned and worthy of a solid bid.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1374 1942 Proof-67 (PCGS).** A white coin that boasts glittering silver frost on the devices and undisturbed mirror fields surrounding.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1375 1942 Proof-67 (NGC).** Both sides are adorned with a thin layer of original gold-gray patina. Fully struck and well preserved, a truly lovely Superb Gem specimen from the final year of the Walking Liberty Proof series.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1376 1942 Proof-67 (NGC).** The brief Proof Walking Liberty series was produced from only 1936 through 1942, when Proof strikings of all types were halted because of War World Two. This is an impressive Superb Gem survivor, and flawlessly preserved from any distracting marks whatsoever.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1377 1942 Proof-66 (PCGS). OGH—First Generation.** Flashy and bright, with no signs of toning or handling issues. As fresh as these are usually found, with nice contrast and bold visual appeal.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1378 1942 Proof-66 (PCGS).** Toned on the left side of the obverse with a patch of charcoal-gold, hazy russet-gold elsewhere.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1379 1942 Proof-66 (PCGS).** Golden sunset peripheral toning of a rich and attractive nature, brilliant centers with the expected mirror fields and mint fresh surfaces.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1380 1942 Proof-66 ★ (NGC).** It is easy to see why this gorgeous premium Gem Proof received the coveted \* designation from NGC. Lovely iridescent toning decorates the obverse and reverse peripheries, creating a wonderful rainbow effect on both sides. The coin is also sharply struck and well preserved.  
PCGS# 6642.  
NGC Census: just 2; 15 finer with a \* designation for superior eye appeal.  
*From the Walking Liberty Tribute Collection.*
- 1381 1942 Proof-66 (NGC).** Sharply struck and well preserved, with deep reflectivity noted in the glassy fields, and original russet patina residing near the edges. A flawless and visually alluring Superb Gem, from the last year of Walking Liberty Proof production.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1382 1942 Proof-65 (PCGS).** Brilliant, fresh and attractive with a blush of pale gold over reflective silver.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1383 1942 Proof-65 (PCGS).** Traces of light haze in the patina of this Gem, otherwise bright silver throughout.  
PCGS# 6642.  
*From the Walking Liberty Tribute Collection.*
- 1384 Lot of (5) 1941 Walking Liberty Half Dollars. Proof-65 (NGC).** One piece is brilliant, and on the other end of the spectrum is a coin with bold, slightly mottled, sandy-silver patina on both sides. The other three coins exhibit pale silver or gold iridescence, even if in only isolated areas.  
PCGS# 6641.  
*From the Walking Liberty Tribute Collection.*
- 1385 Lot of (5) 1941 Walking Liberty Half Dollars. Proof-65 (NGC).** Three examples are more or less brilliant, one exhibits delicate golden iridescence, and the final piece is characterized by mottled sandy-gold patina.  
PCGS# 6641.  
*From the Walking Liberty Tribute Collection.*
- 1386 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1387 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1388 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1389 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1390 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1391 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1392 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1393 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1394 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1395 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1396 Lot of (2) Walking Liberty Half Dollars. Proof-66 (PCGS).** Included are: 1941; and a 1942.  
*From the Walking Liberty Tribute Collection.*
- 1397 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, untoned; and a 1942, also generally brilliant, although close inspection does reveal a few speckles of extremely faint russet iridescence in isolated areas.  
*From the Walking Liberty Tribute Collection.*
- 1398 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, warm tannish-gold patina adorns both sides and appears to drift toward the borders; and a 1942, brilliant with very subtle contrast between the fields and devices.  
*From the Walking Liberty Tribute Collection.*
- 1399 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, an original piece adorned with light, mostly even, sandy-silver iridescence; and a 1942, a brilliant piece with minimal reflectivity to the finish.  
*From the Walking Liberty Tribute Collection.*
- 1400 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW; and a 1942. Subtle pale gold tinting to the 1941 notwithstanding, this is an essentially brilliant pair.  
*From the Walking Liberty Tribute Collection.*

**1401 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, a brilliant and highly reflective piece; and a 1942, also brilliant in finish, albeit with partial crescents of orange-copper iridescence encircling the borders.

*From the Walking Liberty Tribute Collection.*

**1402 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, light, generally even, pale gold patina blankets both sides; and a 1942, a bright, brilliant piece.

*From the Walking Liberty Tribute Collection.*

**1403 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW; and a 1942. A more or less untuned pair with mirrored reflectivity to the finish.

*From the Walking Liberty Tribute Collection.*

**1404 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, OH, subtle, mottled, pale silver highlights; and a 1942, brilliant apart from swirls of the lightest silvery tinting in the centers.

*From the Walking Liberty Tribute Collection.*

**1405 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, OH, mottled hazy gold patina is largely confined to the obverse; and a 1942, bolder, mottled sandy-silver patina to both sides.

*From the Walking Liberty Tribute Collection.*

**1406 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW; and a 1942. Mottled sandy-gold patina for the first coin, the second exhibits lighter, more even, silver-gold iridescence.

*From the Walking Liberty Tribute Collection.*

**1407 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941, a vibrant piece with splashes of vivid crimson-orange iridescence that are largely confined to the peripheries; and a 1942, warmer, slightly mottled, silver-olive patina rings the peripheries and frames hazy silver centers.

*From the Walking Liberty Tribute Collection.*

**1408 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, hazy, mottled, sandy-gold patina with swirls of russet at the upper reverse border; and a 1942, generally even pinkish-silver iridescence on the reverse yields to virtual brilliance on the obverse.

*From the Walking Liberty Tribute Collection.*

**1409 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW; and a 1942. Both specimens are well mirrored in finish with more or less brilliant surfaces.

*From the Walking Liberty Tribute Collection.*

**1410 Lot of (2) Walking Liberty Half Dollars. Proof-66 (NGC).** Included are: 1941 Breen-5182, No AW, an untuned Gem; and a 1942, faint, mottled, silvery iridescence yields to brilliance as the surfaces dip into a light.

*From the Walking Liberty Tribute Collection.*

**1411 Lot of (2) Walking Liberty Half Dollars. Proof-65 (NGC).** Included are: 1941 Breen-5182, No AW, brilliant; and a 1942, hazy silver and gray-apricot patina is boldest around the obverse periphery and over the lower reverse.

*From the Walking Liberty Tribute Collection.*

**1412 Lot of (2) Walking Liberty Half Dollars. Proof-65 (NGC).** Included are: 1941 Breen-5182, No AW, brilliant apart from subtle golden highlights and, at the borders, faint speckles of russet; and a 1942, a brilliant and reflective Gem.

*From the Walking Liberty Tribute Collection.*

**1413 Lot of (2) Walking Liberty Half Dollars. Proof-65 (NGC).** Included are: 1941 Breen-5182, No AW; and a 1942. A brilliant pair apart from a few swirls of bold copper russet patina around the peripheries for the 1941, especially on the reverse.

*From the Walking Liberty Tribute Collection.*

**1414 Lot of (2) Walking Liberty Half Dollars. Proof-65 (NGC).** Included are: 1941 Breen-5182, No AW, partially ringed in vivid crimson-copper peripheral toning; and a 1942, brilliant apart from blushes of pale silver iridescence over the right obverse and lower right reverse.

*From the Walking Liberty Tribute Collection.*

**1415 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH.** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1416 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH.** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1417 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS). OGH.** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1418 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1419 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1420 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1421 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1422 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1423 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1424 Lot of (2) Walking Liberty Half Dollars. Proof-65 (PCGS).** Included are: 1941; and a 1942.

*From the Walking Liberty Tribute Collection.*

**1425 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (PCGS).** A mix of absolutely brilliant finish with beautiful golden toning. Exhibiting modest, yet appreciable contrast between lightly frosted central devices and deeply mirrored fields. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1426 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (PCGS).** Most examples display a mirror finish with light smooth toning, although some examples show a deep mottled tone on the borders. All examples are fully struck and virtually pristine. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1427 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (PCGS).** All examples showcasing beautiful displays of orange-russet toning all around the borders. Some also highlighting deep satiny finishing on the surface. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1428 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (PCGS).** A mix of light to moderate rustic toning with deep frosty finishing on the surface, all examples beautifully struck. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1429 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Two of the coins are brilliant, while the other three exhibit light to moderate toning in a hazy sandy-gold.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1430 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** A well matched quintet of untuned, brilliant-finish Superb Gems.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1431 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Brilliant to lightly toned surfaces for most examples, although one piece is further enhanced by mottled peripheral highlights in a bold crimson-russet iridescence.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1432 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** This is a mostly brilliant lot, but one coin does exhibit bold, mottled, crimson-russet peripheral toning around silver gray centers.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1433 Lot of (10) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Subtle golden toning is noted for one coin, otherwise this is a brilliant, silver white selection.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1434 Lot of (10) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** One example is certified as Proof-67 \* for superior eye appeal. A predominantly brilliant lot with just one piece exhibiting some light toning, especially in isolated areas at the borders.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1435 Lot of (10) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Most coins in this grouping are brilliant, and the only exceptions exhibit just the faintest toning to the surfaces.

PCGS# 6642.

*From the Walking Liberty Tribute Collection*

**1436 Lot of (10) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Some examples display brilliant satiny toning. (Total: 10 coins)

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1437 Lot of (10) 1942 Walking Liberty Half Dollars. Proof-67 (NGC).** Most examples show lightly brushed autumn orange toning along the peripherals. (Total: 10 coins)

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1438 Lot of (2) 1942 Walking Liberty Half Dollars. Proof-66 (PCGS).** Fully struck with light toning, displaying an iridescent mirror finish. (Total: 2 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1439 Lot of (2) 1942 Walking Liberty Half Dollars. Proof-66 (PCGS).** Fully struck showing strong satin mirror finishing with traces of light orange-russet toning on the borders. (Total: 2 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1440 Lot of (3) 1942 Walking Liberty Half Dollars. Proof-66 (PCGS).** OGH. A mix of satiny mirror finishing with examples of gorgeous rose and yellow toning. (Total: 3 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection*

**1441 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-66 (PCGS).** All examples are beautifully struck, with some frosty toning on an iridescent surface. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1442 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-66 (PCGS).** All examples display light peripheral even toning, beautifully struck mirror surfaces. (Total: 5 coins)

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1443 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-66 (NGC).** Mottled, hazy, golden-tan toning is present on one coin, but the balance of the lot is more or less brilliant.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1444 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-66 (NGC).** All coins are either brilliant or lightly toned in golden iridescence.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1445 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-66 (NGC).** A brilliant finish quintet ranging in appearance from untuned to moderately patinated. Most examples exhibit at least some toning, even if only a few swirls of light iridescence at the borders.

PCGS# 6642.

*From the Walking Liberty Tribute Collection.*

**1446 Lot of (5) 1942 Walking Liberty Half Dollars. Proof-65 (PCGS).** A mix of light-golden iridescence with examples of mottled toning. (Total: 5 coins)

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*



**1447 1941 MS-67 (PCGS). OGH—Second Generation.** Lustrous with a whisper of champagne iridescence. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1448 1941 MS-67 (PCGS). OGH.** Boldly lustrous throughout, obverse brilliant, reverse with lively golden highlights. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1449 1941 MS-67 (PCGS).** Frosty and lustrous with a hint of pale champagne.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1450 1941 MS-67 (PCGS).** Dusky champagne toning on lustrous surfaces.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1451 1941 MS-67 (PCGS).** Intensely lustrous and aesthetically appealing.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1452 1941 MS-67 (PCGS).** Lustrous faint lilac surfaces exhibit splashes of deep gold at the rims.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1453 1941 MS-67 (PCGS).** Intensely lustrous with pale champagne highlights. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*



**1454 1941 MS-67 (PCGS).** Lustrous deep champagne surfaces. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1455 1941 MS-67 (PCGS).** Lustrous pale champagne surfaces. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1456 1941 MS-67 (PCGS).** Bright and lustrous with a deep toning spot on the reverse at the bottom of the eagle's wing. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1457 1941 MS-67 (PCGS).** An impressive Gem with a bold strike, full mint brilliance, and bold cartwheel luster. A beauty!

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1458 1941 MS-67 (PCGS).** Lively champagne toning on both lustrous sides.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1459 1941 MS-67 (PCGS).** Pale champagne on the obverse, full brilliance on the reverse. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1460 1941 MS-67 (PCGS).** Highly lustrous with a whisper of pale champagne toning. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1461 1941 MS-67 (PCGS).** Brilliant, lustrous, and sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1462 1941 MS-67 (PCGS).** Intensely lustrous, sharply struck, and fully brilliant.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1463 1941 MS-67 (PCGS).** Boldly lustrous with pale champagne toning. Sharply struck.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1464 1941 MS-67 (PCGS).** Richly lustrous with deep golden halos at the rims.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1465 1941 MS-67 (PCGS).** Lustrous with a bold strike and pale champagne toning.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1466 1941 MS-67 \* (NGC).** A satiny and lustrous gem with a strong strike and pale golden toning throughout.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1467 1941 MS-67 (NGC).** A satiny Gem with lively cartwheel luster.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1468 1941 MS-67 (NGC).** An impressive Gem with bold luster, a strong strike, and satiny fields with a trace of reflectivity

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1469 1941 MS-67 (NGC).** Satiny and lustrous with a bold strike and warm golden highlights.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1470 1941 MS-67 (NGC).** Boldly lustrous and fully brilliant.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1471 1941 MS-67 (NGC).** Satiny and lustrous with a dusting of deep champagne-gold toning.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1472 1941 MS-67 (NGC).** Satiny with intense cartwheel luster, a sharp strike, and a whisper of pale rose iridescence in a bright light source.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1473 1941 MS-67 (NGC).** Brilliant and lustrous with a sharp strike.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1474 1941 MS-67 (NGC).** A satiny, brilliant, and highly lustrous Gem.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1475 1941 MS-67 (NGC).** Warm golden highlights engage the satiny and lustrous surfaces.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1476 1941 MS-67 (NGC).** Brilliant and lustrous with splendid eye appeal and a whisper of golden iridescence at OF AMERICA on the reverse. Choice for the grade.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1477 1941 MS-67 (NGC).** Satiny and lustrous with an even sheen of faint champagne iridescence.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1478 1941 MS-67 (NGC).** Satiny and boldly lustrous.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1479 1941 MS-67 (NGC).** Sharply struck with full mint brilliance and lively luster.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*



**1480 1941-D MS-67 (PCGS).** Frosty and lustrous with varied deep golden highlights.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1481 1941-D MS-67 (PCGS).** Frosty and lustrous with a pale champagne sheen.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1482 1941-D MS-67 (PCGS).** Soft golden toning endorses both sides of this lustrous specimen.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1483 1941-D MS-67 (PCGS).** Satiny and lustrous with varied golden highlights.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1484 1941-D MS-67 (PCGS).** Satiny and lustrous with a hint of pale champagne.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

- 1485 1941-D MS-67 (NGC).** OH. Frosty, brilliant, and lustrous, with a bold strike for the date.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1486 1941-D MS-67 (NGC).** Highly lustrous, fully brilliant, and sharply struck.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1487 1941-D MS-67 (NGC).** Lustrous pale steel gray with lively crimson and orange toning at the rims.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1488 1941-D MS-67 (NGC).** Frosty and lustrous with golden toning at the rims.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1489 1941-D MS-67 (NGC).** Soft silver-gray surfaces with lively luster and solid eye appeal.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1490 1941-D MS-67 (NGC).** Satiny and lustrous with a whisper of faint champagne at the reverse rim.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1491 1941-D MS-67 (NGC).** Satin and lustrous with a touch of pale champagne at the rims.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1492 1941-D MS-67 (NGC).** A satiny and lustrous Gem with a nuance of faint champagne iridescence.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1493 1941-D MS-67 (NGC).** Frosty and lustrous with a pale champagne sheen throughout.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1494 1941-D MS-67 (NGC).** A pale champagne glow endorses the satiny, lustrous surfaces.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*
- 1495 1941-D MS-67 (NGC).** Frosty, lustrous, and largely brilliant with a halo of deep gold at the rims, especially on the obverse.  
PCGS# 6612.  
*From the Walking Liberty Tribute Collection.*



- 1496 1942 MS-67 (PCGS).** An intensely lustrous and brilliant Gem with a touch of golden iridescence at the rims, some proof-like reflectivity toward the peripheries, and a bold, full strike. The epitome of the grade designation and worthy of a premium bid.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1497 1942 MS-67 (PCGS).** Brilliant and lustrous with a whisper of deep gold at the rims.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*

- 1498 1942 MS-67 (NGC).** Satiny silver-gray with bold luster and a strike to match.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1499 1942 MS-67 (NGC).** Satiny and lustrous silver-gray with pale rose highlights.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1500 1942 MS-67 (NGC).** Intensely lustrous with full mint brilliance and a crisp strike.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1501 1942 MS-67 (NGC).** Highly lustrous surfaces with a bold strike and a whisper of golden iridescence.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1502 1942 MS-67 (NGC).** Satiny and lustrous with a hint of pale champagne toning.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1503 1942 MS-67 (NGC).** Bold cartwheel luster supports pale champagne iridescence. Going! Going! Almost gone! This concluding presentation of the Walking Liberty Tribute Collection is unequalled in numismatic auction history and probably will not be repeated. If this series strikes your fancy, either as a collection or putting some away for the future, here indeed is a marvelous opportunity. The quality is superb from beginning to end, and the opportunity to place a few bids and acquire many different coins is certainly a convenience.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1504 1942 MS-67 (NGC).** Intensely lustrous, fully brilliant, and sharply struck.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1505 1942 MS-67 (NGC).** A fully brilliant and highly lustrous Gem with a crisp strike and ample eye appeal.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1506 1942 MS-67 (NGC).** Frosty and lustrous with a hint of pale champagne iridescence.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1507 1942 MS-67 (NGC).** Boldly lustrous and aesthetically appealing.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1508 1942 MS-67 (NGC).** A satiny and lustrous Gem with a whisper of pale rose iridescence throughout.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1509 1942 MS-67 (NGC).** Satiny luster throughout with a strong strike and pleasing surfaces.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1510 1942 MS-67 (NGC).** Boldly lustrous and nicely struck with a trace of lively pale golden iridescence on the obverse.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1511 1942 MS-67 (NGC).** Intensely lustrous and sharply struck with a hint of pale champagne toning.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*

**1512 1942 MS-67 (NGC).** Bright and lustrous with excellent overall eye appeal.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1513 1942 MS-67 (NGC).** Satiny surfaces exhibit bold cartwheel luster that supports pale golden toning at the rims.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1514 1942 MS-67 (NGC).** A satiny and highly lustrous beauty with fiery gold and crimson at the rims, especially on the reverse.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1515 1942 MS-67 (NGC).** A satiny Gem with intense cartwheel luster and superb eye appeal.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1516 1942 MS-67 (NGC).** Frosty and lustrous with a dash here and there of golden iridescence.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1517 1942 MS-67 (NGC).** A satiny Gem with bold luster and full mint brilliance.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*



**1518 1942-D MS-67 (PCGS).** Brilliant and lustrous with a splash of deep lilac-gold here and there, especially at the reverse center.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*



**1519 1942-S MS-66 (PCGS). OGH.** A flashy and impressive premium Gem with dynamically struck features and intense luster. The surfaces are well preserved and virtually unmarked. A great coin for any collector that needs an exceptional example of this issue.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1520 1942-S MS-66 (PCGS).** Sharply struck, if typically a bit weak on the eagle's trailing leg feathers. A lovely satiny sheen illuminates the essentially untoned, nearly pristine surfaces. A truly impressive example of this World War II era issue from the San Francisco Mint.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1521 1942-S MS-66 (PCGS).** Exceptionally well struck with nearly complete definition on Liberty's thumb. This untuned Premium Gem is remarkably well preserved, with outstanding eye appeal.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1522 1942-S MS-66 (PCGS).** Outstanding luster and carefully preserved surfaces help to define this lovely specimen as a premium quality Gem. Typically a bit soft over the centers. Any collector would be fortunate to possess this exceptional San Francisco Mint product.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1523 1942-S MS-66 (PCGS).** Boldly struck with shimmering luster and only minor, typical weakness observed on Liberty's thumb. An undeniably impressive and highly attractive premium Gem, with nearly pristine surfaces.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1524 1942-S MS-66 (NGC).** The San Francisco Mint produced more than 12 million examples of this World War II issue, of which a mere fraction have survived at the MS-66 grade level. A beautiful satiny sheen encompasses the exquisitely preserved surfaces of this boldly struck survivor, which possesses a simply exceptional degree of eye appeal.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1525 1942-S MS-66 (NGC).** The pale, creamy-golden surfaces of this lovely coin are enlivened by coruscating luster which lends the piece an intense, vibrant appearance. Boldly struck and carefully preserved, a no questions Gem example from the first full year of American involvement in World War II.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1526 1942-S MS-66 (NGC).** The bright, highly lustrous surfaces of this visually compelling example are well preserved and nearly mark free. The reverse is nearly pristine, and the overall appearance of the piece makes it a sure-fire specimen for the premium Gem collector of this ever popular series.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*



**1527 1943 MS-67 (PCGS).** An intensely lustrous, fully brilliant, and boldly struck Gem.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1528 1943 MS-67 (PCGS).** Fully brilliant, highly lustrous, and sharply struck.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1529 1943 MS-67 (PCGS).** Highly lustrous and largely brilliant with warm golden toning at the top of the obverse rim.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*



**1530 1943 MS-67 (NGC).** Shimmering luster and lovely olive-silver toning are highlights of this splendid Superb Gem. An absolutely beautiful coin, with seemingly pristine surfaces.

PCGS# 6618.

*From the Walking Liberty Tribute Collection. Earlier ex: Nevada Silver Collection.*

**1531 1943 MS-67 (NGC).** Frosty, brilliant, and lustrous.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1532 1943 MS-67 (NGC).** An intensely lustrous and boldly struck Gem with a hint of gold at the rims.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1533 1943 MS-67 (NGC).** An intensely brilliant and equally lustrous Gem with bold design elements.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1534 1943 MS-67 (NGC).** Satiny and lustrous with a whisper of pale champagne toning.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1535 1943 MS-67 (NGC).** Brilliant and virtually pristine, with subtle golden toning at the peripheries.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1536 1943 MS-67 (NGC).** Sharply struck with brilliance and luster radiating throughout.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1537 1943 MS-67 (NGC).** A boldly lustrous Gem with exceptional eye appeal.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1538 1943 MS-67 (NGC).** Subtle golden toning with a bold strike and rich luster.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1539 1943 MS-67 (NGC).** Bright and lustrous with moderate golden tones, also displaying russet highlights at the peripheries.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1540 1943 MS-67 (NGC).** Satiny golden luster radiates throughout, especially at the peripheries, with a fine strike as well.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*



**1541 1943-D MS-67 (PCGS).** Brilliant, satiny, and lustrous.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1542 1943-D MS-67 (PCGS).** Satiny and lustrous with pale champagne highlights.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1543 1943-D MS-67 (PCGS).** A dusting of pale champagne toning adorns both sides of this lustrous Gem.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1544 1943-D MS-67 (NGC). OH.** A satiny Gem with full mint brilliance and a bold strike.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1545 1943-D MS-67 (NGC). OH.** Bright and lustrous with light reflectivity here and there in the fields.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1546 1943-D MS-67 (NGC).** Pale golden iridescence engages the satiny and lustrous surfaces.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1547 1943-D MS-67 (NGC).** Fully struck with a satiny sheen and moderate golden toning at the peripheries.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1548 1943-D MS-67 (NGC).** Sharply struck with brilliant and lustrous surfaces.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1549 1943-D MS-67 (NGC).** Moderate champagne toning throughout both sides. Choice for the grade.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1550 1943-D MS-67 (NGC).** Frosty and brilliant with a touch of pale champagne iridescence on the obverse.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1551 1943-D MS-67 (NGC).** Light golden toning on both sides with a full strike and excellent aesthetics.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1552 1943-D MS-67 (NGC).** Pale golden toning engages both sides of this satiny Gem.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1553 1943-D MS-67 (NGC).** Brilliant and lustrous with soft golden tones at the peripheries.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1554 1943-D MS-67 (NGC).** Lustrous pale silver-gray with a whisper of faint rose iridescence.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1555 1943-D MS-67 (NGC).** Fully brilliant and highly lustrous.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1556 1943-D MS-67 (NGC).** Brilliant, satiny, and highly lustrous.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1557 1943-D MS-67 (NGC).** A satiny Gem with warm champagne iridescence throughout.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1558 1943-D MS-67 (NGC).** Satiny and lustrous with pale champagne toning throughout.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1559 1943-D MS-67 (NGC).** A satiny Gem with full mint brilliance and a crisp strike.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1560 1943-D MS-67 (NGC).** Soft champagne highlights grace satiny, lustrous surfaces.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

- 1561 1943-D MS-67 (NGC).** Frosty and lustrous with a hint of deep golden iridescence at the rims.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*



- 1562 1944 MS-67 (NGC).** Boldly lustrous with a faint champagne glow.

PCGS# 6621.

*From the Walking Liberty Tribute Collection.*

- 1563 1944 MS-67 (NGC).** An intensely lustrous and nicely struck Gem with superb eye appeal.

PCGS# 6621.

*From the Walking Liberty Tribute Collection.*

- 1564 1944 MS-67 (NGC).** Highly lustrous, fully brilliant, and boldly struck.

PCGS# 6621.

*From the Walking Liberty Tribute Collection.*

- 1565 1944 MS-67 (NGC).** Satiny and lustrous with a touch of pale champagne throughout.

PCGS# 6621.

*From the Walking Liberty Tribute Collection.*

- 1566 1944 MS-67 (NGC).** Bright and lustrous with a crisp strike.

PCGS# 6621.

*From the Walking Liberty Tribute Collection.*



- 1567 1944-D MS-67 (PCGS).** OGH. Highly lustrous pale champagne surfaces. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1568 1944-D MS-67 (PCGS).** Varied rose and gold toning enhances frosty and lustrous surfaces, especially on the reverse. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1569 1944-D MS-67 (PCGS).** Brilliant, lustrous, and boldly struck for the date. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1570 1944-D MS-67 (PCGS).** Deep crimson and gold highlights adorn both sides of this lustrous Gem. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1571 1944-D MS-67 (PCGS).** Fully brilliant, highly lustrous, and nicely struck for the date. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1572 1944-D MS-67 (PCGS).** Lustrous with a uniform dusting of pale champagne iridescence. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1573 1944-D MS-67 (PCGS).** A satiny Gem of the finest visual quality with intense luster on fully brilliant surfaces. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1574 1944-D MS-67 (PCGS).** Deep silver-gray with lively gold and crimson toning highlights. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1575 1944-D MS-67 (PCGS).** A sparkling Gem with bold luster and crisply struck features. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1576 1944-D MS-67 (PCGS).** Brilliant, lustrous, and nicely struck. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1577 1944-D MS-67 (PCGS).** Soft rose iridescence and bold cart-wheel luster throughout. *Tied for finest certified by PCGS.*

PCGS# 6622.

PCGS Population: 186; none finer. We note two MS-67 + examples for accuracy.

*From the Walking Liberty Tribute Collection.*

- 1578 1944-D MS-67 (NGC).** An intensely lustrous and fully brilliant Gem with exceptional eye appeal.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1579 1944-D MS-67 (NGC).** Brilliant and lustrous with a whisper of faint golden iridescence.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1580 1944-D MS-67 (NGC).** Satiny, brilliant, and highly lustrous.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1581 1944-D MS-67 (NGC).** Satiny and lustrous with a touch of rose iridescence here and there.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1582 1944-D MS-67 (NGC).** Pale champagne highlights grace the satiny, lustrous surfaces.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1583 1944-D MS-67 (NGC).** Warm golden tones engage the satiny and lustrous surfaces.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1584 1944-D MS-67 (NGC).** Boldly struck and displaying a hint of even golden toning at the rims.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1585 1944-D MS-67 (NGC).** Hints of light golden toning grace both sides of this lustrous Gem.

PCGS# 6622.

*From the Walking Liberty Tribute Collection.*

- 1586 1944-D MS-67 (NGC).** Fully brilliant and highly lustrous.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1587 1944-D MS-67 (NGC).** Lustrous with a full strike highlighted by smooth golden toning at the peripheries. Appealing to the eye.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1588 1944-D MS-67 (NGC).** Largely brilliant and fully lustrous with a whisper of faint gold at the rims.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1589 1944-D MS-67 (NGC).** Bold underlying luster supports a wealth of rich lilac, rose, and crimson iridescence throughout.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1590 1944-D MS-67 (NGC).** A satiny Gem, mostly brilliant with a nicely defined strike, and with a splash of deep gold at the rim.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1591 1944-D MS-67 (NGC).** Satiny to softly frosted with subtle golden toning throughout.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1592 1944-D MS-67 (NGC).** Frosty and lustrous with a strong strike and a whisper of pale golden iridescence.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1593 1944-D MS-67 (NGC).** Bold luster supports warm rose and pale lilac iridescence throughout; we note some dark toning spots on the reverse.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1594 1944-D MS-67 (NGC).** Satiny and highly lustrous surfaces exhibit a touch of pale gold at the rims.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1595 1944-D MS-67 (NGC).** Boldly lustrous and equally brilliant.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1596 1944-D MS-67 (NGC).** Lustrous with a touch of pale rose and champagne iridescence throughout.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1597 1944-D MS-67 (NGC).** Fully brilliant, intensely lustrous, and sharply struck.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*



- 1598 1944-S MS-66 (PCGS).** An exquisitely preserved example of this San Francisco Mint issue, from the final full year of the Second World War. Lovely original russet patina adorns the obverse, along with hints of sea-green toning near the lower devices. Boldly struck and nearly pristine.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*

- 1599 1944-S MS-66 (PCGS).** Otherwise crisply struck devices are only slightly soft near the centers, as usual for the issue and the type. Shimmering luster and creamy gray toning frame mark-free, essentially flawless surfaces. A lovely premium Gem example.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*
- 1600 1944-S MS-66 (PCGS).** Gorgeous luster and exquisite surface preservation greet the viewer of this great premium Gem Walker. Speckled russet and olive patina adorns the obverse, especially near the peripheries. A special coin that will please the specialist in this highly popular type.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*
- 1601 1944-S MS-66 (PCGS).** A pleasing satiny sheen and original light toning increase the eye appeal of this Premium Gem example. Almost 9 million examples were struck for this San Francisco Mint issue, but relatively few survive at such a high level of preservation. Distraction free and worthy of a second look.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*
- 1602 1944-S MS-66 (PCGS).** A deep coating of gorgeous russet-greenish patina blankets the obverse, while the reverse of this splendid premium Gem is virtually untuned. Well preserved and distraction free, as expected for the lofty grade assessment. A highly desirable example, from a noteworthy collection.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection. Earlier ex: Benson.*
- 1603 1944-S MS-66 (PCGS).** The surfaces are exquisitely preserved overall, and the reverse is virtually pristine. Boldly struck with lovely original patina occurring primarily in russet and olive-green variations on each side. Definitely high end for the grade, and certain to attract the eye of a discerning specialist.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*



- 1604 1945 MS-67 (PCGS).** A satiny, brilliant, and lustrous Gem. *Tied for finest certified by PCGS.*  
PCGS# 6624.  
PCGS Population: 74; none finer. We note a solitary MS-67 + example for accuracy.  
*From the Walking Liberty Tribute Collection.*
- 1605 1945 MS-67 (PCGS).** A satiny Gem with boldly lustrous surfaces and excellent eye appeal. *Tied for finest certified by PCGS.*  
PCGS# 6624.  
PCGS Population: 74; none finer. We note a solitary MS-67 + example for accuracy.  
*From the Walking Liberty Tribute Collection.*
- 1606 1945 MS-67 (NGC).** Lively underlying luster ignites a fiery display of deep gold and sunset toning on the obverse, the reverse with hints of pale champagne. *Tied for finest certified by NGC.*  
PCGS# 6624.  
NGC Census: 117; none finer.  
*From the Walking Liberty Tribute Collection.*



**1607 1945 MS-67 (NGC).** Intensely lustrous, fully brilliant, and boldly struck.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1608 1945 MS-67 (NGC).** Boldly lustrous and fully brilliant.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1609 1945 MS-67 (NGC).** A brilliant and highly lustrous Gem with a sharp strike and excellent eye appeal.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*



**1610 1945-D MS-67 (PCGS).** Frosty and lustrous with splashes of gold and crimson at the rims. *Tied for finest certified by PCGS.*

PCGS# 6625.

PCGS Population: 129; none finer. We note a solitary MS-67 + example for accuracy.

*From the Walking Liberty Tribute Collection.*

**1611 1945-D MS-67 (PCGS).** A fully brilliant, intensely lustrous, and sharply struck Gem. *Tied for finest certified by PCGS.*

PCGS# 6625.

PCGS Population: 129; none finer. We note a solitary MS-67 + example for accuracy.

*From the Walking Liberty Tribute Collection.*

**1612 1945-D MS-67 (PCGS).** Boldly lustrous with lively golden toning, especially on the reverse. *Tied for finest certified by PCGS.*

PCGS# 6625.

PCGS Population: 129; none finer. We note a solitary MS-67 + example for accuracy.

*From the Walking Liberty Tribute Collection.*

**1613 1945-D MS-67 (NGC).** Frosty and lustrous with soft golden toning on the obverse, the reverse fully brilliant. Nicely struck.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1614 1945-D MS-67 (NGC).** Satiny and lustrous with hints of varied golden iridescence.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1615 1945-D MS-67 (NGC).** Lustrous, brilliant, and sharply impressed throughout.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1616 1945-D MS-67 (NGC).** Frosty and lustrous with varied pale golden toning throughout.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1617 1945-D MS-67 (NGC).** Frosty and lustrous with faint champagne highlights.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1618 1945-D MS-67 (NGC).** Boldly lustrous and sharply struck with a nuance of faint champagne iridescence.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1619 1945-D MS-67 (NGC).** Satiny and lustrous with a hint of pale champagne toning.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1620 1945-D MS-67 (NGC).** Faint champagne toning graces the frosty and lustrous surfaces.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1621 1945-D MS-67 (NGC).** Lustrous with a blush of pale rose.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1622 1945-D MS-67 (NGC).** Brilliant, lustrous, and nicely struck.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1623 1945-D MS-67 (NGC).** Frosty and lustrous with a sharp strike for the date and warm golden tones at the rims.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1624 1945-D MS-67 (NGC).** Intensely lustrous with a hint of champagne toning and a bold strike for the date.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1625 1945-D MS-67 (NGC).** Pale rose and sky blue toning highlights grace both sides of this lustrous Gem.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1626 1945-D MS-67 (NGC).** Boldly struck, intensely lustrous, and fully brilliant.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1627 1945-D MS-67 (NGC).** Satiny and lustrous steel gray with bold splashes of fiery orange iridescence.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1628 1945-D MS-67 (NGC).** Intensely lustrous and fully brilliant with a sharp strike.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1629 1945-D MS-67 (NGC).**

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*



**1630 1945-S MS-67 ★ (NGC).** Deep crimson, fiery orange, and sea green iridescence ignites the obverse; the reverse is fully brilliant.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1631 1945-S MS-66 (NGC).** The deep, iridescent toning on both sides of this splendidly preserved specimen will delight the collector that appreciates originality. A mixture of rose and electric-green patina adorns the reverse, while the obverse shows similar hues near the peripheral regions. Highly lustrous and well preserved, the surfaces are nearly pristine.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*



- 1632 1946-D MS-67 (NGC).** Brilliant, lustrous, and nicely struck.  
PCGS# 6628.  
*From the Walking Liberty Tribute Collection.*



- 1633 1946-S MS-67 (NGC).** Satiny and lustrous with silver-gray centers that yield to rich sunset orange, crimson, and blue at the rims, especially on the obverse. *Tied for finest certified by NGC.*

PCGS# 6629.  
NGC Census: 64; none finer.  
*From the Walking Liberty Tribute Collection.*

- 1634 1946-S MS-67 (NGC).** Frosty, fully brilliant, and highly lustrous with a strong strike for the date. *Tied for finest certified by NGC.*

PCGS# 6629.  
NGC Census: 64; none finer.  
*From the Walking Liberty Tribute Collection.*

- 1635 1946-S MS-67 (NGC).** A satiny Gem with boldly active luster and exceptional eye appeal. *Tied for finest certified by NGC.*

PCGS# 6629.  
NGC Census: 64; none finer.  
*From the Walking Liberty Tribute Collection.*

- 1636 1946-S MS-67 (NGC).** A boldly lustrous gem with central brilliance that yields to deep gold and crimson toning at the rims. *Tied for finest certified by NGC.*

PCGS# 6629.  
NGC Census: 64; none finer.  
*From the Walking Liberty Tribute Collection.*

- 1637 1946-S MS-67 (NGC).** Frosty and lustrous with a soft golden halo on each side.

PCGS# 6629.  
*From the Walking Liberty Tribute Collection.*

- 1638 1946-S MS-67 (NGC).** Intensely lustrous, fully brilliant, and sharply struck.

PCGS# 6629.  
*From the Walking Liberty Tribute Collection.*



- 1639 1947 MS-67 (NGC).** Satiny and lustrous silver gray surfaces exhibit warm golden toning on both sides with a crescent of bold rainbow toning at the date.

PCGS# 6630.  
*From the Walking Liberty Tribute Collection.*

- 1640 1947 MS-67 (NGC).** Silver-gray at the obverse center with bold sea green, orange, and crimson iridescence at the rim, the reverse medium gold with fiery sea green and orange at the rim.

PCGS# 6630.  
*From the Walking Liberty Tribute Collection.*

- 1641 1947 MS-67 (NGC).** A sharp and lustrous Gem with a hint of pale champagne at the rims.

PCGS# 6630.  
*From the Walking Liberty Tribute Collection.*



- 1642 1947-D MS-67 (NGC).** A great Superb Gem example, from the final year of the Walking Liberty half dollar series. Well struck with impressive, radiant luster and nearly pristine surfaces.

PCGS# 6631.  
*From the Walking Liberty Tribute Collection. Earlier ex: Nevada Silver Collection.*

- 1643 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most examples are brilliant or display light to moderate toning, with a hint of gold and rose tones evenly distributed over the surfaces for the 1942-D. For the 1944 we note beautiful frosty golden patina overall. (Total: 20 coins)

*From the Walking Liberty Tribute Collection.*

- 1644 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A wonderful mix of lustrous and lightly toned coins, with some examples displaying bolder, mottled, golden-rose overtones. The 1942-S stands out with beautiful deep orange and a hint of emerald tinting. (Total: 20 coins)

*From the Walking Liberty Tribute Collection.*

- 1645 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most examples are brilliant with some light golden toning also in evidence here and there throughout the set. (Total: 20 coins)

*From the Walking Liberty Tribute Collection.*

- 1646 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** A wonderful set of lustrous Gems, with the 1943-S and the 1947-D showing deep golden toning. For the 1944 we note beautiful emerald green highlights scattered about the peripheries. (Total: 20 coins)

*From the Walking Liberty Tribute Collection.*

- 1647 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most examples display lustrous brilliance, with the 1944-D and 1947-D showcasing deep orange and emerald green toning along the borders. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1648 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** This lustrous set displays wonderful golden tones, the 1945-D and 1945-S also showing deep emerald russet highlights. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1649 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** Most examples are brilliant, all possess full luster and a few pieces exhibit light mottled golden tones. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1650 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (PCGS).** This lot consists of predominately brilliant and lightly toned coins. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1651 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** The 1946 and 1946-S exhibit deeper russet highlights, while the remainder of the lot is mostly brilliant and lightly toned. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1652 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** A brilliant and moderately toned set with some pieces displaying pleasant iridescence. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1653 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** A predominately brilliant to lightly toned selection, with mention of a few examples that exhibit mottled russet highlights at the borders. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1654 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** Most are brilliant or lightly toned with a few coins displaying mottled russet toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1655 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** A splendid mix displaying golden tones for the 1941-S, 1944-D, 1945-S and 1947-D. A few examples also with deep, mottled, rose-russet patina. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1656 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** This set is predominately brilliant or exhibits light to moderate golden toning. The 1941-S displays gorgeous emerald and indigo patina on both the obverse and the reverse, and the 1942 shows strong iridescent gold and rose toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1657 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** This set is comprised mostly of brilliant and light to moderate toning, as well as a few examples that exhibit bolder, more mottled toning along the peripheries. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1658 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-66 (NGC).** This set is predominately brilliant or with light golden toning; several examples also display mottled russet patina as well. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1659 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. (PCGS). OGH.** Deeper patination is noted on a few coins, with the remainder exhibiting brilliant or lightly toned surfaces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1660 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). OGH.** A majority of the coins are lightly toned, with the remainder being brilliant. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1661 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS). OGH.** Predominately brilliant lot, with a few examples that exhibit dove gray patina. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1662 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A mix of wonderful lustrous pieces, some examples also including moderate mottled toning around the peripheries. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1663 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A lovely mix of brilliantly and lightly toned pieces, all examples with full frosty luster. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1664 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A mix of iridescent display with some light toning throughout this short set. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1665 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** All but one piece in this brilliantly to lightly toned set are certified in PCGS OGH holders. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1666 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This short set is very pleasing to the eye, all examples displaying lustrous surfaces and a few pieces also with light golden toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1667 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A fair mix of brilliant to lightly toned coins, with a mention of a few moderately toned pieces, as well. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1668 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Predominately brilliant with some lightly toned pieces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1669 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most coins in this set have a marvelous frosty surface with few examples with light to moderate, mottled toning. What a nice group this is — a comment that can be easily extended to the other "short sets" offered here. The opportunity to acquire with one bid a very beautiful collection should not be overlooked. In our last sale our own Dave Bowers bid on three such sets to give to his family. You might want to follow his lead or, if you do not presently collect Walking Liberty half dollars, use this as an occasion to get started, after which you can fill in some of the earlier dates. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1670 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Beautiful light rose toning on the border of the 1943. Most other examples show golden tones with a strong mint luster. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*



- 1671 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This short set is comprised of brilliant to lightly toned coins, with a few examples displaying some moderate mottled toning at the borders. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1672 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples show either brilliant or lightly toned surfaces, with only a few displaying deeper mottled toning at the borders. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1673 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** The majority of the coins in this set have brilliant surfaces, with some examples of mottled toning around the peripheries. (Total: 20 coins)  
*From the Walking Liberty tribute Collection.*
- 1674 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This set is fully lustrous with most examples also displaying nice golden toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1675 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This set is mostly comprised of brilliant or lightly toned coins, some examples with more mottled patina to the surfaces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1676 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Predominately a brilliant set with a couple of examples displaying warm deep gold and/or rose toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1677 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** A lightly toned to brilliant set, with a couple of examples exhibiting moderate mottled toning around the peripheries. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1678 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This short set is an interesting mix of moderate to boldly toned pieces, examples included are the 1941-S showing deep rose and emerald toning, as well as the 1944-D displaying a deep golden tone with mottled peripheral highlights. All other examples show more subtle iridescence that is very appealing to the eye; a very beautiful short set indeed. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1679 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples are brilliant or lightly toned, although some pieces in this set are adorned with a deep mottled patina, generally hints of golden-orange, russet, emerald and/or rose. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1680 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** All examples included display wonderful iridescence to the surfaces, usually in a light golden tone. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1681 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Only a few examples exhibit moderate mottled toning, with most coins in this set brilliant to lightly toned. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1682 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** An illuminating mixture of lustrous surfaces and golden toning throughout. An excellent example is the 1945 displaying a deep golden base with accents of indigo and rose. An eye appealing set, do not miss out on this one. (Total: 20 coins)  
*From the Walking Liberty tribute Collection.*
- 1683 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples are brilliant or lightly toned, with a few displaying deeper and/or mottled toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1684 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** All examples are lightly toned with a hint of gold and overall smooth, lustrous surfaces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1685 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Lightly toned with frosty luster radiating throughout this lot, also noted is the 1941-S showing moderate mottled dark emerald toning on the peripherals, as well as the 1945-D adorned with bold gold-orange mottled toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1686 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This short set is a mix of lightly to moderately toned coins, most with golden iridescence and some displaying more mottled toning as well. The 1942-D exhibits more of a pale rose-gold toning. A uniformly attractive set. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1687 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Most examples in this set are either brilliant or exhibit light toning, although some show bolder mottled toning, generally golden-russet highlights around the peripheries. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1688 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Moderate toning is noted for the 1945, otherwise this selection exhibits lightly toned and brilliant pieces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1689 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** While a handful of examples display cartwheels of light gold toning, the remaining coins are brilliant. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1690 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Where toning is present, there is a thin, light gold even layer, while the remainder of the lot is brilliant. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1691 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** This lot exhibits an even mix of brilliant and lightly toned coins. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1692 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (PCGS).** Mostly brilliant lot with mention of a few lightly toned pieces. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1693 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** A predominately brilliant and lightly toned set, with a few examples exhibiting a light violet-rose iridescence. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1694 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This is a beautiful short set, all examples with light golden toning, and a few pieces displaying mottled toning around the peripherals. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*

- 1695 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This lovely short set features eye appealing rose toning for the 1941-S and the 1943-S, all other examples with even golden or more mottled toning on one or both sides. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1696 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65 (NGC).** This short set is comprised of mostly brilliant and lightly toned Gems. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1697 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** A pleasing mix of lightly toned and brilliant coins. All examples are certified by PCGS, except for the 1941 which is graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1698 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** Most specimens are lightly toned with a handful of brilliant examples included as well. All examples are certified by PCGS except for the 1941, 1942-S, 1943-S, 1944, 1944-S, which are certified by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1699 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** Some examples display light gold toning, while the remainder are brilliant. All examples are certified by PCGS except for the 1941, 1942-S, 1943-S, 1944, and the 1944-S which are graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1700 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** The 1941 is certified by NGC, while the balance of the coins in this lot are graded by PCGS. This set is full of vibrant mint luster throughout, with some examples also displaying light to moderate mottled toning. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1701 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples included show billowy mint luster, with a few pieces bursting with orange and emerald mottled toning. Most coins in this set are certified by PCGS, although the 1942-S, 1943-S, 1944, 1944-D and 1944-S are certified by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1702 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** Moderate and light toning is noted for most of the examples in this set, minus a few brilliant pieces. All coins are graded by PCGS except for the following which are graded by NGC: 1942-S; 1943-S; 1944; 1944-D; and the 1944-S. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1703 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** Lightly toned to brilliant selection. All are graded by (PCGS), OGH with the exception of the 1942-S which is graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1704 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** A moderate to lightly toned selection of Gems. All are graded by PCGS and in OGH holders with the exception of the 1942-S; and the 1944-S which are graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1705 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are lightly toned and brilliant. All are graded by (PCGS), OGH except for the 1942-S; and the 1943-S which are graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1706 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** A frosty set with most examples being fully brilliant, with the remaining noted as lightly toned. All examples are certified by PCGS and in OGH, except for the 1942-S which is graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1707 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples are certified by PCGS and in OGH, except for the 1942-S and the 1944-S which are graded by NGC. This is a primarily brilliant lot. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1708 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** This lot displays a mixture of lightly to moderately toned, and brilliant coins. All examples are certified by PCGS except for the 1942-S, 1943-S, 1944, and 1947-D which are graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1709 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** All examples range from brilliant to moderately toned, and are certified by PCGS except for the 1942-S and the 1943-S which are certified by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1710 Complete "Short Set" of Walking Liberty Half Dollars, 1941-1947. MS-65.** This short set is made up of lightly toned and brilliant coins. All examples are certified by PCGS except for the 1942-S which is graded by NGC. (Total: 20 coins)  
*From the Walking Liberty Tribute Collection.*
- 1711 Lot of (13) 1941 Walking Liberty Half Dollars. MS-66 (PCGS). OGH.** Bolder, more mottled toning is confined to isolated peripheral areas on a couple of coins, leaving the majority of this lot brilliant or with light, even toning.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1712 Lot of (13) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** Predominately lightly toned and brilliant lot.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1713 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** Bolder and/or mottled toning is noted on a few coins, but most coins in this selection are lightly toned or brilliant.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1714 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** Toning, where present for this mostly brilliant selection, tends to be both light and even. We do, however, note one piece with warm orange-russet peripheral toning around golden-gray centers.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1715 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (PCGS).** Virtually all coins in this offering are either brilliant or display light, even toning in gold or light silver.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1716 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** Mix of lightly toned and brilliant coins.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*
- 1717 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** A few coins contain mottled russet specks, while the remainder are lightly toned or fully brilliant.  
PCGS# 6611.  
*From the Walking Liberty Tribute Collection.*

**1718 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are brilliant or exhibit light toning.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1719 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** All lots are lightly toned or brilliant.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1720 Lot of (20) 1941 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly to moderately toned.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1721 Lot of (8) 1941 Walking Liberty Half Dollars. MS-65 (PCGS).** A lightly toned and brilliant lot.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1722 Lot of (13) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** A predominantly lightly toned to brilliant selection, although a few deeper toned pieces are noted. (Total: 13 pieces)

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1723 Lot of (20) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** This lot exhibits predominately lightly toned coins.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1724 Lot of (20) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** A mix of lightly toned and brilliant Gems.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1725 Lot of (20) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** The majority of coins in this lot are lightly toned pieces that display pale golden iridescence.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1726 Lot of (20) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** This lot primarily consists of brilliant and lightly toned coins.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1727 Lot of (20) 1941 Walking Liberty Half Dollars. MS-65 (NGC).** A mix of brilliant and lightly toned pieces, with mention of a few moderately toned examples.

PCGS# 6611.

*From the Walking Liberty Tribute Collection.*

**1728 Lot of (5) Walking Liberty Half Dollars. MS-66 (NGC).** Included are: 1941, warm, even, golden toning to both sides; (2) 1943-D, one with speckles of russet toning around the peripheries; 1945, brilliant; and a 1947-D, also untoned.

*From the Walking Liberty Tribute Collection.*

**1729 Lot of (8) Walking Liberty Half Dollars. MS-65 (NGC).** Included are: 1941, OH, likely a roll-toned coin, the reverse exhibits generally even silver-rose patina while on the obverse we note more mottled golden-russet toning; 1942, incorrectly attributed on the NGC insert as a 1942-D; 1943, incorrectly attributed on the NGC insert as a 1944; 1943-S, with splashes of mottled copper-russet patina over the lower obverse and upper reverse; 1944; 1945, incorrectly attributed on the NGC insert as a 1943; 1945, delicate golden-apricot iridescence is a bit more pronounced on the obverse, incorrectly attributed on the NGC insert as a 1946; and (2) 1947-D, both examples are incorrectly attributed on the NGC inserts as 1947. Unless otherwise stated, the coins are brilliant or essentially so.

*From the Walking Liberty Tribute Collection.*

**1730 Lot of (19) 1941-D Walking Liberty Half Dollars. MS-66 (PCGS).** All examples in this lot are brilliant or lightly toned.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1731 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (PCGS).** Most examples are brilliant or lightly and evenly toned, with just a few pieces exhibiting bolder patination, usually in the form of mottled russet around the peripheries.

*From the Walking Liberty Tribute Collection.*

**1732 Lot of (15) 1941-D Walking Liberty Half Dollar. MS-66 (NGC).** Several examples exhibit bolder toning with mottled peripheral color, while the balance of the coins in this lot are brilliant or more lightly and evenly toned.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1733 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot is made of up brilliant and lightly toned pieces.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1734 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** Mostly brilliant and lightly toned pieces make up this lot.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1735 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-66 (NGC).** Most of the half dollars in this lot are brilliant or lightly toned coins.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1736 Lot of (4) 1941-D Walking Liberty Half Dollars. MS-65 (PCGS).** Brilliant and lightly toned lot.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1737 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-65 (PCGS).** Beautiful frosty luster for this lot with a few examples of light golden toning. (Total: 20 coins)

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1738 Lot of (4) 1941-D Walking Liberty Half Dollars. MS-65 (NGC).** One example is fully brilliant, while the other three Gems exhibit speckled russet peripheral toning around both sides.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1739 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-65 (NGC).** This lot is composed of brilliant and lightly toned pieces. Today in 2012 when the value of money on interest is very low — certificates of deposits pay hardly anything — and with worldwide monetary uncertainty, more people than ever are enjoying tucking some scarce and rare coins away as an asset. We cannot help but think that some of the half dollars in the Walking Liberty Tribute Collection might be nice to own in this regard and, also, are beautiful to gaze upon whenever you care to do so.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1740 Lot of (20) 1941-D Walking Liberty Half Dollars. MS-65 (NGC).** A mix of brilliant and lightly toned specimens.

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1741 Lot of (13) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** Several examples are encapsulated in old green insert style PCGS holders. The coins range in appearance from brilliant to moderately toned, a few of the latter with mottled peripheral highlights. The typical piece in this light is lightly toned or brilliant.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1742 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** A mixture of brilliant and lightly toned pieces.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*



**1743 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** This lot contains a fair mix of brilliant and lightly toned coins.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1744 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (PCGS).** This lot consists primarily of lightly toned and brilliant pieces.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1745 Lot of (16) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** This lot contains brilliant and lightly toned coins.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1746 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** This lot consists of brilliant and lightly toned specimens.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1747 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are brilliant or lightly toned.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1748 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** A generally lightly toned selection with a few brilliant coins included as well.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1749 Lot of (20) 1942 Walking Liberty Half Dollars. MS-66 (NGC).** This lot contains lightly toned and brilliant pieces.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1750 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (PCGS). OGH.** Most coins exhibit brilliant or lightly toned surfaces.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1751 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (NGC).** Predominately lightly toned lot with mention of a few brilliant pieces.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1752 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (PCGS).** The majority of coins in this lot are brilliant or lightly toned.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1753 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (PCGS).** Most of the Walkers in this lot are lightly toned or brilliant.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1754 Lot of (10) 1942 Walking Liberty Half Dollars. MS-65 (NGC).** This lot consists of predominately lightly toned and brilliant coins.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1755 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (NGC).** About a third of the coins in this group exhibit bold and/or mottled toning, while the rest are either brilliant or lightly patinated, sometimes only around the peripheries. Nearly half of the coins are certified in old-style NGC holders.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1756 Lot of (20) 1942 Walking Liberty Half Dollars. MS-65 (NGC).** This lot is made up of mostly brilliant coins.

PCGS# 6614.

*From the Walking Liberty Tribute Collection.*

**1757 Lot of (5) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1942, shows a hint of rose with deep toning, very eye appealing; (2) 1946, displays iridescent finish; and (2) 1947, satin finish with brilliant luster. (Total: 5 coins)

*From the Walking Liberty Tribute Collection.*

**1758 Lot of (7) 1942-D Walking Liberty Half Dollars. MS-66 (PCGS).** Predominately lightly toned and brilliant lot.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*

**1759 Lot of (20) 1942-D Walking Liberty Half Dollars. MS-66 (PCGS).** Most examples are brilliant or lightly toned, with exception to a few piece that exhibit mottled russet peripheries.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*

**1760 Lot of (10) 1942-D Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly toned.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*

**1761 Lot of (20) 1942-D Walking Liberty Half Dollars. MS-66 (NGC).** A mix of predominately brilliant to lightly toned coins with some examples of moderate mottled golden patina. (Total: 20 coins)

PCGS# 6612.

*From the Walking Liberty Tribute Collection.*

**1762 Lot of (20) 1942-D Walking Liberty Half Dollars. MS-65 (PCGS).** Most are brilliant or lightly toned, with a couple pieces that exhibit deeper toning.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*

**1763 Lot of (3) Walking Liberty Half Dollars. MS-66.** Included are: 1942-D (PCGS), an otherwise silver gray example with mottled olive-russet patina splashed around the peripheries; 1943 (NGC), bold, even, steel-rose patina blankets both sides; and a 1946-D (NGC), lustrous and vibrant with a dusting of light golden iridescence, the NGC insert incorrectly attributes this coin as a 1946 from the Philadelphia Mint.

*From the Walking Liberty Tribute Collection.*

**1764 Lot of (4) Walking Liberty Half Dollars. MS-65 (PCGS).** Included are: 1942-D, OGH, an originally toned Gem bathed in warm steel-lavender patina; 1942-S, OGH, evenly more deeply toned on the obverse in blended copper-apricot and silver-lavender, although the reverse is fully brilliant; and (2) 1946-D, a brilliant and frosty pair.

PCGS# 6615.

*From the Walking Liberty Tribute Collection.*

**1765 Lot of (2) 1942-S Walking Liberty Half Dollars. MS-66 (PCGS).** Both coins are generally brilliant with one displaying faint mottled russet toning specks.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1766 Lot of (3) 1942-S Walking Liberty Half Dollars. MS-66 (PCGS).** Brilliant or with a light gold iridescence.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1767 Lot of (5) 1942-S Walking Liberty Half Dollars. MS-66 (PCGS).** A predominately brilliant selection.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1768 Lot of (20) 1942-S Walking Liberty Half Dollars. MS-65 (NGC).** A mixture of brilliant and lightly toned pieces.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1769 Lot of (20) 1942-S Walking Liberty Half Dollars. MS-65 (NGC).** A pleasing mix of mostly brilliant and lightly toned coins.

PCGS# 6617.

*From the Walking Liberty Tribute Collection.*

**1770 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66.** All examples are brilliant, minus a few coins that display light toning. All coins are graded by (PCGS) except for one which is graded by (NGC).

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1771 Lot of (3) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** One example is certified as MS-66 \* for superior eye appeal, and it displays a brighter, more satiny texture than typically encountered for this often frosty textured issue. Two pieces with light, even, golden toning, and the third brilliant.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1772 Lot of (9) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** We see only light, subtle, pale golden iridescence on one or two examples in this otherwise fully brilliant selection.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1773 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are fully brilliant, with just a handful exhibiting light toning.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1774 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** Apart from two coins with bold, mottled toning on one or both sides, this is a lightly patinated to fully brilliant selection.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1775 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** A nicely matched selection with most coins brilliant and only a few with light, generally even toning.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1776 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** A few pieces with light and/or mottled peripheral toning, although most examples in this lot are more or less brilliant.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1777 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** A nicely matched selection of brilliant to lightly, generally evenly toned Gems.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1778 Lot of (20) 1943 Walking Liberty Half Dollars. MS-66 (NGC).** Several examples exhibit more pronounced toning either throughout or confined to the peripheries, but most pieces in this lot are brilliant or nearly so.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1779 Lot of (11) 1943 Walking Liberty Half Dollars. MS-65 (PCGS).** One example — encapsulated in a first generation PCGS "rattler" — exhibits a bold swath of olive-orange patina over the left obverse. The balance of the coins in this lot are either brilliant or display light, generally even toning.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1780 Lot of (18) 1943 Walking Liberty Half Dollars. MS-65 (PCGS). OGH.** This lot contains all brilliant Gems. Sure to please the eye.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1781 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (PCGS). OGH.** A predominately brilliant lot with a few lightly toned examples.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1782 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (PCGS).** One example with mottled russet peripheral toning, the rest brilliant or lightly and evenly toned.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1783 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (PCGS).** This lot consists of brilliant and lightly toned coins.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1784 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (PCGS).** A mostly brilliant to lightly toned selection, with a few examples displaying more moderate toning.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1785 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (NGC).** Most examples are lightly toned and brilliant.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1786 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (NGC).** A fairly even mix of brilliant and lightly to moderately toned coins. The boldest toning in this lot is confined to the peripheries of a few examples.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1787 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (NGC).** A few examples exhibit bolder toning throughout, but most pieces are either brilliant or lightly to moderately toned only around the peripheries. Several coins are certified in old-style NGC holders.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1788 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (NGC).** We note a few coins with moderate to deep toning either overall or confined to the peripheries, but this is a generally brilliant to minimally patinated group.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1789 Lot of (20) 1943 Walking Liberty Half Dollars. MS-65 (NGC).** A few examples in this lot are moderately toned either throughout or in isolated peripheral areas, but most are either lightly toned or brilliant.

PCGS# 6618.

*From the Walking Liberty Tribute Collection.*

**1790 Lot of (6) 1943-D Walking Liberty Half Dollars. MS-66 (PCGS).** A mix of brilliant iridescence and light toning throughout. (Total: 6 coins)

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1791 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-66 (PCGS).** This lot is made up of predominately lightly toned coins.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1792 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-66 (NGC).** The majority of this lot are lightly or moderately toned.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1793 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-65 (PCGS).** This lot consists of brilliant and light to moderately toned coins.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

**1794 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-65 (NGC).** This lot includes mostly lightly toned pieces.

PCGS# 6619.

*From the Walking Liberty Tribute Collection.*

- 1795 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-65 (NGC).** An even mix of lightly toned and brilliant coins.  
PCGS# 6619.  
*From the Walking Liberty Tribute Collection.*
- 1796 Lot of (20) 1943-D Walking Liberty Half Dollars. MS-65 (NGC).** Most examples exhibit light or moderate toning.  
PCGS# 6619.  
*From the Walking Liberty Tribute Collection.*
- 1797 Lot of (19) 1943-D Walking Liberty Half Dollars. MS-65 (NGC).** Most coins are lightly or moderately toned, with a few that display russet toning, generally near the peripheries.  
PCGS# 6619.  
*From the Walking Liberty Tribute Collection.*
- 1798 Lot of (19) 1943-S Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are brilliant or lightly toned.  
PCGS# 6620.  
*From the Walking Liberty Tribute Collection.*
- 1799 Lot of (17) 1943-S Walking Liberty Half Dollars. MS-65 (NGC).** This lot contains of a mix of mostly lightly toned and brilliant pieces.  
PCGS# 6620.  
*From the Walking Liberty Tribute Collection.*
- 1800 Lot of (20) 1943-S Walking Liberty Half Dollars. MS-65 (NGC).** A mix of brilliant or lightly toned coins, with some examples of moderate golden patination. (Total :20 coins)  
PCGS# 6620.  
*From the Walking Liberty Tribute Collection.*
- 1801 Lot of (20) 1943-S Walking Liberty Half Dollars. MS-65 (NGC).** Predominately light to moderate toning with a few examples exhibiting mottled russet highlights as well. (Total: 20 coins)  
PCGS# 6620.  
*From the Walking Liberty Tribute Collection.*
- 1802 Lot of (4) Walking Liberty Half Dollars. MS-66 (PCGS). OGH.** Included are: 1943-S, brilliant frosty finished with light toning; 1945, smooth and appealing to the eye; (2) 1947, lustrous satiny finish. (Total:4 coins)  
*From the Walking Liberty Tribute Collection.*
- 1803 Lot of (20) 1944 Walking Liberty Half Dollars. MS-66 (PCGS).** A predominantly brilliant selection with a few lightly patinated, generally silver or golden-toned pieces also included.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1804 Lot of (13) 1944 Walking Liberty Half Dollars. MS-66 (NGC).** This lot ranges from brilliant to moderately toned pieces. One coin does is certified as MS-66 \* by NGC.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1805 Lot of (8) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** This lot is made up of lightly toned and brilliant pieces.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1806 Lot of (20) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** Mostly brilliant and lightly toned coins, with a few slightly deeper toned pieces.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1807 Lot of (20) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** Most examples are brilliant or lightly toned, with mention of a few pieces that exhibit deeper toning.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1808 Lot of (20) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** The majority of this lot are brilliant or lightly toned.  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1809 Lot of (20) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** A mix of lightly toned and brilliant coins.  
PCGS# 6614.  
*From the Walking Liberty Tribute Collection.*
- 1810 Lot of (20) 1944 Walking Liberty Half Dollars. MS-65 (NGC).** A mix of beautiful golden toning with bright luster; some examples show somewhat bolder peripheral toning. (Total: 20 coins)  
PCGS# 6621.  
*From the Walking Liberty Tribute Collection.*
- 1811 Lot of (6) Walking Liberty Half Dollars. MS-66 (PCGS).** Included are: 1944, with brilliant lustrous quality; (3) 1946, shows smooth frosty surfaces; and (2) 1946-S, highlighting slight orange toning. (Total: 6 coins)  
*From the Walking Liberty Tribute Collection.*
- 1812 Lot of (6) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** Most pieces are brilliant or lightly toned.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1813 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** This set contains brilliant to lightly toned specimens.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1814 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** Predominately moderately toned lot, with a few brilliant coins, and a number of pieces displaying deeper toning and/or russet mottled toning.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1815 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** A mostly brilliant to lightly toned selection.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1816 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot includes a fair mix of brilliant and lightly toned pieces.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1817 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-66 (NGC).** Predominately brilliant and lightly toned examples.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1818 Lot of (7) 1944-D Walking Liberty Half Dollars. MS-65 (PCGS).** A mix of brilliant and frosty finishes with examples exhibiting light toning. (Total: 7 coins)  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1819 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-65 (PCGS).** Vibrant luster with frosty, iridescent golden tones, some examples also show moderate, mottled russet toning around the peripheries. (Total: 20 coins)  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1820 Lot of (10) 1944-D Walking Liberty Half Dollars. MS-65 (NGC).** This lot consists of mostly brilliant pieces.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1821 Lot of (20) 1944-D Walking Liberty Half Dollars. MS-65 (NGC).** Predominately lightly toned to brilliant lot, with some examples displaying specks of russet toning.  
PCGS# 6622.  
*From the Walking Liberty Tribute Collection.*
- 1822 Lot of (15) 1944-S Walking Liberty Half Dollar. MS-66 (NGC).** Most examples are fully brilliant, and the only exceptions exhibit light, iridescent toning. One of the coins has been certified MS-66 ★ by NGC.  
PCGS# 6623.  
*From the Walking Liberty Tribute Collection.*



**1823 Lot of (10) 1944-S Walking Liberty Half Dollars. MS-65 (NGC).** Most pieces are brilliant with the exception of a couple of coins that exhibit deeper toning.

PCGS# 6623.

*From the Walking Liberty Tribute Collection.*

**1824 Lot of (20) 1944-S Walking Liberty Half Dollars. MS-65 (NGC).** A lovely mix of brilliant and lightly toned examples.

PCGS# 6623.

*From the Walking Liberty Tribute Collection.*

**1825 Lot of (9) Walking Liberty Half Dollars. MS-65 (NGC).** Included are: (2) 1944-S; 1945; (4) 1945-D; and (2) 1946-S. All examples exhibit brilliant or minimally toned surfaces.

*From the Walking Liberty Tribute Collection. Earlier ex: Nevada Silver Collection.*

**1826 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (PCGS).** A pleasing mix of lightly toned and brilliant specimens.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1827 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (PCGS).** A fair mix of brilliant and lightly toned coins.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1828 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (PCGS).** A predominately lightly toned to brilliant selection, with a few examples exhibiting russet highlights at the borders.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1829 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (PCGS).** A predominately lightly toned to brilliant lot, with a few examples displaying deeper and/or mottled toning.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1830 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are brilliant or lightly toned. (Total: 20 coins)

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1831 Lot of (20) 1945 Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are brilliant or exhibit light toning, with some coins showcasing hints of emerald and rose mottled patina. (Total: 20 coins)

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1832 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (PCGS).** Lightly toned to brilliant selection, with a couple coins displaying mottled russet highlight at the peripheries.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1833 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (PCGS).** Mostly brilliant to lightly toned selection.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1834 Lot of (8) 1945 Walking Liberty Half Dollars. MS-65 (NGC).** Most pieces are lightly toned or brilliant.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1835 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (NGC).** A mix of brilliant or lightly golden toned coins, with one particularly impressive example of deep mottled rose russet toning. (Total: 20 coins)

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1836 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (NGC).** A majority of coins in this lot exhibit light to moderate toning; a few pieces display deeper mottled highlights. (Total: 20 coins)

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1837 Lot of (20) 1945 Walking Liberty Half Dollars. MS-65 (NGC).** All examples display lustrous surfaces with brilliant features or light toning. (Total: 20 coins)

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1838 Lot of (5) 1945-D Walking Liberty Half Dollars. MS-66 (PCGS).** Most pieces are lightly toned.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1839 Lot of (2) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** A sharply struck and lustrous pair with either pale silver or light gold iridescence to the surfaces.

PCGS# 6625.

*From the Walking Liberty Tribute Collection. Earlier ex: Nevada Silver Collection.*

**1840 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** Mostly lightly toned to brilliant coins, with some examples that portray cartwheels of light gold highlights.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1841 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** All examples display lustrous surfaces, with many coins also adorned with golden-orange toning along the peripheries. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1842 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** Most coins are brilliant and lightly toned, with some examples of moderate gold toning. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1843 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** A wonderful mix of predominately lightly to moderately toned coins, with some examples of gorgeous deep mottled patination in rose, indigo and gold iridescence. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1844 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** The majority of this lot is brilliant or lightly toned, with a couple of boldly toned examples in deep rose and/or golden-orange. Very appealing selection. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1845 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** The majority of coins show radiant mint brilliance, with some coins displaying hints of gold and rose toning. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1846 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** A fairly even mix of lightly toned and brilliant coins, with one or two also displaying bolder, more mottled toning around the peripheries.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1847 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot contains mostly brilliant and a few lightly toned coins.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1848 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** Most specimens are lightly toned or brilliant.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1849 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot is predominately lightly toned.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1850 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly toned with a few brilliant coins included as well.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1851 Lot of (17) 1945-D Walking Liberty Half Dollars. MS-65 (PCGS).** This lot consists of lightly toned and brilliant pieces.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1852 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (PCGS).** This lot is comprised of mostly brilliant or lightly toned coins, although some examples display bolder, more mottled toning. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1853 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (PCGS).** Most examples are lightly toned with some displaying mottled russet, along with a handful of brilliant pieces.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1854 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (PCGS).** Brilliant and lightly toned coins make up this lot.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1855 Lot of (16) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** Coins are brilliant or lightly toned.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1856 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** A wonderful mix of brilliant and lightly toned coins, with beautiful examples of deeper golden and rose patina. Mottled peripheral highlights are also noted for a few pieces. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1857 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** A lovely mix of brilliant to lightly toned pieces, with a couple of examples displaying orange-russet toning along the peripheries. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1858 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** Most examples are lightly toned with a golden iridescence, although a few pieces display speckles of rose patina to the surfaces. (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1859 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** All examples show brilliant luster, some examples also with amazing deep golden-orange with hints of rose toning along the peripheries. A beautiful lot! (Total: 20 coins)

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1860 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** Save for the few pieces that are deeply toned, this lot is primarily brilliant and lightly toned.

PCGS# 6624.

*From the Walking Liberty Tribute Collection.*

**1861 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** This lot contains lightly toned to brilliant specimens.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1862 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** A fair mix of brilliant and lightly toned coins.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1863 Lot of (20) 1945-D Walking Liberty Half Dollars. MS-65 (NGC).** A primarily brilliant and lightly toned lot.

PCGS# 6625.

*From the Walking Liberty Tribute Collection.*

**1864 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-66 (PCGS).** A nice mix of brilliant, and lightly to moderately toned coins.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1865 Lot of (12) 1945-S Walking Liberty Half Dollars. MS-66 (NGC).** Predominately brilliant lot with a handful of light/moderately toned pieces as well.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1866 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are brilliant, with a few displaying mottled toning mostly at the peripheries. One of the coins denotes the NGC star.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1867 Lot of (8) 1945-S Walking Liberty Half Dollars. MS-65 (PCGS).** Most examples display light toning, although some show deeper toning at the borders. (Total: 8 coins)

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1868 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-65 (PCGS).** A show of brilliance and lightly toned examples, with a mix of interesting mottled patination of rose and emerald russet toning on a few of the coins. (Total: 20 coins)

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1869 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-65 (PCGS).** This lot ranges with examples from brilliant, to lightly or moderately toned.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1870 Lot of (8) 1945-S Walking Liberty Half Dollars. MS-65 (NGC).** This lot consists of brilliant and lightly toned pieces.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1871 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-65 (NGC).** A handful of coins display mottled toning specks, while the remainder are brilliant.

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1872 Lot of (20) 1945-S Walking Liberty Half Dollars. MS-65 (NGC).** A mix of predominantly brilliant and very lightly toned coins. A couple of examples display bolder, more mottled toning to the surfaces. (Total: 20 coins)

PCGS# 6626.

*From the Walking Liberty Tribute Collection.*

**1873 Lot of (20) 1946 Walking Liberty Half Dollars. MS-66 (PCGS).** A majority of the pieces in this lot are lightly toned with a pale gold iridescence.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1874 Lot of (20) 1946 Walking Liberty Half Dollars. MS-66 (PCGS).** A mostly lightly toned lot, with a number of the coins exhibiting a light rose, silvery iridescence.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1875 Lot of (20) 1946 Walking Liberty Half Dollars. MS-66 (PCGS).** A lustrous lot of brilliant to lightly toned examples.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1876 Lot of (20) 1946 Walking Liberty Half Dollars. MS-66 (PCGS).** A lightly toned to brilliant selection, with a number of the lightly toned coins exhibiting a silvery, pale rose iridescence.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1877 Lot of (20) 1946 Walking Liberty Half Dollars. MS-66 (NGC).** A majority of coins in this lot are brilliant, yet with some examples displaying some moderate mottled toning around the peripheries. (Total: 20 coins)

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1878 Lot of (8) 1946 Walking Liberty Half Dollars. MS-66 (NGC).** Most pieces exhibit brilliant or lightly toned surfaces.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1879 Lot of (4) 1946 Walking Liberty Half Dollars. MS-65 (NGC).** Pieces are predominately lightly toned.

PCGS# 6627.

*From the Walking Liberty Tribute Collection.*

**1880 Lot of (13) 1946-D Walking Liberty Half Dollars. MS-66 (PCGS).** A predominately lightly toned to brilliant lot.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1881 Lot of (7) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** Save for the one coin that exhibits deeper toning and is also graded MS-66 \* by NGC, the remainder of this lot consists of lightly toned and brilliant examples.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1882 Lot of (18) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** A fairly even mix of brilliant and lightly to moderately toned coins, with the boldest patina generally confined to the peripheries on a few select examples.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1883 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** A majority of the coins are lightly toned, with mention of a few brilliant pieces.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1884 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** These Gems are predominately lightly toned, with a few brilliant examples included as well.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1885 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** Most examples exhibit moderate toning, with a few lighter toned pieces as well.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1886 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot contains lightly toned and brilliant examples.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1887 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** Most examples are lightly or moderately toned.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*

**1888 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).** This lot contains mostly lightly toned coins.

PCGS# 6628.

*From the Walking Liberty Tribute Collection.*



**1889 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).**

The coins are predominately lightly toned.

PCGS# 6628.  
From the Walking Liberty Tribute Collection.**1890 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-66 (NGC).**

The lot predominately displays light to moderate golden patina, although a few examples also exhibit some beautiful peripheral toning. (Total: 20 coins)

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1891 Lot of (4) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS). OGH—First Generation.**

All pieces are lightly toned.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1892 Lot of (5) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).**

Streaks of golden toning adorn the obverse of one example, while the remaining four pieces are more or less brilliant.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1893 Lot of (7) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).**

Most examples are lightly toned.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1894 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS). OGH.**

When present, the toning is generally light and mostly even. The remainder of the examples are brilliant.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1895 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).**

Most examples are lightly or moderately toned, with a few examples also displaying russet specks.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1896 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (PCGS).**

A few examples with moderate toning, with the balance of coins portraying lightly patinated or brilliant surfaces.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1897 Lot of (8) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

The majority of the Gems in this selection are lightly toned.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1898 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

A mix of mostly brilliant and lightly to moderately toned coins, with some examples displaying iridescent gold and rose tones. (Total: 20 coins)

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1899 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

A generally lightly toned lot with some nice examples of warmer golden toning to the surfaces. (Total: 20 coins)

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1900 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

Predominately lightly golden toned pieces with some examples of deep golden-orange patina along the peripheries. (Total: 20 coins)

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1901 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

A predominate mix of brilliant or lightly toned coins with some examples adorned with moderate, mottled toning. Most of the toned examples with golden iridescence to the surfaces. (Total: 20 coins)

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1902 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

A mix of brilliant to moderately toned coins, with some exhibiting mottled patination. (7) coins are housed in(NGC), OH holders.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1903 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

This lot consists of lightly toned to brilliant coins, with some exhibiting deeper mottled toning.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1904 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

Save for a few brilliant pieces, the remaining coins are lightly toned.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1905 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

This lot consists of predominately lightly toned coins.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1906 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

All specimens range from brilliant to lightly toned.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1907 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

Predominately light/moderately toned lot.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1908 Lot of (20) 1946-D Walking Liberty Half Dollars. MS-65 (NGC).**

Some of the lightly toned pieces exhibit a pale rose iridescence or light gold shimmer, while the remaining pieces are brilliant.

PCGS# 6628.

From the Walking Liberty Tribute Collection.

**1909 Lot of (10) 1946-S Walking Liberty Half Dollars. MS-66 (NGC).** Most examples include brilliant luster with some slight toning. (Total: 10 coins)

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1910 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-66 (NGC).** A frosty primarily brilliant lot, with mention of a few lightly toned coins.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1911 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-66 (NGC).** Save for a few lightly toned specimens, the majority of this lot are brilliant.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1912 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-66 (NGC).** This lot of Gems exhibits brilliant and lightly toned coins.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1913 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-66 (NGC).** One example with mottled cobalt, russet and pale apricot toning; the balance of the coins in this lot are brilliant or nearly so.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1914 Lot of (13) 1946-S Walking Liberty Half Dollars. MS-65 (PCGS).** The lot is made up of predominately brilliant pieces. Most coins are in old green insert PCGS holders.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1915 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (PCGS).** Fairly even mix of brilliant to lightly toned coins.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1916 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (PCGS).** Save for a few coins that exhibit specks of mottled russet toning, the remainder are brilliant.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1917 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (PCGS).** Most examples display brilliant surfaces or light toning, with a couple of coins with moderate mottled tones of emerald-russet. (Total: 20 coins)

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1918 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (PCGS).** A majority of the coins in this lot are brilliant, with a mention of only a few lightly toned coins. (Total: 20 coins)

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1919 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** Predominately lightly toned lot with mention of a handful of brilliant specimens.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1920 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** A predominately lightly toned to brilliant selection, with a few examples exhibiting mottled russet highlights.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1921 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** A few coins exhibit significant toning, with the remainder displaying mostly brilliant and some lightly toned surfaces.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1922 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** This lot of Walkers contains frosty brilliant examples as well as some lightly toned pieces.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1923 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** This lot contains a mixture of brilliant and lightly toned coins.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1924 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** Save for the few coins that display mottled russet near the borders, this lot contains brilliant and lightly toned examples.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1925 Lot of (20) 1946-S Walking Liberty Half Dollars. MS-65 (NGC).** This lot is made up of brilliant and lightly toned pieces.

PCGS# 6629.

*From the Walking Liberty Tribute Collection.*

**1926 Lot of (11) 1947 Walking Liberty Half Dollars. MS-66 (NGC).** Most pieces are lightly or moderately toned.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1927 Lot of (12) 1947 Walking Liberty Half Dollars. MS-65 (PCGS).** OGH. A predominately lightly to moderately toned lot.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1928 Lot of (15) 1947 Walking Liberty Half Dollars. MS-65 (PCGS).** Bold, mottled, sandy-gray and golden-apricot patina is noted for one example, while the rest of the coins in this lot present as either brilliant or lightly and evenly toned.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1929 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (PCGS).** This lot consists of brilliant and lightly toned Gems.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1930 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (PCGS).** This lot is made up of predominantly lightly toned and brilliant examples.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1931 Lot of (4) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** Predominately lightly toned coins.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1932 Lot of (4) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** Most examples include light to moderate toning. (Total: 4 coins)

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1933 Lot of (5) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** This lot consists of lightly toned and brilliant Gems.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1934 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** Save for a few examples which exhibit deeper and/or mottled toning, the remaining examples are mostly brilliant.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1935 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** This lot consists of predominately brilliant and lightly toned pieces.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1936 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** Despite a few coins that exhibit deeper toning, most pieces are lightly toned or brilliant.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1937 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** A handful of coins exhibit a rose-gold luster, with the remainder exhibiting brilliant or lightly toned surfaces.

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1938 Lot of (20) 1947 Walking Liberty Half Dollars. MS-65 (NGC).** Most examples in this lot display brilliant surfaces or light toning, with a few coins exhibiting bolder golden patina to frosty luster. (Total: 20 coins)

PCGS# 6630.

*From the Walking Liberty Tribute Collection.*

**1939 Lot of (11) 1947-D Walking Liberty Half Dollars. MS-66 (PCGS).** Save for the few coins that display deeper toning, most examples are brilliant or lightly toned.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1940 Lot of (6) 1947-D Walking Liberty Half Dollars. MS-66 (NGC).** A mix of lightly toned and brilliant pieces.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1941 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-66 (NGC).** The majority of this lot contains lightly to moderately toned coins.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1942 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-66 (NGC).** The coins are predominately lightly toned with mention of a few that exhibit deeper toning.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1943 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-66 (NGC).** The pieces in this lot are mostly lightly or moderately toned.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1944 Lot of (10) 1947-D Walking Liberty Half Dollars. MS-65 (PCGS).** Coins range from lightly toned to brilliant.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1945 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (PCGS).** All examples with full luster, a few coins displaying light mottled toning at the peripheries. (Total: 20 coins)

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1946 Lot of (4) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** OH. Mostly lightly to moderately toned lot.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1947 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** A majority of the pieces are lightly toned with faint golden iridescence.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1948 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** Most examples are lightly toned with a light champagne iridescence.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1949 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** Minus the handful of brilliant coins, this lot consists of mostly lightly toned pieces.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1950 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** Fully brilliant to lightly toned lot, with the exception of a few coins that contain moderate mottled russet peripheries.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

**1951 Lot of (20) 1947-D Walking Liberty Half Dollars. MS-65 (NGC).** Predominately lightly toned lot with most coins displaying even, light gold iridescence.

PCGS# 6631.

*From the Walking Liberty Tribute Collection.*

## END OF SESSION TWO



# THE JUNE 2012 BALTIMORE AUCTION

SESSION 3



**THURSDAY, JUNE 28 2012**

**START TIME: 6:00 PM ET**

LOTS 2001 – 2787

## HALF CENTS



**2001 1793 Head Left. C-2. Rarity-3. VG-10 (PCGS).** A classic one-year-only type issue from the first year of official coinage operations at the Philadelphia Mint. Medium golden brown with lighter high points. Numerous tiny marks are present, as befits the grade, the most egregious of these on the obverse rim at 3 o'clock. Reverse die aligned to about 250 degrees, top of wreath at 2:30 or so.

PCGS# 1000.

*From the Wilmington Collection of Half Cents.*



**2002 1794 C-1a. Rarity-3. Manley Die State 3.0. Large Edge Letters. EF Details—Surface Damage (PCGS).** Deep golden tan with some chocolate highlights. Design details bold despite uniform granularity and some light pitting. Variety with 79 in date punched too low then corrected in a higher position. Finer than our description lets on, and worthy of a glance from prospective bidders.

PCGS# 1003.

*From the Wilmington Collection of Half Cents.*

**2003 1794 C-2a. Rarity-2+. Manley Die State 3.0. VG-10 (PCGS).** A well balanced coin offering outline definition to most devices in the presence of heavy, yet generally even wear. The central reverse is softly struck with a partially illegible HALF CENT. Warm medium brown patina, with a few dull and easily overlooked surface marks that are generally confined to the centers.

PCGS# 1003.



**2004 1794 C-9. Rarity-2. Manley Die State 2.0. High-Relief Head. EF-40 (PCGS).** Deep golden-tan with a glossy in-hand appearance, though low magnification reveals numerous scattered ticks relegated chiefly to the obverse; they don't affect the eye appeal and are mentioned solely for accuracy. The centering is perfect and the boldness of the design elements is right in line with the assigned grade. A choice example that would readily enhance any advanced type set or half cent cabinet currently in its formative stages.

The High-Relief Head *Guide Book* variety is not denoted on the PCGS insert.

PCGS# 35054.



**2005 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge, With Pole. EF Details—Smoothed (PCGS).** Deep golden tan and chestnut surfaces exhibit a solid in-hand appearance despite some tampering with the surfaces. No serious marks mar the view. Certainly a more than acceptable filler example of the date and variety.

PCGS# 1009.

*From the Wilmington Collection of Half Cents.*

**2006 1795 C-1. Rarity-2. Manley Die State 1.0. Lettered Edge, With Pole. VF-20 (PCGS).** Especially smooth and attractive with light tan copper hues, reasonably well struck, and no real distractions from circulation. There was a thread crossing the reverse in a nearly horizontal fashion when this piece was struck, thus a long, meandering lintmark is present, part of the charm of these early pieces.

PCGS# 1009.



## Choice AU 1795 Punctuated Date Half Cent



**2007 1795 C-2a. Rarity-3. Manley Die State 3.0. Lettered Edge, Punctuated Date. AU-55 (PCGS).** An attractive deep golden tan specimen with bold design elements and excellent eye appeal. Some scattered chocolate highlights are noted. Choice for the date and grade combination with just a tiny, natural planchet flaw on Liberty's cap, as struck, the only mark of moment. "Punctuation" die flaw between the 1 and 7 of the date plainly evident. Certain to please its next steward.

PCGS# 1015.

PCGS Population: 2; 3 finer for the variety (MS-65 finest).

*From the Wilmington Collection of Half Cents.*

**2008 1795 C-2a. Rarity-3. Manley Die State 3.0. Lettered Edge, Punctuated Date. VG Details—Surface Damage (PCGS).** Deep golden brown surfaces exhibit uniform granularity, the obverse with a dig in the field at 3 o'clock, a rim knock at 10 o'clock, and numerous scratches throughout.

PCGS# 1015.

*From the Wilmington Collection of Half Cents.*



**2009 1795 C-4. Rarity-3. Manley Die State 2.0. Plain Edge, Punctuated Date—3% Clipped Planchet—VF-30 (PCGS).** Exceptional surface quality and attractive medium brown throughout for this early half cent issue. The small edge clip is located above RTY of LIBERTY and only effects the dentils on both sides, and these are, of course, quite common to these early small denomination copper coins. Full definition on the obverse, the reverse a bit soft in the center as is diagnostic for this variety but HALF CENT is just visible although somewhat as a ghost image in the center.

PCGS# 1012.

*From the Wilmington Collection of Half Cents.*

**2010 1795 C-6a, Manley Die State 1.0. Rarity-2. Plain Edge, No Pole—Overstruck on a Cut-Down Talbot, Allum & Lee Cent—VG-10 (PCGS).** Medium golden brown with chestnut highlights. **Overstruck on a cut-down Talbot, Allum & Lee cent**, with NEW YORK plainly visible in the obverse dentils to the right of the date, much of the ship's rigging plainly obvious at the rim at 7 o'clock, and with other details of the host cent in Liberty's tresses — the rigging resembles damage and therefore was probably overlooked by generations of collectors until noted by the present writer (FVV); no evidence of the undertype is seen on the reverse. A grand example all told of this curious bit of Mint history, and worthy of a premium bid from a half cent specialist.

PCGS# 1018.

*From the Wilmington Collection of Half Cents.*



**2011 1796 Electrottype Copy.** An **electrottype** "filler" of the rarest date in the half cent series, indeed, one of America's most desirable and respected rarities of *any* denomination. Uniformly microgranular golden tan with traces of the gray metal core present in places. Rim test mark at 4 o'clock relative to the obverse. **Choice Fine Details.**

*From the Wilmington Collection of Half Cents.*



**2012 1796 Electrottype Copy.** Deep golden tan with areas of the gray metal visible at places on the rim and edge. One of two **electrottype** examples of this greatly prized American rarity offered in this sale, both equally attractive for what they are. **Choice Fine Details.**

*From the Wilmington Collection of Half Cents.*



**2013 1797 C-1. Rarity-2. Manley Die State 4.0. 1 Above 1, Plain Edge—Overstruck on a Talbot, Allum & Lee Cent—AU-53 BN (NGC).** Deep chestnut brown with deeper highlights. Numerous scratches and marks come to light under low magnification. Obverse die crack from rim through B and into Liberty's tresses. Traces of the Talbot, Allum & Lee undertype are seen on the obverse rim at 5 o'clock and on the reverse rim at 3 o'clock near ER.

PCGS# 35101.

*From the Wilmington Collection of Half Cents.*





**2014 1797 C-1. Rarity-2. Manley Die State 4.0. 1 Above 1. Plain Edge. EF-45 BN (NGC).** An original, Choice EF with even chocolate brown coloration and nice surfaces overall. A second digit 1 is punched into the field directly above the primary digit 1 in the date. There are also several small die lumps directly above the date, and below the letter L in LIBERTY. A diagonal die crack connects from the tip of Liberty's nose to the obverse rim near 4 o'clock, and a fainter crack travels from the upper rim through the right of B, to the top of Liberty's head. The letters RTY in LIBERTY, the denominational fraction, and the letter A in HALF are all softly impressed — additional diagnostics of Manley Die State 4.0 for the 1797 C-1 half cent.

PCGS# 35101.



**2015 1797 C-2. Rarity-3. Plain Edge. EF-40 (PCGS).** Deep golden brown with an excellent appearance. The surfaces reveal a touch of microporosity here and there and a faint old scratch to the left of the reverse fraction under low magnification, otherwise the overall appearance is substantial. There is no particular reason to even mention this except to be technical, as the PCGS holder does not, and it certainly is a nice representative of this particular date. Choice for the grade.

PCGS# 1036.

*From the Wilmington Collection of Half Cents.*

**2016 1797 C-3b. Rarity-4. Manley Die State 2.0. Lettered Edge. Fine Details—Environmental Damage (PCGS).** Deep chocolate brown with uniform roughness and some old scratches that come to light under low magnification.

PCGS# 1033.

*From the Wilmington Collection of Half Cents.*

**2017 1800 C-1, the only known dies. Rarity-1. Manley Die State 4.0. AU Details—Smoothed (PCGS).** Lively olive brown with a dusting of faded mint orange in the deeply recessed design areas. The surfaces have been lightly worked on but to no great visual detriment, even under low magnification. This one deserves a careful once-over before bidding judgment is passed.

PCGS# 1051.

*From the Wilmington Collection of Half Cents.*



**2018 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VF Details—Environmental Damage (PCGS).** Deep golden tan surfaces appear solid and intact to the unassisted eye, though low magnification reveals some tiny obverse pin pricks and a patch of roughness in Liberty's lowest tresses. Despite its minor drawbacks, the overall in-hand appearance of this coin is substantial.

PCGS# 1057.

*From the Wilmington Collection of Half Cents.*

**2019 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VG-8 Porous.** Deep golden brown surfaces reveal faint uniform microgranularity; other marks are at a minimum.

PCGS# 1057.

**2020 1803 C-1. Rarity-1. Manley Die State 3.0. VF Details—Scratch (PCGS).** Attractive olive-tan surfaces reveal some well-hidden scratches in the viewer's right side of the reverse wreath.

PCGS# 1060.

*From the Wilmington Collection of Half Cents.*

**2021 1804 C-8. Rarity-1. Manley Die State 3.0. Spiked Chin. EF Details—Environmental Damage (PCGS).** Medium to deep chocolate brown throughout, surfaces uniformly microgranular under low magnification.

PCGS# 1075.

*From the Wilmington Collection of Half Cents.*

**2022 1804 C-10. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems. AU-55 (PCGS).** Light to dark golden tan on the obverse, uniform golden tan on the reverse. Nicely defined devices and smooth fields reveal no marks to the unassisted eye, with much the same result under low magnification.

PCGS# 1069.

*From the Wilmington Collection of Half Cents.*

**2023 1804 C-11. Rarity-3+. Manley Die State 1.0. Plain 4, Stems to Wreath. VF Details—Cleaning (PCGS).** Deep steel brown surfaces lightly cleaned at some point but to no great in-hand detriment on the obverse; the reverse is overly bright orange-rose and slowly recovering from its cleaning.

PCGS# 1066.

*From the Wilmington Collection of Half Cents.*

**2024 1804 C-12. Rarity-2. Crosslet 4, Stemless. VF-35 (PCGS).** Medium golden tan with chestnut highlights on the obverse, the reverse uniform golden tan. Evenly circulated and not noticeably marked to the unassisted eye.

PCGS# 1072.

*From the Wilmington Collection of Half Cents.*



- 2025 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. MS-64 RB (NGC).** Frosty and lustrous with an enticing blend of rose-orange and pale blue on the obverse, the reverse with marginally deeper shades overall. Nicely struck throughout, and an ideal candidate for an advanced U.S. type set.

PCGS# 1064.

NGC Census: 9; 5 finer within the RB designation (MS-66 finest).

- 2026 1804 C-13. Rarity-1. Manley Die State 2.0. Plain 4, Stemless Wreath. EF-45 BN (NGC).** Deep chocolate brown with faint microporosity noted under low magnification; the in-hand appearance is more than suitable to the grade.

PCGS# 35176.

From the Wilmington Collection of Half Cents.

- 2027 1805 C-1. Rarity-1. Manley Die State 1.0. Medium 5, Stemless. EF-45 (PCGS).** Deep golden tan with bold design motifs and no marks that assault the unaided eye. Choice for the grade.

PCGS# 1081.

From the Wilmington Collection of Half Cents.

- 2028 1805 C-3. Rarity-4. Manley Die State 2.0. Small 5, Stems. VG Details—Surface Damage (PCGS).** Chocolate brown with innumerable tiny marks that come to light upon low magnification; the reverse sports some tiny patches of caked red patina.

PCGS# 1087.

From the Wilmington Collection of Half Cents.

- 2029 1805 C-4. Rarity-2. Manley Die State 1.0. Large 5, Stems. AU-55 (PCGS).** Deep golden tan with traces of faded mint orange that glows within the protected areas of the reverse design. Choice for the grade with no readily apparent surface marks.

PCGS# 1090.

From the Wilmington Collection of Half Cents.



- 2030 1805 C-4. Rarity-2. Manley Die State 2.0. Large 5, Stems. Fine-12 (PCGS).** OGH. Medium brown with chocolate highlights and smooth surfaces that are only minimally marked, even under low magnification. Choice for the assigned grade.

The old-style PCGS holder misattributes this coin as an example of the Small 5, Stems *Guide Book* variety, which is considerably more scarce than the presently offered Large 5 variety.

PCGS# 1090.

- 2031 1806 C-1. Rarity-1. Small 6, Stemless. AU-53 (PCGS).** Deep golden tan surfaces yield plenty of eye appeal and no marks to impede the viewer's visual enjoyment. Choice for the grade.

PCGS# 1093.

From the Wilmington Collection of Half Cents.

- 2032 1806 C-2. Rarity-4. Manley Die State 2.0. Small 6, Stems. Good-4 (PCGS).** A well-worn but not overly marked deep golden brown example of a somewhat scarce variety.

PCGS# 1096.

From the Wilmington Collection of Half Cents.



- 2033 1806 C-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. MS-63 RB (NGC).** OH. A lustrous reddish-brown example with a few small, darker areas noted on each side. Encapsulated in an old, early generation holder from NGC. The 6 in the date extends up into the base of Liberty's portrait. The reverse die is rotated clockwise by approximately 30 degrees.

PCGS# 1100.



- 2034 1806 C-4. Rarity-1. Manley Die State 2.0. Large 6, Stems. MS-63 BN (PCGS).** Frosty and lustrous golden tan surfaces exhibit a pleasing underglow. The surfaces are mark-free to the unaided eye. An amply pleasing example of a popular half cent date and variety combination.

PCGS# 1099.

From the Wilmington Collection of Half Cents.

- 2035 1807 C-1, the only known dies. Rarity-1. Manley Die State 3.0. AU-58 BN (NGC).** Deep golden tan on the obverse, the reverse closer to chocolate brown throughout. Not noticeably marked and choice to the eye.

PCGS# 35203.

From the Wilmington Collection of Half Cents.

- 2036 1808/7 C-2. Rarity-3. Manley Die State 1.0. VF-20 (PCGS).** A visually and physically pleasing deep golden brown example of a popular overdate, one of just two in this early denomination, the other occurring six years earlier in the series in 1802. Choice for the grade with finer surfaces than often encountered for the issue.

PCGS# 1110.

From the Wilmington Collection of Half Cents.

- 2037 1808 C-3. Rarity-1. Manley Die State 4.0. AU-55 (PCGS).** Somewhat glossy chestnut brown on the obverse with deep golden tan the status of the reverse. Lightly worn and not heavily marked. Reverse die aligned just shy of 180 degrees. This date is, more often than not, encountered in a porous and granular "scudzy" state. From the final year of the design type.

PCGS# 1107.

From the Wilmington Collection of Half Cents.



**2038 1809 C-3. Rarity-1. Manley Die State 1.0. AU Details—Cleaning (PCGS).** Deep mahogany and golden-brown with traces of a light cleaning.

PCGS# 1123.

*From the Wilmington Collection of Half Cents.*

**2039 1809 C-4, Manley Die State 1.0. Rarity-3. Small 0 Inside 0. EF Details—Cleaning (PCGS).** Deep chestnut brown with traces of an old cleaning, and with numerous tiny digs on the reverse that come to light under low magnification.

PCGS# 1129.

*From the Wilmington Collection of Half Cents.*

**2040 1809/'6' C-5. Rarity-1. Manley Die State 2.0. 9/Inverted 9. AU-58 BN (NGC).** Long thought to be an overdate, modern conventional wisdom has defined this variety as a 9 over an inverted 9 punch.

PCGS# 35233.

*From the Wilmington Collection of Half Cents.*

**2041 1809/'6' C-5. Rarity-1. Manley Die State 3.0. 9/Inverted 9. EF-40 (PCGS).** Deep chocolate brown with a somewhat glossy, hard in-hand appearance and no marks that are obvious to the unassisted eye.

PCGS# 1126.

*From the Wilmington Collection of Half Cents. Earlier from the Early Copper Auction Sale #11, January 1994, lot 90. Lot tag included.*

**2042 1810 C-1, the only known dies. Rarity-2. AU Details—Repaired, Whizzed (NGC).** Chocolate brown with a decent in-hand appeal in spite of problems that show under low magnification.

PCGS# 35236.

*From the Wilmington Collection of Half Cents.*

**2043 1811 C-1. Rarity-4-. Manley Die State 5.0. Wide Date. Fine Details—Smoothed (PCGS).** Deep golden-tan surfaces unnaturally glossy from an old rubbing.

PCGS# 1135.

*From the Wilmington Collection of Half Cents.*

**2044 1811 C-2. Rarity-3-. Manley Die State 3.0. VF Details—Smoothed (PCGS).** Handsome, even, dark copper patina blankets both sides and enhances the appearance of this key date Classic half cent. As well, we note bold to sharp definition to the major design elements, especially those on the reverse and around the peripheries on both sides. A few faint pin scratches are evident on the reverse, and the central obverse has been lightly tooled, but the coin holds up well in most regards when viewed with the unaided eye. C-2 is the somewhat more available of the two known die marriages of the 1811 half cent, and it is readily identifiable by the close spacing between the digits 18 in the date. The estimated mintage for this date as a whole is a mere 63,140 pieces.

PCGS# 1135.

**2045 1832 C-1. Rarity-2. AU-55 (PCGS).** Satiny deep golden-tan with excellent eye appeal and surfaces that hold up well to careful scrutiny. Choice for the grade.

PCGS# 1159.

*From the Wilmington Collection of Half Cents.*



**2046 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-65 BN (PCGS). CAC. OGH.** Satiny and lustrous medium brown surfaces exhibit traces of soft mint orange on the obverse, the reverse with a bolder display of the same. A sharply struck and aesthetically appealing Gem example of a date that is often selected to represent the design type in advanced type sets.

PCGS# 1162.

**2047 1833 C-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-62 BN (PCGS).** Golden-tan surfaces with soft underlying luster afford excellent quality for the assigned grade. A noticeable old scrape at the bottom of the reverse accounts for the grade.

PCGS# 1162.

*From the Wilmington Collection of Half Cents.*

**2048 1835 C-1. Rarity-1. Manley Die State 1.0. MS-64 RB (NGC). CAC.** A satiny golden-tan specimen with lively cartwheel luster and a bold array of frosty mint orange, rose, and blue iridescence on the obverse, the reverse largely mint orange throughout.

PCGS# 1169.

**2049 1835 C-1. Rarity-1. Manley Die State 2.0. Unc Details—Questionable Color (PCGS).** Brassy golden tan surfaces exhibit lively luster and warm olive highlights.

PCGS# 1168.

**2050 1835 C-2. Rarity-1. Manley Die State 2.0. AU Details—Damage (PCGS).** Deep golden brown surfaces reveal a small rim bruise on the reverse above NIT, otherwise no serious "damage" is seen.

PCGS# 1168.

*From the Wilmington Collection of Half Cents.*

**2051 1837 Half Cent Worth of Pure Copper Hard Times Token. Low-49, HT-73. Rarity-2. Copper. EF-40 BN (NGC).** Warm copper brown patina with tinges of olive-gray discernible as the surfaces rotate under a light. A pleasing, lightly circulated example of this popular Hard Times token that is often collected alongside the regular issue U.S. Mint half cent series.

*From the Wilmington Collection of Half Cents.*

**2052 1849 C-1. Rarity-2. Manley Die State 2.0. Large Date. AU-55 (PCGS).** Deep golden-brown with lively faded orange highlights. Absolutely choice to the unassisted eye. One of 39,864 examples of the date struck in the first year of circulation-strike coinage in the denomination since 1835.

PCGS# 1218.

*From the Wilmington Collection of Half Cents.*

**2053 1851 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).** Satiny golden-tan surfaces with deep olive highlights.

PCGS# 1224.

*From the Wilmington Collection of Half Cents.*

**2054 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. MS-63 BN (PCGS).** Soft luster graces deep brown surfaces. The strike is bold and the eye appeal is pleasing all around.

PCGS# 1227.

*From the Wilmington Collection of Half Cents.*



**2055 1854 C-1. Rarity-1. Manley Die State 1.0. MS-62 BN (PCGS).** Glossy chestnut brown with excellent eye appeal for the grade.

PCGS# 1230.

*From the Wilmington Collection of Half Cents.*



**2056 1855 C-1, the only known dies. Rarity-1. MS-65 RD (PCGS).** Rare at this lofty grade and with the full Red designation as most of these early half cents faded with toning long ago. Here is one with full mint color throughout, and impressive surfaces as well. Tied with a select group of 27 at most as the finest seen by PCGS to have maintained its original color, and a delight for any specialist who desires this ultimate grade and color combination.

PCGS# 1235.

PCGS Population: 27; none finer within the Red designation.

**2057 1855 C-1, the only known dies. Rarity-1. MS-64 RB (PCGS).** Deep golden tan with trace amounts of mint orange on the obverse, the reverse about 50-50 in toning distribution.

PCGS# 1234.



**2058 1856 B-3. Rarity-4. Proof-62 RB (NGC).** Bright rose-pink surfaces exhibit faintly frosted motifs and reflective fields. Moderate hairlines and scattered tiny flecks account for the assigned grade. Breen's *Encyclopedia* (1988) relates a Proof mintage for the date of "200+" pieces, a somewhat sizeable figure that no doubt accounts for today's Rarity-4 rating.

PCGS# 1330.

## LARGE CENTS



**2059 1793 Chain. S-1. Rarity-4. AMERI. Fair-2 Spot.** Deep chocolate brown. Essentially basal state on the obverse with just a hint of the outline of Liberty's portrait present, but without a trace of the date at the bottom or LIBERTY at the top. The reverse is nearly Good for its grade, with strong enough details that all can be made out without much problem. A large obverse rim bruise is seen at 7 o'clock, and several obverse scratches are noted as well. Reverse rim damage is noted at 12 o'clock with scratches evident at the center and a large corrosion spot at 2 o'clock in the chain links.

PCGS# 1340.



**2060 1793 Chain. S-3. Rarity-3-. AMERICA. No Periods. VF Details—Surface Damage (PCGS).** This is the Leaning R variety of the 1793 Chain cent, so named because the letter R in AMERICA is large and canted right toward the adjacent T. With full outline definition to all devices, some bolder detail to Liberty's hair tresses and the reverse actually quite sharp, this mid-grade survivor is sure to have no difficulty finding its way into an advanced type set. Overall dark brown surfaces are a bit rough with scattered areas of olive and light brown, and a few moderate abrasions and rim dings are noted, especially in the obverse field above the date and along the lower right reverse rim. As the United States Mint's first large cent issue and a one-year type, the 1793 Chain is a strong auction performer at all levels of preservation.

PCGS# 1341.

**2061 1793 Chain. S-3 (?). AMERICA. Poor/Fair Details—Surface Damage (PCGS).** The surface damage consists of a rather deep gouge in the right obverse field, plus the entire coin has roughness from corrosion. Liberty's head and the chain are outlined, but the legends and date are gone from wear and corrosion. Medium brown in color and about average in appearance for a 1793 Chain cent with some problems. Clearly identifiable as such, and one of the most coveted issues from this early period in our history.

PCGS# 1341.



- 2062 1793 Chain. S-4. Rarity-3+. Noyes Die State A. AMERICA. Periods. VF-20 Environmental Damage.** The color is pleasing with a deep chocolate brown throughout but there are shallow pits on the reverse which are old and toned over. On the obverse we note a thin scratch crossing Liberty's neck into the right field and a few other minor marks that blend into the surfaces. As to the rims there are reasonably clean with a few shallow nicks, but the overall presentation is more than acceptable for this rare and desirable first issue of Large cents. Of course the shallow obverse head on Liberty with the chain style reverse was met with disdain by enough of the powers that be that a design change was soon ordered up at the Philadelphia Mint, nothing like stumbling right out of the gate in 1793. Nevertheless, these enigmatic coins represent one of our country's first issues from the new Philadelphia Mint and have always been highly prized by collectors.

PCGS# 1341.



- 2063 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Fine Details—Planchet Flaw (PCGS).** Medium chocolate brown with slightly lighter high points. A large planchet lamination flake has fallen from the rim at 2 o'clock, obscuring TY and a portion of Liberty's forehead and hair; other tiny laminations are noted to either side of the occlusion. Scattered circulation marks and shallow pits are also seen on the obverse, along with a tiny rim bruise at 7 o'clock. The reverse exhibits several scratches at various places on the rim that reach into the fields, along with a spot of vibrant jeweler's rouge red at the center.

PCGS# 1347.

- 2064 1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. VG Details—Environmental Damage (NCS).** The fields are dark olive with finely rough surfaces but the worn areas are smooth copper. The date, legends and all peripheral devices are visible, and on balance this is an acceptable example of this rare early cent. The fields while dark, are perfectly uniform and the entire coin shows very little in the way of contact marks on the rims, devices or fields.

PCGS# 1347.



- 2065 1793 Wreath. S-11B. Rarity-4. Lettered Edge. VF Details—Environmental Damage (PCGS).** A very appealing piece for the grade, both sides are boldly defined throughout with all major design elements clear. Evenly toned, medium brown surfaces are free of sizeable abrasions, and the only significant detractor is light roughness to the texture on the obverse due to the stated impairment. Relatively appealing and more affordable VF quality for this important one-year type from the first year of large cent production in the U.S. Mint.

PCGS# 1350.



- 2066 1793 Wreath. S-11B. Rarity-4. Lettered Edge. VF Details—Rim Damage (NGC).** Deep brown surfaces exhibit light microgranularity in places, the heaviest and most noticeable of these a patch of roughness in the obverse field at 9 o'clock. Obverse rim bruise above ER, numerous tiny rim bruises at various places on the reverse rim. Despite the mentioned flaws, there are no heavy scratches or circulation marks present in the fields or on the devices.

PCGS# 35474.



- 2067 1793 Wreath. S-11C. Rarity-3. Lettered Edge. Fine Details—Environmental Damage (PCGS).** Deep brown with lighter chestnut-orange high points. Uniformly micro-granular throughout with a comet-like trail of natural planchet fissures across the upper portion of Liberty's portrait, the reverse with much the same appearance from the rim at 9 o'clock across CENT.

PCGS# 1350.





- 2068 1794 S-22. Rarity-1. Noyes Die State B. Head of 1794. EF Details—Surfaces Tooled (PCGS).** Deep chestnut brown with bold design details. Obverse field noticeably smoothed before Liberty's portrait.

PCGS# 901374.



- 2069 1794 S-31. Rarity-1. Head of 1794. AU Details—Corroded, Improperly Cleaned (NCS).** Deep golden tan with uniform microgranularity throughout, and with pitting also on the reverse, along with a rim nick at 8:30 or so. Despite the surface problems, the devices are sharp and circulation marks are at an absolute minimum.

PCGS# 901374.



- 2070 1794 S-49. Rarity-2. Noyes Die State B. Head of 1794. EF Details—Graffiti (PCGS).** Medium olive-brown toning yields to hints of salmon on the high points. Well struck and well centered on the planchet, with smooth, abrasion-free surfaces. The heavy die crack from the upper rim through the left side of E, extending well into Liberty's upper hair detail, is diagnostic of Noyes' Die State B. Superficial scratch marks in a square pattern over central right side of the obverse represents the graffiti mentioned by PCGS.

PCGS# 901374.

- 2071 1794 S-49. Rarity-2. Head of 1794. VF-20 Granular.** Deep chestnut and chocolate brown surfaces exhibit faint granularity on the obverse, the reverse more heavily affected with some pitting and caked patination. The sharpness is, however, substantial for the grade, and few contact marks of any significance are present; a good look is in order before you place your bid.

PCGS# 901374.

From our (Coin Galleries') Mail Bid Sale of February 1991, lot 2474. Auction ticket included.

- 2072 1794 S-59. Rarity-3. Noyes Die State A. Head of 1794. AU Details—Corroded (NCS).** The entire surface is dark olive with a few areas that are slightly raised but most of the definition is intact and this is a coin that scarcely circulated. Although a high technical grade, the corrosion factor diminishes the overall appeal, but when perfectly uniform there are collectors who can appreciate the abundance of detail.

PCGS# 901374.



- 2073 1794 S-65. Rarity-1. Noyes Die State A. Head of 1794. VF-30 (PCGS).** One of the Shielded Hair varieties with the denticulation unusually heavy and pronounced on the obverse from 6 o'clock to about 10 o'clock. A very attractive mid-grade survivor, both sides are evenly toned in a reddish-brown, the surfaces overall smooth with no mentionable distractions. Boldly defined in most areas, as well, only the upper right obverse and lower right reverse peripheries are soft due to an uneven strike. Worthy of a solid bid.

PCGS# 901374.

- 2074 1794 S-65. Rarity-1. Noyes Die State A. Head of 1794. VF-25 (ANACS). OH.** The surfaces are uniformly dark olive in the fields, with moderate roughness as commonly seen on early copper. Smooth are the worn areas with attractive copper accents. Clean surfaces otherwise, as there are minimal handling marks from circulation and a reasonably nice example of this coveted date.

PCGS# 901374.

- 2075 1795 S-74. Rarity-4. Lettered Edge. Net AG-3 (ANACS). VG Details—Corroded. OH.** Moderate corrosion on both sides, and there are a few minor dents in the right obverse fields along with a few scratches. The devices are all intact and visible.

PCGS# 1377.

- 2076 1795 S-78. Rarity-1. Plain Edge. VF Details—Environmental Damage (PCGS).** Deep golden brown with rose high points. Surfaces uniformly granular.

PCGS# 1380.

- 2077 1796 Draped Bust. S-93. Rarity-3-. Noyes Die State A. Reverse of 1795. VF Details—Environmental Damage (PCGS).** Deep brown with uniform micro-roughness and with areas of red and green detritus throughout, especially at Liberty's tresses and the date on the obverse and at the wreath details on the reverse.

PCGS# 1401.





**2078 1798 S-156, Noyes Die State B. Rarity-6-. Style I Hair. Reverse of '95. EF Details—Environmental Damage (PCGS).** Single leaf at top of each wreath stem. Deep chestnut-brown with uniform micro-roughness and tiny pitting throughout, the pitting chiefly on the reverse; the surface faults are not overly visible to the unassisted eye. Design sharpness easily that of the assigned grade. A moderately rare die pairing.

PCGS# 1431.

**2079 1798 S-167. Rarity-1. Noyes Die State B. Style II Hair. AU Details—Smoothed (PCGS).** A glossy, otherwise medium brown example that exhibits a blush of lighter sandy tan patina over the upper right reverse. Isolated peripheral areas are lightly struck, but the outward appearance of this minimally circulated survivor is one of a bold to sharp strike. Lightly tooled, generally on the obverse, with a few scattered toning spots on the reverse that we also mention for accuracy. S-167 is one of the Whisker varieties that exhibits a small, blunt die defect at the base of Liberty's chin.

PCGS# 1434.

**2080 1799 S-189. Rarity-2+. Good Details—Bent (PCGS).** The date is fairly clear and this feature is quite important. Scattered nicks and dents are present, including a series of digs near the fraction to the right and above. The bend in the planchet is probably minor, and there are enough minor digs and whatnot to account for this. Most of the devices are intact and the color is a pleasing dark brown.

PCGS# 1443.

**2081 1799 S-189. Rarity-2+. Fair-2 (PCGS).** Deep golden tan with olive highlights. LIBERTY, date, and Liberty's effigy all visible though faint, reverse details essentially non-existent. Poor-1 would be a more appropriate grade for that side. Still, it is an identifiable example of the most prominent key date in the design type.

PCGS# 1443.

**2082 1801 S-224. Rarity-1. Normal Reverse. VF Details—Environmental Damage (PCGS).** Medium brown surfaces exhibit uniform granularity throughout.

PCGS# 1458.

**2083 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. VF-35 (PCGS).** Glossy deep golden tan surfaces exhibit mahogany and chestnut highlights. The surface are devoid of marks that assail the unaided eye, and low magnification fails to yield a mark worth mentioning here. Absolutely choice for the assigned grade.

PCGS# 1482.

*This lot includes PCGS insert # 18071691 with a grade of EF-40 for an 1803 Small Date, Small Fraction large cent, presumably this coin, as well as a CAC sticker that was removed from a broken up PCGS holder, again presumably for this coin from an earlier certification.*

**2084 1803 S-256. Rarity-3. Noyes Die State B. Small Date, Small Fraction. Genuine—Code 98, Surfaces Smoothed (PCGS).** The surfaces have been expertly smoothed to remove corrosion most likely in areas. Still a strong coin with ample definition and pleasing medium brown throughout. A few scattered marks from brief circulation. **Strong VF Details.**

PCGS# 1482.



**2085 1803 S-260. Rarity-1. Small Date, Large Fraction. AU-58 BN (NGC).** Light tan on the obverse and reverse with solid eye appeal. No specks or spots, and the strike is sharp with Liberty sporting full separation on her uppermost curls and all the devices are crisp save for the left side of the wreath which is slightly soft. A strong loupe will note a couple of trivial pin lines and some shallow nicks scattered about. A pleasing example for the advanced collector who appreciates eye appeal and quality.

PCGS# 1485.



**2086 1804 S-266, the only known dies. Rarity-2. Noyes Die State C. VG-10 (PCGS).** Typical for the grade with dark olive fields that are smoother than usually encountered for this popular and scarce date. The worn areas show smooth copper and the date is clear. Both die cuds are present, one at the top of RTY of LIBERTY, the other above MERI of AMERICA, just missing the top of the C. The reverse was rotated about 20 degrees counter clockwise, and the reverse cud may have caused uneven wear with the left side of the reverse legend wearing more than the right.

PCGS# 1504.

**2087 1805 S-267. Rarity-1. VF-35 (PCGS).** Medium chocolate brown with golden brown highlights. Evenly circulated but not heavily marked.

PCGS# 1510.

*This lot includes PCGS insert # 15386252 with a grade of EF-40 for an 1805 large cent, presumably for this coin from an earlier certification.*

**2088 1811 S-287. Rarity-2. VF Details—Damaged (NGC).** Chocolate brown surfaces exhibit scattered tiny flaws and blemishes.

PCGS# 36496.



- 2089 1813 S-292. Rarity-2. MS-60 Details—Cleaned (ANACS).** Cleaned long ago but recovered to a medium to dark brown on the obverse and reverse. The surfaces retain luster and the strike is sharp. A scarce date for the collector, these 1813 cents seldom come up in high grade and often have surface problems far beyond the minor cleaning here. A few shallow lines are present on the lower reverse, but the surfaces are pleasing on balance.

PCGS# 1570.

- 2090 1817 N-3. Rarity-2. Noyes Die State A. 13 Stars. MS-62 BN (PCGS).** Attractive golden brown surfaces with soft luster and rose toning highlights. Tiny obverse rim bruise at 6 o'clock but still a visually pleasing cent.

PCGS# 1594.

*From EAC's sale of April 1985, lot 323; and Ira and Larry Goldberg's sale of the Dan Holmes Collection, Part II, lot 29. Lot tags and paper envelope included.*

- 2091 1817 N-6. Rarity-1. 13 Stars. MS-62 BN (PCGS).** Deep steel-brown with chestnut highlights and soft mint luster throughout.

PCGS# 1594.

- 2092 1818 N-10. Rarity-1. Noyes Die State B. MS-63 BN (PCGS).** A satiny brown specimen with lively luster and bold definition of design, and with trace amounts of soft mint orange on the reverse. Tiny toning spot on Liberty's neck, otherwise flawless to the unassisted eye.

PCGS# 1600.

- 2093 1818 N-10. Rarity-1. Noyes Die State B. MS-62 BN (PCGS). CAC.** Gorgeous satin luster and enticing, deep golden-brown toning adorn both sides of this Mint State piece, probably from the Randall Hoard. Overall smooth surfaces are relatively undisturbed and virtually Select in quality.

PCGS# 1600.

- 2094 1818 N-10. Rarity-1. Noyes Die State B. AU-50.** Deep golden brown with a trace of frosty mint orange among the letters of LIBERTY. Choice for the grade with smooth surfaces that betray no marks to the unassisted eye.

PCGS# 1600.

- 2095 1820/19 N-3. Rarity-2. AU-58 (PCGS).** Deep golden tan with good gloss, minimal marks, and solid eye appeal. Choice for the grade.

PCGS# 1618.

*From Superior's Boys Town Sale, May 1990, lot 679; EAC's sale of April 1998, lot 366; and also lot 503 in an unknown Ira and Larry Goldberg sale. Lot tags and paper envelope included.*

- 2096 1821 N-2. Rarity-1. VF Details—Surfaces Tooled (PCGS).** Deep chestnut brown surfaces reveal nearly innumerable tiny scratches in the fields.

PCGS# 1621.

- 2097 1826 N-5. Rarity-2+. Noyes Die State B. AU-58 (PCGS). CAC.** Medium golden-brown with pale mint orange throughout. Completely unmarked to the unaided eye, and choice for the grade.

PCGS# 1645.

- 2098 1827 N-12. Rarity-6. Noyes Die State A. VG Details—Environmental Damage (PCGS).** Brown surfaces rough with uniform caked detritus throughout.

PCGS# 36871.

- 2099 1830 N-9. Rarity-7-. Large Letters. Good-4 (PCGS).** A notably rare variety with well-worn but largely mark-free golden brown and rose surfaces.

PCGS# 36958.

- 2100 1831 N-6. Rarity-1. Large Letters. AU-58 (PCGS).** A pleasing specimen with soft underlying luster on rose-brown surfaces. Boldly defined, with a relatively vibrant, satiny texture.

PCGS# 1678.



- 2101 1833 N-5. Rarity-1. MS-66 BN (NGC).** Splendid collector quality with satin smooth surfaces that are exceptional for an early cent of this period. The strike is fairly sharp with strong separation on Liberty's curls and the wreath leaves are crisp too. Handsome faded mint color with tinges of red peeking out from the recesses of the design. Free of all but a hint of carbon and much nicer quality than commonly encountered. This is the sole and finest 1833 cent graded of any variety by NGC in the Brown category.

PCGS# 1696.

NGC Census (all die varieties of the issue): just 1; and none are finer with a BN color designation.

- 2102 1834 N-1. Rarity-1. Noyes Die State B. Small 8, Large Stars, Medium Letters. AU-50.** Glossy and hard deep golden tan surfaces afford the viewer sound design elements and excellent eye appeal. No marks of consequence assail the unassisted eye. Choice for the grade.

PCGS# 1708.

*From Superior's sale of September 1998, lot 1552. Auction ticket included.*

- 2103 1839 Braided Hair. N-8. Rarity-1. MS-62 BN (PCGS).** Satin smooth brown over the obverse and reverse with tinges of original luster showing through from the protected areas on the reverse.

PCGS# 1817.



- 2104 1839 Modified Matron Head. N-11. Rarity-1. Booby Head. MS-63 RB (PCGS).** Mostly full red and lustrous with a dash of toning on Liberty's face and a few areas on the reverse likely from storage. These early Large cents are hard to find with more than residual red at this point, and especially so on a popular variety like the 1839 Booby Head varieties. Sharply struck and attractive, with a few signs of limited contact in the fields. The vast majority of these, even in Mint State, are in the brown category, and finding this degree of color is quite a treat for the specialist.

PCGS# 1752.



- 2105 1842 N-2. Rarity-1. Grellman Die State c. Small Date. AU-58.** Smooth deep golden tan surfaces exhibit a soft orange underglow. The coin is boldly struck and no marks are present that deserve our written attention. Choice and appealing.

PCGS# 1838.

- 2106 1848 N-10. Rarity-3. Grellman Die State a. MS-63 BN (PCGS).** Satiny rose-brown surfaces afford a soft mint orange underglow. We note a noticeable spot of detritus at Liberty's forecurl.

PCGS# 1883.

- 2107 1851 N-2. Rarity-1. Grellman Die State b. MS-63 RD (NGC).** Lustrous mint orange throughout with lively luster in abundance. We note a spot of verdigris at Liberty's nose, and another on the reverse rim at 2 o'clock, with other tiny spots scattered across the reverse surface.

PCGS# 1894.



- 2108 1856 Braided Hair. N-5. Rarity-5-. Slanting 5. Proof-63 BN (NGC).** Faded mint orange underlies a sheen of lilac-brown and royal blue throughout. From an unknown but undoubtedly moderate Proof mintage for the issue; the PCGS website suggests an "estimated 100+" example are accounted for today.

PCGS# 1997.



- 2109 1857 Braided Hair. N-1. Rarity-1. Grellman Die State a. Large Date. MS-64 RB (PCGS).** A lustrous, sharply struck, and attractive example of the terminal date in the large cent denomination, the obverse soft rose-orange, the reverse lively mint orange. A tiny fleck behind Liberty's neck is the only visual distraction of any nature. All told, choice for the grade and worthy of more than just a casual glance.

PCGS# 1929.

- 2110 1857 Braided Hair. N-1. Rarity-1. Grellman Die State a. Large Date. MS-63 BN (PCGS).** Deep chestnut-brown with a crisp strike and a solid overall appearance. Choice for the grade.

PCGS# 1928.

- 2111 1857 Braided Hair. N-2. Rarity-1. Grellman Die State b. Small Date. EF-40.** Deep golden brown with olive highlights. The design motifs are crisply presented and the surfaces are remarkably free of contact marks of any consequence. A pleasing specimen from the final year of the large cent denomination.

PCGS# 1931.

## SMALL CENTS



- 2112 1856 Flying Eagle. Snow-9. Proof AU Details—Cleaning (PCGS).** Cleaned in the past with a few hairlines present and scattered traces of carbon on both sides. The strike is sharp throughout and the surfaces show a few shallow scratches and scattered light nicks in the obverse fields. Boldly struck as expected for a Proof coin and always in demand. Light tan overall with milk chocolate hues intermixed. These were the first "small cents" issued in 1856 and designed to replace the Large cents which had fallen into disrepute with the public due to their size and nominal purchasing power. Of course the 1856 Flying Eagle cents have a small mintage and have been highly collectible since the day they were coined.

PCGS# 2037.



- 2113 1856 Flying Eagle. Genuine—Code 98, Surfaces Smoothed (PCGS).** Deep golden brown with lighter high points. Uniformly microgranular throughout with noticeable smoothing on the high points. Still, it is an 1856 Flying Eagle cent, the most prominent star in the small cent firmament, and a coin that offers a nice opportunity to obtain a filler example of a date that is on virtually every small cent collector's wish list. **VG Details.**

PCGS# 2013.



- 2114 1857 Flying Eagle. MS-65 (NGC). CAC.** Frosty rose-gold surfaces exhibit lively rose highlights and active cartwheel luster. Nicely struck for the date.

PCGS# 2016.

- 2115 1857 Flying Eagle. MS-64 (PCGS). OGH.** A frosty rose-gold specimen with bold luster and a full strike. Two tiny obverse toning flecks are noted for accuracy.

PCGS# 2016.

- 2116 1857 Flying Eagle. MS-64 (PCGS).** A frosty medium golden-tan specimen with lively luster, a touch of rose iridescence, and a crisp strike throughout.

PCGS# 2016.





- 2117 1859 MS-65 (NGC).** A boldly lustrous pale golden specimen with lively cartwheels that support wisps of pale sky blue and rose toning. A sharply struck representative of this one-year-only design type with unadorned laurel wreath on the reverse.

PCGS# 2052.

- 2118 1859 MS-64 (PCGS). CAC.** Pleasing light tan surfaces graced by lustrous fields and frosty devices. The strike is sharp and there are no detracting carbon spots on this one year type coin.

PCGS# 2052.

- 2119 1859 MS-64 (PCGS).** Lustrous deep golden surfaces with a partial woodgrain effect under low magnification.

PCGS# 2052.

- 2120 1861 MS-65 (NGC). CAC. OH.** Frosty rose-gold surfaces exhibit lively luster and a faint woodgrain effect. Choice for the grade with a sharp strike and excellent eye appeal.

PCGS# 2061.



- 2121 1862 Proof-66 (PCGS).** Bright rose-gold with lively luster and a modest cameo contrast. Just one Proof example of the date has been certified finer than the present Gem by PCGS. An aesthetically appealing Gem in all regards.

PCGS# 2259.

PCGS Population: 28; 1 finer within the designation.

- 2122 1862 Proof-64 (PCGS). CAC. OGH—First Generation.** Lustrous rose-gold surfaces exhibit frosty motifs and reflective fields. Numerous tiny flecks engage both sides under low magnification.

PCGS# 2259.

- 2123 1866 MS-65 RB (PCGS).** Slightly faded mint color that is even and attractive. Delicate hints of wood grain are present in the fields and spanning the devices, and free of carbon specks or spots for this scarce date. A solid coin for the collector with good appeal and splendid surfaces.

PCGS# 2086.



- 2124 1867 MS-65 RD (PCGS).** Frosty golden-orange surfaces exhibit a high degree of luster with strong cartwheel activity present. The strike is sharp throughout on this example of a popular semi-key date. Choice for the grade.

PCGS# 2090.

PCGS Population: 20; 1 finer within the RD designation (MS-66 RD).

Ex: Richard Collection.

- 2125 1867 MS-64 RB (PCGS).** Soft rose iridescence engages both sides of this lustrous semi-key Indian cent. A pleasing specimen with bold in-hand eye appeal.

PCGS# 2089.

- 2126 1869 MS-64 RB (PCGS).** A satiny deep golden-red specimen with a trace of neon blue on the high points. Sharply struck from clashed dies with even the tiniest of details boldly rendered.

PCGS# 2095.



- 2127 1870 FS-901. Shallow N. MS-65 RD (PCGS).** Highly desirable as 1870 Indian cents are rarely found with full Red color, let alone in Gem grades. Both are here in the most desirable combination, quality and eye appeal. The surfaces are free of specks or spots, and the color is classic rose-red to golden on the obverse, the reverse matching with a patch of lighter yellow-red on right side. Well struck throughout, and carefully preserved with no handling marks that detract. One of the finest seen by PCGS and excelled by a mere 4 examples of this date that are a point finer in this designation.

PCGS# 2099.

PCGS Population: 31; 4 finer (MS-66 Red finest) within the Red designation.

- 2128 1870 Bold N. MS-64+ RB (PCGS).** Boldly sweeping cartwheels ignite the fiery orange-red surfaces of this satiny semi-key cent. The strike is sharp and low magnification reveals a pleasing woodgrain surface effect. Choice for the grade.

PCGS# 2098.

- 2129 1873 Close 3. MS-65 RB (PCGS).** Frosty and lustrous with mingled bold mint orange and deep tan highlights, and with a light woodgrain effect under low magnification. Choice for the grade.

PCGS# 2110.

- 2130 1873 Open 3. MS-65 RB (PCGS).** A sparkling and lustrous Gem with far more red than brown in the equation. Traces of violet and blue iridescence enhance the eye appeal. Pleasing for the grade.

PCGS# 2107.

- 2131 1875 MS-64 RD (PCGS).** Attractive golden-red with strong luster and generally attractive surfaces. The strike is sharp for this scarcer date.

PCGS# 2123.

- 2132 1876 Proof-65+ RB (PCGS). CAC.** Pleasing golden-rose throughout with minimal fading in the original color and virtually free carbon flecks. A high wire rim or fin extends around much of the obverse and reverse. One of 1,150 Proofs struck, and a good number of them show a tiny die lump on Liberty's neck just below her jaw, as seen here.

PCGS# 2316.



- 2133 1877 Proof-66 RB (NGC).** The obverse is mostly red with just slight fading to golden-rose while the reverse shows pleasing light tan to blue, with ample red remaining on that side. Boldly executed by the dies for this key date and scarce Proof issue. There are detracting spots or carbon problems, and the visual appeal is high for the grade assigned. As so few of these survived as business strikes, these Proofs have been avidly collected in order to meet demand for the key date 1877 Indian cent.

PCGS# 2319.

- 2134 1877 Snow-PR3. Proof Unc Details—Environmental Damage (PCGS).** Deep chocolate brown with uniform corrosion, especially on the reverse.

PCGS# 2318.



- 2135 1877 MS-64 RB (PCGS).** A boldly lustrous example of the most prominent key date in the Indian cent series, indeed, one of the most prominent key dates among all small cent issues. The deep mint orange surfaces are much closer to "R" than to "B" in the present equation. Close-in examination reveals a modest woodgrain effect. One of just 852,500 examples struck. Choice for the grade.

PCGS# 2128.

- 2136 1880 MS-65 RD (PCGS). CAC. OGH.** Attractive brick-red throughout with strong luster and clean surfaces. Free of carbon spotting and just a hint of fading. Scarce this nice and rare any finer.

PCGS# 2138.

PCGS Population: 46; 18 finer (MS-67 Red finest) in the Red designation.

- 2137 1881 MS-66 RB (NGC).** Boldly lustrous with chiefly mint orange surfaces tempered with hints of crimson. A beauty and not far off a full RD designation.

PCGS# 2140.

NGC Census: 24; 1 finer within the RB designation (MS-67 RB).

- 2138 1882 MS-65 RD (PCGS). CAC. OGH.** A lustrous rose-orange Gem with lively cartwheel luster, a sharp strike, and excellent all-around eye appeal.

PCGS# 2144.

- 2139 1883 MS-66 RD (NGC). Eagle Eye Photo Seal. OH.** A boldly lustrous Gem with lively cartwheels on deep rose-orange surfaces. Sharply struck and aesthetically appealing.

PCGS# 2147.

- 2140 1885 Proof-66 RB (NGC). OH.** A glittering Gem Proof with deep underlying mint orange that mingles with lively deep rose and crimson iridescence throughout.

PCGS# 2343.



- 2141 1886 Type II Obverse. Proof-66 BN (NGC). CAC.** Deep golden-tan throughout with lively blue iridescence that springs to life in a bold light source. Lowest feather points between C and A. Scarcer than its Type I counterpart. Just one Proof of the date has been certified finer than the present Gem within the BN designation by NGC.

PCGS# 92345.

NGC Census: 10; 1 finer within the BN designation (Proof-67 BN).

- 2142 1886 Type I Obverse. MS-65 RB (NGC).** Deep rose-brown with fiery mint orange and electric blue highlights throughout.

PCGS# 2155.

- 2143 1889 Proof-66 BN (NGC).** Medium chocolate brown surfaces come alive with bright neon blue iridescence in a bold light source. Undeniably choice for the grade, and a coin that holds up well to magnified scrutiny.

PCGS# 2354.



- 2144 1889 MS-65 RD (PCGS).** An impressively lustrous deep mint orange Gem with exquisite in-hand appeal. The frosty surfaces hold up extremely well to magnified scrutiny and live up to the requirements of the assigned grade admirably. Choice and appealing.

PCGS# 2174.

- 2145 1892 Proof-65 RD (PCGS). OGH.** Soft rose-orange luster engages lively rose, green, and blue iridescent highlights on the design high points.

PCGS# 2365.

- 2146 1892 MS-65 RD (NGC).** A sparkling mint orange Gem with lively luster and exceptional eye appeal.

PCGS# 2183.

- 2147 1895 MS-65 RD (PCGS). CAC. OGH.** A boldly lustrous frosty red-orange Gem with exceptional cartwheel activity and eye appeal to match. Choice for the grade.

PCGS# 2192.

- 2148 1898 MS-66 RD (PCGS). OGH.** Richly embedded cartwheel luster enhances the deep red-orange surfaces of this frosty Gem Indian cent. Nicely struck and definitively choice for the grade.

PCGS# 2201.



**2149 1899 Proof-66 RD (PCGS). OGH.** Deep golden-red with nicely presented motifs and reflective fields.

PCGS# 2386.

**2150 1900 MS-66 RD (PCGS).** Bright and fresh with strong mint color throughout and no carbon issues or specks. As nice as the can readily be obtained, with a dozen noted in the + or a point finer by PCGS and not all that many at this lofty grade with the Red designation.

PCGS# 2207.



**2151 1901 MS-66+ RD (NGC). CAC.** Deep rose-orange surfaces exhibit bold cartwheel luster and crisply defined devices. *The only RD example of the date accorded a + designation from NGC.*

PCGS# 2210.

NGC Census: 1; none finer within the RD designation.

**2152 1905 MS-66 RD (NGC). OH.** Intensely lustrous deep mint orange surfaces afford an excellent overall appearance. Choice for the grade aesthetically as well as physically.

PCGS# 2222.



**2153 1908-S MS-65 RD (PCGS).** Bright yellow-orange surfaces with an obverse that appears prooflike, the reverse not far behind. Bold luster infuses both sides. We note some scattered flecks that come to life under low magnification. A popular semi-key date from the first year of branch mint cent coinage.

PCGS# 2234.

**2154 1908-S MS-65 RB (PCGS).** Lively luster engages both sides of this mint orange Gem. No immediate trace of brown is seen on the frosty surfaces. We note some tiny flecks on the Indian's portrait under low magnification, but the in-hand appeal is substantial. From the first year of branch mint coinage in the small cent series.

PCGS# 2233.

**2155 1909-S Indian. MS-64 RB (PCGS). CAC.** Lustrous bright mint orange tempered with deeper orange and rose highlights. A classic Indian cent issue that saw a mintage of 309,000 pieces, the smallest regular-issue press run of the design type.

PCGS# 2239.

**2156 1909-S Indian. MS-64 RB (PCGS). CAC.** Boldly lustrous gold-orange surfaces with a soft woodgrain effect apparent under low magnification. A prominent key date with the lowest mintage of the series, 309,000 pieces. Choice for the grade.

PCGS# 2239.

**2157 1909-S Indian. MS-64 RB (PCGS).** A lustrous golden example of one of the foremost key dates of the design type. Low magnification reveals a lively woodgrain effect. One of just 309,000 examples of the date struck, the lowest production run in the series.

PCGS# 2239.

**2158 1909-S Indian. MS-64 RB (NGC). CAC.** One of the key dates to the series and scarce this close to the Gem level. Satiny luster throughout and the mint color is slightly faded as commonly seen. Free of detracting spots or carbon troubles, and the color is even and pleasing, with no signs of the commonly seen wood-grain effect.

PCGS# 2238.

**2159 1909-S Indian. EF Details—Environmental Damage (PCGS).** The obverse is attractive medium brown while the reverse has the usual wood-grained toning of brassy-gold and brown intermixed, and this does not appear to into the surface of the metal, but is simply the way many of these San Francisco Mint Indian cents come.

PCGS# 2239.

**2160 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. MS-64 RB (PCGS).** Doubling plainest at BERTY and 190 of the date. Frosty and lustrous golden-orange surfaces offer a blend of golden-tan throughout.

PCGS# 82424.

From the Hiwassee Lincoln Variety Collection.



**2161 1909-S Lincoln. V.D.B. MS-65+ RD (PCGS). Secure Holder.** An impressively lustrous mint orange Gem with exceptional eye appeal and bold cartwheel activity present. Whispers of fiery crimson iridescence endorse the peripheries. The strike is sharp and the overall impression easily warrants the PCGS + designation. An ever-popular date that was made known to the masses via comic book ads in the 1950s and 1960s, along with such stalwarts of the numismatic collecting scene as 1943 "copper" cents, 1913 Liberty nickels, and 1804 silver dollars. Choice for the grade with surfaces that withstand magnified scrutiny admirably.

PCGS# 2428.





- 2162 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). OGH.** A blazing Gem with bold luster and exquisite eye appeal. The satiny matte like mint orange surfaces seemingly glow from within. Further, the strike is sharp and bold. A choice example of the date and grade combination, and a coin that would warrant a place of prominence in any Lincoln cent collection.

This variety is probably the most famous 20th-century American coin. Time was when just about every collector hoped to find one in pocket change, with a search for them beginning in a significant way in 1934 with the advent of the J.K. Post "penny boards." Post was acquired by Whitman Publishing in Racine, Wisconsin, and the rest is history. In the same year Wayte Raymond published the first edition of the *Standard Catalogue of United States Coins*, the first comprehensive volume to list prices in multiple grades and also include mint-ages. The rest is history there as well. Much information concerning this variety can be found in Dave Bowers' *The Official Red Book of Lincoln Cents*, published by Whitman and available at bookstores everywhere.

PCGS# 2428.



- 2163 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC.** Satiny and boldly lustrous rose-orange surfaces exhibit wisps of scarlet and neon blue in a pleasing woodgrain manner. Arguably the most popular of all small cent issues, or certainly near the top of the list. Choice for the grade with exceptional eye appeal that doesn't fade under low magnification.

PCGS# 2427.



- 2164 1909-S Lincoln. V.D.B. MS-65 RB (PCGS). CAC.** Boldly lustrous deep golden-tan on the obverse, largely soft mint orange on the reverse, with a crisp strike and an easy-on-the-eye appearance. One of 484,000 pieces struck of this key date from the first year and design type of the series.

PCGS# 2427.



- 2165 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC.** Satiny rose-brown with lively luster and pale blue highlights. A classic among small cent issues. Choice for the grade.

PCGS# 2427.



- 2166 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). CAC.** Deep golden-tan centers enjoy a brisk array of lively mint orange frost in the fields and at the peripheries. Lively shades of iridescent blue engages both sides. An altogether pleasing example of one of the most sought-after stars in the small cent firmament.

PCGS# 2427.

- 2167 1909-S Lincoln. V.D.B. MS-63 RD (PCGS).** Bright red throughout with a bold strike and clean surfaces overall. There are a few small specks of carbon, common to these early Lincoln coppers, but they are not that distracting. Key date in a solid state of high preservation for the collector.

PCGS# 2428.

- 2168 1909-S Lincoln. V.D.B. MS-63 BN (PCGS). CAC.** Golden tan surfaces with pale underlying mint orange highlights. Tiny flecks dot each side when viewed with a loupe, though the in-hand appearance is more than adequate for the grade.

PCGS# 2426.

- 2169 1909-S Lincoln. V.D.B. AU-50 BN (NGC).** Deep golden tan surfaces reveal scattered roughness under low magnification.

PCGS# 2426.

- 2170 1909-S Lincoln. V.D.B. AU-50 BN (NGC).** Attractive golden tan surfaces exhibit a whisper of mint orange at the top of the obverse.

PCGS# 2426.

- 2171 1909-S Lincoln. V.D.B. EF-40 BN (NGC).** Deep golden brown with no visible blemishes to be found by the unassisted eye.

PCGS# 2426.

**2172 1909-S Lincoln. V.D.B. VF-30 (PCGS).** Light to medium brown on the obverse while the reverse shows a few reddish-brown patches mixed into the fields. Well struck with minimal circulation for this key date and mint.

PCGS# 2426.

**2173 1909-S Lincoln. V.D.B. VF-25 (ANACS).** An evenly patinated, sandy-brown example that retains ample boldness of detail to the major design elements.

PCGS# 2426.

**2174 1909-S Lincoln. V.D.B. Fine-15 (PCGS).** Deep golden tan surfaces with brown highlights. Some small cuts are evident in Lincoln's hair.

PCGS# 2426.

**2175 1909 Lincoln. Proof-65 RB (PCGS). CAC. OGH.** Satiny matte surfaces glow with a broad array of soft orange rose, and blue iridescence. From a Proof mintage for the date of 2,618 pieces. Aesthetically choice for the grade.

PCGS# 3304.

**2176 1909-S/S Lincoln. FS-1502. S/Horizontal S. MS-65 RD (PCGS). CAC.** Especially bright and attractive for this popular blundered mintmark variety. Ample luster pleases the eye when examined and the strike is sharp. The sideways mintmark feature is rather small, but can be seen with a loupe. Minute carbon flecks are present, but none are large or detracting. Scarce this nice and rare any finer.

PCGS# 92434.

PCGS Population: 173; 43 finer (MS-66+ Red finest) within the Red designation.

**2177 1909-S Lincoln. MS-65 RB (PCGS). CAC.** Deep mint orange throughout with bold gold, rose, and sea green iridescence on both sides. Aesthetically appealing and physically sound.

PCGS# 2433.

**2178 1910 Proof-64 RB (NGC).** Satiny golden brown with lively underlying mint orange, especially on the reverse. Choice for the grade with excellent all-around eye appeal. One of 4,118 examples of the date struck in the Matte Proof format.

PCGS# 3307.



**2179 1910-S/S FS-502. Repunched Mintmark. MS-65 RB (PCGS).** Repunching plainly seen at top of S mintmark. Frosty and highly lustrous golden-orange surfaces provide an exceptional in-hand appearance.

PCGS# 37650.

From the Hiwassee Lincoln Variety Collection.

**2180 1911 Proof-65 BN (NGC).** An attractive brown Gem Matte Proof with a lively array of blue, rose, and green iridescence that comes to life in a bold light source. The essentially immaculate surfaces bear up well under low magnification. One of 1,725 Proofs of the date struck.

PCGS# 3309.

**2181 1911 Proof-64 RB (PCGS).** Light brown on the upper obverse and more golden-tan on the lower portion while the reverse is more uniform golden tan. These early Proof Lincoln cents are rare and attractive, especially when free of carbon specks as seen here.

PCGS# 3310.

**2182 1911-S/S FS-501. Repunched Mintmark. MS-64 BN (PCGS). CAC.** Repunching plainest at the lowest serif of the existing S mintmark. Softly lustrous deep golden tan with a whisper of mint orange at the rims. Tied for finest BN example of the variety certified by PCGS.

PCGS# 37670.

PCGS Population: 2; none finer within the BN designation.

From the Hiwassee Lincoln Variety Collection.

**2183 1912 Proof-65 RB (NGC).** Deep orange-brown with bold luster on satiny matte surfaces. Pleasing to the eye. One of 2,172 Proofs of the date struck.

PCGS# 3313.

**2184 1912 Proof-64 RB (PCGS).** Much of the original mint color is intact but there is a touch of a fingerprint on the obverse which has toned with tan and blue accents. Nice eye appeal and surface quality for this rare Proof issue.

PCGS# 3313.

**2185 1912-S MS-64 RD (PCGS). CAC.** Tough at this grade level and rare any finer, the present offering boasts excellent mint color throughout, blazing luster and no carbon issues. The strike is sharper than average with a few minor areas of slight softness on the peripheral lettering. These early mintmarked Lincoln's are hard to find with intact mint color and this close to the Gem grade level.

PCGS# 2458.

**2186 1913-S MS-64 RB (PCGS). OGH—First Generation.** Wholesome and sharp with no spotting or carbon problems that are commonly seen on these early Lincoln cents. An early strike from the dies as the peripheral lettering is crisp and not mushy as so often seen. Scarce as a date and mint, especially so with clean surfaces.

PCGS# 2466.

**2187 1914 Proof-64 RB (PCGS).** A moderate, yet readily evident matte-like texture to both sides of this piece suggests that it was struck from a relatively fresh set of dies. The surfaces are smooth as far as blemishes are concerned, and the devices are fully impressed with needle-sharp definition. An even blend of faded orange and light copper brown round out an impressive list of attributes for this appealing near-Gem.

PCGS# 3319.



**2188 1914-D MS-65 RB (PCGS).** A satiny and delightfully lustrous rose-orange Gem example of an important key date in the Lincoln cent series. Its mintage of just under 1.2 million pieces falls in line for lowest mintage of the series honors behind just the 1909-S V.D.B. issue (484,000 pieces) and the 1931-S (866,000 pieces). However, in high Mint State grades the 1914-D becomes the key to the regular-issue dates of the series, outdistancing all other dates in value and desirability. **Tied for finest RB of the date certified by PCGS.** Choice for the grade and laden with eye appeal.

PCGS# 2472.





**2189 1914-D MS-65 RB (NGC). CAC.** One of the key dates to the series and a most difficult coin to find in full Gem condition, especially so with any degree of mint color remaining as seen here. The surfaces are satin smooth with faded rose-red hues throughout and the strike is bold right down to the peripheral lettering. Most of the Mint State coins of this date fall into the Brown category or are in lower grades than this Gem. A delight for the specialist and free of all but minute signs of carbon, keeping the eye appeal strong.

PCGS# 2472.

NGC Census: 41; 4 finer (MS-66 Red and Brown finest) within the Red and Brown designation.



**2190 1914-D MS-62 BN (PCGS).** Lustrous deep golden brown with a hint of mint orange in the protected areas. A popular key date, especially in Mint State where it quickly overtakes the 1909-S V.D.B. cent for key to the series honors.

PCGS# 2471.

**2191 1915 Proof-63 RB (PCGS).** Soft mint orange mingles with rose and blue iridescence on the matte surfaces of this scarce Lincoln cent issue; just 1,150 pieces were struck. We note a dark fleck on Lincoln's lower collar.

PCGS# 3322.



**2192 1915-S MS-64 RB (PCGS).** Minor fading in the original mint color and with clean surfaces and an above average strike. Scarce as a date and mint.

PCGS# 2484.



**2193 1916 Proof-66 BN (NGC).** A rare coin in Proof, especially so at this Gem level. The surfaces are free of all but traces of carbon and the colors in the toning are a blend of rose-copper with tinges of greenish-blue to crimson. Mintage of 1,050 pieces in Proof, this survivor is clearly one of the finest seen in terms of preservation.

PCGS# 3324.

NGC Census: 5; none finer within designation.

## Gem Uncirculated 1917 Doubled Die Obverse Lincoln Cent Rarity MS-67 RD, Tied for Finest of Any Color Designation at PCGS



**2194 1917 FS-101. Doubled Die Obverse. MS-67 RD (PCGS). Secure Holder.** A satiny rose-orange Gem with lively luster and exceptional eye appeal. The strike is sharp throughout and the surfaces withstand magnified scrutiny admirably. Doubling plainest at TRUST and the date. This fairly recent entry in the doubled die sweepstakes has gained steadily in popularity with Lincoln cent collectors since its discovery in 1977 (Breen-2081), 60 years after its issue. Called "presently very rare" in Breen's 1988 *Encyclopedia*, that pronouncement is not far off the mark in today's numismatic marketplace. Choice for the grade and a pleasure to behold; we'd still feel this way even if it was a "normal" 1917 cent. However, it's not a "normal" example of the date, far from it, and bidding activity among advanced Lincoln cent collectors should bear us out on this point.

PCGS# 92497.

PCGS Population: 2; none finer within any color designation.



**2195 1917-D MS-65 RD (NGC). OH.** A satiny deep red-gold specimen with lively luster and excellent eye appeal, the center of the reverse deepening blue in a bold light source. *Tied for finest RD of the date certified by NGC*, and important to an advanced Lincoln cent collector as such.

PCGS# 2500.

NGC Census: 20; none finer within the RD designation.

**2196 1917-S MS-64 RB (PCGS). CAC.** Satiny and lustrous golden-tan with a generous amount of mint orange throughout.

PCGS# 2502.

*From the Hiwassee Lincoln Variety Collection.*

**2197 1918-D MS-64 RB (PCGS). CAC.** Lustrous golden-tan surfaces exhibit a bit of lively mint orange throughout.

PCGS# 2508.

*From the Hiwassee Lincoln Variety Collection.*

**2198 1921-S MS-64 RB (PCGS).** A satiny and lustrous specimen with a bold array of mint orange mingled on the golden-tan surfaces.

PCGS# 2535.

*From the Hiwassee Lincoln Variety Collection.*

**2199 1921-S MS-64 RB (PCGS).** A frosty golden-red example with soft underlying luster and a pleasing woodgrain effect on both sides. Nicely struck for the date.

PCGS# 2535.



**2200 1922 No D. FS-401, Die Pair II. Strong Reverse. AU-55 (PCGS). CAC.** This is a lovely, satiny example of the extremely popular No D Lincoln cent, with unmarked surfaces and rich, even red-brown toning. The ears of corn are sharply detailed, among other features on the reverse. An exceedingly scarce variety which is not often seen in such a pleasing state of Choice AU preservation.

PCGS# 3285.

**2201 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).** Pleasing medium brown throughout with the usual softness on the obverse periphery which allowed the "D" to completely disappear from this die, while the reverse is sharp throughout. Average surfaces and nice for the grade.

PCGS# 3285.

**2202 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS). CAC.** Medium golden tan surfaces display even wear but no readily apparent marks. A popular mint issue that has become a mainstay of advanced Lincoln cent collections.

PCGS# 3285.

**2203 1924-D MS-64 RB (PCGS). OGH.** Slightly faded mint color with a few scattered specks of carbon on this key date, particularly on the reverse. The strike is sharp and examination reveals a fine hairline on the central reverse that kept this from a Gem grade.

PCGS# 2553.

**2204 1924-S MS-64 RB (PCGS). CAC.** Boldly lustrous golden-tan surfaces exhibit a pale soft orange glow. Sharply struck.

PCGS# 2556.

*From the Hiwassee Lincoln Variety Collection.*

**2205 1925-S MS-64 RB (PCGS).** Attractive faded mint color throughout with light chocolate-tan on the obverse and reverse. Just a hint of a speck below LIBERTY and thus quite appealing. The strike is sharp and the surfaces are well preserved.

PCGS# 2565.

**2206 1926 MS-67 RD (NGC).** An intensely lustrous mint orange Gem with bold cartwheel activity and loads of eye appeal. We note a scattering of tiny flecks at UNUM on the reverse, otherwise the surfaces are immaculate. Tied for finest RD of the date certified by NGC.

PCGS# 2569.

NGC Census: 24; none finer within the RD designation.

**2207 1926-S MS-64 BN (PCGS). CAC.** Deep golden-tan with soft underlying luster. A whisper of mint orange iridescence is noted at the obverse periphery. Surprisingly, only 18 examples of the date have been certified finer than the present specimen *within any color designation* by PCGS, none of those above MS-65. Choice for the grade.

PCGS# 2573.

*From the Hiwassee Lincoln Variety Collection.*

**2208 1927 FS-101. Doubled Die Obverse. MS-64 BN (PCGS). CAC.** Deep golden tan with traces of mint orange and blue iridescence throughout. Sharply struck. *The finest example of the variety certified by PCGS within the BN designation.*

PCGS# 37694.

PCGS Population: 1; none finer.

*From the Hiwassee Lincoln Variety Collection.*

**2209 1927-D MS-66 RB (NGC). CAC.** Tied for finest RB of the date graded by NGC. Satiny mint orange surfaces tempered with a hint of tan iridescence. Bold luster sweeps across both sides. Sharp and appealing, and about as fine as you will see in an NGC holder.

PCGS# 2580.

NGC Census: 2; none finer within the RB designation. We note one BN specimen at MS-66, and one RD specimen at the same grade with nothing finer at NGC in any color designation.

**2210 1927-S MS-64 RB (PCGS).** An even blend of golden-tan and soft mint orange gathers on the lustrous surfaces of this attractive branch mint Lincoln cent. A bright light source brings out iridescent rose and blue highlights throughout.

PCGS# 2583.

*From the Hiwassee Lincoln Variety Collection.*

**2211 1928-S FS-501. Large S. MS-64 BN (PCGS). CAC.** Satiny golden-tan with satisfying luster and a whisper here and there of bright mint orange. *Tied for finest BN example of the variety certified by PCGS.*

PCGS# 37706.

PCGS Population: 3; none finer within the BN designation.

*From the Hiwassee Lincoln Variety Collection.*

**2212 1929-S MS-66 RD (NGC). OH.** A satiny golden-red Gem with bold underlying cartwheel activity and excellent eye appeal. Just three examples of the date have been accorded a finer grade by NGC within the RD designation.

PCGS# 2602.

**2213 1930-D/D FS-501. Repunched Mintmark. AU-50 (PCGS).** Repunching plainest at the top of the D mintmark. Deep golden-tan with solid design motifs and mark-free surfaces.

PCGS# 418117.

*From the Hiwassee Lincoln Variety Collection.*

**2214 1931-S MS-65 RB (PCGS). CAC.** Frosty and lustrous with rose-orange highlights on the obverse, the reverse dominated by satiny mint orange. A popular low-mintage semi-key date; just 866,000 examples of the date were produced, the second lowest production run of the design type.

PCGS# 2619.

*From the Hiwassee Lincoln Variety Collection.*



- 2215 1934 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC.** Brightly lustrous with nearly full mint orange present, the sort of coin that makes one wonder where "R" leaves off and "B" begins. *Tied for finest RB of the date certified by PCGS.*

PCGS# 37731.

PCGS Population: 4; none finer within the RB designation.

*From the Hiwassee Lincoln Variety Collection.*

- 2216 1934-D/D FS-504. Repunched Mintmark. MS-65 RD (PCGS). CAC.** Repunched D plain under low magnification. Fully brilliant with intense cartwheel luster. Choice for the grade. *Tied for finest RD of the variety certified by PCGS.*

PCGS# 37738.

PCGS Population: 2; none finer within the RD designation.

*From the Hiwassee Lincoln Variety Collection.*



- 2217 1935 FS-101. Doubled Die Obverse. MS-64 RD (PCGS). CAC.** Doubling plainest at the date numerals. A boldly lustrous mint orange specimen with wisps of pale gold and some rainbow iridescence at the rims. Choice for the grade.

PCGS# 37747.

PCGS Population: 6; 2 finer (MS-66 RD finest).

*From the Hiwassee Lincoln Variety Collection.*



- 2218 1936 FS-102. Doubled Die Obverse, Type II. MS-66 RD (PCGS).** Tied with a select group of 11 at most of this popular variety as the finest seen with the most desired full Red designation at this lofty grade level. The strike is sharp throughout and there are no dark carbon issues on the creamy red and lustrous surfaces. Boldly doubled on the date, traces of doubling on the legends and LIBERTY too. A resounding Gem that should please any specialist of this series.

PCGS# 92650.

PCGS Population: 11; none finer within designation.

- 2219 1936 FS-103. Doubled Die Obverse, Type III. MS-66 RD (PCGS).** Modest doubling at LIBERTY and IN GOD WE TRUST. A fully brilliant and highly lustrous Gem with exceptional eye appeal. Choice for the grade.

PCGS# 37756.

*From the Hiwassee Lincoln Variety Collection.*

- 2220 1936 FS-102. Doubled Die Obverse, Type II. MS-64 RB (PCGS).** Doubling modest at LIBERTY, bold at date. A highly lustrous specimen with far more red than brown in the RB equation. The strike is crisp, and the eye appeal is substantial for the grade.

PCGS# 92649.

*From the Hiwassee Lincoln Variety Collection.*

- 2221 1936-D MS-67 RD (PCGS).** A glittering Gem Mint State example of the date, and a specimen that is tied for finest certified by PCGS. Full mint orange bloom and rich luster cascade across the near-flawless surfaces.

PCGS# 2653.

PCGS Population: 87; none finer.

*From the Hiwassee Lincoln Variety Collection.*

- 2222 1938-D/D FS-501. Repunched Mintmark. MS-65 RD (PCGS). CAC.** Repunched D mintmark plain under low magnification. Boldly lustrous and equally brilliant with great all-around eye appeal.

PCGS# 37762.

PCGS Population: 2; 2 finer within the RD designation (both MS-66 RD).

*From the Hiwassee Lincoln Variety Collection.*

- 2223 1939 FS-101. Doubled Die Obverse. MS-66 RD (PCGS). CAC.** Doubling plainest at LIBERTY. Boldly lustrous and fully brilliant with exceptional eye appeal.

PCGS# 37777.

PCGS Population: 6; 1 finer within the RD designation (MS-67 RD).

*From the Hiwassee Lincoln Variety Collection.*

- 2224 1940 Proof-66 RD (PCGS).** Clean surfaces that are free of carbon specks or spots, and retaining full mint color throughout. The surfaces are clean too, with no marks from handling of any consequence. Watery mirror fields and showing considerable die polish on Lincoln's coat.

PCGS# 3347.

- 2225 1942 FS-102. Doubled Die Obverse. EF-45 (PCGS). Secure Holder.** Modest doubling at LIBERTY. Deep golden tan surfaces with bold design elements.

PCGS# 37790.

*From the Hiwassee Lincoln Variety Collection.*

- 2226 1942-D/D FS-504. Repunched Mintmark. MS-66 RB (PCGS). CAC.** Repunched mintmark plain under low magnification. Soft golden tan with plenty of mint orange throughout. Highly lustrous and undeniably choice. *The finest RB of the variety certified by PCGS.*

PCGS# 37803.

PCGS Population: 1; none finer within the RB designation.

*From the Hiwassee Lincoln Variety Collection.*

- 2227 1942-D/D FS-502. Repunched Mintmark. MS-65 RD (PCGS). Secure Holder.** Underlying D mintmark plainly evident under low magnification. Intensely lustrous and full mint orange with exceptional eye appeal for the grade.

PCGS# 37801.

*From the Hiwassee Lincoln Variety Collection.*



- 2228 1942-S/S/S FS-101. Doubled Die Obverse, Repunched Mintmark. MS-66 RD (PCGS).** Multiple punching of the S mintmark seen under low magnification. Boldly lustrous and fully brilliant with excellent eye appeal.

PCGS# 37816.

PCGS Population: 12; 1 finer within the RD designation (MS-67 RD).

*From the Hiwassee Lincoln Variety Collection.*





- 2229 1943 FS-101. Doubled Die Obverse. MS-65 (PCGS). CAC.** Doubling plainest at the date. Intensely lustrous silver-gray surfaces exhibit boldly sweeping cartwheels and a hint of reflectivity in the fields. Undeniably choice.

PCGS# 37818.

PCGS Population: 5; 1 finer (MS-66).

From the Hiwassee Lincoln Variety Collection.

- 2230 1943-D/D FS-501. Repunched Mintmark. MS-65 (PCGS). CAC.** Underlying D plainly evident to lower left of existing D. A fully brilliant and boldly lustrous silver-gray specimen with intense cartwheel activity.

PCGS# 2715.

From the Hiwassee Lincoln Variety Collection.

- 2231 1944-D/D FS-502. Repunched Mintmark. MS-66 RD (PCGS). CAC.** Repunched mintmark details plainly evident. A boldly lustrous Gem with intense cartwheel activity and superb eye appeal.

PCGS# 37828.

PCGS Population: 6; 2 finer within the RD designation (both MS-67 RD).

From the Hiwassee Lincoln Variety Collection.



- 2232 1944-D/D FS-504 (a.k.a. FS-507). Repunched Mintmark. MS-66 RD (PCGS). CAC.** High D plainly seen above the existing D mintmark. Boldly lustrous and equally brilliant with impressive visual appeal. *The finest RD of the variety certified by PCGS.*

This variety is listed as FS-507 in the revised edition of the *Cherrypickers' Guide*; the earlier attribution number for this variety is FS-021.11.

PCGS# 37831.

PCGS Population: 1; none finer within the RD designation.

From the Hiwassee Lincoln Variety Collection.

- 2233 1944-D/S FS-511. MS-64 RD (PCGS).** Upper loop of underlying S plainly evident above the D mintmark. A satiny specimen with a bold array of lively mint luster. Choice for the grade both physically and aesthetically.

PCGS# 2728.

From the Hiwassee Lincoln Variety Collection.

- 2234 1944-D/S FS-512. MS-64 RD (PCGS).** Traces of underlying mintmark present under low magnification. A fully brilliant and highly lustrous specimen with boldly active cartwheels.

PCGS# 37837.

From the Hiwassee Lincoln Variety Collection.

- 2235 1947 FS-101. Doubled Die Obverse. MS-65 RD (PCGS).** Minor doubling at LIBERTY and the date numerals. Intensely lustrous and boldly brilliant with eye appeal that just won't quit. *The finest example of the variety certified within the RD designation by PCGS.*

PCGS# 37849.

PCGS Population: 4; none finer within the RD designation.

From the Hiwassee Lincoln Variety Collection.

- 2236 1947-S/S FS-504. Repunched Mintmark. MS-66 RD (PCGS).** Repunched S mintmark plain under low magnification. Intensely brilliant and just as lustrous. Choice for the grade. *Tied for finest RD of the variety certified by PCGS.*

PCGS# 37855.

PCGS Population: 3; none finer within the RD designation.

From the Hiwassee Lincoln Variety Collection.

- 2237 1949-D/D FS-501. Repunched Mintmark. MS-64 RD (PCGS).** Underlying D mintmark plain under low magnification. Lustrous mint orange obverse borders on red, reverse red-gold. Aesthetically appealing.

PCGS# 37861.

From the Hiwassee Lincoln Variety Collection.

- 2238 1951-D/D FS-521. Repunched Mintmark. AU-50 (PCGS). CAC.** Repunched D mintmark plain under low magnification. Deep golden brown with chocolate highlights. Modestly circulated but not noticeably marked.

PCGS# 37886.

From the Hiwassee Lincoln Variety Collection.

- 2239 1955 FS-102. Doubled Die Obverse. MS-65 RD (PCGS).** Minor doubling best seen at second 5 in date. Satiny and lustrous rose-orange with lively cartwheel activity. *Tied for finest RD of the variety certified by PCGS.*

PCGS# 37909.

PCGS Population: 3; none finer within the RD designation.

From the Hiwassee Lincoln Variety Collection.



- 2240 1955 FS-101. Doubled Die Obverse. MS-63 BN (PCGS). CAC.** Rich golden tan surfaces display lively mint orange highlights in the protected design areas. Pleasing for the grade with no disturbing marks to assail the unassisted eye. Undeniably among the most famous and popular of all small cent issues.

PCGS# 2825.



- 2241 1955 FS-101. Doubled Die Obverse. MS-60 BN (ICG).** Attractive surfaces and color for the modest grade, with tinges of mint color in the recesses. The strike is sharp on Lincoln with the boldly doubled legends and date. No spots or problems to report here.

PCGS# 2825.



**2242 1960-D/D FS-501, VP-001. Small/Large Date. MS-66 RD (NGC).** Boldly lustrous mint orange surfaces with lively cartwheel activity in place. D mintmark shows bold repunching under low magnification, the first D high and nearly faded from the die. The date numerals also show repunching, especially at the inner curve of the upright of the 6 and at the 0 as well. Choice for the grade.

PCGS# 82869.

**2243 1972 FS-101. Doubled Die Obverse. MS-65 RD (NGC).** Pleasing bright Red color throughout with strong luster and bold doubling on the obverse. A hint of a fingerprint on the reverse, out of the way near the rim. Dramatic in terms of eye appeal and a prize for the specialist of this series.

PCGS# 2950.

**2244 1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS). CAC.** Lustrous mint orange surfaces tempered with golden tan highlights.

PCGS# 38012.

*From Steve Ivy's 1983 ANA Mid-Winter Auction, lot 233. Lot tag included.*

**2245 1992-D FS-901. Close AM, Proof (a.k.a. Type I) Reverse. AU-58 (ANACS). OH.** The AM of AMERICA is quite close and nearly touching unlike most business strikes where the AM are further apart. What numismatists determined is that a Proof reverse die somehow entered into the mix for regular business strikes and a small number were struck. Faded mint color on both sides, with a few nicks from brief circulation. When this variety was discovered there was quite a bit of excitement as collectors quickly began the fevered search to find an example. Not many have been found and these remain highly sought after today.

PCGS# 83099.

## TWO-CENT PIECES



**2246 1864 FS-401. Small Motto. MS-66 RB (NGC).** Mostly Red with golden tan fading on the obverse the reverse has some streaking in the hues. The strike is sharp on this rare issue, although there is localized weakness on TRUST that was caused by grease in the die or something similar (seen on others of this issue too). No spots or carbon traces, which keeps the eye appeal strong and the surfaces wholesome. The Small Motto variety was one of the initial styles that just made it into production, then was quickly retired with the Large Motto much more commonly seen for that year. The first T of TRUST nearly touches the ribbon fold and this quickly identifies this prized rarity. One of the finest certified by NGC and a sought after rarity that is always in high collector demand.

PCGS# 3580.

NGC Census: 15; none finer in the Red and Brown designation.



**2247 1864 Large Motto. Proof-66 RB (PCGS). OGH.** An exceptional example of this rare first year of issue in Proof. Rarely are these found so well preserved and with such solid eye appeal. The surfaces are completely free of carbon flecks, and the color is even throughout with faded mint red changing over to light rose-tan. Free of handling problems that plague most of these early Two-Cent pieces, and a delight for the specialist. Perhaps 100 or so were struck, the number apparently not known definitively but given the numbers certified today this is not too far off. Here is one of the finest out there, and a coin worthy of any specialists cabinet.

PCGS# 3622.

PCGS Population: 5; none finer within designation of Red and Brown.

**2248 1864 Large Motto. MS-65 RD (PCGS). OGH.** A frosty and lustrous mint orange Gem with a whisper of violet iridescence throughout. Choice for the grade both physically and aesthetically.

PCGS# 3578.



**2249 1865 Plain 5. Proof-65 RD Cameo (PCGS).** These Cameo Proof Two-Cent pieces are quite rare, most years of Proofs did not generate a single example that merits this designation as the dies simply did not produce the Cameo effect present here. In 1865 a handful were struck with the Cameo contrast, this is one of 8 PCGS has certified to date, which confirms the rarity of this feature. Pleasing copper-rose hues throughout with just a couple of minute traces of carbon when closely examined. A delight for the collector who demands quality. Mintage of 500 or so in Proof, and this one of the precious and few Cameo coins known.

PCGS# 83629.

PCGS Population: 4; 2 finer (PR-66+ Cameo finest) within the Cameo designation.



- 2250 1866 Proof-66 RB (PCGS).** Pleasing quality and eye appeal for the evenly and delicately toned surfaces that show faded mint color with a dash of lilac and rose. Minimal signs of carbon and these microscopic in nature. Rarely found at this splendid level of preservation and tied at the top of the *Population Report* for the best within the Red and Brown designation at PCGS.

PCGS# 3631.

PCGS Population: 9; none finer within the Red and Brown designation.



- 2251 1869 Proof-65 RD (PCGS).** Glittering reflectivity in the fields offsets the frosted devices with a fair degree of contrast. The color is bright and attractive with minimal signs of fading, and the delicate mirror fields are intact as well. One minute speck above the first T of STATES near the rim. Handsome quality for the Two-Cent piece specialist.

PCGS# 3641.

PCGS Population: 41; 11 finer (PR-66 Red finest) within the Red designation.

- 2252 1871 MS-64 RB (PCGS). CAC.** Faded mint color throughout with flashes of brighter red mixed with tawny golden-tan. Sharply impressed on the devices, and the surfaces are spot-free and attractive.

PCGS# 3610.

- 2253 1872 AU-58 BN (NGC).** Glossy golden-brown with chestnut highlights. From a mintage for the date of only 65,000 pieces for general circulation.

PCGS# 3612.

- 2254 1873 Close 3. Proof AU Details—Environmental Damage (PCGS).** Uniformly granular brown surfaces with bright high points. A Proof-only issue from the final date of the design type.

PCGS# 3651.

## SILVER THREE-CENT PIECES

- 2255 1851-O MS-64 (PCGS).** Frosty and lustrous pale steel gray with lively mint bloom and speckled golden toning throughout. The only branch mint coinage in a denomination smaller than half dime until the 1908-S Indian cent issue.

PCGS# 3665.

### Gem Proof 1856 Silver Three-Cents



- 2256 1856 Proof-65 (PCGS). CAC.** Deep electric blue at the obverse center gives way to a rich halo of deep crimson at the rim, the reverse with varied blue iridescence throughout. From an unknown but not overly large Proof output for the date; the PCGS website suggests perhaps 60 or so Proofs of the date can be accounted for today.

Prior to 1859 records of Proof production and sales were essentially non-existent at the Mint. During the pre-1859 era, sales and production was generally done on an as-ordered basis, as visitors to the Mint requested such coinage, either as single entities or in sets. Once coin collecting took off on a larger scale in America around 1859, the Mint was kept relatively busy manufacturing Proofs and more accurate records were kept.

PCGS# 3703.

PCGS Population: 5; 1 finer within the Proof designation (Proof-66).



- 2257 1856 Proof-64 (NGC).** Deep silver surfaces exhibit lively champagne-gold iridescence throughout. Boldly reflective fields support frosty motifs. From an unlisted number of Proofs of the date and type struck, though an "estimated 60+" examples is the figure given at the PCGS website.

PCGS# 3703.





- 2258 1857 Proof-64 (PCGS).** A riot of soft pastel rose, blue, peach, and gold on the surfaces springs to life in a bold light source. A tiny lint mark is noted at the date, as struck and not visible to the unassisted eye. Pleasing to the eye. A boldly impressed specimen from an unknown but no doubt modest Proof mintage for the date.

PCGS# 3704.



- 2259 1858 Proof-64 (NGC).** Toned on the obverse and reverse with matching although mottled russet-rose and blue with the reflective fields intact and the devices frosty. Clean surfaces and decent eye appeal for this scarce Proof issue. The strike is bold on all lettering and design elements, particularly the tiny branch above the denomination on the reverse. Perhaps 100 to 150 survive in all Proof grades.

PCGS# 3705.

- 2260 1858 MS-64 (PCGS). CAC.** Boldly lustrous surfaces enjoy splashes of lively neon blue, rose, and violet iridescence throughout.

PCGS# 3674.

- 2261 1858 MS-64 (NGC). CAC.** A lustrous and toned specimen with richly varied gold and crimson highlights across satiny surfaces when viewed in a bright light source. The Type II silver three-cent piece — 1854 to 1858 — is far and away the scarcest of the three designs. This particular coin is very special, and the CAC sticker reinforces that. Watch this one go!

PCGS# 3674.

- 2262 1860 MS-65 (NGC).** Frosty and lustrous with areas of mint brilliance competing with splashes of varied golden toning.

PCGS# 3678.

- 2263 1864 Proof-66 (NGC).** Deep steel-gray mirrors and frosty devices display lively rose, gold, and blue iridescence in a bright light source. One of just 470 Proofs of the date produced, the second lowest Proof output in the series after 1858.

PCGS# 3714.



- 2264 1864 MS-65 (NGC).** A satiny lustrous Gem with bold rainbow toning highlights throughout, especially when viewed under a bright light source. Sharply struck from a boldly clashed obverse die. From a modest mintage for the date of just 12,000 pieces.

PCGS# 3684.

## NICKEL THREE-CENT PIECES



- 2265 1865 Proof-66 (PCGS).** Broadly repunched date numerals, an identification point for all *genuine* Proofs of the date. Boldly frosted motifs and reflective fields form a pleasing cameo contrast. Warm gold and rose highlights engage both sides. One of an estimated 500+ Proofs struck in the first year of the nickel three-cents denomination, the lowest Proof production run of the design type.

PCGS# 3761.

- 2266 1866 Proof-65 (NGC). CAC. OH.** Pearlescent hues of delicate pastel shades span both sides of this early Three-Cent nickel. There are a couple of tiny carbon specks, but much nicer than usually encountered for the quality and elegant tinting.

PCGS# 3764.



- 2267 1869 Proof-66 Ultra Cameo (NGC).** Intensely bright with abundant frost on the devices and lettering which stand tall against the reflective mirror fields. This degree of contrast is the strongest measure found on coins from this era, and they were always produced in tiny numbers as the dies simply were unable to create this much contrast during most of the Proof coin striking runs. Today just a small percentage of the certified population merits this designation, and these are far and away the most dramatic coins struck in this format. NGC records 11 in their *Census* at this grade level and a single coin seen a point finer with their Ultra Cameo designation, a tiny number from the original mintage of 600 pieces.

PCGS# 93765.

NGC Census: 11; 1 finer (PR-67 Ultra Cameo finest) within the Ultra Cameo designation.



- 2268 1870 Proof-65 (NGC).** Flashy and bright with a fair amount of contrast between the devices and fields. Mintage of 1,000 or so pieces in Proof, this one of the finer examples. One tiny speck below the ribbon knot on the reverse.

PCGS# 3766.



- 2269 1873 Open 3. MS-66 (NGC).** A glittering Gem with satiny surfaces and lively cartwheel luster. The strike is bold and the eye appeal is substantial.

PCGS# 3740.

- 2270 1878 Proof-66 (NGC).** An attractive Gem example of this popular Proof-only issue; just 2,350 examples were struck without attendant circulation strikes. Lively golden toning highlights engage the frosted motifs and mirrored fields with a pleasing — though unmentioned by NGC — cameo contrast the end result.

PCGS# 3774.

- 2271 1878 Proof-66 (NGC).** A popular Proof-only issue, one of 2,350 pieces struck without attendant circulation strikes. Satiny steel gray with lightly frosted motifs and a whisper of faint golden toning.

PCGS# 3774.

- 2272 1879 Proof-66 (PCGS).** Excellent surfaces and eye appeal as there are no detracting carbon traces and the surfaces are bright and reflective. Scarce and desirable in every way.

PCGS# 3775.

- 2273 1881 Proof-66 Cameo (PCGS).** CAC. Heavily frosted motifs and highly reflective fields form a strong cameo contrast. A splash of deep orange toning in Liberty's hair completes the enchanting picture.

PCGS# 83777.

- 2274 1883 Proof-66 (NGC).** CAC. OH. A satiny silver-gray Gem Proof with modestly reflective fields and frosted motifs. Choice for the grade.

PCGS# 3779.



- 2275 1883 MS-62 (PCGS).** A frosty steel-gray example of the date with soft luster and pale champagne highlights throughout. Sharply struck. One of just 4,000 examples of the date struck for intended circulation.

PCGS# 3751.

- 2276 1884 AU-50 (NGC).** Steel-gray surfaces exhibit no marks of consequence to the unassisted eye despite a reasonably long stint in circulation. Full lines present in the reverse denomination uprights. One of just 1,700 examples of the date struck for general circulation.

PCGS# 3752.

- 2277 1885 Proof-66 (PCGS).** Fully brilliant with no signs of toning and minimal traces of carbon near the rims. The strike is absolute and precise on the devices and the eye appeal is high.

PCGS# 3781.



- 2278 1887/6 FS-302. Proof-67 (NGC).** Fiery orange-russet hues to the centers with a lighter teal and gold shade at the rims. The overdate feature is clear with a loupe and the surfaces are outstanding with no specks, spots or signs of carbon. Fully struck and carefully preserved since the day it was struck. One of the finest seen by NGC within the designation, and a highly appealing example for the specialist.

PCGS# 3784.

NGC Census: 5; none finer within designation.

- 2279 1887/6 FS-302. Proof-66 (PCGS).** Bold overdate details plainly seen. Lustrous steel gray with lightly frosted devices, satiny fields, and pale champagne highlights. Overdate coins in Proof format are few and far between. This is one of the better known varieties.

PCGS# 3784.

- 2280 1887/6 FS-302. Proof-65 (NGC).** OH. Satiny steel-gray overall with lively gold and powder-blue iridescence across the lightly frosted motifs and reflective fields.

PCGS# 3784.

## NICKEL FIVE-CENT PIECES



- 2281 1866 Rays. MS-66 (NGC).** A sharply struck and frosty Gem with lively golden iridescence. From the first year of coinage in the nickel five-cent denomination. This lovely coin would be ideal for a high level specialized set or as a representative of the 1866 and early 1867 design with rays, for inclusion in a collection by basic design types. Either way it is a lovely coin to contemplate and even a nicer one to own. **Tied for finest certified by NGC.**

PCGS# 3790.

- 2282 1866 Rays. MS-64 (NGC).** Frosty steel gray with lively luster and warm rose and champagne iridescence. Raised circular lathe marks engage the obverse center. Choice for the grade despite a hint of striking weakness.

PCGS# 3790.

# Splendid 1867 Rays Shield Nickel PR-66 (PCGS) OGH At the Top of the Population Report Tied with the Finest of Perhaps 60 Known in all



**2283 1867 Rays. Proof-66 (PCGS). OGH.** Formidable in rarity with a mintage that remains unknown although today experts believe that as many as 60 exist in all Proof grades. This is one of the very finest to survive and tied with the best seen by PCGS. Furthermore, this was graded during the "green label" historical period of PCGS and their grading evolution, and thus certified prior to the time that Cameo designations were differentiated on Proof coinage. There is good contrast between the frosted devices and mirror fields, so the Cameo designation would likely be awarded if this coin was resubmitted by today's standards. As it stands now, this phenomenal Gem Proof is tied with two others at most as the finest seen in the Proof category. For reference there are four Cameo Proofs of this date certified at this level but none finer in the PCGS *Population Report*.

No signs of carbon specks or spotting are present, and the color is stark white overall without more than a hint of toning. Furthermore the strike is bold on all the intricate devices which stand tall against the mirror reflectivity of the fields. Matching the minutia to the known diagnostics provides a perfect match, with the slightly filled lower portion of the E in UNITED from incomplete die polish, and the center ray below the second T of STATES is very thin, caused by die polishing. The leaf below RU of TRUST is detached from the group at its base. These confirm the Proof status of this rare piece, although any experienced numismatist could sort this out at a glance as the appearance is unquestionable and its Gem status is assured given the high quality. Formidable in rarity and desirability, and worthy of the most advanced numismatic cabinet.

PCGS# 3818.

PCGS Population: 3; none finer within designation.

## Glittering Gem Proof-65 (PCGS) 1867 Rays Shield Nickel Rarity

### Perhaps 60 Survive in Proof of this Design Type



**2284 1867 Rays. Proof-65 (PCGS). OGH.** Glorious quality for the connoisseur as the mirror fields are a delight of reflectivity with no disturbances or spotting, and the devices are a prize for their frosted white elegance with a dash of golden-rose accents. Chief Coiner A. Loudon Snowden refused to coin these Proofs in early 1867 as the Rays surrounding the large 5 of the denomination had caused rapid failure of the dies through cracking and breaks. Complaints reached Treasury Secretary McCulloch, who on January 21, 1867 ordered the Rays be dropped from future five-cent coinage. Somewhere during this period these Proofs were struck with Rays although the issue was undoubtedly modest. Today there appears to be about 60 known in all grades. The present example was graded during the Green Label vintage at PCGS, thus prior to their designation of Cameo contrast.

This is one of the earlier die state examples from these Proof dies, with unfinished areas at the base of the shield stripes where polishing was incomplete, also with the filled lower portion of the E of UNITED for the same reason and thin ray below the second T of STATES. Close study finds faint die polishing lines crossing through the fields. One of the rarest coins of the entire series and although the precise time and recordation of the issue is unknown, these were clearly struck at the Mint and likely to appease the usual orders for Proof sets that were coined in January of 1867.

PCGS# 3818.

PCGS Population: 15; 3 finer (PR-66 finest) within designation.



**2285 1867 Rays. MS-65 (NGC).** A satiny and lustrous Gem Mint State example of the first design type of the year. The strike is sharp for the issue with full obverse shield details, and with full star radials and bold rays details on the reverse.

Just over two million examples of the date were struck with the rays reverse of 1866, the first year of nickel five-cents coinage. Soon after the pieces were minted with reverse rays, the Mint eliminated the rays from the reverse and struck more than 28.8 million pieces without rays.

PCGS# 3791.

**2286 1867 No Rays. Proof-65 (PCGS). OGH—Second Generation.** Varied deep gold and rose iridescence engulfs both sides of this lustrous steel gray Gem Proof. One of 600+ Proofs of the date struck according to the 2013 *Red Book*, a number that includes pieces sold individually as well as in sets.

PCGS# 3821.

**2287 1867 No Rays. Proof-64 (PCGS). CAC.** A delightful near-Gem, the strike overall sharp and the surfaces veiled in soft golden-gray patina that deepens a bit at the borders.

PCGS# 3821.

**2288 1867 No Rays. Proof-64 (PCGS).** A satiny pale champagne-gold Proof from the second design type of the year. One of somewhat more than 600 Proofs of the type produced.

PCGS# 3821.

**2289 1867 No Rays. MS-66 (NGC).** Intense cartwheel luster on brilliant and satiny surfaces with rich champagne at the rims. Sharply struck. Some interesting die cracks can be seen under magnification, lending further appeal. Cracked dies are the rule, not the exception among circulation strikes of early years in the Shield nickel series.

PCGS# 3794.



**2290 1872 Proof-65 (PCGS). CAC. OGH.** Excellent contrast between the devices and fields, which warrant further attention. Furthermore, the devices are snow white and well frosted, while the reflective fields are fully brilliant and undiminished by carbon or similar trials. One of the nicer Gems from the low mintage of 950 pieces, few of which could boast the eye appeal present here.

PCGS# 3826.

**2291 1873 Close 3. Proof-65 (PCGS). CAC. OGH.** Pale nickel-blue and rose-gold hues span the obverse and reverse. Well frosted on the devices by the dies, which stand tall against their mirror field backdrop. Examination finds a couple of minor flecks near the rim, but still a solid coin for the collector who demands Gem quality.

PCGS# 3827.

**2292 1876 Repunched Date. MS-65 (NGC).** Satiny and lustrous silver-gray with lively champagne highlights. Some scattered flecks are present on the shield. Repunching plainly seen at the bottom of the 1 and at the tops of 87 in the date.

PCGS# 3805.



**2293 1877 Proof-66 Cameo (NGC).** An exceptionally lovely example of this popular Proof-only issue with boldly frosted motifs and richly mirrored fields. The cameo contrast and problem-free surfaces readily uphold the rigors of the assigned grade. From an estimated production run of just 510 or slightly more pieces.

PCGS# 83831.



**2294 1878 Proof-66 (NGC).** A satiny and lustrous silver-gray Gem example of a popular Proof-only issue, a date that saw a production run of 2,350 pieces with no attendant circulation strike. Some deep gray toning endorses the rims.

PCGS# 3832.

**2295 1881 Proof-66 (NGC). CAC. OH.** Lustrous steel gray with lively luster and pale rose and champagne iridescence.

PCGS# 3836.



**2296 1881 MS-66 (NGC).** Intensely lustrous, boldly struck, and delicately toned with peripheral champagne iridescence. From a modest production run for the issue of 68,800 pieces, and a scarce date in circulation strike format. Although more circulation strikes were made than were Proofs, those made for commerce were spent and forgotten. On the other hand, Proofs were deliberately saved. Today in 2012 a Gem circulation strike such as this is a significant rarity.

PCGS# 3811.

NGC Census: 14; just 4 finer (all MS-67).

**2297 1882 Proof-66 (NGC). OH.** A gorgeous Gem Proof of the date with satiny surfaces alive with pale gold and sky blue iridescence. Undeniably choice for the grade.

PCGS# 3837.

**2298 1883 Shield. Proof-66 (NGC). CAC. OH.** An exceptionally lovely Gem Proof from the final year of the design type. Lively cartwheel luster supports pale powder blue and rose iridescence, the latter adorning the obverse shield. Sharp and appealing.

PCGS# 3838.

**2299 1883 Shield. MS-66 (PCGS).** A frosty and lustrous pale champagne specimen from the final year of the design type.

PCGS# 3813.

## The Land of Smiles Collection of Liberty Nickels



**2300 1883 Liberty. No CENTS. Proof-67 Cameo (PCGS). Secure Holder.** A lively Cameo Proof example from the first year of the design type and the only year without CENTS on the reverse; this was rectified later in the year with the addition of the denomination. Satiny and lustrous with a rich display of varied champagne-gold and peach iridescence throughout. The strike is sharp, as should be expected from a Proof of the date, and the cameo contrast is strong. **Tied for finest Cameo Proof of the date certified by PCGS.**

PCGS# 83878.

PCGS Population: 11; none finer within the Cameo designation.  
From the Land of Smiles Collection.



**2303 1883 Liberty. With CENTS. Proof-66 Deep Cameo (PCGS). CAC. Secure Holder.** A visually stunning Deep Cameo Proof example of the date and type. The richly frosted motifs stand out boldly from the deeply mirrored fields. If you are currently involved in a Proof Liberty nickel Registry Set collection, you will add greatly to the ranking of your set with the addition of this beautiful Gem. **The finest of just three examples of the date certified by PCGS within the Deep Cameo designation.**

PCGS# 93881.

PCGS Population: 1; none finer within the Deep Cameo Proof designation.  
From the Land of Smiles Collection.



**2301 1883 Liberty. No CENTS. CAC. Proof-66+ Deep Cameo (PCGS). Secure Holder.** Boldly frosted motifs and richly mirrored fields form an intense cameo contrast. The strike is needle-sharp, of course, and a sheen of attractive champagne-gold engulfs both sides. A visually pleasing Gem Proof from the first year of the Liberty nickel design type. **The finest Deep Cameo + Proof example of the date certified by PCGS.**

PCGS# 93878.

PCGS Population: 1; one finer (Proof-67).  
From the Land of Smiles Collection.



**2304 1883 Liberty. With CENTS. MS-66+ (PCGS). CAC. Secure Holder.** An intensely lustrous Gem example of the date that is entirely deserving of the + designation. Bold cartwheels cascade across the satiny surfaces and support wisps of pale blue iridescence. Boldly struck in all quarters with just a hint of weakness at the viewer's left ear of corn on the reverse. From the second design type of the date, here with CENTS as part of the reverse design. **Tied for finest + example of the date certified by PCGS.**

PCGS# 3844.

PCGS Population: 2; none finer within the + designation. We note a solitary MS-67 example of the date with no + designation and with no finer pieces.  
From the Land of Smiles Collection.



**2302 1883 Liberty. No CENTS. MS-67 (PCGS). CAC. Secure Holder.** An exemplary Gem example of the first issue in the Liberty nickel series, a distinct type without CENTS in the design. Satiny, somewhat reflective fields and frosty motifs form a modest and enticing cameo contrast. Bold pale golden toning engages both sides. Sharply struck with even the tiniest of details plainly seen. **Tied for finest certified by PCGS.**

PCGS# 3841.

PCGS Population: 16; none finer.  
From the Land of Smiles Collection.



**2305 1884 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Frosty devices and reflective fields glow with a lively display of warm champagne-gold iridescence. The eye appeal is exceptional and the surfaces hold up admirably to prolonged magnified inspection. **Tied for finest certified by PCGS within any Proof designation.** No doubt destined to take a place of honor in a PCGS Proof Liberty nickel Registry Set.

PCGS# 83882.

PCGS Population: 3; none finer within any Proof designation.  
From the Land of Smiles Collection.





**2306 1884 MS-66+ (PCGS). CAC. Secure Holder.** A largely brilliant Gem with exceptional cartwheel luster and a bold strike — our consignor showed great care and an eye for overall quality when assembling this set. Pale champagne iridescence graces both sides, adding greatly to the overall charm of the piece. ***Tied for finest + example of the date certified by PCGS.*** Indeed, we note that no 1884 Liberty nickel has been graded finer than MS-66 by PCGS. A beauty that should find its way into an advanced *Registry Set* of Liberty nickels.

PCGS# 3845.

PCGS Population: 2; none finer within any designation.

*From the Land of Smiles Collection.*



**2308 1885 Proof-66+ Deep Cameo (PCGS). CAC. Secure Holder.** Heavily frosted motifs and deeply mirrored fields are richly toned with lively champagne-gold and pale rose iridescence throughout. Gem Proofs of this key date are often sought in place of *Mint State* examples of the date owing to the rarity of circulation strikes in high grade. ***The only Proof Deep Cameo + example of the date certified by PCGS in any grade,*** and an important coin as a result. If a world-class Proof Liberty nickel set is in your future, you will do well to take a good look at this Gem.

PCGS# 93883.

PCGS Population: 1; none finer.

*From the Land of Smiles Collection.*



**2307 1885 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Frosted devices and mirrored fields display lively cartwheel luster and a rich array of gold and peach iridescence, with sky-blue and crimson that springs to life in a bold light source. The eye overall appeal is significant. A heavy burden of acquisition is placed on Proofs of the date owing to the rarity of *Mint State* examples of this important key date; Proofs of the date are far more prevalent in the numismatic marketplace. An exceptional opportunity for those inclined to collect Gem Proof Liberty nickels. ***Tied for finest Cameo Proof of the date certified by PCGS.***

PCGS# 83883.

PCGS Population: 6; none finer within the Cameo Proof designation. We note a solitary Proof of the date at Proof-68, though not with a Cameo designation.

*From the Land of Smiles Collection.*



## Important Mint State 1885 Liberty Nickel Condition Rarity

### The Sole MS-67 Example Graded by NGC



**2309 1885 MS-67 ★ (NGC).** A satiny and impressive Gem Mint State example of this key-date rarity, here presented in what amounts to the ultimate *Condition Rarity*, at least in an NGC holder. There is bold cameo contrast between the frosted motifs and satiny, reflective fields, making for a fully prooflike specimen despite no mention by NGC. The strike is finer than typical — not full, but close enough to warrant notice. Warm and varied shades of gold make a welcomed addition to the overall charm of the piece. **The only MS-67 example of the date certified by NGC within any designation, with ★ or not!** The present beauty is certain to draw the attention of numerous Liberty nickel aficionados, so plan your bidding strategy accordingly.

#### Numismatic Reflections by Q. David Bowers

All bets will be off when this remarkable Superb Gem crosses the auction block. The 1885 is the most famous circulation date of Liberty nickels, and here is one in ultra high grade. A number of years ago I thought it interesting to build a collection of Liberty nickels in MS-65 grade, and set about doing so. The 1885 was a key, and I never did get an 1886, but all of the others came to hand. After the challenge was finished I consigned the coins to auction.

PCGS# 3846.

NGC Census: 1; none finer — or equal to — within any designation. We note two PCGS-certified MS-67 examples of the date for comparison; that firm has not graded an example finer than MS-67. *From the Land of Smiles Collection.*

## Gem Mint State 1885 Liberty Nickel

### Undisputed Key to the Series



**2310 1885 MS-66 (PCGS). CAC. Secure Holder.** A boldly lustrous and delightfully satiny pale golden example of the key date in the Liberty nickel series — indeed, it is one of the most important and prominent key dates in the entire nickel five-cents series, 1866 to present. Many are the Liberty nickel sets that include a *Proof* 1885 nickel owing to the rarity of the date in true Mint State. The strike of the present beauty is sharp throughout, and wisps of pale rose iridescence spring to life in a bright light source. As evidenced by the quality herein, our consignor no doubt searched long and hard to find just the *right* example of this key-date rarity. Of the nearly 1.5 million examples of the date struck, few of the survivors from that production run can equal the quality offered here.

PCGS# 3846.

PCGS Population: 15; 3 finer.

*From the Land of Smiles Collection.*



**2311 1886 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Fiery peach and golden iridescence ignites the satiny, reflective fields and frosted devices of this outstanding Gem Cameo Proof Liberty nickel. **Tied for finest Cameo Proof example of the date certified by PCGS.** Yet another Gem Proof from the *Land of Smiles Collection* that would fit in nicely with any Registry Set currently being formed.

PCGS# 83884.

PCGS Population: 2; none finer within the Cameo designation.  
From the *Land of Smiles Collection*.



**2312 1886 MS-65 (PCGS). CAC. Secure Holder.** A boldly lustrous example of this important key date to the series, modestly prooflike in appearance with satiny fields and frosty motifs alive with varied pale golden iridescence. The eye appeal is nothing short of grand, and the strike is bold throughout save for a hint of weakness at the lower left ear of corn in the reverse wreath; this area is typically weak on virtually every date in the series. Just a half dozen examples of the date have been graded finer than the present coin by PCGS, and we suspect the number of grading events at MS-65, as here, suggests that some small number of resubmissions has occurred. Speculation aside, we are certain the present beauty will meet the collecting needs of just about any specialist in the Liberty nickel series.

PCGS# 3847.

PCGS Population: 33; 6 finer (all MS-66).

From the *Land of Smiles Collection*.



**2313 1886 MS-65 (NGC).** A satiny and boldly lustrous Gem example of an elusive key date in the Liberty nickel series. Pale rose and blue iridescence springs to life in a bold light source. Softly struck at the bottom of the reverse wreath, a common occurrence for virtually all dates in the design type. Just over 3.2 million pieces were struck in an era when few people collected or saved Liberty nickels; the novelty of the 1883 No CENTS type wore off quickly and most 1886 nickels circulated long and hard in commerce as a result. Just three finer specimens have been listed by NGC, all of those MS-66.

PCGS# 3847.

From the *Land of Smiles Collection*.



**2314 1887 Proof-67 Cameo (PCGS). CAC. Secure Holder.** An exceptionally bright and lustrous Gem Cameo Proof of the date with a whisper of pale golden iridescence on frosty devices and mirror fields. Yet another candidate for a high-range Proof Liberty nickel *Registry Set* or advanced Liberty nickel cabinet. **The finest Cameo Proof of the date certified by PCGS.**

PCGS# 83885.

PCGS Population: 1; none finer within the Cameo designation.

From the *Land of Smiles Collection*.



**2315 1887 MS-66 (PCGS). CAC. Secure Holder.** Bold cartwheel luster sweeps broadly across the pale champagne surfaces of this top-notch Gem. The strike is bold throughout, and the eye appeal is unyielding in its visual quality. **Tied for finest certified by PCGS.** The present Gem will do justice to any *Registry Set* or standard collection of Liberty nickels.

PCGS# 3848.

PCGS Population: 17; none finer within any designation.

From the *Land of Smiles Collection*.



**2316 1888 Proof-66+ (PCGS). CAC. Secure Holder.** A satiny and sparkingly lustrous gem Proof with exceptional eye appeal and a warm golden sheen throughout. The PCGS + designation is well-deserved here. **Tied for finest Proof + of the date certified by PCGS.**

PCGS# 3886.

PCGS Population: 2; none finer within the + designation. We note six Proof-67 examples, none of those within the + designation.

From the Land of Smiles Collection.



**2317 1888 MS-66 (PCGS). CAC. Secure Holder.** Boldly sweeping cartwheel luster supports an engaging display of rich pastel rainbow iridescence that fairly leaps from the surfaces, especially in a bright light source. The strike is as bold as the eye appeal, with no areas of weakness that require description. The satiny surfaces are essentially without noticeable blemishes, even under low magnification. **Among the finest certified by PCGS.** If delightfully toned Liberty nickels are a primary focal point of your collecting interests, you will definitely do well to take a long look at the present Gem.

PCGS# 3849.

PCGS Population: 11; with a lone MS-66+ finer.

From the Land of Smiles Collection.



**2318 1889 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Frosty motifs and satiny, reflective fields exhibit an abundance of cartwheel luster and a whisper of faint golden iridescence. **The finest Cameo Proof of the date certified by PCGS.** Ideally suited to an advanced PCGS Registry Set.

PCGS# 83887.

PCGS Population: 1; none finer within the Cameo designation. We note nine examples at Proof-67, none of those with a Cameo designation.

From the Land of Smiles Collection.



**2319 1889 MS-66+ (PCGS). Secure Holder.** An exceptional Gem example of the date, a Liberty nickel with bold cartwheel luster on satiny pale golden surfaces. A hint of striking weakness is seen at the lower left ear of corn in the reverse wreath — all other design areas are crisply presented. A true *Condition Rarity*, the present Gem defines the term to the proverbial "T," as it is **the finest + example of the date certified by PCGS.** This is the sort of coin that *Registry Set* aficionados clamor for, a coin that may never be found in a finer grade and therefore puts a "lock" on the quality of their set. Choice and appealing, and definitely worthy of its position at the "top of the pop."

PCGS# 3850.

PCGS Population: 1; none finer within the designation. We note 11 examples at the MS-66 level, none of those with a + designation.

From the Land of Smiles Collection.



**2320 1890 MS-66+ (PCGS). CAC. Secure Holder.** A boldly lustrous and sharply struck Gem example of the date. Lively gold, rose, sunset orange, and sky blue iridescence engages both sides of this satiny beauty. **Tied for finest + example of the date certified by PCGS,** and rightfully so — as a single glance will tell you. The surfaces hold up admirably to close-in examination, and the overall eye appeal of the piece is nothing shy of magnificent. Ideally suited for inclusion in an advanced *Registry Set* or a world-class cabinet of Liberty nickels.

PCGS# 3851.

PCGS Population: 2; none finer within the + designation. We note nine other examples of the date at MS-66, none of those in the + designation.

From the Land of Smiles Collection.



**2321 1891 Proof-67 Cameo (PCGS). Secure Holder.** Frosty devices and mirrored fields exhibit pale gold, sky blue, and violet iridescence that springs to life in a bold light source. **The finest Proof of the date certified by PCGS within any designation.** Literally as nice as you will find in a PCGS holder; you can't have the finest PCGS Proof Liberty nickel Registry Set without this coin!

PCGS# 83889.

PCGS Population: 1; none finer within any Proof designation.

From the Land of Smiles Collection.





- 2322 1891 Proof-66 Deep Cameo (PCGS). CAC. Secure Holder.** A gorgeous Gem Deep Cameo Proof of the date. The devices are heavily frosted, especially on the obverse, and the fields are deeply mirrored. The obverse exhibits pale golden iridescence with a splash of sunset orange at the tip of Liberty's neck, the reverse alive with deep gold and sunset orange throughout. **Tied for finest Deep cameo Proof of the date without the + designation certified by PCGS.**

PCGS# 93889.

PCGS Population: 4; two finer (Proof-66+).

From the Land of Smiles Collection.

## Superb Gem Mint State 1891 Liberty Nickel Solitary MS-67 in a PCGS Holder



- 2323 1891 MS-67 (PCGS). CAC. Secure Holder.** An impressive Gem Liberty nickel at many levels. The satiny surfaces are alive with intense cartwheel luster and pale champagne iridescence, the strike is as bold as can be, and the eye appeal is easily equal to the task of the assigned grade. Indeed, the present beauty represents **the only MS-67 example of the date certified by PCGS within any designation!** Whenever talk turns to world-class Liberty nickels in the future, the present coin will no doubt be on the lips of all involved. The present Gem no doubt represents a once-in-a-lifetime opportunity for a Registry Set or generalized Liberty nickel collector to obtain what is certainly the "finest of the fine" for the date in a PCGS holder.

### Numismatic Reflections by Q. David Bowers

If you are a participant in the PCGS Set Registry competition you have come to the right place at the right time! A number of coins throughout our Whitman Coins and Collectibles Baltimore Expo sale are either the very finest certified by PCGS, as here, or are a member of the highest grade certified, sharing that distinction with a few other pieces.

PCGS# 3852.

PCGS Population: 1; none finer within any designation.

From the Land of Smiles Collection.



- 2324 1891 MS-66+ (PCGS). CAC. Secure Holder.** A satiny, boldly struck Gem with intense cartwheel activity and pale golden toning. The physical quality and aesthetic beauty of the coin are readily equal to the task of the assigned grade. Indeed, the present coin is **the finest of just two examples of the date awarded the coveted + designation from PCGS.** Yet another Liberty nickel that would enhance virtually any Registry Set or Liberty nickel cabinet currently being formed.

PCGS# 3852.

PCGS Population: 1; none finer within the + designation.

From the Land of Smiles Collection.



- 2325 1892 Proof-66+ Cameo (PCGS). CAC. Secure Holder.** Frosty devices, satiny, reflective fields, and warm champagne iridescence define the attributes of this attractive Gem Cameo + Proof. **The finest Cameo + example of the date certified by PCGS.** Choice for the grade and apt to wind up in an advanced Liberty nickel Registry Set.

PCGS# 83890.

PCGS Population: 1; none finer within the Cameo + designation. We note 20 Proof-66 examples, none of those with a + designation and none finer.

From the Land of Smiles Collection.



- 2326 1892 MS-66+ (PCGS). CAC. Secure Holder.** Sharply struck and boldly lustrous with warm pale golden iridescence throughout. Easily among the finest Gem examples of the date extant, the present beauty is **the finest + example of the date certified by PCGS.** Carefully selected for its overall aesthetics and physical quality, the 1892 Liberty nickel offered herein is no doubt destined to be a focal point in advanced cabinet or PCGS Registry Set. Far beyond ordinary in quality and sure to please its next steward.

PCGS# 3853.

PCGS Population: 1; none finer within any designation.

From the Land of Smiles Collection.

## Incredible Deep Cameo Proof 1893 Liberty Nickel Solitary DC+ Example of the Date



**2327 1893 Proof-67+ Deep Cameo (PCGS). CAC. Secure Holder.** An incredibly lovely Proof Liberty nickel with intensely reflective fields supporting boldly frosted motifs. Pale golden highlights endorse both sides. This gorgeous Gem affords a new appreciation of the Deep Cameo designation. **The only Deep Cameo + Proof of the date certified by PCGS in any grade!** Absolutely the "finest of the fine" both aesthetically as well as physically. To see this coin is to love it, so be prepared for heavy bidding activity.

PCGS# 93891.

PCGS Population: 1; this is the only Deep Cameo + example of the date graded by PCGS.  
*From the Land of Smiles Collection.*

## Superb Gem Mint State 1893 Liberty Nickel The Finest Certified by PCGS



**2328 1893 MS-67 (PCGS). CAC. Secure Holder.** An intensely lustrous and fully brilliant Gem example of the date with a finer than average strike — not full, but oh so close — and exquisite eye appeal. A whisper of pale rose comes to life in a bright light source and does little or nothing to hinder the overall brilliant effect. It's not surprising to us that the present Gem is **the finest example of the date certified by PCGS within any designation.** Indeed, there are no surprises here in any sense of the word — the aesthetics are superb, and the physical quality is virutally unmatched anywhere for the date. Yet another Liberty nickel from the *Land of Smiles* collection that will serve proudly as a top-ranked example of the date no matter where it makes its new home.

PCGS# 3854.

PCGS Population: 1; none finer within any designation.  
*From the Land of Smiles Collection.*



**2329 1893 MS-66 (PCGS). CAC. Secure Holder.** A boldly struck and impressively lustrous Gem with warm uniform rose-gold toning highlights throughout. Magnified examination fails to yield a single mark or blemish of any significance, a testimony to the quality offered here. Among the finest PCGS-certified examples of the date with just a solitary example certified finer by that firm — that specimen is also a part of the world-class *Land of Smiles Collection*. A true Gem blessed with high quality and aesthetic charm in abundance.

PCGS# 3854.

PCGS Population: 14; 1 finer (MS-67). The solitary MS-67 example is also represented in the *Land of Smiles Collection*.

*From the Land of Smiles Collection.*



**2330 1894 MS-66+ (PCGS). CAC. Secure Holder.** A glittering, satiny Gem with intense cartwheel luster, pale gold and sky blue iridescence, and a strike that comes ever so close to full; just a touch of lightness at the familiar lower left ear of corn in the reverse wreath is noted for accuracy. Base of 1 in date exhibits repunching. **The finest example of the date certified within the + category by PCGS.** Magnified scrutiny fails to yield a mark or blemish of any substance; small wonder PCGS saw fit to award the + designation to this Gem. This specimen will certainly wind up as a highlight in a world-class cabinet of this popular nickel type designed by William Barber.

PCGS# 3855.

PCGS Population: 1; none finer within any designation. We note 26 MS-66 examples, none of those within the + designation.

*From the Land of Smiles Collection.*



**2331 1895 Proof-67 Cameo (PCGS). CAC. Secure Holder.** A gorgeous pale steel-gray specimen with robust cartwheel activity across the frosty motifs and satiny, reflective fields. Soft pale rose and powder-blue iridescence adds greatly to the overall appeal. **Tied for finest certified by PCGS within any Proof designation.** A Proof Liberty nickel that definitely ranks high among the many treasures in the *Land of Smiles Collection*.

PCGS# 83893.

PCGS Population: 2; none finer within any Proof designation.  
*From the Land of Smiles Collection.*





**2332 1895 MS-66 (PCGS). CAC. Secure Holder.** Soft champagne gold and pale sky blue surfaces exhibit lively cartwheel activity and excellent eye appeal. The strike is sharp, and other than a tiny toning fleck that is apparent between the 9 and 5 of the date, the surfaces are remarkably free of contact marks or other significant blemishes. **Tied for finest certified by PCGS**, and rightfully so.

PCGS# 3856.

PCGS Population: 11; none finer within any designation.

*From the Land of Smiles Collection.*



**2333 1896 Proof-67 Cameo (NGC).** Undeniably beautiful in scope with frosty devices set against satiny, reflective fields. A blush of faint golden toning spreads inwardly from the dentil on both sides, and lively luster sets the scene. **Tied for finest Cameo Proof of the date certified by NGC**, and a true prize for an alert Liberty nickel specialist.

PCGS# 83894.

NGC Census: 4; none finer within the Cameo designation. We note a solitary Proof-67 Ultra Cameo example also with none finer.

*From the Land of Smiles Collection.*

## Splendid Gem Uncirculated 1896 Liberty Nickel

### None Graded Finer by PCGS



**2334 1896 MS-66 (PCGS). Secure Holder.** A satiny silver-gray Gem with extensive cartwheel activity and a whisper of faint champagne iridescence. The strike is bold and the aesthetics are lovely. Quality of the sort represented here deserves recognition, and PCGS saw to that with the awarded grade. **Tied for finest certified by PCGS.** We can easily envision the present beauty in a PCGS Registry Set!

#### Numismatic Reflections by Q. David Bowers

Yet another Registry Set opportunity. The 1896 in Mint State is one of the scarcer years of the decade for circulation strike Liberty nickels.

PCGS# 3857.

PCGS Population: 8; none finer within any designation.

*From the Land of Smiles Collection.*



## Incredible Gem Cameo Proof 1897 Liberty Nickel

### The Only NGC Proof-69 Cameo of Any Date



**2335 1897 Proof-69 Cameo (NGC).** A truly magnificent Cameo Proof of the date, a coin with unyielding eye appeal and aesthetic charm. The pale silver-gray surfaces are alive with bold luster, and a bright light source reveals a pale sky blue, gold, and rose glow on the heartily frosted motifs and delightfully mirrored fields. Highly important as **the** only *Proof-69 Cameo* — or *Proof-69* — *example of any date certified by NGC*. For a change, we don't feel the need to stress the virtues of the present coin — its quality speaks for itself. A special coin that will long be remembered by Liberty nickel specialists. Once this lot closes, the present *Condition Rarity* will take its place in a world-class collection of the design type, perhaps not to be seen again for years. We eagerly await the outcome of the bidding activity this specimen will almost certainly enjoy.

PCGS# 83895.

NGC Census: 1; no others called Proof-69 Cameo or Proof-69 for any date in the design type.

*From the Land of Smiles Collection.*

## Impressive Proof Deep Cameo 1897 Liberty Nickel

### Sole DC+ Proof of the Date



**2336 1897 Proof-67+ Deep Cameo (PCGS). CAC. Secure Holder.** A visually stunning Gem Proof Liberty nickel. The heavily frosted motifs and deeply mirrored fields stand out in stark contrast to each other, and the pale champagne iridescence throughout adds greatly to the overall aesthetic charm. The present Gem Proof represents **the only Proof example of the date called Deep Cameo + by PCGS**, and is thus important to any collector currently in pursuit of the ultimate Liberty nickel collection — you can't build the finest *Registry Set* without this stunning beauty!

PCGS# 93895.

PCGS Population: 1; no others of any grade within the Deep Cameo + designation.

*From the Land of Smiles Collection.*

## Splendid Gem Mint State 1897 Liberty Nickel

The Finest Seen by PCGS



**2337 1897 MS-67 (PCGS). CAC. Secure Holder.** Bold cartwheel luster ignites fiery gold, rose, blue, and crimson iridescence that responds impressively to a bright light source. Boldly struck with only a hint of weakness at the lower left ear of corn in the reverse wreath. **The finest 1897 Liberty nickel certified by PCGS within any designation.** Yet another Gem Liberty nickel from the *Land of Smiles Collection* that will garner top honors in an advanced Liberty nickel set or PCGS Registry Set.

PCGS# 3858.

PCGS Population: 1; none finer within any designation.

From the *Land of Smiles Collection*.



**2338 1898 Proof-67+ Cameo (PCGS). CAC. Secure Holder.** An exemplary gem Proof of the date with lively sweeping cartwheel luster that rolls smoothly across the frosty devices and mirror fields. A whisper of pale champagne-gold iridescence completes the enchanting picture. **The finest Cameo + example of the date certified by PCGS.** Another beautiful treasure from the *Land of Smiles Collection*, and a coin that would do justice to any Liberty nickel collection currently being formed.

PCGS# 83896.

PCGS Population: 1; none finer within any Proof designation.

From the *Land of Smiles Collection*.



**2339 1898 Proof-66 Deep Cameo (PCGS). CAC. Secure Holder.** An exemplary Gem Deep Cameo Proof of the date with exceptional character and eye appeal. The heartily frosted motifs and deeply mirrored fields are stark in their bold and attractive contrast, and both sides exhibit a lively blend of varied champagne-gold highlights. **Among the finest certified by PCGS within the DCAM designation.** Absolutely one of the great visual highlights of the *Land of Smiles Collection*, a hands-down winner in all regards.

PCGS# 93896.

PCGS Population: just 2; with a lone Proof-66+ DCAM finer.

From the *Land of Smiles Collection*.



**2340 1898 FS-301. Repunched Date. MS-66+ (PCGS). CAC. Secure Holder.** Intensely lustrous with lively cartwheel activity on satiny pale champagne surfaces. The strike is bold throughout save for a touch of weakness — where else? — at the lower left ear of corn in the reverse wreath. Repunching plainest at 189 in the date. The present specimen readily upholds the *Condition Rarity* factor of the *Land of Smiles Collection*, and we suspect the present beauty, like so many others in this collection, will be a treasured acquisition for its next steward. **The finest example of the date certified by PCGS within the + designation.**

PCGS# 38423.

PCGS Population: 1; none finer within the + designation.

From the *Land of Smiles Collection*.



**2341 1898 MS-66 (PCGS). CAC. Secure Holder.** A satiny silver-gray Gem with bold cartwheel luster and lively rose and pale orange iridescence here and there. We note a few toning blemishes on the reverse, most notably in the upper right wreath and at the N of CENTS, this one readily obvious to the unaided eye. Just one example of the date has been graded finer than the present Gem by PCGS; we suspect that coin is already held in an advanced Liberty nickel collection.

PCGS# 3859.

PCGS Population: 23; 2 finer.

From the *Land of Smiles Collection*.



**2342 1899 Proof-67 (PCGS). CAC. Secure Holder.** A gorgeous Gem Proof with frosty motifs, mirror fields, and light contrast between the fields and devices that falls just shy of "Cameo" recognition by PCGS. Lively sky blue, gold, and pale violet iridescence gathers on both sides, especially on the reverse. Among the 10 finest Proofs of the date certified by PCGS.

PCGS# 3897.

PCGS Population: 9; 1 finer within the designation.

*From the Land of Smiles Collection.*

## Exemplary Gem Uncirculated 1899 Liberty Nickel Finest Certified by PCGS Within any Designation



**2343 1899 MS-67+ (PCGS). CAC. Secure Holder.** Bright and satiny surfaces exhibit robust cartwheel luster, hints of pale golden toning, and exceptional eye appeal. The strike is bold throughout and the surfaces approach immaculate, though we must note a toning fleck at the bottom of the 1 in the date, the only blemish of note. The present Gem is **the finest PCGS-certified 1899 Liberty nickel in any grade designation**, and represents a true *Condition Rarity* for the date. Yet another superb Liberty nickel from the *Land of Smiles Collection*, and a Gem that should experience lively bidding activity.

### Numismatic Reflections by Q. David Bowers

Normally an auction sale would do well to have a single Liberty nickel that is the top of the PCGS population, and yet here we have quite a few. Suffice it to say this sale will probably be remembered for a long time.

PCGS# 3860.

PCGS Population: 1; none finer within any designation.

*From the Land of Smiles Collection.*

**2344 1899 MS-66+ (PCGS). CAC. Secure Holder.** An intensely lustrous Gem with boldly active cartwheels and a whisper of faint champagne iridescence. This aesthetically appealing Liberty nickel truly deserves the assigned grade. The strike is bold in all areas save for the lower left ear of corn in the reverse wreath, but that fact should do little or nothing to persuade prospective bidders to shy away from this Gem. One of just three examples of the date awarded a + designation by PCGS — one of those three is of lesser quality than the present beauty, the other example is a grading point finer. An important opportunity for those who demand quality within their Liberty nickel collection.

PCGS# 3860.

PCGS Population: 1; 1 finer within the + designation (MS-67+).

*From the Land of Smiles Collection.*



**2345 1900 Proof-67+ Cameo (PCGS). Secure Holder.** A sparkling gem Cameo Proof of the date with extraordinary eye appeal. The frosty motifs and mirror fields form a lively cameo contrast, and a sheen of varied golden iridescence adds greatly to the overall charm. **The finest Cameo + Proof of the date certified by PCGS**, and no doubt a specimen that will be eagerly pursued by those building *Registry Sets* of Liberty nickels.

PCGS# 83898.

PCGS Population: 1; none finer within the Cameo + designation.

*From the Land of Smiles Collection.*



## Gem Mint State 1900 Liberty Nickel None Graded Finer by PCGS



**2346 1900 MS-67 (PCGS). CAC. Secure Holder.** A satiny and boldly lustrous Gem from the final year of the 19th century. The luster is in full bloom and the strike is ever so close to full with a hint of weakness at the lower left ear of corn, a true "bugaboo" area on many Liberty nickels. A faint whisper of pale champagne engages both sides of this satiny beauty. **Tied for finest certified by PCGS.** A satisfying Gem both physically and aesthetically, and an ideal candidate for a Registry Set; you won't find a finer specimen in a PCGS holder.

### Numismatic Reflections by Q. David Bowers

As we are about to leave the 19th century, or perhaps we have already left it (technically, the 20th century did not begin until 1901, but celebrations took place in 1900) here we are with yet another Registry Set possibility. With five known you may have another chance elsewhere, but a Registry Set winner in the hand is worth four others out in the bush somewhere.

PCGS# 3861.

PCGS Population: 5; none finer within any designation.

*From the Land of Smiles Collection.*



**2348 1901 MS-67 (PCGS). CAC. Secure Holder.** Intense cartwheel luster glides effortlessly across the frosty pale golden surfaces. The strike is full and complete in every tiny detail, and the aesthetic appeal is superb across the board. Low magnification reveals some tiny flecks on the reverse — we mention them solely for accuracy, as they are not apparent to the unassisted eye. **Tied for finest certified by PCGS.** Another imposing Gem from the *Land of Smiles Collection*.

### Numismatic Reflections by Q. David Bowers

Yet another wonderful PCGS coin. You, with the raising of your hand or the stroke of your finger on the "bid" button can acquire this coin, which may have taken years for the consignor to find.

PCGS# 3862.

PCGS Population: 3; none finer within any designation.

*From the Land of Smiles Collection.*



**2349 1902 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Lightly dusted devices and mirrored fields form a modest yet enchanting cameo contrast. Lively cartwheel luster and lively champagne-gold iridescence bolsters the overall eye appeal considerably. **Tied for finest Cameo Proof of the date certified by PCGS.**

PCGS# 83900.

PCGS Population: 7; none finer within the Cameo designation.

*From the Land of Smiles Collection.*



**2347 1901 Proof-67 Deep Cameo (PCGS). Secure Holder.** A gorgeous Gem Cameo Proof of the date — Liberty's frosty effigy seemingly floats in a sea of deeply reflective glass. Both sides are alive with bold gold and orange-gold iridescence, which brings the eye appeal to a whole new level. Easily one of the prettiest Proofs in the *Land of Smiles Collection*, at least to the present writer (FVV). **The finest Deep Cameo Proof of the date certified by PCGS.** If this coin doesn't add a touch of class and beauty to your Liberty nickel collection, no coin will.

PCGS# 93899.

PCGS Population: 1; none finer within the designation.

*From the Land of Smiles Collection.*

## Superb Gem Uncirculated 1902 Liberty Nickel

Sole PCGS MS-67+ Example of the Date



**2350 1902 MS-67+ (PCGS). CAC. Secure Holder.** An intensely lustrous silver-gray Gem with a bold, full strike and warm golden iridescence in bloom on both sides. The surfaces are essentially immaculate, as should be imagined for the grade, and the eye appeal just won't quit. **The finest example of the date certified by PCGS**, and yet another treasure from the Land of Smiles Collection. You'll move your Liberty nickel collection up a notch by acquiring this gorgeous specimen.

### Numismatic Reflections by Q. David Bowers

What a lovely coin this is. If you are the successful bidder you will have a coin with which few others can compete.

PCGS# 3863.

PCGS Population: just 1; and none are finer.

From the Land of Smiles Collection.



**2351 1903 Proof-67 Deep Cameo (PCGS). CAC. Secure Holder.** A visually impressive Gem Deep Cameo Proof by any standards. The portrait of Liberty is seemingly chiseled from a block of silver and sits boldly against deep, nearly black mirror fields; the reverse devices and field are no less stark in contrast. A faint dusting of pale champagne-gold is the visual *piece de resistance* for this beautiful Liberty nickel. **The only Deep Cameo Proof of the date certified by PCGS in any grade**, and important to a top-notch Registry Set as a result.

### Numismatic Reflections by Q. David Bowers

A marvelous coin, another example perfectly suited for a Registry Set, a Superb Gem that will attract a lot of attention.

PCGS# 93901.

PCGS Population: just 1 in all grades with a Deep Cameo designation.

From the Land of Smiles Collection.



**2352 1903—Struck from 180 Degree Rotated Dies, or Medallic Alignment—Proof-67 Cameo (PCGS). CAC.** Boldly frosted devices and richly mirrored fields form a pleasing and robust cameo contrast. A sheen of pale champagne-gold endorses both sides. Given the nature of die finishing in the early 1900s, the present coin could easily have been called "Deep Cameo," as it exhibits far more contrast than typical for the date and era. **Reverse die rotated to medal turn or 360 degree alignment**; the same phenomenon is sometimes seen on Proof Indian cents and other denominations of the 1860s, particularly on Proof 1868 cents. **Tied for finest Cameo Proof of the date certified by PCGS.**

PCGS# E83901.

PCGS Population: 10; none finer within the designation. We applied the "regular" PCGS Population data to the present coin as there is no population given for "errors" at the PCGS website — at least none that the writer (FVV) could locate.

From the Land of Smiles Collection.

**2353 1903 MS-66 (PCGS). CAC. Secure Holder.** Repunched 9 in date. A satiny pale golden Gem with robust cartwheel luster and excellent aesthetic appeal. The lower left ear of corn is the only area of weakness in the strike, a fact that is easily ignored given the overall aesthetic appeal of the present piece. Choice for the grade.

PCGS# 3864.

From the Land of Smiles Collection.



**2354 1904 Proof-67 (NGC). Satiny, reflective fields and minimally frosted motifs glow with lively champagne-gold and faint sky blue iridescence. Tied for finest Proof of the date certified by NGC**, and as fine as you will find for a Proof of the date in an NGC holder.

PCGS# 3902.

NGC Census: 14; none finer within the designation. We also note three Cameo Proofs at the Proof-67 level with none finer.

From the Land of Smiles Collection.





**2355 1904 Proof-66+ Cameo (PCGS). CAC. Secure Holder.** Pale rose-gold and champagne iridescence engages the softly frosted motifs and deeply mirrored fields. For information's sake, PCGS has certified just seven Cameo Proofs of the date all told, five as Cameo and two as Cameo + as offered here; the die finishing at the Mint during the era leaned more toward brilliant finishes than to cameo contrast. By comparison, the firm has certified well over 500 "regular" Proofs of the date. The present Gem presents an overall excellent appearance. **Tied for finest Cameo + Proof of the date certified by PCGS.** Another grand opportunity for an advanced Liberty nickel aficionado.

PCGS# 83902.

PCGS Population: 2; none finer within the Cameo + designation. Three Proofs of the date have been called Proof-67 but they are without the coveted Cameo or + designation.

*From the Land of Smiles Collection.*

**2356 1904 MS-66+ (PCGS). CAC. Secure Holder.** Boldly active cartwheel luster sweeps broadly across the satiny pale champagne surfaces of this engaging Gem Liberty nickel. **The finest example of the date certified by PCGS within the + category,** and every bit the Gem the holder proclaims it to be. You won't encounter a finer example of the date in a PCGS holder as of this writing.

PCGS# 3865.

PCGS Population: 1; none finer within any designation.

*From the Land of Smiles Collection.*

## Superb Gem Proof 1905 Liberty Nickel Solitary Proof-68 of the Date Certified by PCGS



**2357 1905 Proof-68 (PCGS). CAC. Secure Holder.** A satiny and reflective Gem Proof with a hint of frost on the design elements and a whisper of faint golden iridescence throughout. The surfaces are magnificent to behold in all their near-perfect beauty — try as you might, you will be extremely hard-pressed to find a blemish of any note here. **No other Proof 1905 Liberty nickel has been called Proof-68 by PCGS within any of their Proof designations;** if you mean to own the finest set of Liberty nickels available, you must perforce acquire the present Gem!

### Numismatic Reflections by Q. David Bowers

Here we go once again — and again, and again! One can become jaded when seeing so many ultra Gem PCGS winners. Simply amazing. However, the day after the sale these will be but a pleasant memory, with the coins having gone to different homes. Right now as you read this and the sale is ahead, you have an equal chance to capture this Superb Gem 1905 Proof Liberty nickel and take it home.

PCGS# 3903.

PCGS Population: 1; none finer within any designation.

*From the Land of Smiles Collection.*



**2358 1905 MS-66+ (PCGS). CAC. Secure Holder.** Boldly lustrous with lively wisps of pale rose and peach iridescence throughout. The strike is finer than typical for the design type, not completely full but close enough to warrant mention here. **Tied for finest certified by PCGS within the + designation.**

PCGS# 3866.

PCGS Population: 2; none finer within any designation.

*From the Land of Smiles Collection.*



## Impressive Gem Cameo Proof 1906 Liberty Nickel PCGS Proof-68 Cameo



**2359 1906 Proof-68 Cameo (PCGS). Secure Holder.** Boldly frosted motifs and richly mirrored fields form a lively cameo contrast that is enhanced by the soft golden glow throughout. The strike is bold, the surfaces are immaculate, and the eye appeal just won't quit. **Tied for finest Cameo Proof of the date certified by PCGS with one other example**, and with no Proof-68 non-cameo specimens listed; we can't help but wonder whether the *other* example is as nice as the present Gem. An outstanding opportunity for an advanced *Registry Set* collector or for a collector who simply appreciates the "finest of the fine."

### Numismatic Reflections by Q. David Bowers

The Registry Set competition has been one of the most dynamic aspects of the coin market in recent years. Every now and again PCGS with David Hall and Don Willis at the podium, hosts a special recognition luncheon. I have attended a number of these and have added remarks, especially about great collections of the past and numismatic traditions. If you want to learn more, check the PCGS website for detailed information. This is not to overlook the NGC website, which also has a similar Registry program to offer, and you may want to visit that as well.

PCGS# 83904.

PCGS Population: 2; none finer within any designation.

*From the Land of Smiles Collection.*



**2360 1906 MS-66+ (PCGS). CAC. Secure Holder.** Boldly lustrous and aesthetically appealing with lively golden iridescence in full bloom on both sides. The strike is ever so close to complete and is somewhat finer overall than typically seen for the type. An otherwise common issue in an uncommon grade. **The finest example certified by PCGS within the + designation.**

PCGS# 3867.

PCGS Population: 1; none finer within any designation. We note a dozen other examples at MS-66, with none of those in the + category.

*From the Land of Smiles Collection.*



**2361 1907 Proof-67 (PCGS). CAC. Secure Holder.** Lightly frosted motifs and satiny, reflective fields are aglow with lively pale golden iridescence. **Tied for finest Cameo Proof of the date certified by PCGS**, and certain to appeal to those in pursuit of a world-class *Registry Set*.

PCGS# 3905.

PCGS Population: 8; none finer within the designation. We note two Proof-67 Cameo specimens with none finer.

*From the Land of Smiles Collection.*



**2362 1907 Proof-66 Cameo (PCGS). CAC. Secure Holder.** Frosted motifs and mirrored fields exhibit lively cartwheel luster and a rich array of lively golden iridescence. Excellent physical quality and aesthetic appeal combine here in an impressive manner.

PCGS# 83905.

PCGS Population: 9; 2 finer within the designation (both Proof-67 Cameo).

*From the Land of Smiles Collection.*



**2363 1907 MS-66+ (PCGS). CAC. Secure Holder.** A satiny silver-gray specimen with boldly active cartwheel luster and a sharp strike for the type. A whisper of faint champagne engages both sides of this attractive Gem Liberty nickel. **Tied for finest certified by PCGS within the + designation.**

PCGS# 3868.

PCGS Population: 2; none finer within any designation. We note 25 MS-66 examples, none of those in the + category.

*From the Land of Smiles Collection.*



- 2364 1908 Proof-66 Cameo (PCGS). CAC. Secure Holder.** Frosty motifs and mirror fields form a pleasing cameo contrast, all enveloped by warm and nicely varied golden toning highlights. The sweeping cartwheel luster adds another level of aesthetic appeal.

PCGS# 83906.

*From the Land of Smiles Collection.*



- 2365 1908 MS-66 (PCGS). CAC. Secure Holder.** A boldly lustrous silver-gray Gem example of the date, thoroughly pleasing with a sharp, crisp strike throughout. Pale champagne and peach iridescence caresses the frosty surfaces on both sides. Definitely destined for inclusion in a top-notch PCGS Registry Set or an advanced Liberty nickel collection. **The finest example of the date certified by PCGS within any designation.**

PCGS# 3869.

PCGS Population: 14; none finer within any designation.

*From the Land of Smiles Collection.*



- 2366 1909 Proof-68 Cameo (NGC). CAC.** Lively cameo contrast is the order of the day with this gorgeous Gem Proof. The frosty devices and mirrored fields glow with a pleasing pastel array of powder-blue and pale rose-gold. **Tied for finest Cameo Proof of the date certified by NGC.** An aesthetically appealing Gem that readily warrants the assigned grade.

PCGS# 83907.

NGC Census: 7; none finer within the Cameo designation. We note seven Proof-67 examples without the Cameo designation and with none finer.

*From the Land of Smiles Collection.*



- 2367 1909 Proof-67+ Deep Cameo (PCGS). CAC. Secure Holder.** Bold cameo contrast exists between the frosty devices and the satiny deep mirror fields. Lively cartwheel luster engages both sides, and a warm blanket of medium golden iridescence adds greatly to the overall charm. **The only Deep Cameo + example of the date certified in any grade by PCGS.** Absolutely choice and deserving of the assigned grade.

PCGS# 93907.

PCGS Population: 1; none finer within the designation. We note two Proof-68 examples, neither of them with a Cameo or Deep Cameo designation.

*From the Land of Smiles Collection.*



- 2368 1909 MS-66 (PCGS). Secure Holder.** Satiny and highly lustrous silver-gray surfaces exhibit a pale sheen of lilac iridescence. We must note a scattering of tiny black flecks on the obverse for the sake of accuracy; they mainly make an appearance under low magnification. Sharply struck throughout.

PCGS# 3870.

PCGS Population: 22; just 1 finer (MS-66+).

*From the Land of Smiles Collection.*

- 2369 1910 Proof-66 Cameo (PCGS).** A beautifully toned Gem, both sides are ringed in halos of vivid rainbow colored iridescence that include shades of gold, tan, mauve and sea green. Fully struck from the rims to the centers, with a vibrant finish that features appreciable field to device contrast. Really a lovely piece, and worthy of a premium bid!

PCGS# 83908.

*From the Land of Smiles Collection.*



- 2370 1910 MS-66+ (PCGS). CAC. Secure Holder.** A satiny and boldly lustrous Gem with a fiery array of gold, sunset orange, violet, and blue at the rims, all especially bright on the reverse. The strike is sharp throughout, adding greatly to the overall charm of this enticing Gem. When great Liberty nickel collections are assembled, coins such as the present beauty become instant focal points. An ideal piece for those who appreciate lively toning and exceptional eye appeal. **The finest + example of the date certified by PCGS.**

PCGS# 3871.

PCGS Population: 1; none finer within the + designation. We note nine other examples at MS-66 and a solitary MS-67 specimen, none of those in the + category.

*From the Land of Smiles Collection.*





**2371 1911 Proof-67 Cameo (PCGS). CAC. Secure Holder.** Frosty motifs and mirror fields with lively cartwheel luster that flows freely beneath a sheen of varied golden iridescence, the end result a coin of great aesthetic charm. **Tied for finest Cameo Proof of the date certified by PCGS.** As lovely as the grade suggests.

PCGS# 83909.

PCGS Population: 7; none finer within the designation. We also note a solitary non-cameo Proof-68 example of the date.

*From the Land of Smiles Collection.*

**2372 1911 MS-66+ (PCGS). CAC. Secure Holder.** Sweeping cartwheel luster supports lively peach and champagne iridescence on both sides. The strike is sharp throughout though with some weakness at the lower left ear of corn in the reverse wreath. The frosty surfaces are near perfection, even under low magnification. **The finest + example of the date certified by PCGS,** and another numismatic treat from the *Land of Smiles Collection*.

PCGS# 3872.

PCGS Population: 1; none finer within the + designation. We note 34 MS-66 examples and two MS-67 examples of the date, none of those in the + category.

*From the Land of Smiles Collection.*



**2373 1912 Proof-67 (PCGS). CAC. Secure Holder.** A lustrous specimen that just misses a cameo designation in our estimation. Lightly dusted motifs and reflective fields glow with a pleasing mix of powder-blue and lively rose iridescence. **Tied for finest Proof of the date certified by PCGS.** An aesthetically appealing example across the board.

PCGS# 3910.

PCGS Population: 5; none finer within the designation. We also note five Cameo Proof-67 examples of the date with none finer.

*From the Land of Smiles Collection.*

**2374 1912 MS-66+ (PCGS). CAC. Secure Holder.** Lively luster supports a wealth of rich champagne and gold iridescence. The strike is typical with weakness at the lower left of the reverse wreath. **The finest example of the date certified by PCGS within the + designation,** and important to a *Registry Set* for just that reason.

PCGS# 3873.

PCGS Population: 1; none finer within the + designation. We note 25 other MS-66 examples, none of those with the + designation.

*From the Land of Smiles Collection.*



**2375 1912-D MS-66 (PCGS). CAC. Secure Holder.** A satiny and highly lustrous gem from the first year of branch mint coinage in the nickel five-cents denomination. Warm gold, champagne, and peach iridescence dusts both sides. The strike is better than average, with nearly complete details in the reverse wreath. Ideally suited for a *PCGS Registry Set*. **Tied for finest certified by PCGS.**

PCGS# 3874.

PCGS Population: 29; none finer within any designation.

*From the Land of Smiles Collection.*



**2376 1912-S MS-65+ (PCGS). Secure Holder.** Creamy, smooth surfaces with soft luster, as typical for the date, and with a broad array of lively sky blue, crimson, sunset orange, and gold iridescence over much of the coin. The strike is sharp throughout and the eye appeal is impressive. An important key date in the design type; just 238,000 examples were struck in San Francisco during the first year of branch mint coinage in the denomination. **Tied for finest certified by PCGS within the + designation.**

PCGS# 3875.

PCGS Population: 10; none finer within the + designation. We note eight MS-66 examples, none of those with the + designation.

*From the Land of Smiles Collection.*

## End of the Land of Smiles Collection of Liberty Nickels



**2377 1883 Liberty. No CENTS. Proof-66 Cameo (NGC).** Boldly frosted motifs and delightfully reflective fields exhibit pale golden iridescence.

PCGS# 83878.

**2378 1883 Liberty. With CENTS. Proof-66 Cameo (PCGS).** Powerful visual appeal for the frosted devices which contrast so well with the mirrored fields. White in color save for a swath of light gold spanning the lower obverse. Free of all but minute signs of contact, and there are no dark specks or spots. With the addition of the word CENTS to the reverse, more Proofs were coined for collectors. This offering is one of the finer examples today.

PCGS# 83881.

PCGS Population: 29; 4 finer (PR-67 Cameo finest) within the Cameo designation.

**2379 1884 Proof-66 Cameo (PCGS).** A delightfully lustrous pale golden Cameo Gem with lively contrast between the devices and the fields.

PCGS# 83882.

**2380 1885 Proof-65 Cameo (PCGS).** Deeply mirrored fields support boldly frosted motifs, with lively cartwheel luster that engages varied pale golden highlights. A popular Proof issue owing to the elusive nature of the date in Mint State grades.

PCGS# 83883.

**2381 1885 Proof-65 (PCGS).** Satiny pale champagne-gold surfaces exhibit a modicum of cameo contrast. Attractive Proofs such as this are a viable alternative to the rare Mint State examples of the date.

PCGS# 3883.

**2382 1886 Proof-66 (PCGS).** A satiny Gem Proof with bold cartwheel luster, soft cameo contrast, and pale champagne highlights. Sharply struck with a high degree of aesthetic appeal.

PCGS# 3884.



**2383 1886 MS-64 (PCGS).** A frosty and lustrous example of an important key date in the series; its mintage of just over 3.3 million pieces falls in line behind just the 1912-S and the 1885 dates for the lowest production mark in the series. A varied array of golden toning graces both sides. Nicely struck — not fully, but close enough to warrant mention. A popular date and grade combination.

PCGS# 3847.

**2384 1887 Proof-66 (PCGS).** Satiny and lustrous steel gray with a whisper of lively rose iridescence. A pleasing Gem Proof of the date.

PCGS# 3885.

**2385 1888 Proof-66 (PCGS).** A delightfully lustrous and satiny Gem Proof of the date with exceptional eye appeal and varied deep golden highlights. Choice for the grade.

PCGS# 3886.

**2386 1888 Proof-66 (PCGS).** Strong cartwheel activity defines the satiny golden fields and lightly frosted motifs of this attractive Gem Proof Liberty nickel. Choice for the grade aesthetically and physically.

PCGS# 3886.

**2387 1888 MS-64+ (PCGS).** Well struck with light olive-gray toning and shimmering, satiny luster. The surfaces are overall smooth and mostly blemish free.

PCGS# 3849.



**2388 1890 Proof-66 Cameo (PCGS).** Towering eye appeal and a stark white coin with strong frost on the devices and boldly mirrored fields that reflect away any light. Furthermore there are no carbon problems, and the strike is sharp throughout. One of the finest and few seen with the Cameo designation, and worthy of the most advanced collection of these historic pieces.

PCGS# 83888.

PCGS Population: 6; none finer.

**2389 1890 Proof-65 Cameo (PCGS).** Lightly frosted motifs and richly mirrored fields glow with pale champagne and sky blue iridescence.

PCGS# 83888.

**2390 1890 MS-65 (PCGS).** A frosty and lustrous pale champagne-gold Gem with excellent eye appeal despite a typical strike for the date with weakness at the bottom of the reverse rim.

PCGS# 3851.

**2391 1891 Proof-65+ (PCGS).** A satiny silver-steel Gem Proof with lively cartwheel activity and pale golden highlights across the reflective fields and lightly frosted motifs. **The finest Proof of the date certified by PCGS within the + designation.**

PCGS# 3889.

PCGS Population: 1; none finer within the + designation.

**2392 1892 Proof-66 (PCGS).** Warm olive-gray surfaces exhibit attractive gold, blue, and rose iridescence that springs to life in a bold light source. The devices are modestly frosted and the fields display satiny reflectivity. **Tied for finest certified by PCGS within any Proof designation.**

PCGS# 3890.

PCGS Population: 25; none finer within any Proof designation.



**2393 1892 MS-66+ (PCGS).** Exceptional eye appeal and luster for a business strike of this date, which rarely is found so well preserved. The surfaces show just a few shallow nicks, but no carbon issues and the strike is decent with a few stars lacking their central radials, but Liberty's hair and the wreath sharp. Tied for finest certified at PCGS with just one other MS-66+, and an important coin for the specialist, as such.

PCGS# 3853.

PCGS Population: just 2; and none are finer.

**2394 1893 Proof-66 (PCGS).** Rich silver-gray with reflective fields and lightly frosted motifs alive with pale champagne iridescence and active cartwheel luster. **Tied for finest certified by PCGS within any Proof designation.**

PCGS# 3891.

PCGS Population: 25; none finer within any Proof designation.

**2395 1894 Proof-65 (PCGS). CAC. OGH—Second Generation.** Outstanding quality throughout with highly reflective fields that are free of carbon. Essentially white save for a faint trace of nickel-gold and blue when examined under a light.

PCGS# 3892.

**2396 1894 MS-65 (PCGS).** Intense cartwheel luster whirls broadly across the satiny surfaces. A touch of peach and pale golden toning enlivens both sides. Choice for the grade.

PCGS# 3855.

**2397 1897 MS-65 (PCGS).** A boldly lustrous Gem with exceptional eye appeal. Pale champagne iridescence graces both sides. The strike is better than typical and adds to the overall appreciation.

PCGS# 3858.

**2398 1898 Proof-65 Cameo (PCGS).** An attractive Gem Cameo Proof of the date with lively luster on frosty devices and reflective fields. Aesthetically appealing.

PCGS# 83896.

**2399 1902 Proof-66 (PCGS).** A boldly lustrous Gem Proof of the date that ought to be designated Cameo as the contrast between the frosty devices and mirror fields is substantial. Fully brilliant with just a whisper of faint champagne iridescence. Choice for the grade.

PCGS# 3900.



**2400 1903 Proof-67 Cameo (PCGS).** Frosty motifs and reflective fields are alive with pale pastel blue and gold highlights. **Tied for finest Cameo Proof of the date certified by PCGS.** A pleasing coin with delicate toning that should appeal to many collectors.

PCGS# 83901.

PCGS Population: 10; none finer within the designation.

**2401 1903 MS-66 (PCGS).** Frosty and lustrous with pale champagne-gold toning and a finer than typical strike.

PCGS# 3864.

**2402 1906 Proof-65 Cameo (PCGS).** Frosted motifs and reflective fields are alive with rich rose and champagne iridescence. Choice for the grade.

PCGS# 83904.

**2403 1907 MS-65 (PCGS).** Frosty and lustrous with bold cartwheel activity and lively peach and rose iridescence. An attractive Gem at many levels.

PCGS# 3868.



**2404 1908 Proof-67 Cameo (PCGS).** Brilliant with a blush of hazy pastel hues that show considerable depth in their colors when examined. The obverse shows as crimson with teal and yellow-gold accents, while the reverse shows even more color with teal, yellow, violet, crimson and blue along the upper periphery. Free of carbon and clearly one of the top Cameo survivors from this modest Proof mintage, and a coin that could scarcely be imagined as its beauty is so strong.

PCGS# 839006.

PCGS Population: 4; none finer within the Cameo designation.

**2405 1908 Proof-66 (PCGS). CAC.** Intense luster and lively gold, rose, and soft blue iridescence grace both sides of this attractive Gem Proof. The devices are noticeably frosted and the fields richly reflective — this specimen is just shy of a Cameo designation. Choice for the grade.

PCGS# 3906.



**2406 1909 Proof-68 (NGC).** Fully brilliant with no signs of toning whatsoever and free of any signs of carbon. A towering grade for this or any date, and tied with a small group of seven at most as the finest seen by NGC. Mintage of 4,763 pieces and this is clearly one of the very best to survive and doubtless destined for a superb collection of these historic and handsome pieces.

PCGS# 3907.

NGC Census: 7; none finer within designation.



**2407 1909 MS-66 (PCGS).** Lustrous steel-gray with pale gold and rose iridescence and a sharp strike. **Tied for finest certified of the date by PCGS.**

PCGS# 3870.





- 2408 1910 Proof-68 (NGC). OH.** Incredible eye appeal and preservation for the specialist, with gorgeous sunset hues on the obverse and reverse. Carbon traces are at a minimum, and the frosty devices, fields and rims are virtually perfect in preservation. PCGS has awarded two examples with their PR-68 grade along with six (at most) from NGC, and neither service has seen a finer example of the 1910 Proof Liberty nickel. A prize for the specialist and a condition rarity that will always command attention.

PCGS# 3908.

NGC Census: 6; none finer within designation.

- 2409 1911 MS-65 (PCGS).** Gorgeous rainbow toning on the obverse and reverse with the off-center brighter area intact. Excellent surfaces too and a lot of visual appeal for the collector.

PCGS# 3872.



- 2410 1912 Proof-67 Cameo (PCGS).** One of the very finest seen of this date in Proof, and tied with a trio of others as the highest graded Cameo Proof of this date at PCGS. The obverse is bright with pleasing teal tints that blend with orange-sunset toning on the lower portion while the reverse is more lilac to orange at the rims. Clean surfaces and impressive quality and eye appeal for the specialist.

PCGS# 83910.

PCGS Population: 4; none finer in the Cameo designation.

*From Heritage's sale of the Troy Wiseman Collection, September 2006, lot 972.*



- 2411 1912-D MS-65+ (PCGS).** Satiny steel gray with soft cart-wheel luster that supports wisps of pale gold and rose toning. Choice for the grade with a nearly full strike. **The finest + example of the date certified by PCGS.**

PCGS# 3874.

- 2412 1912-D MS-65 (NGC).** Sharply struck and nearly full, with just a hint of weakness on the left ear of corn and a couple of the obverse stars. Warm olive-rose toning evenly blankets each side of this conditionally scarce Gem. An impressive example with seemingly pristine surfaces.

PCGS# 3874.



- 2413 1912-S MS-64 (PCGS).** Soft creamy luster supports varied pale peach and gold highlights on both sides. Sharply struck with all of Barber's tiny details present. One of 238,000 examples struck, the lowest regular-issue mintage of the series.

PCGS# 3875.

- 2414 1912-S MS-63 (PCGS).** A richly toned example of this popular key date, a coin with the creamy luster typically associated with the grade. Sharply struck with deep orange toning throughout.

PCGS# 3875.



- 2415 1913 Type I. MS-68 ★ (NGC).** Incredible quality and eye appeal for this first year of issue and single year type coin. The surfaces are as close to perfection as one could hope to find, with no signs of handling marks or specks, blazing mint luster throughout. Furthermore, the toning is intense with glorious russet-orange at the rims with a dash of nickel-blue to the centers. Fully struck and worthy of the finest collection. The reverse die was rotated about 30 degrees counter clockwise when struck. Of the even dozen reported in the NGC Census just three of those have the desirable "star" designation for high eye appeal, this being one of those three, and arguably one of the three finest and most appealing 1913 Type I Buffalo nickels in existence.

PCGS# 3915.

NGC Census: 12; none finer.

- 2416 1913 Type I. MS-67 (PCGS). CAC. OGH.** Especially bright and lustrous, with no signs of carbon specks or spotting. Trace iridescence of rich sunset-gold blends harmoniously with teal shades when examined. Free of all but the most minute signs of handling and a delight for the specialist.

PCGS# 3915.

- 2417 1913 Type I. MS-67 (PCGS). CAC. OGH.** A fully brilliant Superb Gem that boasts gorgeous mint luster throughout, a solid strike and spot-free surfaces. Examination with a strong loupe detects minimal disturbances on this first year of issue and single year type coin. The eye appeal is stunning. Late die state with multiple signs of die clashing and the usual textured fields that were used on these 1913 nickels. Although obtainable with patience at this lofty grade, any higher and these become prohibitively rare and expensive for the few seen a notch finer.

PCGS# 3915.

- 2418 1913 Type I. MS-67 (PCGS).** Bright and lustrous with a bold strike and carbon free surfaces. A blush of pale nickel-gold is present, first year and single year type. Splendid quality.

PCGS# 3915.



**2419 1913 Type I. MS-67 (NGC).** First year of issue and seldom found in Superb Gem Mint State, noteworthy toning of russet-orange with lemon-crimson traces too. The strike is decent although not exceptional as the bison's head has minor softness near the rim only, but his horn and tail are crisply defined.

PCGS# 3915.

**2420 1913 Type I. MS-66 (PCGS).** Delicate golden-rose hues over bright nickel surfaces. The strike is sharp on this first year and type issue, with no spotting or other difficulties that are sometimes seen.

PCGS# 3915.



**2421 1913 Type II. MS-67 (NGC).** A satiny Gem with expansive cartwheel luster on mildly matte like surfaces. A rich display of lively pale gold, rose, and powder-blue iridescence immediately engages the viewer's eye, adding substantially to the overall appeal. The strike is about as bold as ever seen for the type, and no amount of scrutiny will yield a mark of any substance. **Tied for finest of the date certified by NGC,** and deservedly so.

PCGS# 3921.

NGC Census: 12; none finer.

**2422 1913-S Type II. MS-64 (PCGS).** A satiny and lustrous silver gray example of the scarcest of the six Buffalo nickel varieties of the date. Pale golden iridescence engages both sides.

PCGS# 3923.

**2423 1913-S Type II. MS-64 (NGC).** Deep golden-gray surfaces exhibit soft underlying luster beneath deep gold, orange, and sea-green iridescence. Nicely struck for the date. We note a central toning fleck on the bison's shoulder.

PCGS# 3923.



**2424 1914-S MS-66+ (NGC).** A boldly lustrous Gem from a needle-sharp impression of the dies. The lustrous steel-gray surfaces exhibit a wealth of rich peach, rose, and sky-blue toning best appreciated in a bright light source. One glance will convince you that the present beauty is entirely deserving of the + designation. Indeed, this is the finest + of the date certified by NGC. Choice for the grade at many levels.

PCGS# 3926.

NGC Census: 1; none finer within the + designation.

## The Finest Certified 1916 Buffalo Nickel With Gorgeous Toning Census 1; 0



**2425 1916 MS-68 (NGC).** Incredible toning of rainbow flashes around the obverse periphery with jewel tones of rich and dazzling hues, the center is toned with vibrant orange-russet on the obverse, the reverse similar with shades of teal, lemon and rose on that side. Sharply struck by the dies, and incredibly well preserved as the surfaces show no nicks or marks of any consequence. As close to perfection as any collector could hope to find. This is the sole and only MS-68 graded by NGC, and PCGS has not certified any of this date finer than MS-67. Therefore, one can only conclude that this has to be the finest certified 1916 Buffalo nickel in existence, and a monument to superb quality and elegant eye appeal. An exceptional opportunity for the specialist of this series.

### Numismatic Reflections by Q. David Bowers

A beautiful example of this circulation strike. The 1916 is easily available in lower grades, but as delineated above, at the MS-68 level this piece is unique within the NGC experience.

PCGS# 3930.

NGC Census: 1; none finer.



**2426 1916 FS-101. Doubled Die Obverse. Genuine—Code 98, Damage-Mounted (PCGS).** Something quite unusual here, first off this is the rare doubled die obverse of 1916, and the coin grades AU on its own. The surfaces do not appear like those of a normal jewelry piece and look intact. There is however an edge mount at 12 o'clock which is soldered onto the rim. Certainly a coin for the person who has everything. The bison has a full horn and split tail, with a few minor handling marks and medium to dark gray toning on both sides. **AU Details, Mounted.**

PCGS# 145628.

**2427 1917 MS-66 (PCGS).** An intensely lustrous specimen with bold cartwheel activity on both sides. The obverse is aglow with pale champagne iridescence, the reverse with deeper shades of golden orange. Nicely struck.

PCGS# 3934.



**2428 1917-S MS-66 (PCGS). Secure Holder.** An intensely lustrous gem example with lively champagne-gold and peach iridescence throughout. The strike is bold and complete, not something that can be said about the vast majority of 1917-S Buffalo nickels. David Lange's fine reference on the series relates the following about the 1917-S Buffalo nickel: "As with 1915-S nickels, a relatively small number of coins may be found that are extremely well struck." here is one of that small number! Choice for the grade both physically and aesthetically. **Tied for finest of the date certified by PCGS.**

PCGS# 3936.

PCGS Population: 22; none finer.



**2429 1918/7-D FS-101. VF-25 (PCGS).** Medium steel-gray with deep golden toning in the recessed areas of the design. An attractive example of what is easily one of the most popular — and desirable — of all 20th century overdates. The surfaces exhibit even wear but no marks of consequence, and the sharpness is equal to the assigned grade. Choice for the grade and worthy of a premium bid.

PCGS# 3939.

## Arguably the Finest 1918-S Buffalo Nickel Certified

MS-66 ★ (NGC)



**2430 1918-S MS-66 ★ (NGC).** Stunning quality for this or any date Buffalo nickel, but this is not just any date, its a 1918-S, one of the tougher mintmarked coins to find in high grade. At first glance the eye is drawn into the elegant russet-gold that frames the designs perfectly, then the electric rainbow hues come alive in a miraculous blend of colorful shades on the obverse and reverse. Furthermore the strike is bold too, with a sharp horn on the bison and all the peripheral lettering and devices crisply defined. Add to this the nearly perfect state of preservation and one finds that this is one of the top 3 examples certified between NGC and PCGS combined, but it is the only coin to earn the "star" designation for high eye appeal because of the majestic toning. Destined for the most advanced Buffalo nickel collection where quality and eye appeal are the only object to obtain.

Struck from a dramatically clashed obverse die, much of the word PLURIBUS from the reverse motto is evident in the field immediately below the Native American's chin.

PCGS# 3940.

NGC Census: 2; none finer.

## Desirable 1918-S Buffalo Nickel Gem MS-65 (NGC)



**2431 1918-S MS-65 (NGC).** An extremely rare coin to find at the Gem level, and this piece boasts attractive yellow-gold toning over lustrous fields and a decent strike with the horn completely defined but trace softness on the head of the bison and his tail as commonly seen. Free of specks or spots, and the surfaces are a delight to examine as there are no disturbances that warrant attention. Long known as a rarity in high grade, and this Gem should attract considerable attention.

PCGS# 3940.

NGC Census: 14; 2 finer (MS-66 finest).





**2432 1918-S MS-64 (PCGS).** Boldly struck with lovely gray-rose toning and satiny, smooth surfaces that are virtually blemish free. Clash marks are evident on the obverse, with elements of the reverse design superimposed. The tops of letters PLURI are present in mirror image just below the Native American's chin. A very pleasing near-Gem, and an issue that is anything but easy to locate in the finer Mint State grades, as here.

PCGS# 3940.



**2433 1919-D MS-65+ (PCGS).** An intensely lustrous and richly toned Gem with bold sunset orange, crimson, and powder blue iridescence throughout, especially at the rims. A boldly struck specimen with far more detail in the reverse bison than is typically seen. David Lange's excellent reference on the series notes: "1919-D is one of the more challenging issues to locate fully struck in the period of generally weak coins that extended from 1917 through 1926. It is one of the last holes filled by a discriminating collector, regardless of whether one is collecting EF-AU or Gem Uncirculated." If you are a "discriminating collector," you need look no further than the present beauty. ***Tied for finest + example of the date certified by PCGS.***

PCGS# 3942.

PCGS Population: 2; none finer within the + designation.



**2434 1919-D MS-65 (NGC).** Bold underlying luster supports a rich display of varied gold and orange throughout, the rims adorned with bright rainbow iridescence. Nicely struck for the date with sufficient head and shoulder details on the bison to warrant mention. Only four 1919-D Buffalo nickels have been graded finer than the present Gem by NGC.

PCGS# 3942.



**2435 1919-S MS-64 (NGC).** Lovely antique golden toning. A Choice example of the elusive '19-S nickel with excellent luster and surfaces that are free from all but the most trivial luster grazes. Regarding this issue, the clearest details are found mainly in the central head on the Native American and over the bison's shoulder, while the peripheries are somewhat weaker. This is a difficult branch mint issue to locate in all grades, especially when one is looking for strong eye appeal. The majority of the 7.5 million coins produced display soft strikes at the central high points. This point, in particular, serves to limit the grade of many otherwise appealing Mint State survivors. Here, indeed, is a premium quality representative.

PCGS# 3943.

## Incredible Gem MS-66 (NGC) 1920-D Buffalo Nickel One of the Finest Certified



**2436 1920-D MS-66 (NGC).** Exceptional quality for a 1920-D Buffalo nickel and undoubtedly one of the top half dozen known. In fact, NGC has only graded this coin as MS-66 of this date, with a single coin a point finer. PCGS has graded just two as MS-66 with none seen finer at that grading service. Notice the depth of the strike, where the lettering and central devices show strong detail, such as is rarely seen on this date and mint. The toning is elegant too, with bright nickel-silver centers surrounded by smoky-gold which flashes with rainbow traces near the rims of intense and colorful hues. Free of all but minute signs of bag handling and a coin of great technical and visual appeal for the Buffalo nickel specialist.

### Numismatic Reflections by Q. David Bowers

What a beautiful Gem! Denver Mint nickels of the 1920s are quite elusive at this level. The present piece is certainly one of the finest in existence, as described above. Nickels of this design have been popular for a long time. Writing in the early 1940s, New York City dealer Abe Kosoff stated that these were very high on his list of collector preferences. I am not aware that things have ever changed since.

PCGS# 3945.

NGC Census: 1; 1 finer (MS-67 finest).





**2437 1920-D MS-65 (PCGS). CAC.** A boldly lustrous silver-gray Gem with a whisper of bright champagne-gold iridescence on both sides. Boldly struck, an important consideration in a date that is almost always seen lacking in that department. As David Lange noted in his Buffalo nickel reference: "The 1920-D is a very scarce coin in the higher circulated grades and in all Mint State grades. Overall rarity is a factor in making this coin difficult to acquire, but striking problems play a greater role." There are no "striking problems" associated with the present piece, a fact that should cause serious bidding activity when this satiny Gem crosses the auction block.

PCGS# 3945.

**2438 1920-D MS-63 (PCGS).** Attractive steel-gray with tinges of gunmetal-blue when examined under a light. The strike is typical with softness on the Chief as well as the bison, particularly on his head. A rare date in Choice condition.

PCGS# 3945.



**2439 1921-S MS-64+ (PCGS). CAC.** Intensely lustrous with lively shades of gold and powder-blue iridescence encompassing both sides. The Lange reference on the series calls this date "a very challenging coin to find in desirable condition." We can state unequivocally that the present boldly struck example — our consignor has a finely honed eye for quality of strike — is in "desirable condition." **Tied for finest + example of the date certified by PCGS.** Ideally suited for inclusion in a high-grade, high-quality Buffalo nickel set.

PCGS# 3948.

PCGS Population: 3; none finer within the + designation.

## Splendid Gem Mint State-66 (NGC) 1923-S Buffalo Nickel



**2440 1923-S MS-66 (NGC).** Tied with the finest seen by NGC and PCGS combined, this prized rarity should be considered by any advanced specialist who needs the finest available. Satiny luster in the fields and a better than average strike, as the horn is just complete, but the bison's head has soft areas along with his back and thighs so common to this date. Often a 1923-S Buffalo comes with a very weak strike, along with the 1921-S nickels. Nickel gray dominates the color, but there is a dusting of light blue intermixed with some yellow-gold accents. A condition rarity that is worthy of strong consideration by any specialist.

PCGS# 3950.

NGC Census: 7; none finer.

**2441 1923-S MS-64 (NGC).** Satiny and lustrous steel-gray with lively rose, gold, red, and blue iridescence at the rims. Nicely struck for the date though from tired, worn dies which shows at the extreme peripheries.

PCGS# 3950.



**2442 1925-S MS-64+ (PCGS).** An intensely lustrous example of the date, a coin with incredibly vibrant gold, crimson, and sunset orange iridescence completely blanketing both sides. Lightly struck from poorly spaced and eroded, over-used dies, a notable characteristic of nearly every 1925-S Buffalo nickel. The strike here, while about 50 % or so full, is still finer than many of the examples seen in today's numismatic marketplace. **Tied for finest + of the date certified by PCGS.** Another nice opportunity for an alert Buffalo nickel collector.

PCGS# 3956.

PCGS Population: 2; none finer within the + designation.

## Monumental 1926-S Buffalo Nickel MS-66 (NGC) Tied with Two Others as the Finest Certified

Pastel Lemon and Rose Toning Throughout



**2443 1926-S MS-66 (NGC).** Long regarded as a key date in all grades due to the modest mintage of 970,000 pieces these have always commanded attention from collectors. Few are sharply struck, and precious few survive in Mint State at all, let alone in higher technical grades. The surfaces are exceptional, as clean and well preserved as an advanced specialist could conjure up. Noteworthy is the chief's cheek and hair, both free of all but the most minute ticks from bag handling, similar on the bison where no distracting disturbances reside. Toned to the centers with classic nickel-gray which flashes with iridescence when examined, the rims brighter yellow-gold with delicate pastel hues of crimson and teal blended in. The strike is much better than average, and while the bison's head shows minor softness, the horn and tail are reasonably well defined by the die. PCGS has graded none of this date finer than MS-65, while NGC has seen 3 at this MS-66 level, with none finer. Arguably tied with at most two others for the Finest of this particular date and a coin worthy of the most advanced collection of Buffalo nickels.

While there are many prized dates in the Buffalo nickel series, this 1926-S stands tall as one of the toughest dates to acquire in Gem grades. Most survivors show blunt strikes particularly on the bison's head and hump, and normal bag handling reduced their quality below the Gem level. Although just shy of one million pieces were struck, it is remarkable that the present coin is arguably one of the three finest known of this particular date and mint, a fact that earns considerable attention from specialists who try to obtain the nicest example they can find of each date. Certainly this 1926-S will be a major acquisition for any specialist, and would forever place the owner into the hall of fame for advanced Buffalo nickel collections with this representative coin.

### Numismatic Reflections by Q. David Bowers

There is something special about the 1926-S nickel in that while Mint State pieces are very rare and create a sensation when offered, even examples in Fine or Very Fine are key within their series. The present coin, an ultra Gem, is so fantastic that I can envision that the entire world of Buffalo nickel specialists will be focused on this as it crosses the auction block. My congratulations in advance to the lucky winner.

PCGS# 3959.

NGC Census: 3; none finer.

## Prized Gem Mint State-65 1926-S Key Date Buffalo Nickel

NGC Census: 8; 3 finer for this Date



**2444 1926-S MS-65 (NGC).** The mintage for the year came to a mere 970,000 pieces, most of which circulated for many years. Few Mint State coins were saved, and from that group certainly Gems are the hardest to find. As noted in their *Census* NGC has certified 8 coins as MS-65 of this date and mint, with just 3 finer a point above. Notice the pastel lemon-gold hues on both sides with flashes of deeper color in the recesses of the design. Such toning enhances the natural beauty of this popular and historic coin. Furthermore, the strike is sharp too, with uncommon boldness on the Chief as well as the bison. Each of the peripheral letters are crisp as well, with the date and all important mintmark clear to the unaided eye. An exceptional opportunity for one specialist to finally obtain this show stopping date in Gem condition.

PCGS# 3959.

NGC Census: 8; 3 finer (MS-66 finest).

## Census Topping and Incredibly Beautiful 1928-D Buffalo Nickel



**2445 1928-D MS-67 ★ (NGC).** This is the finest certified Buffalo nickel of this date, and the only coin graded MS-67 by either grading service. Toned with elegant pastel teal, rose and yellow on the obverse, the reverse with a blush of pale rose-red with a few traces of blue and lilac intermixed. Naturally the surfaces are incredible to achieve this monumental grade from NGC, and study confirms this fact. The strike too is sharp, with the horn and head of the bison well formed, and all the peripheral lettering crisply defined. A coin that any specialist will long be proud to own.

PCGS# 3964.

NGC Census: 1; none finer.



**2446 1929 MS-66 (PCGS). Secure Holder.** A frosty and lustrous Gem with pale champagne and rose iridescence and a bold strike. Choice for the grade.

PCGS# 3966.

**2447 1929-D MS-65 (PCGS). CAC.** Brightly lustrous steel-gray surfaces exhibit intense halos of rose, gold, crimson, and powder-blue iridescence on both sides. A nicely struck example with perhaps a 90% or marginally higher strike apparent. The Lange reference on this popular series notes that "well-struck coins are scarce, and fully struck examples are very rare;" the present Gem is a pleasing compromise between well-struck and fully struck pieces, with the latter closer to the truth. Choice for the grade and laden with excellent eye appeal.

PCGS# 3967.

**2448 1935-D MS-66 (NGC).** Gorgeous quality with abundant luster and toned with attractive russet-rose at the rims. Reasonably well struck and a whole lot of eye appeal for this Denver date.

PCGS# 3975.



**2449 1935-S MS-67 (NGC).** A boldly lustrous beauty with pale powder-blue centers that yield to a rich display of peach, rose, gold, and electric blue at the rims. The strike is as sharp as ever seen for the date, important since the Lange reference notes: "Most 1935-S nickels are not fully struck." **Tied for finest of the date certified by NGC.** A gorgeous Buffalo nickel from the waning years of the design type.

PCGS# 3976.

NGC Census: 15; none finer.

**2450 1936-S MS-67 (NGC).** A satiny silver-gray Gem with lively luster and with rich pale violet, peach, and sunset orange iridescence, particularly on the obverse. Boldly struck throughout with exceptional eye appeal. **Tied for finest certified of the date by NGC.** Undeniably choice for the grade, and at the absolute peak of aesthetic quality as well.

PCGS# 3979.

NGC Census: 32; none finer.

**2451 1937-D FS-901. 3-Legged. AU-58 (NGC).** Lustrous steel-gray surfaces exhibit a full blanket of rich golden toning with strong eye appeal. Indeed, the present example of our hobbled bison friend readily displays the merits of the assigned grade. Choice and appealing both physically and aesthetically.

PCGS# 3982.

**2452 1937-D FS-901. 3-Legged. AU-55 (NGC).** A well detailed example of this widely publicized and extremely popular die variety. Even dove-gray toning is enhanced by occasional rose highlights on each side. A carefully preserved Choice AU coin, lacking even the tiniest surface mark.

PCGS# 3982.

**2453 1937-D FS-901. 3-Legged. AU-55 (NGC).** With wisps of golden-apricot iridescence adorning otherwise light silver surfaces, this is a pleasing 3-Legged nickel at the upper reaches of the circulated grading scale.

PCGS# 3982.

**2454 1937-D FS-901. 3-Legged. AU-55 (NGC).** Frosty and lustrous golden-gray surfaces exhibit warm rose and champagne highlights, especially in a bright light source. No marks of consequence assail the unassisted eye, making for a coin of solid physical quality and strong aesthetic charm. Choice for the grade.

PCGS# 3982.

**2455 1937-D FS-901. 3-Legged. EF-45 (PCGS).** This piece is boldly and evenly patinated in a smoky-gray hue. Sharply defined from what appears to have been a superior quality of strike in a 3-Legged Buffalo, especially on the reverse.

PCGS# 3982.

**2456 1937-D FS-901. 3-Legged. EF-45 (NGC).** Light, mottled, sandy-tan patina enlivens otherwise silver gray surfaces for this bold Choice EF.

PCGS# 3982.

**2457 1937-D FS-901. 3-Legged. EF-45 (NGC).** Original, otherwise silver-gray surfaces with outlines of light olive tinting to the devices.

PCGS# 38475.

**2458 1937-D FS-901. 3-Legged. EF-40 (PCGS).** Golden gray surfaces exhibit no marks to the unaided eye other than a tiny obverse rim bruise at 1 o'clock.

PCGS# 3982.

**2459 1937-D FS-901. 3-Legged. EF-40 (NGC).** Medium steel gray with golden overtones. Choice for the grade with no debilitating marks to assail the eye.

PCGS# 3982.

**2460 1937-D FS-901. 3-Legged. VF-35 (PCGS).** Golden gray surfaces yield no substantial marks to the unassisted eye other than a toning fleck at the rim at the top of the Native American's head.

PCGS# 3982.

**2461 1937-D FS-901. 3-Legged. VF-35 (PCGS).** Golden gray with olive highlights. Evenly circulated but free of marks visible to the unaided eye. How fortunate we — and the bidders — are to have a small herd of mid-grade 3-legged Buffalo nickels in this sale.

PCGS# 3982.

**2462 1937-D FS-901. 3-Legged. VF-30 (PCGS).** Golden gray surfaces exhibit few marks despite a lengthy stay in circulation.

PCGS# 3982.

**2463 1937-D FS-901. 3-Legged. VF-25 (PCGS).** Warm golden gray surfaces free of noticeable marks and exhibiting strong design details for the assigned grade.

PCGS# 3982.

**2464 1937-D FS-901. 3-Legged. VF-20 (PCGS).** Golden gray surfaces with good overall eye appeal and no marks that assail the unassisted eye.

PCGS# 3982.

**2465 1937-S MS-67 (PCGS).** Intensely lustrous pale champagne-gold surfaces exhibit a sharp strike and exquisite eye appeal. **Tied for finest of the date certified by PCGS.** Undeniably choice for the assessed grade.

PCGS# 3983.

PCGS Population: 100; none finer.



**2466 1938 Proof-68 (PCGS). Secure Holder.** Exceptional quality for this first year of issue blends with gorgeous pastel hues of blue and orange-gold toning on the obverse and reverse of a delicate nature. The surfaces are free of carbon and the eye appeal is fully intact and has actually enhanced over the years with the slow growth of the pastel hues. Tied with a total of 11 pieces as the finest seen by PCGS, and with the toning here this example is certainly at the high end of that select group.

PCGS# 4175.

PCGS Population: 11; none finer in all designations.



**2468 1939 FS-901. Reverse of 1940. Proof-67 (PCGS). Secure Holder.** Splendid quality for the specialist as this variety with the 1940 style reverse is much scarcer on these Proofs than generally known. This piece is tied with the finest seen by PCGS and none have been graded higher although just one more example boasts this grade level with the rare Cameo designation at that service. Fully brilliant with a delicate touch of teal and orange haze, and a delight to behold.

PCGS# 94176.

PCGS Population: 19; none finer within designation.



**2469 1942-S MS-67 FS (PCGS).** A boldly lustrous and sharply struck Gem "war nickel" — no nickel was in the alloy — with bold eye appeal. Warm iridescent golden toning blankets both sides. We note spidery die cracks throughout Jefferson's hair and shoulder details, and a sizeable crack from the reverse rim downward through the S of PLURIBUS, then across Monticello and down to the rim at 6 o'clock. Tied for finest certified by PCGS within any designation, and choice for the grade.

PCGS# 84017.

PCGS Population: 11; none finer within any designation.

**2470 1943-P FS-106. Doubled Die Obverse. MS-66 (PCGS).** A fully brilliant and highly lustrous "war" nickel with pale golden iridescence throughout. Obverse doubling plainest at Jefferson's eye and in TRUST. Choice for the grade, and tied for finest certified of the date by PCGS.

PCGS# 4174.

PCGS Population: 57; none finer within the designation.



**2471 1945-P MS-67 (PCGS).** An incredibly beautiful "war" nickel from the final of four years struck in the 35% silver format. An intense array of bold crimson, fiery sunset orange, sea green, and pale neon blue mingles with mint brilliance on the obverse, the reverse with a hint of brilliance at the center, the balance richly toned in the same deep iridescent tones as the obverse. This one has it all — beauty, quality, and solid physical stature.

PCGS# 4025.

## Magnificent Superb Gem Proof 1939, Reverse of 1938 Jefferson Nickel



**2467 1939 Reverse of 1938. Proof-68 (PCGS). Secure Holder.** Toned around the obverse and reverse with vibrant rainbow hues of blue, green, crimson and yellow in organized rings through the peripheral lettering. The fields are watery and reflective, while the devices are mint fresh and show a bit of frost. At this lofty grade level any 1939 Jefferson nickel in Proof is important, but this is the scarcer Reverse of 1938 variety. As so commonly seen on the initial release of a design into production, several small changes are needed to either extend die life or improve striking qualities. The alluring toning on this Superb Gem Proof will definitely please any astute numismatist.

PCGS# 4176.

PCGS Population: 7; none finer in any designation.



**2472 1945-P MS-67 ★ (NGC).** Exceptional light pastel hues encircle the fields on the obverse and reverse. Blazing mint luster, clean surfaces and the final year of the War style planchets. Booming visual appeal.

PCGS# 4025.

NGC Census: 340; 2 finer (MS-68 finest) within designation. Of those at MS-67, just 9 have the "★" designation.

**2473 1963 MS-67 5FS (NGC).** Fully brilliant and boldly struck, which is quite unusual for this Philadelphia Mint issue. NGC has seen just four this well preserved and fully struck, and none finer of this date.

PCGS# 84073.

NGC Census: 4; none finer within the 5FS designation.

## HALF DIMES



**2474 1795 LM-8. Rarity-3. EF Details—Smoothed (PCGS).** The smoothing was apparently done on Liberty's cheek to reduce the effects of minor adjustment marks in that area, traces of which remain and others are noted within her curls and the surrounding rims. Minor evidence of heating on the upper right rim of the obverse too. Toned with medium gunmetal-gray with tinges of blue and gold mixed in. The surfaces are average otherwise, and all the important legends and devices are clear. Still a decent representative of this type, and nicer than what is commonly seen.

PCGS# 4251.



**2475 1795 LM-9. Rarity-4. Fine-15 (PCGS).** Deep golden gray with a wealth of deep rainbow toning on both sides, probably imparted from long-term storage in an old-style holder. Diagnostic obverse die cracks, one from the rim through the Y and to the bridge of Liberty's nose, and another from the rim upward across the 7 to the base of her shoulder. Choice for the grade with evenly worn surfaces that display no marks of consequence, even under low magnification. A classic issue in a solid collector grade.

PCGS# 4251.

## Near-Gem 1795 Half Dime MS-64 (PCGS)



**2476 1795 LM-10. Rarity-3. MS-64 (PCGS).** Lustrous in the fields and boldly struck on Liberty's curls for this series, while the eagle is a trifle soft on the left wing and breast, common to this variety. Furthermore, notice the bold die clashing of the wreath within the obverse fields, where the dies came together repeatedly without a planchet to strike, thus imparting their designs into each other. The toning is rather deep with russet-blue and gold covering the obverse, while the reverse shows a small bright center of silver-white surrounded by deeper greens and russets to the rim. No adjustment marks mar the surfaces and this short-lived type was issued for just two short years.

PCGS# 4251.

PCGS Population: 24; 18 finer (MS-67 finest) in all designations.

**2477 1796 LM-1. Rarity-3. LIBERTY. Fine Details—Surfaces Smoothed (PCGS).** Medium steel gray with slate highlights. Surfaces smoothed in an attempt to eradicate uniform microgranularity.

PCGS# 94254.

**2478 1800 LM-2. Rarity-7. Good Details—Holed/Plug (PCGS).** An exceptionally rare coin in any grade with perhaps six to eight known in all. There is a hole through the letters ER of LIBERTY on the obverse and the tail of the branch on the reverse. Light silver devices offset the gunmetal fields. Minor handling marks and shallow scratches are present when examined. The other known obverse dies of 1800 have a diagnostic 8 which is formed from two circles, somewhat awkward in appearance, but this rare variety is a normal 8 date punch, making identification easy. The reverse die shows about ten degrees of clockwise rotation. After a handful of coins were struck from this obverse, some event occurred that damaged this die in the right obverse field which caused the rarity of this issue. The Condition Census of this issue is: AU (Plate coin LM book), VF-20 (ANACS), F-12 (PCGS), VG-8, Good with problems, Good with hole (present coin). Perhaps another low grade example or two exist. Of all the half dime varieties of the Flowing Hair and Draped Bust series, this die pairing is one of the "big three" of collector stopping rarities (1800 LM-2 and LM-4, 1801 LM-1) that are seldom offered or seen in *any grade*. Although less than perfect, the diagnostics are sharp and clear, and this is a perfectly acceptable example of a formidable rarity.

PCGS# 38602.

**2479 1829 LM-11. Rarity-6. Unc Details—Cleaning (PCGS).** A rare variety that saw a light cleaning, the end result bright surfaces now capturing pale champagne toning. Struck from clashed dies. No heavy marks are present.

PCGS# 38626.



**2480 1830 LM-3. Rarity-2. MS-65 (PCGS).** Glowing with strong luster, this stellar Gem boasts bold visual appeal. The strike is sharp and the surfaces a delight to examine as they are so free of contact. Toned with light russet to blue tinges over silver luster with a couple of patches of golden-russet on the upper reverse.

PCGS# 4277.

**2481 1830 LM-5. Rarity-6. VG Details—Surface Damage (PCGS).** The reverse has a couple of shallow digs which slightly bent the planchet and the surfaces were likely cleaned long ago. A rarity in all grades with a mere eleven examples noted in the most recent JRCs Condition Census of July 2011. Many collectors need an example and this die pairing is seldom offered at all. Light silver throughout with a minor toning speck on third star, full rims and devices easily confirm the attribution.

PCGS# 38643.



**2482 1832 LM-5. Rarity-1. MS-65 (PCGS).** An impressively lustrous and boldly struck Gem with frosty surfaces that uphold the standards of the grade admirably. All of the devices are crisp and exactly as should be—fully rendered and unmarred by contact marks. Pale golden iridescence graces the obverse rim, the reverse rim alive with fiery sunset orange hues. As nice as you are apt to find at the assigned grade, and worthy of a premium bid as such. To see this one is to love it!

PCGS# 4279.

**2483 1832 LM-5. Rarity-1. MS-63 (NGC).** Lustrous steel gray with bold violet, crimson, and deep blue toning highlights gathered largely at the rims.

PCGS# 4279.

## Gorgeous Superb Gem MS-67 (NGC) CAC 1833 Capped Bust Half Dime Tied for the Finest Certified



**2484 1833 LM-7. Rarity-2. MS-67 (NGC). CAC.** Toned with rich and rather seductive deep blue with rose accents in areas covering the obverse and reverse. Blazing luster beneath and a coin of uncommon beauty for its color and surface quality. The strike is sharp and the surfaces carefully and well preserved, as close scrutiny finds no nicks or marks of more than the most superficial nature. Tied with a select group as the finest seen by NGC, and a highlight of any advanced type or date collection.

### Numismatic Reflections by Q. David Bowers

While not a rarity, this superb Gem certainly is beautiful to behold and would be ideal for a top level collection of United States coins by design types, this representing the Capped Bust half dime that made its first appearance as a latecomer in 1829.

PCGS# 4280.

NGC Census: 19; none finer in any designation.



**2485 1834 LM-2. Rarity-1. MS-65 (NGC).** A sparkling silver jewel that boasts abundant luster, a sharp strike and a touch of russet-gold and blue toning in the fields. The surfaces are a delight to study, and retain the Gem grade with ease.

PCGS# 4281.

**2486 1835 LM-9.2. Rarity-2. Small Date, Large 5C. MS-63 (NGC).** Lustrous silver-gray with splashes of deep sea green and crimson at the rims, more so on the obverse.

Reverse die state with heavy crack that runs from the rim through the first T, then downward to the ribbon where it runs along the top of the ribbon and juts upward to the rim between D and S, traveling still farther along the ribbon, jutting upward again to the rim through the back of the E of STATES.

PCGS# 38718.





**2487 1837 Capped Bust. LM-1. Rarity-1. Large 5C. MS-65 (NGC).** Fully brilliant with satiny white surfaces throughout and just a whisper of a tawny-gold line in the lower right obverse, likely in the planchet prior to striking. Bold on all devices, and the surfaces are quite clean as required to achieve the Gem grade. The obverse has a thin bisecting die crack and the 7 was repunched low.

PCGS# 38730.

**2488 1838-O No Stars. EF-40 (PCGS).** Originally toned surfaces are bathed in a blend of rich copper-gray and steel gray patina that is boldest around the reverse periphery. Lightly and evenly worn, the surfaces are uncommonly smooth for a circulated silver coin from the early 19th century. An attractive EF survivor from the first New Orleans Mint half dime issue, and the only one of the short-lived Liberty Seated, No Stars design type.

PCGS# 4314.

**2489 1849/8 V-2, FS-302. MS-64 (NGC).** Bright silver with flecks of iridescent blue and gold near the rims, and satiny throughout. The strike is sharp, with the overdate feature clear with a loupe when examined. Scarce in high grades, especially so on the cusp of a Gem grade and with such an illustrious pedigree.

PCGS# 4343.

*From S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 974.*

**2490 1854 Arrows. MS-65 (NGC).** Bold underlying luster supports a deep display of rose, violet, blue, and gold on both sides. Reverse die aligned at about 150 degrees rather than the standard 180 degrees. Sharply struck from heavily clashed dies.

PCGS# 4358.



**2491 1856 Proof-64 (NGC). CAC.** The soft silver-gray portrait of Liberty on the obverse is encircled by reflective fields that exhibit deep neon blue highlights, particularly in a bold light source — the reverse tends more to shades of pale rose. A sharp and appealing example of Christian Gobrecht's most cherished design type. From an unknown but certainly small Proof mintage for the date, probably on the order of 50 to 75 pieces or so at best.

PCGS# 4434.



**2492 1856 Proof-64 (NGC). CAC.** Lightly frosted motifs and reflective fields exhibit a sheen of pale champagne iridescence that completely engulfs both sides. From an unknown but certainly not a large mintage, perhaps on the order of fewer than 100 pieces; the PCGS website suggests just "40-50 known."

PCGS# 4434.



**2493 1858 MS-66 (PCGS). CAC.** A frosty Gem with bold luster on steel gray surfaces enlivened by a rich display of heavy crimson, sunset orange, sea-green and royal blue iridescence. Choice for the grade physically and aesthetically.

PCGS# 4367.



**2494 1862—Struck from Clashed Dies—MS-67 (ANACS). OH.** Lustrous with exceptional surface quality for this particular date. The fields show bold evidence of clashing, or striking together without a planchet to squish into the proper form, thus the dies imparted their respective images on each other. Toned with a blend of russet and gunmetal with a blush of teal in the fields.

PCGS# 4381.

**2495 1862 MS-66 (NGC). CAC.** Toned with delicate pastel hues of bluish-green and rose-gold spanning the lustrous surfaces. Virtually perfect in preservation, as no nicks or scuffs of any consequence are found when scrutinized. The strike is sharp and there is evidence of clashing in the fields.

PCGS# 4381.

**2496 1863 MS-64 (PCGS). CAC.** Frosty deep golden-gray with lively luster and a pleasing display of gold and electric blue that manifests itself in a bright light source. Repunched 1 in date. One of just 18,000 half dimes struck in Philadelphia during a time of hoarding while the Civil War raged — for comparison, the San Francisco region was relatively unscathed by the war or the ensuing hoarding and that mint produced 100,000 half dimes of the date.

PCGS# 4382.

**2497 1865 MS-62 (NGC).** Steel-gray throughout with deeper slate in the fields. Not noticeably marked. One of just 13,000 half dimes struck during the terminal year of the Civil War, in an era of hoarding silver coins in the East.

PCGS# 4386.

**2498 1871 Proof-65 (PCGS).** Frosty motifs and mirror fields glow with lively peach and neon blue iridescence in a bright light source. One of 960 Proofs of the date produced.

PCGS# 4454.

**2499 1873-S MS-65 (PCGS). CAC.** Fully brilliant and highly lustrous with sharply struck motifs. A pleasing Gem from the final year of the denomination.

PCGS# 4405.

## DIMES

### Mint State 1796 Dime First Year of Denomination



**2500 1796 JR-1. Rarity-3. MS-62 (NGC).** Lustrous steel gray with lively electric blue and deep carmine iridescence that springs to life in a bold light source. The strike is finer than typical for the type with full eagle details on the reverse. We do note, however, a patch of planchet adjustment marks, as struck, that run vertically through the eagle's body and sinister (viewer's right) wing, lightly disturbing the design details there. The present variety is readily recognizable by an obverse die cud at the rim that engages the first star. Other than the present coin, we have offered a pair of Mint State examples of the date in recent memory. The first was the Ford specimen (October 2004:1183), that piece called "Uncirculated" without third-party grading, and which brought \$17,500; the second coin was offered in our Johnson-Blue sale (August 2010:415), graded MS-61 NGC, which realized \$18,400. We have no idea what the future holds for the present specimen as far as price realized, but we are certain it will enjoy a round of spirited bidding activity from interested specialists.

PCGS# 4461.



**2501 1796 JR-5. Rarity-5. AU Details—Graffiti (PCGS).** An attractive deep steel gray specimen with bold design elements and plenty of eye appeal despite obverse graffiti in the field before and behind Liberty's profile — a glass is the only way to see the offending marks. A rare variety represented by a coin that should be seen — and enjoyed — before bidding judgment is passed. A coin such as this can prompt thinking. We have a piece with the sharpness of AU, an extremely high grade for the first year of issue in the dime series. However, the graffiti is detracting, and will probably bring the market value down to what a VG or Fine piece might sell for. There could be some value here for someone wanting a sharp high grade specimen at a lower price.

PCGS# 4461.



**2502 1802 JR-4. Rarity-4. VG-10 (PCGS).** Steel gray high points contrast smartly with the slate gray background. Not as heavily marked as one might suppose given the assigned grade. One of just 10,975 examples of the date struck. An attractive early dime all told.

PCGS# 4472.

**2503 1803 JR-1. Rarity-7. AG Details—Holed/Plug (PCGS).** This is one of the rarest of the die pairings of the entire Draped Bust series, coming in fourth overall behind the two unique die pairings of 1796 JR-7 and 1802 JR-1 and the post dime book publication discovery of the 1803 JR-5 variety. There are about 8 of these known about half of which have surface problems or damage. The present example has somewhat uneven wear after considerable circulation and a prominent hole through Liberty's bust. However, the diagnostics of the 03 close and leaning left, along with the die crack through the N of UNITED and stars seven and twelve nearly touching are all clear and confirm the attribution. Most of the devices are present, including the date, Liberty and the eagle. Smooth wear and decent surfaces otherwise and a prize rarity for the collector.

PCGS# 38762.





**2504 1805 JR-1. Rarity-3. 5 Berries. AU-50 (PCGS). CAC.** Attractive steel gray surfaces yield no apparent marks to the unassisted eye, and traces of mint luster remain in the deeply protected areas. Somewhat scarcer in AU or finer than its 4 Berries counterpart. Choice for the grade with excellent eye appeal.

PCGS# 4478.

## Monumental Superb Gem Mint State-67 (NGC) 1827 Capped Bust Dime



**2505 1827 JR-6. Rarity-2. MS-67 (NGC).** Sparkling mint luster blazes forth from the obverse and reverse with a radiance that is seldom encountered on early Capped Bust dimes. Toned with splashes of teal and pale gold over the obverse and reverse. Incredible surface quality that when scrutinized finds virtual perfection, as there simply are no distracting marks, nicks or scratches of any consequence. As such, this is undoubtedly the Finest Known for the variety but one of the two finest certified by NGC of the entire year. Of considerable importance as coins of this magnitude and quality are prohibitively rare and seldom offered. The strike is average or so for this late issue open collar dime, with softness on the central curls, right hand star centers and eagle's talons, areas that are commonly found as such on this series. As 1828 unfolded new techniques and equipment were adapted and striking quality was improved on later issues. Destined to be a major highlight of any advanced collection.

### Numismatic Reflections by Q. David Bowers

One cannot do better than obtain the finest known of an early American coin variety, which this piece seems to be. As a class, Capped Bust dimes of this early type are very elusive in Mint State and in MS-67 as here, the term *great rarity* is certainly applicable. My congratulations go in advance to the lucky successful bidder.

PCGS# 4504.

NGC Census: 2; none finer in any designation.

## Extremely Rare 1827 JR-10 Capped Bust Dime



**2506 1827 JR-10. Rarity-6+.** Good Details—Cleaning (PCGS).

This is the rarest obtainable variety of the entire Capped Bust dime series and second in rarity only to the recently discovered 1827 JR-14 variety that has just two examples known. Of the JR-10 variety, there are six pieces reported in the JRCS Census of March 2009 in various grades. Most variety specialists have been unable to obtain an example of this rarity. Light silver-gray throughout, with smooth wear and pleasing surface quality despite minor hairline evidence of a past cleaning. The obverse has virtually full rims with some definition surviving in Liberty's curls, the reverse has two areas where the tops of the lettering has worn down, but the eagle and most of the legends are intact from circulation. The attribution diagnostics are clear, with stars five and six close, star seven slightly repunched. On the reverse the precise location of the eagle's center claw over the 1 in the denomination as well as the location of the final A in AMERICA definitively confirm the variety. Enough wear is present to have worn down the dentils on much of the reverse rim while the obverse rim is virtually complete. Despite the modest grade and minor cleaning, this rarity will undoubtedly be pursued by a number of specialists.

The Condition Census of this variety contains at least one confirmed Proof example, that the famous Lovejoy coin sold by Stack's in 1990, which has reappeared in more recent auctions, another Proof is believed to exist.. One fully prooflike example is known too. Next the Census shows an EF-40, VF-30, VG-10 and three examples in Good, likely on par with the current offering that was recently discovered. Perhaps 10 to 14 exist in all grades and this rarity has withstood the test of nearly 30 years since the publication of the JR reference on the early dime varieties. Decades of searching have yielded a mere handful of the JR-10 die combination and this remains one of the most sought after of all Capped Bust dimes.

PCGS# 38820.



**2507 1827 JR-13. Rarity-3. MS-64 (PCGS).** Deep silver-steel centers yield to a rich display of vibrant blue, crimson, green, orange, and gold that travels outward from the centers and gathers in its deepest glory at the rims. Soft underlying luster pervades the entire arrangement. No marks are present to the unassisted eye, and low magnification reveals nothing of moment other than some trifling design weakness at the eagle's talons.

PCGS# 4504.

**2508 1828 JR-2. Rarity-3. Large Date, Curl Base 2. EF-40 (NGC).** Attractive steel gray with lighter high points. An evenly worn representative of the assigned grade with no noticeable marks that assail the unaided eye.

PCGS# 38825.

**2509 1829 JR-2. Rarity-2. Large 10C. EF-45 (Uncertified).** Medium golden gray surfaces. Other than a tiny, old rim scrape below the date, no marks of merit are seen. Strong design motifs are present.

PCGS# 94511.



**2510 1829 JR-7. Rarity-1. Small 10C. MS-64 (NGC).** Lustrous steel gray with deep gold and slate highlights. A bold light source reveals iridescent rose and neon blue toning highlights.

PCGS# 4511.

**2511 1830/29 JR-5. Rarity-2. MS-61 (NGC).** Frosty and lustrous with lively cartwheel activity and finer eye appeal than generally found for the assigned grade. A great selection for a type collection of modest means.

PCGS# 4519.



**2512 1832 JR-1. Rarity-2. MS-64 (NGC).** A frosty and lustrous pale silver specimen with attractive pale champagne-gold iridescence throughout. The eye appeal is substantial and the surfaces hold up well to magnified scrutiny. Pleasing for the grade.

PCGS# 4521.

## Splendid Gem Cameo Proof-65 1835 Capped Bust Dime



**2513 1835 JR-4. Proof-65 Cameo (PCGS). Secure Holder.** Formidable in rarity and quality and one of just a few Proof dimes that have earned the Cameo designation from this early period. Handsome silver-steel surfaces that exude quality and appeal, first for their highly reflective mirror fields which offset the frosted devices and also for the depth of the strike. Free of impairments and handling issues, a remarkable fact for a coin of this era, and a testament to careful preservation from the day it was coined down through the generations to today. The diagnostics for this die pairing include an interesting mix of date punch sizes used, with the 3 too large and a trifle low, mixed with a fancy 8 and a rather elegantly executed 5. On the reverse the shield border is uniform, unlike most if not all other die varieties where the shield is thicker on the left, thinner elsewhere to create an angular and dimensional depth to the design. For identification purposes, there is a minute pit in the field located above the left diagonal of the M in AMERICA and another located between the leftmost and lower pair of olive leaves. Boldly doubled dentils surround as the immense force of the strike pressed every molecule of moveable silver into the dies.

### Numismatic Reflections by Q. David Bowers

Proofs of this era are the rarest of the rare. In 1835, three years before the Mint Cabinet was established, the number of Proof coins issued each year was very small. The earliest set that the Smithsonian Institution has descended from the Mint Cabinet, is 1821. From then through the next two decades distribution remained at a very low level, with the result that today for most silver Proofs not as many as a half dozen exist for any die variety. In the 1840s interest multiplied, and while Proofs continued to be issued in very small numbers, today they are more available than those from the 1820s and 1830s. It was not until 1858 that silver Proof sets were widely sold, and even then it is thought that only 210 sets were produced.

Regarding the present 1835 Proof dime, if this captures your fancy, it is probably the case that if your hand is not the last remaining in the air, or your finger the last on the "bid" button on the Internet, it may be a long time, perhaps years, until a similar opportunity occurs.

PCGS# 84557.

PCGS Population: 1; 1 finer (PR-67 Cameo finest) within the Cameo designation.





**2514 1835 JR-5. Rarity-1. MS-64 (NGC). CAC.** Softly lustrous steel-gray surfaces exhibit varied shades of gold and champagne toning throughout. Nicely struck.

PCGS# 4527.

**2515 1835 JR-5. Rarity-1. AU-50 (PCGS). OGH.** Soft champagne-gold surfaces exhibit plenty of lively luster in the protected areas. Evenly circulated but not noticeably marked.

PCGS# 4527.



**2516 1835 JR-9. Rarity-2. MS-64 (NGC).** Nicely struck with soft underlying luster that supports soft champagne and silver-ash highlights throughout. No marks of measure assail the unaided eye.

PCGS# 4527.

**2517 1837 Liberty Seated. No Stars. Large Date. Fortin-101a. Repunched Date. MS-63 (PCGS).** Dusky golden-silver hues on the obverse, the reverse a bit deeper in toning over lustrous fields. Boldly struck throughout, and with clean surfaces in terms of preservation. One radial die crack on the obverse below Liberty's foot. A short lived two year type coin, and always in high collector demand.

PCGS# 4561.

**2518 1837 Liberty Seated. No Stars. Large Date. EF-45 (PCGS). OGH.** Soft underlying luster supports champagne-gold on the obverse, with the reverse tending toward steel-gray with lively crimson and gold at the rim. Noticeably unmarked to the unassisted eye.

PCGS# 4561.



**2519 1846 Fortin-101. EF-40 (PCGS).** Deep golden gray surfaces yield a colorful display of deep violet, rose, gold, and blue in a bold light source. A key date rarity among the early Liberty Seated dime series, and far more elusive across the board than the highly vaunted 1844 "Little Orphan Annie" issue — ask any serious student of the series! One of only 31,300 examples of the date struck, the lowest production run within the denomination after 1804, and the lowest until 1863; those numbers speak for themselves. A great opportunity for a beginning — or advanced — Liberty Seated dime enthusiast.

PCGS# 4588.

## Rare 1854 Arrows Seated Dime in PR-64



**2520 1854 Arrows. Proof-64 (PCGS). Secure Holder.** A prohibitively rare coin in all grades with eight to ten known in all. This near Gem boasts gunmetal-blue, russet and gray toning throughout and the expected reflectivity in the fields, which appear watery and intact when closely examined. The strike is bold throughout with a partial fin or wire edge surrounding. A few shallow dull scuffs are noted on Liberty, but a strong loupe is needed to discern these minor marks. Impressive quality for the specialist.

PCGS# 4743.

PCGS Population: 4; 3 finer.

## Towering Gem Proof-66 (NGC) 1856 Seated Dime Ex: Eliasberg Collection



**2521 1856 Small Date. Proof-66 (NGC).** Not only is this a very rare coin in any Proof grade but having a specimen that boasts the Proof-66 grade level combined with the illustrious Eliasberg pedigree, creates a compelling opportunity for the astute numismatist. Fiery toning of crimson, russet-gold and teal surrounding the devices invites lingering study of this elegant prize. The devices are matching golden-russet with no specks or spots to detract. As usually seen the obverse is actually a doubled die with bold double borders on Liberty's lower skirt and LIBERTY somewhat garbled in delivery on the shield. Outstanding mirror surfaces are free of all but minute signs of contact, as well as the satiny devices. Boldly struck of course, with no softness on the stars or wreath. One of the finest certified by either service from a modest number of survivors in the 30 to 40 pieces range.

### Numismatic Reflections by Q. David Bowers

What a wonderful coin this is! For starters the Louis E. Eliasberg, Sr. Collection was absolutely unique — the only collection ever formed to contain one of every date and mintmark of coin from the 1793 half cent to the 1933 double eagle. This will never be done again. Beyond that, Mr. Eliasberg was a connoisseur, and as a general rule the examples in his cabinet were numbered among the finest of their kind. If you are the successful bidder on this 1856 Proof dime you will enjoy the coin for what it is, but will further enjoy it for its pedigree, which has been established for more than 100 years.

PCGS# 4745.

NGC Census: 2; 1 finer (PR-67 finest) within designation.

*From S.H. and H. Chapman's sale of the John G. Mills Collection, April 1904; J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, May 1996, lot 1152.*



**2522 1856 Small Date. Proof-64 (NGC).** Steel gray surfaces yield a wealth of rose and neon blue iridescence in a bold light source. From an unlisted Proof mintage for the date though probably fewer than 100 pieces were produced; the PCGS website suggests an "estimated 30-40 known."

PCGS# 4745.

**2523 1857 MS-65 (NGC).** Mint brilliance at the bottom of Liberty's effigy surrenders to peripheral degrees of violet, rose, and neon blue, the reverse largely brilliant at the center with the same varied tones toward the rims. A lustrous Gem struck from a noticeably rusted obverse die.

PCGS# 4614.



**2524 1859 Proof-66 ★ Cameo (NGC).** Remarkable quality with dizzying white frost on the devices and rims, while the mirror fields reflect back all light with stunning clarity and inducing the desired Cameo contrast. Furthermore the surfaces are PR-66 in quality, with nary a nick to be found. One of two examples at this lofty grade level to earn the coveted NGC star for eye appeal, and easily within the top few percent from the original mintage of 800 pieces coined in Proof.

PCGS# 84748.

NGC Census: 4; 9 finer (PR-68 finest).

**2525 1859 Proof-64 (NGC).** Fully impressed devices and well mirrored fields are veiled in warm, even, khaki-rose patina. The 1859 is a scarce early Proof Liberty Seated dime, certainly scarcer than an original mintage of 800 pieces might imply.

PCGS# 4748.

**2526 1862 Proof-64 (PCGS).** A richly toned Proof with reflective fields and frosted motifs. One of 550 Proofs of the date produced.

PCGS# 4755.





- 2527 1873 No Arrows. Close 3. Proof-66 (PCGS).** Deep and richly toned in an array of russet-blue through the fields with lighter areas of iridescent crimson and teal shades. One of a mere 600 coined in Proof and clearly one of the very top certified in technical terms as well as eye appeal.

PCGS# 4766.

PCGS Population: 6; 1 finer (PR-67 finest) within designation.



- 2528 1873 No Arrows. Close 3. Proof-65 Cameo (PCGS).** An attractive Gem Cameo Proof of the date with frosted motifs and mirrored fields that afford a bold cameo contrast. A whisper of pale golden toning graces the peripheries.

PCGS# 84766.



- 2529 1873-S Arrows. Fortin-101. Small Thin S. MS-64 (NGC).** Soft underlying cartwheels support a wealth of varied champagne-gold toning on both sides. The strike is sharp and the overall eye appeal is equal to the grade.

PCGS# 4667.

- 2530 1875 Proof-65 Cameo (PCGS).** Boldly frosted central devices, especially on the obverse, glow with a wide array of varied gold, rose, violet, and electric blue on the obverse, the reverse dominated by central rose and peripheral neon blue toning. One of 700 Proofs of the date struck.

PCGS# 84772.

- 2531 1876 Type I Reverse. MS-65 (PCGS).** Frosty steel gray with lively underlying luster that supports varied silver, rose, and neon blue iridescence. Type I reverse with E of ONE nearly touching the wreath; later in the year the reverse was modified slightly and the E of ONE was placed farther from the wreath.

PCGS# 4679.



- 2532 1876-CC Type I Reverse. Doubled Die Reverse. MS-66 (NGC).** Frosty and boldly lustrous golden gray with lively blue, peach, and rose toning throughout. Type I reverse with the E of ONE nearly touching the adjacent wreath. From a doubled die reverse that most resembles Fortin-117 and Fortin-128, though no die crack is seen at the CC mintmark; the doubling is plainest at the E of ONE, and at the D and E in DIME, particularly at the Es. The finest certified within those deemed Type I Reverse by NGC. A gorgeous Gem in all regards.

PCGS# 4680.

NGC Census: 1; none finer within the Type I designation. Other pieces may have gone through the NGC grading process without notation as to reverse variety.

- 2533 1881 Proof-65 (PCGS). CAC.** Deep shades of mottled sea green, crimson and gold toning are noted on the obverse, while the reverse shows bolder rose-gray and sky blue patina. A sharply struck and well preserved Gem from a mintage of just 975 Proofs. The appeal of this particular date is enhanced by the very low mintage of related circulation strikes.

PCGS# 4778.



- 2534 1885 Proof-67 Cameo (NGC).** A rich display of varied champagne-gold and pale rose toning engages both sides of this attractive Gem Cameo Proof.

PCGS# 84782.

- 2535 1885 Proof-64 Cameo (PCGS). CAC.** Pale champagne-gold iridescence covers the frosted devices and mirror fields of this attractive Proof dime. One of 930 Proofs of the date produced.

PCGS# 84782.

- 2536 1887 Proof-66 (NGC).** A satiny and lustrous Gem Proof with pale champagne highlights and surfaces that come tantalizingly close to a Cameo designation. One of 710 Proofs of the date struck.

PCGS# 4784.



**2537 1888 Proof-67 (NGC).** Splendid quality and eye appeal with deep blue through the fields while the devices color contrast a tad with deep rose hues. A fin resides on the extreme edge, and the surface quality is remarkable. One of 800 struck and certainly one of the top quality pieces today. Strong visual appeal throughout.

PCGS# 4785.

NGC Census: 7; 1 finer (PR-68 finest) within designation.

**2538 1889-S MS-64 (NGC). CAC.** Lively luster engages steel-gray surfaces that exhibit a wealth of rich violet and royal blue iridescence, especially on the obverse. Nicely struck throughout.

PCGS# 4703.

**2539 1891 Proof-64 Cameo (PCGS). CAC.** Fiery deep peach iridescence endorses Liberty's frosty effigy with lively neon blue iridescence toward the rim, the reverse with a largely brilliant wreath surrounded by varied golden iridescence. One of just 600 Proofs struck of the final date in the design type.

PCGS# 84788.

**2540 1894 Proof-65 Cameo (PCGS).** A bold and lively display of gold, peach, and electric blue iridescence engages the obverse, the reverse largely brilliant with deep orange and blue iridescence toward the rim. From a Proof mintage for the date of 972 pieces.

PCGS# 84878.

**2541 1894 Proof-65 (NGC).** Boldly reflective fields and lightly dusted motifs form a modest cameo contrast. Pale golden toning engages both sides. One of 972 Proofs of the date struck.

PCGS# 4878.

**2542 1895-S MS-63 (NGC).** Boldly lustrous with widely varied splashes of rich rose, crimson, and sea-green iridescence. Nicely struck.

PCGS# 4808.



**2543 1896-S MS-65 (NGC).** Deep lilac-gray surfaces exhibit lively luster beneath warm rose and neon blue iridescence. Sharply struck and with excellent all-around eye appeal. A Gem survivor from a modest mintage of 575,076 pieces.

PCGS# 4811.



**2544 1899 Proof-65 Ultra Cameo (NGC).** Very few coins of any type have merited the Ultra Cameo designation at NGC, with just over 2% of *all* the Proof Barber dimes called Ultra Cameo, a percentage consistent with that seen in other series. This specimen boasts unbroken, sparkly mint frost on the devices of both sides; the fully mirrored fields are noticeably finer on the reverse than on the obverse of this very gently toned Gem.

PCGS# 94883.

NGC Census: just 2; 4 finer within the designation (Proof-67 Ultra Cameo finest).

**2545 1900 Proof-64 Cameo (PCGS).** A deeply toned Cameo Proof of the date with rich violet, rose, and neon blue iridescence on frosty devices and reflective fields.

PCGS# 84884.



**2546 1901 Proof-66 (PCGS).** Frosty motifs and reflective fields offer a concentric toning pattern of rose, gold, and blue iridescence outward from the pale champagne center on both sides. One of 813 Proofs of the date struck.

PCGS# 4885.



**2547 1909-D MS-66 (PCGS). CAC. Secure Holder.** A frosty and lustrous pale golden Gem with excellent overall eye appeal. A rich and lively display of deep gold and other rainbow highlights grace the peripheries. From a modest mintage for the date of 954,000 pieces. Tied for finest example of the date certified by PCGS.

PCGS# 4851.

PCGS Population: 10; none finer within the designation.

**2548 1912 Proof-64 Cameo (PCGS).** Deep shades of gold, blue, and sea-green engage the frosty motifs and mirror fields on both sides, the reverse with some mint brilliance in the wreath.

PCGS# 84896.

**2549 1912-S MS-65 (NGC).** Underlying luster bolsters the steel-gray and deep golden obverse toning, while the reverse enjoys varied silver and champagne-gold iridescence. The remnants of an underlying S can be seen to the viewer's right of the existing mintmark.

PCGS# 4862.



**2550 1914 Proof-66 (PCGS).** Deep golden-blue with flecks of iridescence when examined under a light. The surfaces are well preserved and the toning adds considerably to the eye appeal.

PCGS# 4898.

**2551 1916 Mercury. MS-67 FB (PCGS). CAC.** Originally and attractively toned, both sides are layered in vivid pinkish-apricot, copper-russet and silver gray patina. Solid Superb Gem quality for this popular type issue from the first year of the Mercury dime series.

PCGS# 4905.



**2552 1916-D EF Details—Cleaning (PCGS).** A visually pleasing example of this popular key date to the series, this in spite of a long-ago cleaning. The surfaces are now retuned in steel and slate and present no marks to the unassisted eye. Take a good look at this one.

PCGS# 4906.

**2553 1919-S MS-64+ (PCGS).** A boldly lustrous pale iridescent rose and lilac-gray example with bursts of deep gold and crimson at the rims and among the design elements. Choice for the grade, especially at the aesthetic level.

PCGS# 4926.



**2554 1919-S MS-63 FB (PCGS).** A highly lustrous specimen with pale champagne-gold iridescence and excellent eye appeal. Choice for the grade both physically and aesthetically.

PCGS# 4927.



**2555 1925-S MS-65 FB (PCGS).** Brilliant and lustrous with a dusting of deep gold and electric blue toning at the top of the obverse. Choice for the grade with plenty of eye appeal.

PCGS# 4953.

**2556 1942/1 FS-101. AU-50 (PCGS). CAC.** Medium steel gray with deep lilac highlights and surfaces completely unmarked to the unassisted eye. An ever-popular overdate.

PCGS# 5036.

**2557 1955 Proof-68 Deep Cameo (PCGS).** One of the finest dozen seen by PCGS of this popular and most dramatic designation of the Deep Cameo. Essentially white save for a dusting of pale gold on Roosevelt's head, with the watery fields impressive in the preservation.

PCGS# 95230.

PCGS Population: 12; none finer in the Deep Cameo designation.



**2558 1983 No S. Proof-70 Ultra Cameo (NGC).** Absolute perfection for the specialist and one of just two examples awarded this ultimate grade from NGC. Classic deep mirror fields offset the frosted devices. The "S" mintmark was left off the obverse die and it still made its way into Proof production. Mintage had to have been small given the modest numbers certified across the grading spectrum, perhaps a few hundred pieces in all. Few can compare to this incredible jewel, and none will surpass it.

PCGS# 95265.

NGC Census: 2; none finer in any designation.

## TWENTY-CENT PIECES



**2559 1875 Proof-65 (PCGS). Secure Holder.** Medium steel-gray surfaces display warm and varied rose, lilac, sea-green, and neon blue iridescence, especially in a bold light source. The strike is as strong as ever seen within the design type. Ideally suited to those who appreciate richly toned 19th century coinage.

PCGS# 5303.



**2560 1875 Proof-64 (NGC). CAC. OH.** Frosty motifs and mirror fields. The centers are brilliant and the peripheries are richly toned with concentric gold, crimson, and neon blue halos. One of 2,970 Proofs struck during the first year of this short-lived denomination.

PCGS# 5303.

- 2561 1875 MS-63 (NGC).** Underlying luster supports an obverse array of deep midnight blue with deep rose at the center, the reverse with a deep golden center that yields outwardly to bright electric blue.

PCGS# 5296.



- 2562 1875-CC MS-63 (NGC).** Light silver and lustrous throughout with nice visual appeal. The strike is sharper on the obverse, including the stars which all have their centers, while the upper portion of the eagle's breast and wings show moderate bluntness common to this date and mint. Initially struck on June 1, 1875, these coins never found great favor at the time of their release, so many were later melted as the denomination was canceled in a few short years. This Carson City date boasts a moderate mintage and is the only obtainable issue from this mint with the 1876-CC one of the great rarities in American numismatics.

PCGS# 5297.



- 2563 1875-CC MS-62 (NGC).** Lustrous and light silver with a dash of peripheral russet-gold. The strike is sharp enough on the obverse while the reverse has moderate softness on the left wing of the eagle and his head. Clean surfaces on balance with scattered minor handling marks that are not distracting.

PCGS# 5297.



- 2564 1875-S Breen-3875. Repunched Mintmark. MS-65 (PCGS).** Boldly lustrous silver-gold surfaces exhibit lively cartwheel activity and a fresh overall appearance. The popular variety with a repunched S mintmark that resembles a \$. Relatively scarce at MS-65.

PCGS# 5298.

## Superlative Gem Cameo Proof-66 (NGC) 1876 20C



- 2565 1876 Proof-66 Cameo (NGC).** Fully brilliant with copious flecks of frost on Liberty and the eagle while the fields are perfectly mirrored and intact with glistening reflectivity. Mintage of 1,260 pieces in the Proof format, this clearly one of the finer examples today. Frosted devices stand tall against the mirror fields, with the Cameo contrast adding considerably to the eye appeal. As we known, the Twenty Cent piece was issued for just four short years, with strong demand from type collectors ever since. Gems of course, are the most sought after.

PCGS# 85304.

NGC Census: 12; 2 finer (PR-67 Cameo finest) within designation.



- 2566 1878 Proof-64 (NGC).** Lustrous steel-gray with lively silver brilliance throughout the design elements. The obverse is somewhat cameo-like in appearance, the reverse a full-bloom cameo. One of just 600 examples produced of this Proof-only terminal date to this short-lived series.

PCGS# 4279.



## QUARTER DOLLARS

**2567 1806 B-9. Rarity-1. Fine Details—Cleaning (PCGS).** Satiny, semi-reflective surfaces present as uncommonly vibrant for a well circulated example of this early quarter dollar type. Lightly cleaned in the past, but to no great detriment, both sides are outwardly smooth with inviting reddish-gold and cobalt blue toning scattered about the peripheries.

PCGS# 5314.



**2568 1815 B-1, the only known dies. Rarity-1. E Counterstamp. EF-40 (Uncertified).** The enigmatic variety with a counter stamped E above Liberty's cap on the obverse. Deep navy blue toning with a variety of rainbow toning is seen on the obverse, the reverse a blend of steel gray surface with deep royal blue toning. Modestly circulated but essentially free of distracting marks. The meaning of this counterstamp has been discussed at great length in numismatic articles, but no conclusion has ever been drawn as to why counterstamps were made on only certain varieties and apparently at the time of issue.

PCGS# 5321.



**2569 1818/5 B-1. Rarity-2. MS-64 (NGC).** There are ten die varieties this year from a mintage of 361,174 pieces, and the 1818/5 overdate is the most impressive of these. Remnants of the 5 are within the upper top of the second 8, and a large die crack extends down from the rim, through the T of STATES, the eagle's beak to the upper left corner of the shield. Deep sea-blue and purple-gray toning on both sides. A satiny, well-toned Mint State survivor with resilient underlying luster that merges nicely into the antique toning. From center to periphery, the coin is generally well struck with just a hint of weakness at the overlap of the left edge of the shield with the eagle's wing. The stars are all sharp.

PCGS# 38953.

**2570 1818 B-8. Rarity-3. VF-35 (PCGS).** Deep golden gray with olive highlights. Choice for the grade with no marks to assail the unaided eye. An ideal candidate for a mid-range type set or early quarter cabinet.

PCGS# 5322.

**2571 1819 B-3. Rarity-1. Small 9. VF-30 (PCGS).** A pleasing mid-grade survivor of a scarce and challenging early quarter design type, this Large Size Capped Bust example is evenly toned in warm olive-charcoal patina. Free of bothersome abrasions, with ample boldness of detail to the major devices.

PCGS# 5325.

### Incredible Gem MS-66 (PCGS) 1821 Capped Bust Quarter Radiant Luster Combines with Amazing Quality



**2572 1821 B-4. Rarity-3. MS-66 (PCGS).** Extraordinary quality for the connoisseur who demands the finest available. The obverse boasts blazing mint luster throughout, with a gentle layer of light and attractive golden-russet toning, perfectly matched on the reverse. The strike is sharp throughout, with all but a few of the obverse stars boasting radial centers. Examination confirms the technical merits of the surface quality as close scrutiny fails to find more than the slightest indication of contact. There are no detracting nicks, bumps or spots — and the lack of handling issues is all the more remarkable given the 191 years since it was coined.

There is one graded as MS-67 by PCGS and a mere four at most at this grade level seen by that service, and this is for the date and not just the variety. A mere handful of the entire type are graded at this lofty level, and such quality has always been in strong demand by all collectors.

#### Numismatic Reflections by Q. David Bowers

As a class the quarter dollars of the 1820s are very hard to find in MS-64 and MS-65 with good eye appeal. The MS-66 offered here is extraordinary. Watch the action as this crosses the block!

PCGS# 5331.

PCGS Population: 4; just 1 finer in MS-67.

*From our (Bowers and Merena's) Rarities Sale of July 2002, lot 185; and Heritage's Dallas Signature Auction of December 2005, lot 288.*

**2573 1822 B-1. Rarity-2. VF-25 (PCGS).** Steel gray with golden gray high points. A bright light source reveals soft neon blue and rose iridescence. Evenly worn but not noticeably marked, and physically sound overall.

PCGS# 5332.



**2574 1825/4/2 B-1. Rarity-5. VF-20 (PCGS).** Medium lilac-gray with lighter high points. No marks of consequence mar the overall view, even under low magnification. One of the most jumbled overdates in U.S. numismatics. A notably scarce variety in a solid collector grade.

PCGS# 38974.

**2575 1825/4/2 B-2. Rarity-2. AU-53 (NGC).** Pale steel gray with lively luster throughout, and with plenty of mint frost in the protected areas. No marks or blemishes readily assail the unassisted eye. A nice selection for a mid-grade U.S. type set.

PCGS# 5337.



**2576 1836 B-3. Rarity-1. MS-64 (NGC).** Satiny and lustrous steel-gray with a wide array of bold crimson, gold, rose, and blue iridescence that gathers most heavily at the rims, especially when viewed in a bold light source. The strike is sharp and marks are at a minimum to the unassisted eye. A die crack bisects the obverse from the rim at 5 o'clock to the rim at 11 o'clock. NO doubt destined for an advanced U.S. type set or early quarter dollar cabinet.

PCGS# 5355.

**2577 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU-53 (PCGS).** Brilliant with ample satin to semi-prooflike luster remaining, this sharp AU would make a lovely addition to a type set of final-year issues.

PCGS# 5357.



**2578 1838 Capped Bust. B-1, the only known dies. Rarity-1—Flipover Double Struck—VF-20 Cleaned (Uncertified).** Unnaturally bright but retoning in golden tones. No marks of any magnitude adorn either side. Flip-over details plainest on the reverse where the bust of Liberty and the eagle seemingly share an eye.

*Paper envelope with consignor notes on the error included.*

**2579 1841-O Briggs 2-C, FS-101. Doubled Die Obverse. MS-63 (PCGS).** Steel-gray surfaces exhibit soft underlying luster that supports varied golden tones throughout, especially at the reverse rim.

PCGS# 5400.

## Prized Rarity 1847 Gem Proof Seated Quarter



**2580 1847 Proof-65 (PCGS).** An exceptionally rare coin in any grade of Proof, and one of the very finest seen at this Gem level. Toned with classic lilac-gray which flashes to lemon and green iridescence when examined under a light, with both sides evenly toned and well matched. The strike is precise and sharp throughout, including a partial fin or wire rim, and with the desired "presence" that a Proof coin of this era has in spades. No surface marks or nicks merit attention, and the delicate mirror fields are intact from minimal handling through the generations. It is estimated that between five and eight Proofs exist of this date, with this tied with one other noted in the PCGS *Population Report* as the finest they have seen. These early Proof coins from the 1840s are incredibly rare and highly collectible when they appear in the market.

### Numismatic Reflections by Q. David Bowers

In this era silver coins were sold in sets containing one each from the half dime to the silver dollar. Copper cents and half cents were sometimes sold with silver sets, but it seems that more often they were distributed on their own. Gold coins were not collected by many and were done individually. The present 1847 Proof quarter will be a great addition to a connoisseur's cabinet.

PCGS# 5541.

PCGS Population: 2; none finer.

**2581 1847 MS-63 (NGC).** Fully struck throughout with strong definition on Liberty's curls and the stars, also on the reverse where the eagle is sharp right down to his knobby talons. Clean and attractive surfaces that are graced by delicate russet-gold hues.

PCGS# 5410.





**2582 1854 Arrows. MS-65 (NGC).** Incredible quality for this popular type coin that has the Arrows at the date signifying the reduction in the silver content in the planchet to below the melt value of the stated denomination. Fully brilliant and sharp throughout, with strong stars and folds in Liberty's dress, hair curls as well as the eagle's feathers and talons. A few minute ticks from handling are all that are present when studied with a strong loupe, far and away finer than most seen. A mere handful exist this nice, and the Arrows type coin is one of the scarcest and most desirable for type collectors to obtain from the variety of Federal issues.

PCGS# 5432.

NGC Census: 17; 6 finer (MS-67 finest).

**2583 1854 Arrows. MS-62 (PCGS).** Steel-gray surfaces exhibit soft underlying luster that supports varied gold and golden-brown toning highlights.

PCGS# 5432.

## Splendid Gem Proof-66 (NGC) 1856 Liberty Seated Quarter



**2584 1856 Proof-66 (NGC).** A rarity in an Proof grade, with a mintage of perhaps 50 or so in all, this stellar Gem boasts fiery russet-gold and gray toning throughout. Identifiable by a speck below Liberty's shield and another in the field above the left wing of the eagle as the famed Eliasberg coin, and this is noted on the NGC insert. Reflective fields and careful preservation is evident. Most (all?) 1856 Proof quarters seen have a curious bulge around the right wing where the coiner filed down the fields considerably and polished the dies, giving this area a wavy appearance rather than the expected flatness of fields. Certainly one of the finer examples to survive.

PCGS# 5552.

NGC Census: 3; none finer within designation.

*From S.H. and H. Chapman's sale of the Harlan P. Smith Collection, May 1906; John H. Clapp; Clapp estate, 1942, Louis E. Eliasberg, Sr.; and our (Bowers and Merena's) sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1462.*



**2585 1856 Proof-61 (NGC).** Chiefly brilliant with slate, olive, blue, and gold iridescence at the rims. From an unknown but undoubtedly low production run of Proof 1856 quarters, with PCGS suggesting an "estimated 20-30 known" a figure that may be off somewhat, as PCGS has experienced 26 different grading events for Proofs of the date, and NGC lists another 24 events for 1856 Proof quarters.

PCGS# 5552.

**2586 1856 AU-50 (Uncertified).** Deep steel gray on the obverse with some royal blue highlights, the reverse with moderately heavy royal blue staining in places.

PCGS# 5438.

**2587 1859 Proof-63 (PCGS).** Deep iridescent shades of rose, violet, and blue endorse the frosty obverse motifs and reflective field, the reverse with mint brilliance in the eagle's plumage tempered with deep rose and electric blue toning highlights. One of 800 Proofs of the date produced.

PCGS# 5555.

*From our (Stack's) Davis-Graves Sale, April 1954, lot 380; and our sale of the Teich Family Collection, November 2011, lot 5020.*



**2588 1860 Proof-65 (NGC).** Brilliant and lustrous with a hint of faint golden toning at the dentils on both sides. One of 1,000 Proofs of the date struck.

PCGS# 5556.

**2589 1867 AU-58 (NGC).** A rare date with a mintage of a mere 20,000 pieces for circulation, most of which were lost or heavily circulated soon after release. Toned with elegant golden-gray with gunmetal accents particularly on the reverse. The strike is sharp, and the surfaces show scattered light marks when closely examined. As the Civil War unfolded, virtually all gold, silver and copper coins disappeared into hoards and slowly emerged from hiding many years later.

PCGS# 5470.



**2590 1867 Briggs 1-A. EF-40 (PCGS).** Medium silver-gray with lively retained luster and pale champagne highlights. Evenly circulated but not heavily marked, and with strong design motifs remaining. From a mintage for the date of just 20,00 pieces.

PCGS# 5470.



**2591 1870-CC Briggs 1-A, the only known dies. Good-4 (PCGS). CAC. Secure Holder.** Rare in all grades with a tiny mintage of 8,340 pieces of which PCGS has certified just 43 in graded holders, of that small number nine are in lower grades than this pleasing Good-4, which is a testament to how few nice coins are known. Smooth wear with pleasing silver-gray toning throughout. Natural small nicks and circulation marks are present, but nothing deep or detracting. Furthermore the rims are virtually intact and complete save for one small area on each side where just a trace has worn smooth to the peripheral devices. First year of issue for this famed Western Mint, at a time when coinage was in short supply. There simply was no need to save these pieces and their service in the Wild West was far more important than anything else. Central definition is intact too, with LIBERTY faint but present, and the reverse sports several letters in the Motto and shield definition. Destined to the highlight of an advanced Seated Liberty quarter collection.

PCGS# 5477.

**2592 1871 Proof-64 (NGC).** Medium lilac-gray on the obverse turns to bold rose and neon blue iridescence in a bright light source, the reverse with a pale champagne center that yields to vibrant rose and neon blue iridescence toward the rim. One of 960 Proofs of the date struck.

PCGS# 5570.



**2593 1873 No Arrows. Close 3. MS-60 Details—Altered Surfaces (ANACS).** The coin is still Mint State but has been altered and the fields and devices are uniformly dull, but luster still survives. Sharply struck throughout and still appealing for this scarce issue, and the surfaces have minimal signs of handling.

PCGS# 5484.

## Stunning Superb Gem Proof-67 (NGC) 1874 Arrows Liberty Seated Quarter



**2594 1874 Arrows. Proof-67 (NGC).** Glorious quality and exceptionally appealing for the headlight center on the obverse spanning Liberty's dress with the fields and periphery draped in deepening rose-gold and aqua-blue. The reverse is fully toned with a resplendent shade of matching aqua-blue to the obverse rim. Such toning is likely the result of long storage in an album. The surfaces approach perfection in their preservation, and show no diminishing handling problems. Of the 850 pieces coined, this is likely one of the top dozen to survive, and tied with a select group of Superb Gems at this level. Of considerable importance as a short-lived type coin with the Arrows at the date, signifying an increase of .45 grains in silver to the planchets to attempt to introduce the metric system to our coinage. However, the additional silver was less than 5 percent of the gross weight, and thus few noticed. The Arrows were removed after 1874 but the revised standard weight continued.

### Numismatic Reflections by Q. David Bowers

A lovely example, as described, of this very popular issue. Ideal for inclusion in a high grade type set.

PCGS# 5575.

NGC Census: 6; 1 finer (PR-68 finest) in all designations.





- 2595 1874-S Arrows. MS-65 (PCGS). CAC.** A frosty Gem with boldly active cartwheel luster. A halo of wispy pale orange toning graces the obverse rim while the reverse enjoys a much bolder peripheral display of deep violet, sunset orange, and neon blue iridescence. Sharply struck, aesthetically appealing, and definitively choice for the grade.

PCGS# 5495.



- 2596 1877 MS-64 PL (NGC). CAC.** Pale champagne-gold at Liberty's middle yields quickly to deep electric blue and lilac iridescence while the reverse enjoys a larger proportion of central mint brilliance; the bright eagle sits among much the same toning as offered on the obverse. ***The finest of just three PL examples of the date certified by NGC.***

PCGS# 5504.

NGC Census: 1; none finer within the PL designation.

- 2597 1877-CC MS-63 (NGC).** Frosty and lustrous with lively rose and champagne iridescence throughout. Choice for the grade with excellent eye appeal and a bold strike.

PCGS# 5505.

- 2598 1877-S MS-64 (ANACS). OH.** Lustrous steel gray with a bold array of rich peach, rose, and electric blue iridescence. Sharply struck with lively cartwheel activity.

PCGS# 5506.

- 2599 1878-CC Briggs 1-A. Cancelled Obverse Die. MS-64 (PCGS).** Mostly bright and lustrous with a dash of pale gold on the obverse and reverse. The strike is sharp and the surfaces clean save for a few minor nicks from bag handling. This is the canceled die variety with the heavy raised die line along Liberty's thigh and chest, another crosses it near her arm.

PCGS# 5509.

- 2600 1881 Proof-65 (NGC).** Deep steel-gray with distinctive lilac highlights on both sides. A modest cameo contrast is present.

PCGS# 5582.

## The Finest Graded 1883 Proof-68 Ultra Cameo (NGC) CAC Seated Quarter Incredible Quality and Eye Appeal



- 2601 1883 Proof-68 Ultra Cameo (NGC). CAC.** Between both NGC and PCGS combined there are just two coins that have been graded the Ultra Cameo or Deep Cameo designation, *just two*. PCGS has seen the other one but it landed at PR-65 Deep Cameo at that service while certainly respectable is certainly not the quality of this elegant jewel. The surfaces are fully brilliant with highly reflective fields that reflect the light away with their mirror perfection, while the devices are piled high with frost, just as they were imparted with by the dies. Surface quality nudges close to perfection, and this is as nice as any Seated quarter in Proof of any date that one could hope to obtain. Further the mintage of 1,039 pieces leaves for Gems today, and this amazing coin must have been set aside from the very day it was coined. Given the degree of contrast one wonders if this was not indeed the very first 1883 Proof quarter struck that year. Most seen if not all, have the tops of the 8s repunched in the dentils below the 88. Majestic beauty that simply can't be matched and certainly not beaten by any other 1883 quarter in existence today.

PCGS# 85584.

NGC Census: 1; none finer.



- 2602 1884 Proof-67 (NGC).** Largely brilliant and lustrous with a whisper of pale champagne on lightly frosted devices and mirrored fields. From a Proof mintage for the date of 875 pieces.

PCGS# 5585.



**2603 1886 Proof-66 (PCGS). CAC.** Gorgeous toning throughout of pale russet-rose at the center, deeper teal and blue to yellow at the rims. Quite intense, perfectly balanced and formed over generations of careful storage. The watery reflective fields are a delight to study while the devices retain their frost. Mintage of 940 pieces only, this one of the finer examples to survive and exceptionally beautiful.

PCGS# 5587.

PCGS Population: 26; 8 finer (PR-67 finest within designation).



**2604 1889 MS-67 (PCGS).** A frosty Gem with lively luster that upholds a rich array of varied olive-gold iridescence on the obverse and soft peach and sea-green on the reverse, the sea-green leaving its impression in the dentils. From a limited mintage for the date of just 12,000 circulation strikes. Just one example of the date has been certified finer than the present Gem by PCGS. Choice for the grade.

PCGS# 5522.



**2605 1890 Proof-65 Deep Cameo (PCGS). Secure Holder.** Boldly frosted motifs and deeply mirrored fields stand out in stark contrast on this superbly detailed Proof quarter. The fully brilliant surfaces exhibit the faintest dusting of pale champagne-gold. A tiny planchet flaw at the central reverse arrow, a struck, is noted for accuracy. One of 590 Proofs of the date produced. An impressive Gem all told, with great aesthetic presence.

PCGS# 95591.

**2606 1890 Proof-65 (PCGS). Secure Holder.** Steel gray surfaces exhibit lively rose and neon blue iridescence in a bright light source. One of 590 Proofs of the date produced.

PCGS# 5591.



**2607 1892 Proof-66 ★ Cameo (NGC). CAC.** An untoned Gem that shows a strong cameo contrast between the reliefs and the fields. First year issue of Barber coinage, this stunning example is likely an early striking with a textured surface similar to that on Proof gold coins of the era. Since the moment this coin was removed from the coining dies 120 years ago, it has been lovingly cared for, acquiring only the most indistinguishable lines.

PCGS# 85678.

NGC Census: just 2; 8 finer through Proof-68 ★ Cameo.

*From David Lawrence's sale of the Richmond Collection, March 2005, lot 1637.*



**2608 1892 Type I Reverse. MS-67 PL (NGC).** A satiny Gem of the finest order. The devices are modestly frosted and stand out nicely from the somewhat reflective fields, a cameo contrast of some depth the end result. A glow of deep violet and gold adorns the extreme periphery on both sides. Type I reverse, eagle's dexter wing tip covers just the upright of the E in UNITED — this variety is many times more difficult to obtain than its Type II counterpart wherein just the serifs of the E are visible. Tied for finest PL of the date graded by NGC and rightfully so — it is difficult to imagine a finer specimen of the date and type. Choice across the board with a bold strike rounding out the overall beauty.

PCGS# 5601.

NGC Census: 3; none finer within the PL designation.



**2609 1895 Proof-66 Cameo (NGC).** Gorgeous quality and highly appealing with satin white frost on the devices and well mirrored fields. Mintage of 880 pieces for the year, and all show a raised hook shaped lintmark on Liberty's nose from a fragment of lint on the master hub that imparted itself onto the die. One of the finer examples to survive and with the stunning Cameo contrast and satin white surfaces, eye appeal that would be hard to best.

PCGS# 85681.



## Stunning Superb Gem Cameo Proof-68 ★ (NGC) 1897 Barber Quarter Dollar



**2610 1897 Proof-68 ★ Cameo (NGC).** Stark white throughout save for a hint of the faintest golden accents. The fields are superb in quality, with their delicate mirrors undiminished and voicing their full reflectivity. In noteworthy contrast are the towering devices which stand forth in the reflective sea with their frosty white tops that boast crisp and complete striking qualities. One of 731 pieces struck and tied with a select group of others as the finest NGC has certified in any of the designations of Proof. Furthermore, earning their \* for eye appeal adds a measure more on the road to perfection in preservation and appeal. A simply incredible coin that would enhance even the most advanced collection.

### Numismatic Reflections by Q. David Bowers

A very lovely Proof Barber quarter, one that will command a lot of attention as it crosses the auction block and afterward will furnish a pride of ownership to the successful bidder.

PCGS# 85683.

NGC Census: 7; none finer in this or any other designation.



**2611 1899 Proof-67 (NGC).** Frosted motifs and richly mirrored fields form a pleasing cameo contrast. Warm and varied golden tones grace the obverse, the reverse alive with a broad expanse of electric blue, orange, and crimson iridescence. An especially lovely Gem that will appeal to those concerned with quality as well as fanciers of lively toning. One of 846 Proofs of the date produced.

PCGS# 5685.



**2612 1901 Proof-66 (PCGS).** Liberty's tresses and her hair ribbon are fully brilliant and highly lustrous, the rest of the obverse bold electric blue and rose; the reverse is a study in sedate champagne-gold iridescence. One of 813 Proofs of the date struck.

PCGS# 5687.



**2613 1901-S Good-6 (PCGS).** One of the rarest of the key dates of the Barber quarter series that boasts a tiny mintage of 72,664 pieces. Finding a coin with full rims is a real challenge, as seen here. The surfaces are pleasing with smooth wear and natural golden-gray hues with slightly deeper shades in the fields. A solid representative of this key issue.

PCGS# 5630.

## The Ultimate 1903 Ultra Cameo PR-68 (NGC) Barber Quarter



**2614 1903 Proof-68 Ultra Cameo (NGC).** Tantalizingly beautiful quality for the specialist with gorgeous reflectivity against which the frosted devices seem to float above. Outstanding surface quality too, with no handling marks of any kind. The frosted areas on Liberty's head, the eagle and lettering are undisturbed. NGC has only graded two quarters of this date with their Ultra Cameo designation, one a point below and this incredible Superb Gem. Mintage of 755 pieces and this particular coin is likely the very finest known.

PCGS# 95689.

NGC Census: 1; none finer within Ultra Cameo designation.

## The Finest PCGS-Certified 1904 Barber Quarter PR-68 Cameo



**2615 1904 Proof-68 Cameo (PCGS). Secure Holder.** This is the absolute Finest 1904 Proof quarter graded by PCGS with no other PR-68 coins reported in their *Population Report* plus this piece has the desired Cameo designation. No Deep Cameo coins are reported by PCGS in any Proof grade of this date. The fields are highly reflective with their mirror surfaces perfectly preserved, while the frost on the devices and lettering retains incredible quality. White with a blush of russet-gold on the obverse, the reverse sports a blend of lemon, gold and russet toning over that side. Arguably the Finest 1904 Proof quarter in existence today, out of a small mintage of 670 pieces.

PCGS# 85690.

PCGS Population: 1; none finer in any designation.



**2616 1905 Proof-67 (NGC).** A richly toned Gem Proof of the date, the obverse alive with pale rose and deep neon blue iridescence, the reverse with central mint brilliance surrounded by a deep golden halo at the rim. One of 727 Proofs of the date struck.

PCGS# 5691.

**2617 1911 Proof-65 (PCGS).** Frosty steel-gray motifs and reflective fields spring to life with vibrant rose and blue iridescence in a bold light source. One of just 543 Proofs of the date struck.

PCGS# 5697.



**2618 1912 Proof-67 ★ (NGC).** Mostly brilliant white with a few small patches of umber-gray and a swath on the central reverse meandering through the fields of similar toning. Frosty devices and good contrast, with a high degree of careful preservation required to merit the Superb grade. Furthermore the contrast and eye appeal have earned the desired star designation from NGC. Scarce and desirable at this lofty grade level, and clearly one of the finer coins from the original mintage of 700 pieces.

PCGS# 5698.

NGC Census: 10; 5 finer (PR-69 finest) within designation.

**2619 1912 MS-66+ (PCGS).** Boldly lustrous and equally sharp in the devices with deep gold and orange at the obverse rim. A real beauty that is absolutely worthy of the + designation. An exemplary Gem example from the year the present writer's (FVV) parents were born.

PCGS# 5662.



**2620 1914-D MS-66+ (PCGS).** Intensely lustrous and boldly brilliant with a dash of gold at the center of Liberty's portrait. The finest example of the date certified by PCGS within the + designation. Choice for the grade both physically and aesthetically.

PCGS# 5668.

PCGS Population: 1; none finer within the + designation.

**2621 1916-D MS-65 (PCGS).** Intensely lustrous and largely brilliant with rich crimson iridescence at various places at the rims. Choice for the grade.

PCGS# 5674.

**2622 1916-D MS-64 (PCGS).** Fully brilliant and lustrous with strong eye appeal and minimal surface marks.

PCGS# 5674.





**2623 1916 Standing Liberty. Fine-15 (PCGS).** An evenly worn but not heavily marked golden gray specimen with lively golden iridescence here and there. One of just 52,000 examples of the date struck in the first year of the design type, a figure that is far and away the lowest of any date of the type — indeed, it is among the lowest mintage quarter dollar issues of the 20th century of any design type.

PCGS# 5704.

**2624 1917 Type I. MS-66 FH (PCGS).** Fully brilliant, fully lustrous and fully struck. What more could a collector hope for? As fresh as the day it was struck, with excellent surfaces and abundant eye appeal.

PCGS# 5707.

**2625 1917 Type I. MS-65 FH (NGC).** Lustrous and frosty steel gray surfaces exhibit a halo of vibrant rainbow iridescence on both sides.

PCGS# 5707.

**2626 1918 MS-65 (PCGS). CAC. OGH.** A boldly lustrous Gem with a hint of pale rose and champagne toning on both sides. Nicely struck throughout with modest head details, perhaps on the order of 60-70% full, with the shield boldly rendered at all points. Choice for the grade.

PCGS# 5720.



**2627 1919-D MS-66 (NGC).** Fully brilliant and boldly lustrous with exceptional eye appeal. A whisper of faint champagne-gold iridescence crowds the rims. Choice for the grade with surfaces that hold up admirably to careful scrutiny. Just one example of the date has been graded finer than the present Gem by NGC.

PCGS# 5730.

NGC Census: 16; 1 finer within the designation (MS-67).



**2628 1919-S MS-66 (NGC).** An impressively lustrous Gem with lively cartwheels that cascade boldly across the fully brilliant surfaces. A beautiful Standing Liberty quarter that is as attractive in-hand as it is under low magnification.

PCGS# 5732.



**2629 1920-S MS-66 (NGC).** Frosty and bright with creamy luster throughout and toned with a dash of golden-russet. The strike is sharper than usually seen with two partial leaves on Liberty's head and all the shield bosses present. Outstanding surface quality and highly original for an early mintmarked Standing Liberty quarter. One of the finer examples certified of this date and mint and a wholesome coin for the advanced specialist of this popular series.

PCGS# 5738.

NGC Census: 13; 9 finer (MS-67 finest) within designation.



**2630 1921 MS-65 (PCGS).** A satiny and lustrous Gem with warm golden iridescence and a strike that comes tantalizingly close to FH details — we've all seen Standing Liberty quarters in third-party holders called FH though they have less details than those present here. A popular semi-key date. Choice for the grade.

PCGS# 5740.



**2631 1923 MS-66 FH (NGC). CAC.** A boldly lustrous Gem with a crisp, clear strike throughout, and with a whisper of faint champagne iridescence at the rims. Choice for the grade.

PCGS# 5743.

NGC Census: 13; 3 finer within the FH designation (MS-68 FH finest).

**2632 1923 MS-66 (NGC).** A brightly lustrous Gem with full mint brilliance, bold cartwheel activity, and excellent eye appeal. The strike is just shy of FH details. Choice for the grade.

PCGS# 5742.



- 2633 1923-S AU-55 (NGC). CAC.** Evenly worn and fully brilliant surfaces exhibit lively retained luster and a minimum of marks. A popular and elusive semi-key date, and one of just four dates within the design type to enjoy a three-figure value in Good-4 in the *Guide Book*; the other three dates are 1916, 1918/7-S, and 1921.

PCGS# 5744.

- 2634 1924-D MS-66 (PCGS). CAC. OGH.** A boldly lustrous Gem with an exceptional array of richly varied iridescent golden toning chiefly on the obverse. The strike is sharp for the date with nearly complete head details on Liberty. Choice and appealing.

PCGS# 5748.

- 2635 1925 MS-66 FH (PCGS).** Lustrous and bright, with a dash of light gold in areas too. The strike is sharper than average for this date, with a touch of softness on the shield. Clean and attractive surfaces and near the top of the *Population Report* for PCGS.

PCGS# 5753.

PCGS Population: 51; 6 finer (MS-67+ Full Head finest) within designation.

- 2636 1927 MS-65 FH (PCGS).** Largely brilliant and fully lustrous with deep silver-gray highlights in the protected areas.

PCGS# 5761.

- 2637 1927 MS-65 FH (PCGS).** Boldly struck and nicely lustrous with a fiery array of deep crimson and gold relegated mostly to the rims.

PCGS# 5761.

- 2638 1927-S EF-40 (PCGS).** An evenly circulated and not noticeably marked golden gray example of this popular low-mintage semi-key date; just 396,000 examples were struck, the second lowest production tally in the series. Plenty of retained luster remains in the protected design areas.

PCGS# 5764.

- 2639 1929 MS-65 FH (PCGS).** Boldly lustrous and fully brilliant with a sharp strike and excellent eye appeal. Choice for the grade.

PCGS# 5773.



- 2640 1929-S MS-67 FH (PCGS). CAC.** Creamy satin luster and pale gold toning are just two of this coin's outstanding attributes. It also boasts a crisp, nearly complete strike, with just a couple of shield rivets showing softness. With impeccable surface preservation added to the mix, the result is a lovely Full Head Superb Gem grade designation from PCGS.

PCGS# 5777.

PCGS Population: just 11; and none are finer.

- 2641 1930 MS-66 FH (NGC).** A satiny and fully brilliant Gem with boldly active cartwheel luster and excellent eye appeal.

PCGS# 5779.

- 2642 1930-S MS-66 FH (PCGS). CAC.** Sparkling luster and brilliant with a dash of pale russet near the rims. The surfaces are satin smooth with scarcely any signs of bagmarks when scrutinized.

PCGS# 5781.

PCGS Population: 86; 18 finer (MS-67 Full Head finest) within designation.

- 2643 1932-D MS-62 (NGC).** Bold luster supports wisps of pale champagne iridescence on the visually mark-free surfaces. The most prominent key date in the Washington quarter series, 1932 to present.

PCGS# 5791.

- 2644 1937 FS-101. Doubled Die Obverse. AU-50 (PCGS). CAC.** Medium golden gray with lively iridescent gold accents. Evenly circulated but not marked to any extent. Doubling plainest at IN GOD WE TRUST and the date.

PCGS# 95803.



- 2645 1938 Proof-68 ★ (NGC).** We are pleased to offer this gorgeous Superb Gem Proof quarter. Fully struck and pristine, with deeply mirrored fields and lovely aqua and pale gold border toning.

PCGS# 5977.

NGC Census: only 4; and none are finer either with or without a ★ designation.



- 2646 1940 Proof-68 (NGC).** Incredible quality for the collector who demands the finest. Toned with elegant arcs of lilac-gold near the rims, with vibrant patches of jewel tones in the fields. On the reverse the toning shows deep orange-gold at the rims, then quickly lightens to a pastel mix of teal and rose to the center. Not only is the eye appeal strong for the toning, but the surface quality is unsurpassed and this quarter is tied with the finest seen by either grading service.

PCGS# 5979.

NGC Census: 21; none finer in all designations.





**2647 1943-S FS-101. Doubled Die Obverse. MS-65 (PCGS).** The Motto is sharply doubled and clear with a loupe, as well as the date and LIBERTY to some degree, but the Motto shows the strongest offset. Sparkling white luster with a hint of gold starting to form over the surfaces. Sharply struck throughout and a scarce doubled die that is hard to find in grades even approaching this.

PCGS# 5823.

PCGS Population: 16; 6 finer (MS-66+ finest).



**2649 1950-S/D FS-601. MS-66 (PCGS).** A highly lustrous and richly toned Gem with a bold array of varied golden-orange highlights on both sides. Overmintmark details plainly evident to the unaided eye. As strange as it might seem, this overmintmark was not discovered until relatively recent times. What an interesting piece this is to add to any collection!

PCGS# 5845.

From the Reverend Paul L. Harwell Collection.

## Ultimate Gem Proof-68 Ultra Cameo (NGC) 1950 Washington Quarter Census 1; 0



**2648 1950 Proof-68 Ultra Cameo (NGC).** Highly appealing for the snow white frost on the devices and boldly mirrored fields. The strike is tremendous and there is no hint of toning on this majestic jewel. Furthermore the surfaces are virtually pristine, without any distracting nicks or specks. This is the finest Ultra Cameo 1950 Washington quarter that NGC has seen, and is tied with one other example certified as such by PCGS at the absolute top of the survivors of this date. During 1950 the Philadelphia Mint changed their coining methods so these quarters could show more contrast. Obviously not many were struck, as the number of the Ultra Cameo or Deep Cameo pieces between both major grading services tallies up to a mere 18 coins for this date. The ultimate grade rarity for the ultimate Washington quarter collection.

PCGS# 95982.

NGC Census: 1; none finer within designation.

## HALF DOLLARS



**2650 1794 O-103. Rarity-5. VG-8 (PCGS).** Evenly worn steel and lilac-gray surfaces exhibit no marks and solid devices for the grade. The rims are largely intact, especially on the reverse which enjoys full dentils. Choice for the grade, and an amply pleasing example of a scarce variety.

From the first year of the denomination, and the first of two years of the design type. Though authorized by the Mint Act of April 1792, the denomination did not become a reality until late in 1794. Struck from .8924 fine silver; the .900 fine half dollar was not forthcoming until 1837.

PCGS# 6051.



**2651 1794 O-104. Rarity-5. VG Details—Cleaning (PCGS).** Pewter-gray with deeper gray accents within the reverse fields. The surfaces are better than average, with minimal circulation marks such as scratches or bumps. Fine hairlines exist, and the color is a trifle dull from the past cleaning. Trace reverse adjustment marks on the right side of the reverse along the rim are found when closely examined, and two shallow nicks are noted near the left wing of the eagle for identification. An early die state with no signs of the later cracks or edge cud at ER of AMERICA. First year of issue and a rare silver coin struck in 1794 at the fledgling Philadelphia Mint.

PCGS# 6051.



- 2652 1795 O-110. Rarity-4. Fine-12 (PCGS).** Lilac-gray with slate at the rims and golden-gray on the high points. Well-worn but not appreciably marked, and choice for the grade overall. A great selection for a mid-range type set.

PCGS# 6052.



- 2653 1795 O-126. Rarity-4. Small Head. VG-8 (PCGS).** Deep steel gray peripheries with lighter central highlights. Choice for the grade with few marks of any measure despite a prolonged stay in circulation.

PCGS# 6054.



- 2654 1802 O-101, the only known dies. Rarity-3. VF-30 (NGC).** A solid example for the date or variety collector as the color and surfaces are attractive. Medium gray-gold to gunmetal throughout, with strong strike on the devices. Liberty's curls retain considerable separation. No surface issues or detractors present themselves when closely examined, and a delight for the specialist to pursue.

PCGS# 6065.

- 2655 1803 O-103. Rarity-3. Large 3. VF Details—Improperly Cleaned (NGC).** Slightly mottled, but rather well blended toning in silver-lilac and rose-gray patina blankets both sides of this mid-grade survivor. All major design elements are bold, and there are no sizeable or otherwise outwardly distracting abrasions.

PCGS# 6066.



- 2656 1805 O-104a. Rarity-7. Fine-12 (ANACS). OH.** Deep steel and lilac-gray surfaces exhibit plenty of design details for the assigned grade. Bold neon blue iridescence springs to life in a bright light source. Essentially mark-free to the unaided eye, and a glass does little to dispel that notion. Heavy obverse die cracks engage the date numerals, the stars, and LIBERTY, with a large cud engaging stars 9, 10, 11, and 12. Rare and desirable, and choice for the assigned grade as well.

PCGS# 39276.

- 2657 1806 O-105. Rarity-2. Knobbed 6, Large Stars. VF-35 (PCGS).** The Knobbed 6 obverse dies are much scarcer than the later issued Pointed 6 style obverse and are a distinct major type. Attractive light silver-gray throughout with a few minor scrapes, scuffs and scratches when closely examined, but these quite normal for moderate circulation. Die clashing is evident in the fields and dentils, and this is an early die state before the die cracked through LIB(ERTY).

PCGS# 6074.



- 2658 1806 O-105a. Rarity-2. Knobbed 6, Large Stars. AU-50 (NGC).** Attractive lilac-gray with a hint of mint frost in the deeply protected design areas. A pleasing example of the date and type, the present specimen is without noticeable marks both to the unaided eye and under low magnification. From a readily recognizable obverse die with a broadly repunched T in LIBERTY. Undeniably choice for the grade.

PCGS# 39305.



- 2659 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. AU-50 (NGC).** Soft pastel rose and lilac iridescence engages both sides of this essentially mark-free early half dollar; no contact marks of any substance attract the unassisted eye. Lively mint frost remains in the deepest design areas. A pleasing example that would fit nicely in an early U.S. type set.

PCGS# 6073.



**2660 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF-35 (NGC).** Deep lilac-gray with moderately lighter high points. Evenly circulated but minimally marked, even under low magnification. Choice for the grade.

PCGS# 39310.



**2661 1806 O-109a. Rarity-3. Pointed 6, Stem Not Through Claw. AU-53 (NGC).** Lustrous steel-gray with lively rose, crimson, and gold iridescence, especially in the protected peripheral areas. Strong design details are present for the grade, and no noticeable marks engage the viewer's eye. An ever-popular *Red Book* variety in a highly collectable grade.

PCGS# 6073.



**2662 1807 Draped Bust. O-105. Rarity-1. AU Details—Improperly Cleaned (NGC).** An underlying brightness suggests a cleaning at some point, no retoned in shades of blue, rose, and lilac. Nicely struck from clashed dies, and unmarked to the unassisted eye. A pleasing coin in spite of the NGC label.

PCGS# 6079.

*From an old time collection, being offered without reserve.*



**2663 1807 Capped Bust. O-113a. Rarity-3. Small Stars. MS-61 (NGC).** An important type coin and the first year of issue of the new Capped Bust style. Furthermore, there are very few Mint State examples that survived, as most of these entered circulation and stayed there. The present coin boasts rich rose-gold and russet toning around the rims with the centers and fields an attractive blend of lilac and gold. The strike is better than average although minor softness is noted on the eagle's wing, as nearly always seen on these. Thin die cracks through the stars and free of all but minor signs of bag handling. One of the top ten known for this variety.

#### Numismatic Reflections by Q. David Bowers

Whether to mention "minor softness" is a matter of debate, as all 1807 half dollars of this variety are this way. In addition, pictures tell all. When seen, the 1807 Capped Bust half dollar (speaking generally of the date and not the specific variety, although it applies here) is usually in worn grades, VF and EF being typical. AU pieces are found now and again, and true Mint State coins are in the distinct minority, probably fewer than one out of 50 or one out of 100 in the marketplace.

PCGS# 6087.

*From an old time collection, being offered without reserve.*



**2664 1810 O-101a. Rarity-1. AU-58 (NGC).** A sparkling and lustrous specimen with excellent eye appeal. Rich peach and varied blue iridescence engages both sides. Completely unmarked to the unaided eye with the same results under low magnification. Sharp and appealing, and absolutely deserving of the assigned grade.

PCGS# 6095.

*From an old time collection, being offered without reserve.*



**2665 1814/3 O-101a. Rarity-2. AU-55 (NGC).** Frosty medium steel-gray with warm gold and blue tones and lively retained luster throughout. Overdate details plain under low magnification. Unmarked to the unassisted eye and choice overall.

PCGS# 6106.



**2666 1823 O-106a. Rarity-2. MS-62 (NGC).** A frosty and lustrous specimen with far finer eye appeal and surface quality than the majority of MS-62 Capped Bust half dollars in today's numismatic marketplace. Pale rose and pale violet iridescence gathers at the center of the obverse and is encircled by a lively array of rich neon blue iridescence. The reverse is largely brilliant at the center with bold gold and pale electric blue toward the rim. Choice for the grade both physically and aesthetically.

PCGS# 6131.

Ex: Frank McCarthy Collection.

## Condition Census 1824/4 O-110 in Gem Mint State-65 (NGC)



**2667 1824/4 O-110. Rarity-2. MS-65 (NGC).** At first glance the numismatist is greeted by booming mint luster that envelopes the entire coin with appeal. Furthermore the surfaces are toned with light russet-gold that graces the fields and devices with a warm sunset glow. The strike is imposing in strength, with sharp curls on Liberty's curls but lacking full depth on the star radials and the talons on Old Pete the eagle. Exceptional surface quality for a Capped Bust half dollar of any date, as so few survived that merit the Gem grade level. With the repunched 4 in the date, this naked eye and *Guide Book* coin is needed by that many more collectors. For the Overton-110 variety there are two seen a point finer, and this sole Gem in the Census before a trio at the MS-64 level. Impressive in every regard.

### Numismatic Reflections by Q. David Bowers

What a nice coin this is, one of a number of Gem early half dollars in our Baltimore sale. If you review the *Guide Book of United States Coins* you will see that Capped Bust halves from 1807 to 1836 are relatively affordable in Mint State grades if collected by date and basic (not Overton) varieties. The only exception is the 1815/2, for which a VF or EF piece can be obtained. The present example of the 1824/4 O-110 die variety is indeed exceptional. It should be noted, however, that many years elapsed before PCGS and NGC added Overton numbers to the holders, so population reports are usually by *Guide Book* varieties, not revealing how many examples are of a specific variety.

PCGS# 6140.

NGC Census: 6; 2 finer (MS-66 finest) within the 4/4 designation.

Ex: Frank McCarthy Collection.

**2668 1825 O-109. Rarity-5. VG-10 (PCGS).** A rare coin in all grades and this piece is quite attractive. Classic deep gray fields offset the lighter silver devices. Smooth wear and free of all but minor signs of circulation contact. Most of the known examples of this die pairing are tied up in advanced collections and the circulated examples often come with significant surface problems, which contrasts with the pleasing quality here.

PCGS# 39656.

**2669 1826 O-112a. Rarity-2. AU-55 (PCGS). CAC.** Lustrous and largely brilliant at the centers with a deep array of gold, orange, sea-green, and electric blue crowding the rims. Mark-free to the unassisted eye.

PCGS# 6143.





**2670 1826 O-118a. Rarity-1. MS-64 (NGC). CAC.** A satiny and boldly lustrous specimen with a wealth of attractive rose iridescence completely engulfing both sides, and with halos of electric blue relegated to the dentils on both sides. The strike is sharp, the surfaces are mark-free to the unassisted eye — no marks of consequence are noted under low magnification — and the aesthetic quality is high for the grade. Choice and lovely.

PCGS# 39692.

*Ex: Frank McCarthy Collection.*

**2671 1827 O-117. Rarity-3. Square Base 2. AU-58 (PCGS).** Sparkling bright silver-gold with ample luster remaining in the fields. Both dies show evidence of clashing, and the stars and devices are all sharp. Clean surfaces and a delight for the variety collector.

PCGS# 6144.

**2672 1827 O-120. Rarity-5. Square Base 2. AU-50 (PCGS). OGH.** Lustrous silver-gray with attractive champagne-gold highlights and no readily evident marks of consequence despite its stay in circulation.

PCGS# 6144.



**2673 1827 O-131. Rarity-2. Square Base 2. MS-64 (PCGS).** A lustrous and brilliant specimen with a bold strike, robust cartwheel activity, and a whisper of golden toning at the rims. Choice for the grade with no individual mark to draw the viewer's eye. Choice for the grade and a coin that would be ideal in a high-grade type set or Bust half dollar collection.

PCGS# 6144.



**2674 1828 O-113. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-64 (NGC).** Soft and lustrous lilac-gray centers yield to a bold display of pale champagne and electric blue in the fields and at the rims, especially in a bright light source. The strike is strong for the type, especially in the reverse devices, and contact marks of any nature are all but absent from the equation. An attractive specimen that should be seen to be appreciated.

PCGS# 39767.

*From Superior's session of Auction '87, July-August 1987, lot 1580. Lot tag included.*

## Elegant Gem Mint State-65 1828 O-114a Capped Bust Half



- 2675 1828 O-114a. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-65 (NGC).** Exceptional quality for this period, and apparently the Finest Known of the variety according to Steve Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars 1794 - 1839*. The fields show glistening luster and are graced by a delicate russet-gold with blue peripheral tinges. Later die state with what is nearly a bisecting crack through the seventh star and final 8. Minor cracks in the reverse legends along the tops of those letters. Highly appealing and rare for the fantastic quality.

### Numismatic Reflections by Q. David Bowers

Capped Bust half dollars have their own fan club, so to speak, including members of the rather exclusive Bust Half Nut Club and the popular John Reich Collectors Society. In their era the Capped Bust half dollars were the most valuable precious metal coin of the realm, so to speak. Silver dollars were last minted in 1804 (from earlier dated dies such as 1803), and no gold coins had been seen in circulation since 1821, as the rising price of metal cost more than face value to produce quarter eagles and half eagles (which consequently became bullion coins and were exported). Left standing were half dollars, which often were stored in bank vaults as cash reserves. Recently in connection with the New Hampshire currency project (partnering with David Sundman), I had an occasion to examine some original bank ledgers in the archives of the New Hampshire Historical Society. Listings of vault reserves in some instances showed many hundreds of half dollars kept for this purpose. The result was that these half dollars did not circulate as widely as did half dimes, dimes, and quarters of the same year. Today, many Capped Bust halves can be found in grades from EF-40 upward, including Mint State. In the latter category, the MS-65 level is particularly prized, and when a piece is a candidate for finest known, the interest becomes even more intense.

PCGS# 6151.

Ex: Frank McCarthy Collection.



- 2676 1828 O-121. Rarity-3. Square Base 2, Small 8s, Large Letters. MS-64 (PCGS).** Lustrous silver-gray on the obverse with mottled deep crimson-gray toning across the viewer's right side, the reverse with deep champagne and golden toning throughout. Sharply struck.

PCGS# 6151.

Ex: Dale Friend Collection.

- 2677 1829 O-106. Rarity-5. VF-20 (PCGS).** A rare die marriage that is hard to find this wholesome. Deep gray fields offset the lighter silver devices, and the wear is smooth. Examination finds a couple of shallow marks in the reverse fields, none of which are distracting.

PCGS# 39785.

- 2678 1830 O-118. Rarity-3. Small 0. MS-61 (NGC).** Boldly lustrous with brilliant silver surfaces. The strike is sharp and the eye appeal is substantial for the grade.

PCGS# 6156.

- 2679 1830 O-122. Rarity-1. Large 0. MS-62 (NGC).** Pretty pale blue and golden-rose iridescence further enlivens otherwise appealing silver gray surfaces. With an overall bold strike and no singularly mentionable abrasions save for a few light marks in the field before the obverse portrait, this coin has the appeal of an even higher grade.

PCGS# 39833.

- 2680 1831 O-105. Rarity-3. AU-58 (NGC).** Bold cartwheel luster and lively mint frost support a whisper of faint champagne iridescence. Evenly circulated and minimally marked. Choice for the grade.

PCGS# 6159.



- 2681 1831 O-109. Rarity-1. MS-65 (NGC).** Toned with a russet-rose hue that mixes with gold shades that span both sides. The strike is average with minor localized softness, ever so common for this era on this denomination, with the scroll lacking depth in the area opposite Liberty's breasts. Free of all but minor signs of handling, and a solid Gem for the surfaces, luster and eye appeal. Rare at this level of preservation.

### Numismatic Reflections by Q. David Bowers

What a lovely coin this is! It is not a rarity in an absolute sense, but it is in beautiful condition with nice eye appeal. I would think it to be ideal for inclusion in a type set of United States coins to illustrate the 1807-1836 Capped Bust, Lettered Edge half dollar design type.

PCGS# 6159.

Ex: Frank McCarthy Collection.



**2682 1832 O-115. Rarity-1. MS-61 (NGC).** Soft silver-gray surfaces exhibit a pleasing array of lively cartwheel luster and pale champagne iridescence. Finer aesthetically than typically seen for the date.

PCGS# 6160.

**2683 1832 O-122. Rarity-1. Small Letters. AU-58 (NGC). CAC.** Lustrous silver-gray centers give way to lively sea-green, gold, orange, and electric blue at the rims. A visually appealing specimen with no marks available to the unassisted eye.

PCGS# 39883.

**2684 1833 O-101. Rarity-1. AU-55 (PCGS). CAC.** Boldly lustrous with brilliant centers surrounded by a lively arrangement of gold and electric blue iridescence. Sharply struck and minimally marked.

PCGS# 6163.

**2685 1833 O-102. Rarity-1. MS-60 (NGC).** Brilliant and lustrous with lively cartwheel activity. Surfaces finer than the grade implies.

PCGS# 6163.



**2686 1834 O-105. Rarity-1. Large Date, Small Letters. MS-64 (NGC).** Lively cartwheel luster underscores a rich display of varied golden toning on both sides. Essentially mark-free to the unaided eye. Sharply struck and aesthetically appealing.

PCGS# 39909.



**2687 1835 O-107. Rarity-1. MS-64 (NGC).** Satiny and lustrous silver-gray surfaces are completely engulfed by a lively array of sea-green, gold, sunset orange and crimson iridescence on the obverse, with pale peach, rose, and electric blue on the reverse. A sharply struck specimen of high aesthetic appeal.

PCGS# 6168.

**2688 1836 Lettered Edge. O-114. Rarity-2. MS-61 (ANACS).** Lustrous deep golden gray with lively deep golden iridescence throughout. Choice for the grade with finer eye appeal than typical for MS-61.

PCGS# 6169.



**2689 1837 Reeded Edge. 50 CENTS. MS-64 (PCGS).** Toned with mottled russet-gold to blue over the entire surface and lustrous fields. The strike is sharp on the curls and most of the stars.

PCGS# 6176.



**2690 1837 Reeded Edge. 50 CENTS. MS-63 (NGC).** Lustrous steel-gray with a bold array of peach and neon blue iridescence, especially toward the rims. Sharply struck throughout. Reverse die aligned to 150 degrees instead of the usual 180 degrees, eagle's head point to 10 o'clock instead of the usual noon position when the coin is turned on its *horizontal* axis.

PCGS# 6176.



**2691 1839 Liberty Seated. Drapery. WB-102. AU-58 (PCGS). CAC.** Deep lilac-gray with soft underlying luster and lively iridescent blue and rose highlights that come alive in a bold light source. Lightly circulated but with no marks worthy of reporting.

PCGS# 6232.



- 2692 1844/1844-O WB-103, Die Pair WB-22, FS-301. Rarity-4. Doubled Date, Medium O. AU-50 (NGC).** One of the most popular of the blundered dates from this period as the offset is so dramatic and visible to the unaided eye. Mottled gold, tan and silver hues on the obverse, the reverse generally silver-white with gold at the rims. Average surface quality with minor handling marks when closely examined. Highly contested when these appear, as they are rare in high grades and many collectors seek an example of this storied mint blunder.

PCGS# 145817.

NGC Census: 2; 5 finer (AU-58 finest) within the variety designation.



- 2697 1853 Arrows and Rays. WB-101. MS-64 (NGC).** A lustrous specimen, largely brilliant with warm golden highlights toward the rims. The strike is sharp and the eye appeal is choice for the grade. A series of die cracks engage the date as well as the peripheral devices on both sides. Lightly clashed on the obverse with some of the reverse rays visible at Liberty's shield arm. An ever-popular design type with half dollar and type collectors alike.

PCGS# 6275.

- 2698 1855-O Arrows. WB-101. MS-63 (NGC).** Lustrous steel-gray with bold electric blue iridescence throughout. Nicely struck and with no marks that assail the unassisted eye.

PCGS# 6283.

- 2693 1846 Tall Date. WB-108. Spiked 4. MS-63 (NGC).** Lively golden-gray with a sharp strike, no surface blemishes of any importance visible to the unassisted eye, and a lively array of rich peach and soft electric blue throughout. Choice for the grade.

Tall Date, serifs of 4 distant; on the Medium Date variety the serifs touch. Die mark or "spike" at back of crossbar of 4.

PCGS# 6252.

*From our sale of the Dick Osburn Collection, August 2011, lot 7024.*

- 2694 1846 Tall Date. WB-107. Repunched Date. AU-58 (ANACS). OH.** Russet-gold to gray toning throughout with a solid strike on all devices and trace repunching low and left on the date.

PCGS# 6252.

- 2695 1846 WB-106. Tall Date. EF-45 (PCGS). CAC.** Medium steel gray with some golden highlights. Choice for the grade with no debilitating marks and plenty of eye appeal. Serifs of 4 in date well-spaced — on the Medium Date variety, which is far more common than the variety offered here, those serifs are touching.

PCGS# 6252.

- 2696 1850-O WB-101, Die Pair WB-12. Rarity-3. MS-63 (ICG).** Lustrous with light golden accents on both sides and a fairly sharp strike. Minor clashing is noted in the fields and the surfaces are pleasing with scattered light handling marks and some of the luster is intact to add to the eye appeal.

PCGS# 6265.



## Gem Proof 1856 Half Dollar Rarity



**2699 1856 Proof-65 (NGC).** Largely brilliant at the centers with traces of cloudy silver toning in the fields, and with deep gold, violet, and royal blue halos at the peripheries. The devices are lightly frosted with the reverse in full cameo bloom. Light repunching seen at the 6 in the date. From an unknown but presumably low Proof mintage for the date; the PCGS website notes an "estimated 20-25 known," though that figure may be a tad conservative. The present Gem is among the half dozen finest grading events for Proofs of the date certified by NGC.

### Numismatic Reflections by Q. David Bowers

Pre-1858 Proof half dollars are very elusive as a class. The present 1856 is beautiful and rare and furnishes an interesting purchase opportunity. I digress for a moment to tell my own experience. In the early and mid 1950s I was intrigued by early Proof coins, particularly those minted prior to 1858, after reading Walter Breen's newly published (by Wayte Raymond) monograph on the subject. It became immediately evident that there were indeed many scarce, rare and interesting varieties. Also, this particular monograph may have been the first to identify Proof half cents of the Braided Hair type as having two reverse varieties among the Small Berries style. At the same time, nearly all collectors used the *Guide Book of United States Coins* to formulate a "wish list" of what to collect. Proof Liberty Seated half dollars were listed beginning with 1858, with none listed earlier. I set about building a date set of Proof Liberty Seated halves, learning much in the process. Generally, high quality Proofs without hairlines were quite rare from 1858 through the 1870s, and perhaps one in 10 or 20 met my requirements. In these days there was no certification or use of numbers — Proofs were Proofs were Proofs, and buyers needed to look at them to determine which ones were "nice." The only other two connoisseurs I knew at the time were Emery May Holden Norweb and John Jay Pittman (Louis Eliasberg had already completed his collection). Accordingly, there was no competition in the marketplace for Gems, but it required some effort to ferret them out. A curious aspect, relevant here, was that as Proofs before 1858 were not listed, there was not much interest in them. I was able to buy over a dozen different beginning with 1839, at no more than what I would have paid for the listed 1858! All of this seems strange to relate now.

PCGS# 6410.

NGC Census: 4; 2 finer within the Proof designation (both Proof-66).



**2700 1857-O WB-101. MS-63 (NGC).** Brilliant centers yield quickly to rich orange, crimson, neon blue, and sea green iridescence that blends to the rims. Sharply struck and undeniably a choice for the assigned grade.

PCGS# 6291.



**2701 1858 WB-101. Type I Reverse. MS-64 (PCGS). CAC.** Boldly lustrous steel gray with a lively overlay of varied gold, rose, and neon blue iridescence on both sides. One of an estimated 300+ examples of the date struck in the Proof format. Type I reverse, L and F in the denomination nearly touch.

PCGS# 6293.



- 2702 1859-O WB-103, MPD-001. MS-63 (PCGS).** Deep golden-gray with lively underlying luster supporting rich crimson, sunset orange, and rose iridescence the obverse rim, the reverse afire with pale sea-green, powder blue, and rose iridescence. Nicely struck save for a few of the obverse stars. The bottom of an errant 9 is suspended from the base of the rock above the existing 9 in the date. A scarce and elusive variety.

PCGS# 6297.

*From our sale of the Dick Osburn Collection, August 2011, lot 7068.*



- 2703 1859-S WB-102, Die Pair WB-6. Rarity-3. Medium S. MS-63 (PCGS).** A frosty San Francisco Mint half dollar with lively luster that supports a wealth of varied champagne-gold iridescence. Among the "top 15" examples of the date certified by PCGS.

PCGS# 6298.

PCGS Population: 11; 4 finer (MS-68 finest).

- 2704 1861-S WB-101, Die Pair WB-3. Rarity-3. Large S. MS-61 (PCGS). OGH.** Silver-bright and lustrous throughout save for a few small flecks of toning around the reverse rim. Boldly struck throughout and generally attractive. Light die clashing is noted in the fields and there is a minor streak or contact mark in the right obverse field noted for accuracy. Early die state for this pairing.

PCGS# 6306.

## Toned Gem Proof 1863 Half Dollar Tied for Finest Certified by PCGS



- 2705 1863 Proof-66 (PCGS).** Lively rose iridescence at the obverse center yields to a bold array of varied violet, gold, and blue toning toward the periphery; the reverse displays central brilliance with royal blue and rose iridescence toward the rim. One of just 460 Proofs of the date struck, the lowest Proof production run in the series after 1858.

PCGS# 6417.

PCGS Population: 3; none finer within any Proof designation.

- 2706 1866-S No Motto. WB-101, Die Pair WB-1. Rarity-5. Early Die State. EF-40 (NGC).** Deep golden-gray with attractive features throughout. One of 60,000 examples struck at the only mint of the year to produce the No Motto half dollars. Unmarked to the unassisted eye.

PCGS# 6315.



- 2707 1866 Motto. Proof-65 (NGC).** Deep gunmetal toning spans both the obverse and reverse with attractive shades of jewel tones on the mirror fields and frosted devices. The surfaces are free of any significant marks and retain the desirable Gem level of preservation, which combined with elegant toning makes a compelling reason to purchase this prize.

PCGS# 6424.





- 2708 1866 WB-101. MS-64 (NGC).** Frosty and lustrous with pale champagne-gold iridescence throughout that deepens to deep gold and crimson at the rims. From the first year of coinage in the denomination with IN GOD WE TRUST as part of the reverse design. Despite a large mintage for the date of 744,900 pieces, NGC has certified just 48 Mint State examples of the date, those ranging from a solitary MS-60 example up to a solitary MS-68 coin, with the largest concentration of grading events at the MS-62 grade. Sharply struck and choice for the grade with no readily apparent marks.

PCGS# 6319.

From our sale of the Dick Osburn Collection, August 2011, lot 7091.



- 2709 1867-S WB-101, Die Pair WB-1. Rarity-4. MS-63 (PCGS).** Satiny and lustrous with strong cartwheel activity, a bold strike, and soft champagne highlights. Choice for the grade.

PCGS# 6322.



- 2710 1868 Proof-66 (NGC).** deep steel gray surfaces come alive with bold neon blue iridescence in a bright light source. The strike is as bold as the proverbial tack, and the eye appeal is also substantial. One of 600 Proofs of the date struck, and among the finest Proofs of the date seen thus far by NGC.

PCGS# 6426.

NGC Census: 7; 2 finer within the Proof category (Proof-68 finest). This figure does not include Cameo Proofs.

- 2711 1870 WB-101. MS-63 (PCGS).** Lustrous steel-gray with gun-metal blue on the obverse, the reverse steel-gray with some lighter gray and rose at the center. Nicely struck throughout.

PCGS# 6327.



- 2712 1873-S Arrows. WB-101, Die Pair WB-1, the only known dies. Rarity-3+. MS-62 (NGC).** The satiny, boldly lustrous surfaces are aglow with champagne-gold and peach toning highlights on the obverse, the reverse with deeper shades of both. Sharply struck and choice for the grade with no readily apparent marks. Surprisingly scarce in Mint State despite its somewhat sizeable mintage of 228,000 pieces. Much of that number saw heavy commercial duty in the San Francisco Bay area to the point where even a nice AU example of the date should be considered scarce. Indeed, NGC has certified just 10 examples of the date in the Uncirculated range, none of those above MS-65 or below MS-62, as here. Scarce and attractive — what every collector desires!

PCGS# 6345.

NGC Census: 2; 8 finer (MS-65 finest).

From our (Stack's) session of Auction '85, July 1985, lot 728; our (Stack's) sale of the David Queller Collection, October 2002, lot 650; and our sale of the Dick Osburn Collection, August 2011, lot 7116.



- 2713 1874-CC Arrows. WB-101, Die Pair WB-3. Rarity-4. EF-45 (PCGS). CAC.** Deep golden gray surfaces yield bold design motifs for the grade and no marks that are readily presented to the unassisted eye. An ever-popular issue from the Carson City Mint, but then, what date *isn't*? One of just 59,000 examples of the date struck. Choice for the grade physically as well as aesthetically.

As you read these words our staff is busily at work — and having a very enjoyable time — creating our presentation of the Battle Born Collection of Carson City coinage to be offered during our official auction at the World's Fair of Money in Philadelphia in August. This is an absolutely complete collection of Carson City issues from dimes to double eagles, including the unique 1873-CC No Arrows dime. The vast majority of examples are in Mint State, often Gem, yielding an average grade not equaled in any Carson City collection ever formed. As to the name "Battle Born," about which we are asked now and again, this comes from the fact that Nevada became a state during the Civil War, 1864, although no battles were actually waged in what is better known as the Silver State. The Battle Born Collection has been well known for some time, has been exhibited, and is mentioned frequently in the studies that Rusty Goe has prepared on Carson City coinage and the operation of that mint 1870-1893.

PCGS# 6347.

From the Reverend Paul L. Harwell Collection.



**2714 1876 Proof-65 Cameo (NGC).** Frosty motifs and mirror fields glow warmly with even lilac highlights — the surfaces spring to life with lively neon blue, rose, and sea green in a bright light source. From a Proof mintage for the date of 1,150 pieces — perhaps the marking of our Centennial year was a cause for the relatively large Proof mintage. An undeniably choice and attractive Gem Proof Liberty Seated half dollar.

PCGS# 6352.

**2715 1876 Proof-62 (PCGS).** Open bud, errant C on neck. Bright silver with a fair amount of contrast between the fields and frosted devices. Toned with a pale blush of golden-russet with a single speck just left of the reverse shield. There is an obvious "C" at the base of Liberty's neck that shows with a loupe, obviously placed there by a Mint employee. A few shallow handling marks in the fields, but strong eye appeal overall for the modest grade.

PCGS# 6437.

*From our (Stack's) Powers Collection sale, December 1959, lot 488. Lot tag included.*

**2716 1879 WB-102. Type II Reverse. MS-63 (ANACS). OH.** Satiny deep golden-gray with lively luster and a rich display of peach, violet, and electric blue iridescence. Type II reverse with closed bud above H in HALF. One of just, 4,800 examples of the date struck for intended circulation.

PCGS# 6361.



**2717 1880 Proof-65 Cameo (PCGS). CAC.** Frosty central devices and richly mirrored fields are largely brilliant on the obverse with just a hint of golden toning at the rim, with the reverse displaying warmly varied shades of golden toning. A visually appealing specimen by any standards.

PCGS# 86441.

*From our sale of the Teich Family Collection, November 2011, lot 5132.*



**2718 1880 Proof-65 Cameo (NGC).** Lively champagne-gold at the obverse center yields to deep brown-gold, crimson, and electric blue at the rim, the reverse a broad array of deep champagne-gold and crimson. One of 1,355 Proofs of the date struck.

PCGS# 6441.



**2719 1880 Proof-65 (PCGS). CAC.** Razor sharp striking definition and lovely shades of deep rose-brown and charcoal gray toning are evident over both sides of this exceptional Gem Proof representative. The surfaces are unblemished, and the fields are nicely reflective beneath layers of original patina.

PCGS# 6441.

PCGS Population: 30; just 16 finer in this category.

*From our (Stack's) 50th Anniversary Sale, October 1985, lot 212. Lot tag included.*



**2720 1880 Proof-65 (NGC).** Frosty central devices are largely brilliant and form a pleasing cameo contrast with mirrored fields bathed in richly varied pale to deep golden iridescence.

PCGS# 6441.



**2721 1882 Proof-64 (NGC). OH.** Heavily frosted motifs and reflective fields are brilliant at the center with a wide array of fiery golden tones toward the rims. Choice and appealing for the grade.

PCGS# 6443.



## Incredible Pastel-Toned Superb Gem Proof-68 Cameo Liberty Seated 1885 Half Dollar



**2722 1885 Proof-68 Cameo (NGC).** Toned in elegant pastel hues of lemon-yellow, rose, teal, greenish-gold and other such hues that span the surfaces in varying degrees of depth but seductively organized by time. Fully reflective fields beneath, with watery depth offsetting the frosty devices. The Seated Liberty series was winding down by 1885, Proof mintage for the half dollar ticked off and halted at 930 pieces. Of this paltry sum, this is undoubtedly one of the very finest to survive, in terms of quality surfaces, and further enhanced by superb eye appeal. The Cameo designation furthers the desirability. In sum a coin of paramount importance for the quality conscious buyer.

### Numismatic Reflections by Q. David Bowers

As is true of other Liberty Seated half dollars of this era, the 1885 in Proof format becomes a rarity in ultra high grades, as here. Adding to the appeal of this and related pieces are the circulation strike mintages of the decade, uniformly low.

PCGS# 86446.

NGC Census: 2; none finer in any designation.

**2723 1886 Proof-64 (PCGS).** Deep gunmetal blue iridescence with a hint of pale gold enlivens the frosty center and mirror field of the obverse, the reverse champagne-gold at the center yielding quickly to bold electric blue and violet iridescence. From a Proof mintage for the date of 886 pieces.

PCGS# 6447.

**2724 1886 WB-101. MS-64+ (NGC).** Deep golden-gray surfaces exhibit soft underlying luster with varied deep golden highlights throughout. One of just 5,000 examples of the date struck for intended circulation — the Philadelphia Mint was busy churning out millions of Morgan dollars and paid little attention to half dollars. *The only example of the date given a + designation within any grade by NGC.*

PCGS# 6368.

NGC Census: 1; no others of any grade within the + designation.

**2725 1887 WB-101. EF-40 (NGC).** Medium steel-gray with lighter high points and no serious marks. One of just 5,000 examples of the date struck for intended circulation.

PCGS# 6369.



**2726 1888 WB-101. MS-65 (PCGS).** A pleasing Gem of the date with frosty devices and satiny, somewhat reflective fields. A lively display of champagne-gold iridescence graces the center on both sides while deeper gold, violet, crimson, and neon blue toning endorses the peripheries. From a modest mintage of 12,001 pieces. Nicely struck for the date with just a touch of weakness at the top of the obverse and at the eagle's dexter (viewer's left) talons. Choice for the grade.

PCGS# 6370.

**2727 1888 WB-101. AU-55 (PCGS).** This late date issue in the Liberty Seated half dollar series had a small circulation strike mintage of just 12,001 pieces. This is a flashy Choice AU example with crisply struck design elements and mere traces of high point wear. Brilliant apart from mottled pinkish rose iridescence here and there at the borders.

PCGS# 6370.



**2728 1889 WB-101. MS-66 (PCGS).** An intensely lustrous Gem with exceptional eye appeal. Pale champagne gold centers exhibit lively peripheral areas of rose, crimson, violet, and deep iridescent blue on both sides, especially on the obverse. Nicely struck and aesthetically appealing. One of 12,000 examples of the date struck for intended circulation. ***Tied for finest of the date certified by PCGS.***

PCGS# 6371.

PCGS Population: 10; none finer.



**2729 1890 WB-101. MS-64+ (PCGS). CAC.** Boldly prooflike in appearance with frosted motifs and richly reflective fields. Varied champagne-gold, rose, crimson, and neon blue iridescence comes to life in a bold light source. Sharply struck with impressive surfaces that hold up admirably to close inspection. From a mintage of just 12,000 circulation strikes, and one of just three examples of the date given the + designation by PCGS. Choice for the grade.

PCGS# 6372.

PCGS Population: 1; 2 finer within the + designation (MS-66 + finest).

**2730 1891 WB-101. AU-58 (PCGS).** Lustrous steel gray with lively golden toning throughout. A pleasing example of the final date of the design type.

PCGS# 6373.



**2731 1892 MS-65 (PCGS). CAC.** This issue is understandably popular among collectors, as a representative of the first year in the Barber half dollar series. The striking definition is impeccable, and deep original toning is displayed in iridescent shades of sea green, rose and gold.

PCGS# 6461.

*From our (Stack's) sale of the Jimmy Hayes Collection of United States Silver Coins, October 1985, lot 68. Lot tag included.*

## Exceptional 1898 Barber Half Dollar PR-68 (NGC)



**2732 1898 Proof-68 (NGC).** A fantastic example for the specialist who demands the ultimate quality. No finer Proof Barber half dollar exists than the present example, a few more are noted in the Cameo and Ultra Cameo designation at this lofty level, but none are finer. Toned with classic gunmetal-gray to blue with the centers showing a brighter area on the central device. As close to perfection as one could hope to find, with the satin frost intact on the obverse and reverse, while the mirror fields retain their watery reflectivity. Mintage of 735 pieces and as nice as any of these are found today.

PCGS# 6545.

NGC Census: 12; none finer in any designation.

**2733 1899 Proof-64 (PCGS).** Soft steel-gray surfaces exhibit areas of slate and silver-ash iridescence throughout, with a portion of the eagle's sinister wing fully brilliant. A modest cameo contrast is noted. One of 846 Proofs of the date produced.

PCGS# 6546.



**2734 1899 MS-65 (PCGS). CAC.** An exceptionally lovely Gem example of the date with bold cartwheel luster, a sharp strike, and a blush of champagne iridescence throughout. Choice for the grade.

PCGS# 6483.



**2735 1901 Proof-66 (PCGS). OGH.** Soft and varied golden iridescence runs the gamut from champagne to near-orange on the frosty motifs and reflective fields, and the reverse displays some mint brilliance. Just 813 Proofs of the date were struck.

PCGS# 6548.

**2736 1903 Proof-64 (PCGS).** Deep steel gray with pale neon iridescence, and with lightly dusted motifs and reflective fields that spring to life in a bold light source. One of 755 Proofs of the date struck.

PCGS# 6550.



**2737 1904 MS-66 (NGC).** Soft, satiny surfaces are liberally coated with attractive reddish-golden toning. Cobalt blue is also present at the outermost peripheral areas. An adequate strike and minimal abrasions round out the picture. A conditionally rare Philadelphia Mint issue in the challenging Barber half dollar series and, in fact, tied for finest certified at NGC.

PCGS# 6498.

NGC Census: only 2; and none are finer at this service.





**2738 1905 Proof-66 (PCGS).** Pale gold iridescence at the obverse center gives way to deeper gold and electric blue at the rims, the reverse with bold crimson and electric blue iridescence throughout. Sharply struck and largely cameo-like in appearance, though the PCGS holder gives no credit for the contrast. A sparkling Gem survivor from a Proof mintage for the date of 727 pieces.

PCGS# 6552.

PCGS Population: 6; 2 finer within the designation (both Proof-67).

**2739 1905 Proof-64 (NGC).** Lilac-gray surfaces afford a bright arrangement of deep electric blue, fiery gold and orange, and lively rose iridescence, especially in a bold light source. Only 727 Proofs of the date were struck.

PCGS# 6552.

## Vibrant Superb Gem Cameo Proof-68 1909 Barber Half Dollar



**2740 1909 Proof-68 Cameo (NGC).** Clearly one of the very finest certified of this elusive date, and further enhanced by the Cameo contrast. Of course the surfaces are virtually perfect in their preservation, with nary a nick or line to be found on either the delicate mirror fields or frosted devices. Through the past quarter century, NGC has awarded this lofty grade level to a mere three examples of this date, each tied as the finest seen by that service. Mintage for the year ran the counter to 550 pieces only. In terms of quality and eye appeal, the present offering is as nice as any specialist could hope to obtain.

### Numismatic Reflections by Q. David Bowers

An ultra grade example of this popular half dollar type. This superb Gem 1909 will attract a wide audience of bidders. While the Proof-68 grade level is at once rare and expensive, on today's market a very nice collection of Proof Barber halves from 1892 to 1915 can be formed at the Proof-64 and Proof-65 levels given a degree of connoisseurship to assure excellent eye appeal. However, for those who can afford the best, coins such as the present are very nice to have.

PCGS# 86556.

NGC Census: 3; none finer in any designation.

**2741 1912-D MS-64 (PCGS).** Frosty and bright with a decent strike and clean surfaces that reveal minimal hairlines. There is toning spot below Liberty's nose and a hint of gold toning in the fields.

PCGS# 6525.

**2742 1914-S MS-63 (PCGS).** Frosty and lustrous with a trace of pale champagne on the obverse, the reverse with splashes of varied gold and peach iridescence. A visually appealing example of the date and grade combination.

PCGS# 6531.



**2743 1915 MS-65 (PCGS). CAC.** An enticing Gem Uncirculated example of one of the key dates in the Barber half dollar series; just 138,000 examples were struck. The satiny and highly lustrous surfaces exhibit a trace of lively champagne iridescence and boldly rendered design motifs, with no shortage of eye appeal. The 1915 issue is one of just a small handful of dates in the series — nine all told — with a *Red Book* value of more than \$100 in Good-4. Choice for the grade and absolutely worthy of inclusion in a world-class Barber half dollar collection.

PCGS# 6532.



**2744 1915-D MS-65 (PCGS). CAC.** A boldly lustrous Gem with lively pale golden toning and frosty surfaces throughout. The strike is sharp for the date and the eye appeal is amply sufficient unto the grade. A choice Gem example from the final year of the design type.

PCGS# 6533.

**2745 1916-D MS-64+ (PCGS). CAC.** This remarkably smooth example reveals satiny silver-gray surfaces that are frequently adorned by mottled hues of olive and russet patina, especially near the central devices and around the peripheries on both sides. Distraction free, and very original.

PCGS# 6567.



**2746 1918-D MS-64 (PCGS).** A satiny pale silver example of this somewhat elusive Denver Mint issue. The luster is strong and wisps of pale champagne and rose toning engage both sides. The strike is typical for the date with some central weakness, but the overall eye appeal is still substantial.

PCGS# 6575.

**2747 1918-D AU-55 (PCGS). CAC.** Attractive russet-gold to gray toning on both sides with lustrous fields that show little evidence of bagmarks or circulation. The central strike was soft as commonly seen on this date and mint. A scarce coin at this grade level and destined for a high grade date collection.

PCGS# 6575.



**2748 1918-S MS-64 (PCGS).** Boldly lustrous with pale champagne-gold surfaces and excellent eye appeal. The strike is strong for the date with nearly complete hand and head details on Miss Liberty's icon.

PCGS# 6576.

**2749 1918-S MS-63 (NGC).** Satiny and lustrous with lively golden iridescence on both sides. The obverse strike is bold for the date with virtually complete hand and cap details. A choice and appealing example of the date for your bidding consideration.

PCGS# 6576.

*From the Reverend Paul L. Harwell Collection.*

## Important Near-Gem 1919-D Key Date Walking Liberty Half Dollar A High Condition Rarity



**2750 1919-D MS-64 (PCGS).** Toned in attractive russet-gold around the rims with lighter golden-silver to the centers of the coin. Lustrous throughout and carefully preserved since the time of striking. Surface quality is remarkable, as the devices and fields show no more than a few minor nicks from bag handling. Furthermore, and this is one of the key features to the rarity, the strike is fairly sharp, with Liberty's thumb defined over her thigh but with slight softness on her hair and skirt lines. Most 1919-D half dollars have weaker strikes, and collectors have to wait a considerable period of time to locate an example this sharp and so close to the Gem grade level. An extraordinary condition rarity that represents a fine opportunity for the astute connoisseur.

The rarity of the 1919-D Walking Liberty half dollar is legendary. Arguably the 1921-S is even scarcer in Mint State, but not by many coins overall. In Gem grades or finer, the 1919-D is the toughest issue to find.

### Numismatic Reflections by Q. David Bowers

As stated above this offers an important opportunity. When you consider the popularity of the Walking Liberty series and the key date status of the 1919-D, this coin becomes of great importance. Another consideration is that it is above average in striking quality, although strike is not always factored into the PCGS grade. All told, this coin is a "find" for an advanced collector.

PCGS# 6578.

**2751 1921-D Fine-12 (PCGS).** Attractive surfaces with smooth wear and natural medium silver-gray hues. One of the key dates to the series and always in strong demand when found this wholesome.

PCGS# 6584.





- 2752 1921-S EF-45 (PCGS).** Light silver-gray with flecks of luster in the recesses of the design and a few scattered charcoal toned areas near the rims. A key date in all grades, this piece at the upper end of what most collectors can acquire, but worthy as a prize for their date sets. The strike is sharp and there are minimal hairlines.

PCGS# 6585.



- 2753 1933-S MS-65 (PCGS).** CAC. A lustrous Gem with deep iridescent gold centers that yield to rich crimson and neon blue iridescence at the rims. A sharply struck specimen from the first year of half dollar coinage since 1929, and from the only mint to produce half dollars in 1933. Choice for the grade with no deep marks hidden by the toning, and a Walking Liberty half dollar that should appeal to those who appreciate richly toned 20th century coinage.

PCGS# 6591.

- 2754 1933-S AU-55 (PCGS).** Pale steel gray with champagne highlights. Lightly circulated but not noticeably marked.

PCGS# 6591.



- 2755 1934-S MS-65 ★ (NGC).** An intensely lustrous gem with bright central areas that give way to a broad halo of rainbow iridescence on both sides. The strike is bold for the date, nearly full in fact — this popular date is seldom found sharper than what is offered here. Choice for the grade with no marks of moment and genuinely pleasing all-around eye appeal. This one truly deserves the \* designation.

PCGS# 6594.

- 2756 1936-S MS-66 (NGC).** Satiny silver luster throughout with a dash of golden toning and russet flecks around the rims. Fairly sharp in the strike, with Liberty's thumb outlined and her skirt lines just present on her thigh. Scarce this nice.

PCGS# 6600.

- 2757 1936-S MS-65 (PCGS).** Overall brilliant with full, softly frosted luster, a splash of pale gold iridescence at the left obverse border is easily overlooked at most angles. Sharply to fully struck throughout.

PCGS# 6600.

- 2758 1937-S MS-66 (NGC).** OH. Gorgeous quality with strong luster throughout, a sharp strike and delicate russet-gold toning in areas. Scarce this well preserved and appealing at this high grade level.

PCGS# 6603.

- 2759 1938 Proof-65 (PCGS).** CAC. A splendid Gem Proof Walker, with dynamically reflective fields and contact-free surfaces. A slight degree of pale milky-green patina resides in the fields and near the peripheries.

PCGS# 6638.

- 2760 1938 Proof-65 (NGC).** OH. A highly lustrous and richly reflective Gem Proof with rich champagne-gold centers that deepen toward the rims. One of just 8,808 examples struck.

PCGS# 6638.

- 2761 1939 Proof-65 (NGC).** Boldly reflective fields and faintly frosted motifs exhibit a whisper of pale champagne. From a Proof mintage for the date of 8,808 pieces.

PCGS# 6639.



- 2762 1939-S MS-67 (PCGS).** CAC. Intensely lustrous, fully brilliant, and sharply struck for the date, and definitely what Gem quality is all about! The surfaces are absolutely mark-free to the unassisted eye, and low magnification reveals much the same scenario. As pretty as the proverbial picture — small wonder this lovely Gem is tied for finest certified by PCGS.

PCGS# 6608.

PCGS Population: 111; none finer within the designation. We note a solitary MS-67+ example on the PCGS population roster.

- 2763 1940 Proof-66 (NGC).** Boldly reflective with a satiny sheen of champagne iridescence throughout, the obverse with deep golden iridescence at the date.

PCGS# 6640.

- 2764 1941-S MS-66 (PCGS).** Radiant silver surfaces reveal boldly struck design elements and excellent preservation. A few flecks of red-brown patina occur on each side, near the peripheries.

PCGS# 6613.

- 2765 1941-S MS-66 (PCGS).** A brightly lustrous gem with a whisper of pale champagne iridescence on both sides. The strike is bold for the date with much of the central details present.

PCGS# 6613.

- 2766 1941-S MS-66 (PCGS).** A highly lustrous Gem with a pale sheen of attractive champagne-gold iridescence throughout. The strike is somewhat finer than typical for the date with nearly full head details on Liberty and some outline to her hand as well. Only a half dozen examples of the date have been certified finer than the present beauty by PCGS.

PCGS# 6613.

- 2767 1941-S MS-65 (NGC).** CAC. Fully brilliant with bold cartwheel luster.

PCGS# 6613.

- 2768 1942 Proof-66 (PCGS).** A glittering Gem Proof of the date with pale champagne highlights throughout. Struck in the final year of Proof coinage until 1950.

PCGS# 6642.

**2769 1943-D MS-67 (NGC). OH.** This one garners high points in the toning category — the lustrous surfaces are deeply toned in fiery crimson, sunset orange with deeply varied shades of both on both sides.

PCGS# 6619.

**2770 1944-S MS-66 (NGC).** Brilliant and lustrous with a hint of golden toning at the bottom of the obverse rim, and possessed of a finer strike than typically seen for the date..

PCGS# 6623.

**2771 1945 MS-67 (NGC). CAC.** Fully brilliant, highly lustrous, and boldly struck. Tied for finest example of the date certified by NGC.

PCGS# 6624.

NGC Census: 117; none finer within the designation.

**2772 1945 MS-67 (NGC). CAC.** A satiny and highly lustrous Gem with a strong strike and eye appeal to match. Tied for finest certified by NGC.

PCGS# 6624.

NGC Census: 117; none finer.

**2773 1945-D MS-67 (NGC). CAC.** A frosty and lustrous Gem, matte-like in appearance and delicately toned with varied golden iridescence at the rims.

PCGS# 6625.

**2774 1945-D MS-67 (NGC). CAC.** An impressively lustrous medium steel-gray gem with a bold arrangement of fiery crimson and orange toning at the rims, heaviest on the obverse and barely present on the reverse. A visually charming specimen.

PCGS# 6625.

**2775 1945-S MS-66+ (PCGS).** An intensely lustrous Gem with a bold array of fiery crimson, deep electric blue, and lively champagne-gold at the rims. **Tied for finest certified by PCGS within the + designation.** A gorgeous Walking Liberty half dollar by any standards.

PCGS# 6626.

PCGS Population: 55; none finer within the + designation.



**2776 1946-D MS-67 (NGC). CAC.** A frosty and lustrous pale rose-gray Gem with fiery crimson and orange toning at the extreme peripheries. Tied for finest certified by NGC.

PCGS# 6628.

NGC Census: 115; none finer.

**2777 1946-S MS-67 ★ (NGC).** Satiny and lustrous with a dusting of speckled electric blue and crimson across soft champagne-gold surfaces, the toning especially noticeable on the reverse. **Tied for finest certified within the ★ designation by NGC.**

PCGS# 6629.

NGC Census: 4; none finer within the ★ or any other designation.



**2778 1949-S MS-67 (PCGS). Tied for finest certified by PCGS.**

Bold underlying cartwheels support frosty pale rose-gold iridescence throughout, the obverse rim with deep golden highlights at the bottom. An impressive Gem example of this desirable key date, and literally as nice as you will find in a PCGS holder. . In this particular year the coin market was in the depths of a slump, and there was relatively little interest in saving bank rolls of coins. As a result by the early 1950s, when investor interest in bank-wrapped rolls multiplied, the 1949-S half dollar emerged as a key date in the Franklin series.

PCGS# 6655.

PCGS Population: 3; none finer within any designation. We note three MS-67 FBL examples for accuracy, again, with none finer.

**2779 1950 Proof-67 (NGC).** A satiny and brilliant Gem Proof from the first year of such coinage production at the Mint since 1942; 51,386 pieces were struck. Lustrous and appealing with a whisper of faint champagne at the rims.

PCGS# 6691.

**2780 1951 Proof-67 (NGC).** A satiny and lustrous Gem Proof of the date, one of 57,500 struck all told. A nuance of frost is noted on the Liberty Bell — the earliest proof Franklins seldom come with much frost and are typically satiny, as here.

PCGS# 6692.



**2781 1951-S MS-67 (PCGS). Secure Holder. The only MS-67 example of the date seen by PCGS in any category.**

A vividly toned Gem with deep crimson and a hint of sea green iridescence on the obverse, the reverse pale gold at the center with an intense array of crimson and violet outward to the rim. An ideal candidate for a PCGS Registry Set — no other collector will have an opportunity to acquire a MS-67 1951-S half dollar in today's marketplace once this specimen is sold.

PCGS# 6660.

PCGS Population: 1; none finer within any designation. No MS-67+ or FBL examples of the date have been certified by PCGS as of this writing.





**2782 1952-S MS-67 (PCGS).** *The only MS-67 example of the date certified by PCGS in any category.* Satiny and lustrous surfaces exhibit faint halos of gold and sky blue at the rims. A real beauty with exceptional eye appeal, and a **candidate for finest known of the date** as well as for a PCGS Franklin half dollar *Registry Set*. You won't find better quality in a PCGS holder!

PCGS# 6663.

PCGS Population: 1; none finer within any designation. No MS-67 + or FBL examples of the date have been certified by PCGS as of this writing.



**2783 1956 MS-67 (PCGS).** *Tied for finest certified by PCGS.* Soft pastel sky blue and rose highlights glow throughout with a nuance of fiery deep golden iridescence at the rims on both sides. A pleasing Gem that will do justice to any PCGS Franklin half dollar *Registry Set* currently being formed.

Franklin half dollars are interesting to contemplate from a numismatic viewpoint. As strange as it may seem today, in 1948 when the new motif was released there was not much attention paid to it at all, although it was dutifully covered in the two monthly magazines of the era, *The Numismatist* and *The Numismatic Scrapbook Magazine*. The motif was not particularly appreciated by collectors, and the result in essence was a large unstifled yawn. These were also parlous times in the numismatic market, which was undergoing a major slump, after having experienced good times during World War II (when commodities were scarce and cash to spend on coins was plentiful) and shortly afterward. This slump lasted through 1950, after which it began to recover. Because of this relatively few bank-wrapped rolls of half dollars were saved by collectors in the early years.

Even into the early 1950s, there was not much attention paid to them. Those wanting to build collections could do at face value plus a small premium, through the hundreds of coin shops that were scattered throughout America. Even in the great coin boom of 1960 to 1964 Franklin halves were not front row center. All of this changed as the years went on, attention was paid to the previously unheard of Full Bell Lines designation, certain dates and mintmarks were found to be relatively scarce in high grades, and the rush was on. Today, in 2012, Franklin halves are very popular. One nice thing about the series is that there are no "impossible" rarities, and a nice set in MS-65 is relatively inexpensive. Costs rise with certain scarcer higher grades, primarily because of David Hall's innovative Set Registry program, certainly one of the most dynamic aspects of the rare coin market in recent times, and perhaps the second most significant market-price wise since David Hall and associates popularized the concept of certified grading with PCGS in 1986 (quickly followed by NGC in 1987).

PCGS# 6671.

PCGS Population: 10; none finer within any designation. We note a dozen MS-67 FBL examples, again, with none finer.

**2784 1957 MS-67 (PCGS).** *OGH. Tied for finest certified by PCGS.* A satiny and delightfully lustrous pale champagne example of the date, a coin with exceptional eye appeal and bold physical quality. If a top-notch PCGS Franklin half dollar *Registry Set* is in the cards for you, the acquisition of the present specimen is almost mandatory.

PCGS# 6672.

PCGS Population: 11; none finer within the designation. We note 12 MS-67 FBL examples of the date, again, with none finer.



**2785 1957-D MS-67 (PCGS). Tied for finest certified by PCGS.**

Lustrous medium steel gray surfaces exhibit warm golden-orange toning at the obverse rim, the reverse with a bold peripheral crescent of rainbow iridescence from 7 to 2 o'clock. Ideally suited for a PCGS *Registry Set*. Prospective bidders can rest assured they won't find a finer 1957-D Franklin half dollar in a PCGS holder.

PCGS# 6673.

PCGS Population: 2; none finer within the designation. We note nine MS-67 FBL examples, again, with none finer.

**2786 1958 MS-67 (PCGS). CAC. Tied for finest certified by PCGS.**

Frosty and lustrous with a wide array of bold sunset orange and crimson at the obverse rim, the reverse awash with pale rose and peach iridescence. A shoo-in for a top-quality PCGS *Registry Set*.

PCGS# 6674.

PCGS Population: 32; none finer within the designation. We note nine MS-67 FBL examples of the date, again, with none finer.



**2787 1958-D MS-67 (PCGS). Tied for finest certified by PCGS.**

Frosty rose gray with a crescent of rich rainbow iridescence at the bottom of the obverse, the reverse alive with a bold mix of violet, sea green, orange, and gold iridescence. PCGS *Registry Set* quality at its best.

PCGS# 6675.

PCGS Population: 10; none finer within the designation. We note 26 MS-67 FBL examples, again, with none finer.

END OF SESSION THREE



# Philadelphia

AUGUST 2-12, 2012

# ANA

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

## The Just Having Fun Collection of Standing Liberty Quarters



1918/7-S Standing Liberty Quarter.  
MS-64+ FH (PCGS). Secure Holder.  
*From the Just Having Fun Collection.*  
PCGS Pop: 1/0.



1919-D Standing Liberty Quarter.  
MS-67 FH (PCGS). Secure Holder.  
*From the Just Having Fun Collection.*  
PCGS Pop: 1/0.



1920-D Standing Liberty Quarter.  
MS-68+ FH (PCGS). Secure Holder.  
*From the Just Having Fun Collection.*  
PCGS Pop: 1/0.

## The Winecrest Collection of Early Proof Sets, Part III



1894 Indian Cent.  
Proof-64 RB (NGC). CAC.  
*From the Winecrest Collection, Part III.*



1894 Liberty Nickel.  
Proof-66 Cameo (NGC). CAC.  
*From the Winecrest Collection, Part III.*



1894 Barber Dime.  
Proof-67 H (NGC). CAC.  
*From the Winecrest Collection, Part III.*



1894 Barber Quarter.  
Proof-66 (NGC).  
*From the Winecrest Collection, Part III.*



1894 Barber Half Dollar.  
Proof-67 (NGC). CAC.  
*From the Winecrest Collection, Part III.*



1894 Morgan Silver Dollar.  
Proof-68 (NGC).  
*From the Winecrest Collection, Part III.*

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GALLERIES

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# THE JUNE 2012 BALTIMORE AUCTION

SESSION 4



**FRIDAY, JUNE 29 2012**  
**START TIME: 1:00 PM ET**

LOTS 3001 – 3396



## SILVER DOLLARS

## Rare 1794 Flowing Hair Silver Dollar With Very Fine Details



**3001 1794 B-1, BB-1, the only known dies. Rarity-4. BB Die State III. VF Details—Surfaces Tooled (PCGS).** The obverse and reverse show evidence of heating and there is minor tooling on the letters NITED of UNITED to strengthen these. Of course the left side of these 1794 dollars are always weakly struck, and many show evidence of repairs in this area. The tops of the letters from STATES are also soft, along with the opposing stars on the obverse, but all are visible. Numerous small circulation marks are present and for further identification these are mentioned on this important and historical relic of our history. One is a shallow scratch crossing a few leaves and the branch below F of OF, another is a minor dig on the outer leaf at the 9 o'clock position and a diagonal nick on the eagle's breast. The obverse has a few digs in the field near Liberty's nose and chin, as well as others, which should assist in any future pedigree research. The date is rather strong with the 4 plain and sharp for this prized silver dollar. Liberty's hair curls show enough definition to please most collectors, as these often are found with extensive wear. Despite the light brush marks seen around the rims, there does not appear to be any adjustment marks, and this is certainly a favorable event on a 1794 silver dollar as virtually all of these are peppered with these file marks that extend around the rims on one or even both sides. The centering is good and the rims lack heavy marks that often mar these important coins. While the surfaces have obviously been altered to some degree, and this is a common fact of life for a 1794 silver dollar, there is some medium gray toning with deeper accents around the devices. There are perhaps 130 different examples of 1794 silver dollars, each is pedigreed in specialized reference works leading back to the pioneering research of Walter Breen and Jack Collins on this subject, and updated through the work of Martin Loggies.

PCGS# 6851.

*Jonathan K. Kern October 1977; New England Rare Coin Galleries, Lee S. Bellisario in their FPL #40 of March 24, 1978; our (Stack's) auction of October 13, 2004: Lot 1499.*



**3002 1795 Flowing Hair. B-1, BB-21. Rarity-1. Two Leaves. Fine Details—Cleaning (PCGS).** Attractive gunmetal blue and gray toning throughout, with golden accents near the rims. The wear is smooth and the surfaces above average despite a couple of shallow nicks and scratches within the reverse legend. A short lived type example for the collector, and reasonably appealing.

PCGS# 6853.



**3003 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. VF-30 (NGC).** Smooth wear and attractive for the rich gunmetal-gray toning. Identifiable by a couple of shallow digs on the eagle's chest and left wing near the neck. Free of adjustment marks or rim bumps, and much more attractive than usually encountered for this early type dollar with some circulation.

PCGS# 6852.

*Paper envelope included.*



- 3004 1795 Flowing Hair. B-5, BB-27. Rarity-1. BB Die State II. Three Leaves. Fine-12 (PCGS). OGH.** Medium steel gray with slate highlights. Not heavily marked though we must note a network of fine obverse hairlines that are readily apparent in a bright light source; the reverse escaped the same fate. Diagnostic raised bar in field behind Liberty's tresses marks this as a Bolender-5 variety.

PCGS# 6852.



- 3005 1795 Draped Bust. B-14, BB-51. Rarity-2. Off-Center Bust. VF-30 (PCGS).** Medium to dark golden-gray toning with flashes of blue and gold intermixed. The strike is sharp as expected, and the reverse shows crisply crossing adjustment marks through the eagle and wreath. These were the initial appearance of the Draped Bust design combined with the Small Eagle reverse.

PCGS# 96858.



- 3006 1797 B-1a, BB-73. Rarity-3. BB Die State III. Stars 9x7, Large Letters. EF-45 (NGC).** Medium steel-gray with gold and rose highlights throughout. Lively retained luster and mint bloom engages the protected design areas, and the surfaces are free of unsightly marks to the unassisted eye. Low magnification reveals a coin that any collector can be proud of, and a coin that would be a highlight in any mid-grade type set or early dollar collection.

PCGS# 6863.

## Remarkably Lustrous and Attractive 1797 10x6 Stars Draped Bust Dollar



- 3007 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. AU-53 (PCGS).** Exceptional eye appeal and surface quality for an early silver dollar as these coins rarely retain any luster as they have been highly collectible for over two hundred years. The surfaces are satiny silver with a blush of light gold just starting to form. Die clashing is evident and the strike is typical for this die pairing. The Small Eagle reverse style is quite difficult to find this well preserved and collectors have to wait to find an example with this much definition and eye appeal. Free of any signs of adjustment marks or surface problems, and certain to delight the specialist.

PCGS# 6865.



- 3008 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. Fine-12 (PCGS).** Dark gray fields offset the lighter silver-gray devices. Even wear with all the stars and most of Liberty's curls present. A scarce type coin.

PCGS# 6865.



- 3009 1797 B-3, BB-71. Rarity-2. BB Die State III. Stars 10x6. Fine-12 (PCGS).** Toned throughout with golden-gray hues that are slightly deeper in the fields and lighter on the devices. Average surface quality with tiny circulation marks from handling that are best seen when closely examined. Scarce as a date and type, and the Draped Bust, Small Eagle design is one of the most elegant of these early Federal coins issued.

PCGS# 6865.





- 3010 1798 Heraldic Eagle. B-6b, BB-96. Rarity-3. BB Die State V. Knob 9, 10 Arrows. Genuine—Code 98, Damage (PCGS).** Deep steel gray with lilac-gray overtones. The design details are fairly crisp overall though certain reverse details show the tell-tale signs of whizzing. Numerous tiny pits can be seen under low magnification, especially on the reverse.

**EF Details.**

PCGS# 6875.



- 3011 1798 Heraldic Eagle. B-8a, BB-125. Rarity-2. BB Die State III. Pointed 9, 4 Berries. VF-25 (NGC).** Medium steel gray with lighter high points. Free of noticeable surface marks, with the only blemishes of any measure some natural rim flaws, as struck, at 3 o'clock on the obverse and on the reverse rim in the same location.

PCGS# 6873.



- 3012 1798 Heraldic Eagle. B-13, BB-108. Rarity-3. BB Die State II. Pointed 9, 10 Arrows. VF-25 (PCGS).** Deep golden gray with steel and olive highlights. Evenly circulated but remarkably free of marks of moment. Choice for the grade and an excellent candidate for inclusion in a mid-grade type set or early dollar cabinet.

PCGS# 6873.



- 3013 1798 Heraldic Eagle. B-14, BB-122. Rarity-3. BB Die State VII. Pointed 9, Wide Date. EF-45 (PCGS). CAC. Secure Holder.** Attractive golden gray surfaces exhibit lilac highlights throughout. Noticeable swelling at star 7 and LI obscures much of the detail there, with design weakness present at the opposite position on the reverse. An attractive coin all told with no marks that immediately draw the viewer's eye.

PCGS# 40039.

- 3014 1798 Heraldic Eagle. B-23a, BB-105. Rarity-3. BB Die State III. Pointed 9, Wide Date. VF-35 (ICG).** Deep golden gray with lilac highlights and lighter high points. An evenly circulated specimen that reveals no marks of any consequence. Strong design motifs remain throughout.

PCGS# 6877.



- 3015 1798 Heraldic Eagle. B-24, BB-124. Rarity-2. BB Die State II. Pointed 9, Wide Date. AU-55 (PCGS). Secure Holder.** Frosty silver surfaces exhibit warm gold and pale gray iridescence. A high degree of retained luster adds greatly to the overall charm. Surfaces unsullied by marks to the unassisted eye, and a glass reveals no marks worthy of reporting in print. The strike is sharp throughout and the eye appeal and overall physical quality are substantial. A truly choice representative of the grade and design type.

PCGS# 40041.



- 3016 1798 Heraldic Eagle. B-28, BB-118. Rarity-3. BB Die State III. Pointed 9, Close Date. VF-20 (NGC).** Medium steel gray with deeper tones at the rims. Evenly worn but only lightly marked with no individual blemish that cries for attention.

PCGS# 6873.



**3017 1799 B-5, BB-157. Rarity-4. BB Die State III. EF Details—Surfaces Tooled (PCGS).** Steel gray with lighter areas and with lively rose and electric blue iridescence, boldest on the reverse. Low magnification reveals numerous tiny marks that were unsuccessfully smoothed.

PCGS# 6878.



**3019 1799 B-10, BB-163. Rarity-3. BB Die State I-II (intermediate die state). AU Details—Cleaning (PCGS).** A sharp and attractive specimen spite of a long-ago cleaning. Rich champagne iridescence engages both sides, with deep blue and rose at the rims, especially bold on the reverse. Natural mint bloom survives in the deeply protected areas of the design. A coin that should be seen to be appreciated.

PCGS# 6878.

## Likely the Finest Known 1799 B-6, BB-162 Draped Bust, Heraldic Eagle Silver Dollar



**3018 1799 B-6, BB-162. Rarity-3. BB Die State IV. MS-63 (PCGS).** This is the finest example certified of this variety by PCGS as noted in the Population Report and would be the centerpiece of a major variety collection. This particular variety is not rare, but in any Mint State grade, all Bust Dollars are rare indeed. Notice the lustrous fields which boast deep russet-blue toning that covers both sides. Fairly early die state with thin cracks in the legends, but not the heavier cracks seen later as these dies continued to churn out more dollars on that long day in 1799. Excellent surfaces with no adjustment marks or detracting handling marks. Identifiable by a lintmark that meanders through the M of AMERICA and the overall stellar condition of this rarity.

PCGS# 40053.

PCGS Population: 11; 15 finer (MS-66 finest) within designation.

**3020 1799 B-11, BB-161. Rarity-3. BB Die State III. VF Details—Improperly Cleaned (NGC).** Cleaned long ago and now naturally retuned in varied deep gray and lilac highlights. Patches of surface roughness engage Liberty's portrait and the field behind her head, and a rim bruise at 10 o'clock on the reverse is noted for accuracy.

PCGS# 6878.

## Majestic 1799 Draped Bust Silver Dollar MS-64 (NGC) Charming Collector Quality



**3021 1799 B-16b, BB-158. Rarity-3. BB Die State IV. MS-64 (NGC).** An immensely challenging coin to find at this lofty grade level and undoubtedly one of the finest known of this date. The surfaces are alive with luster that glows forth from beneath the flecks of blue and russet peripheral shades with a gloss of overall golden-gray. The strike is sharp for this date, this despite extensive die cracks on the obverse and clashing on the reverse. Examination of the surfaces finds little to fault here, as the fields and devices show just a few shallow ticks from handling, and there are no edge bumps, nicks or even adjustment marks. Although this die pairing is available in most grades, at this upper level the present coin is undoubtedly high in the Condition Census if not the very finest known if all could be collected and examined by experts. An opportunity for the type connoisseur.

PCGS# 6878.

NGC Census: 16: 8 finer (MS-66 finest)





- 3022 1799 B-19, BB-155. Rarity-5. BB Die State IV. EF Details—Cleaning (PCGS).** A tough die marriage that is seldom found in high grade, this example is a trifle dull and hairlined from a past cleaning but reasonably pleasing on balance. Early die state with the trio of die cracks through the first three stars on the obverse as always seen (the obverse die was used earlier with a different reverse and formed the cracks then), the reverse sharp with edge clashing from the obverse dentils above AMERICA. Free of all but minor circulation evidence in terms of marks, with a couple of faint facial scratches on Liberty and a trivial nick on the edge at the left wing tip.

PCGS# 6878.

- 3023 1799 B-19, BB-155. Rarity-5. BB Die State III-IV (intermediate die state). VG-8 (PCGS).** Smooth wear with classic golden-gray toning throughout. Average surfaces and attractive for the grade with no bumps or scratches that merit attention. Tough as a variety in any grade.

PCGS# 6878.

*Purchased from Robert E. Burns for \$75.00 likely about 40 or so years ago with an envelope included.*



- 3024 1800 B-4, BB-186. Rarity-4. BB Die State II-III (intermediate die state). AU-55 (PCGS). Secure Holder.** Deep golden gray with steel and lilac-gray highlights, and with a touch of soft underlying luster present as well. A noticeable horizontal obverse scrape at Liberty's throat is the only mark of moment. Weakly struck at the eagle's sinister (viewer's right) wing and the adjoining cloud, not unusual for the variety.

PCGS# 40072.

## High Grade 1800 B-10, BB-190 Draped Bust, Heraldic Eagle Dollar



- 3025 1800 B-10, BB-190. Rarity-3. BB Die State VI. Very Wide Date, Low 8. AU-58 (NGC).** Toned throughout with a pleasing lilac-gray with flecks of yellow-russet around the rims. The strike is sharp to the centers of Liberty's curls and the eagle, even the stars above are full and well defined. Clean in terms of handling with no adjustment marks or rim problems and the eye appeal is high for a coin of this period. Although the toning is somewhat deep, the surface quality still shines through and this elegant piece would make a welcome addition to any advanced collection. The reverse die has just cracked through the C of AMERICA with branching cracks there and other thin cracks through the peripheral legends.

PCGS# 40076.

- 3026 1800 B-12, BB-184. Rarity-3. BB Die State I-II (intermediate die state). EF Details—Surfaces Tooled (PCGS).** A bold EF with only light, even wear to devices that are well struck by early dollar standards. There is evidence of light smoothing in the fields, but both sides have toned nicely in warm pinkish-silver patina. Intermediate die state with the reverse perfect but the obverse displaying a hairline die crack from star 7 to the letter L in LIBERTY.

PCGS# 6887.

- 3027 1800 B-14, BB-194. Rarity-3. BB Die State II. Dotted Date. VF Details—Improperly Cleaned (NGC).** Light gray and a trifle dull from a past cleaning with hairlines. The fields are pleasing with minimal handling marks otherwise, but a few short scratches are noted below Liberty's ear hidden within her curls. Early die state with the "dots" well developed in the date, these caused by defective die steel which collapsed as more coins were struck in this area. The Dotted Date *Guide Book* variety is not denoted on the NGC insert.

PCGS# 6889.

- 3028 1801 B-1, BB-211. Rarity-3. BB Die State V. VF Details—Filed Rims (PCGS).** Light silver-gray with average surfaces for a circulated Bust dollar. Examination finds a few short scratches and tiny edge nicks, one apparently filed to smooth it out. Interesting late die state with bold clashing that includes the date at the top of the reverse in the legends, and die sinking at MER of AMERICA which caused the retirement of this reverse die.

PCGS# 6893.

## Attractive AU 1803 Silver Dollar Large 3 Variety



**3029 1803 B-6, BB-255. Rarity-2. BB Die State I. Large 3. AU-53 (NGC).** Deep steel and lilac-gray with deeper shades of both in the protected design areas. The strike is sharp and essentially full save for light rub on the high points, and the surfaces are virtually unmarked to the unassisted eye. A bright light source reveals lively rainbow iridescence in places as well as mint bloom in Liberty's tresses and the eagle's plumage. Choice for the grade at many levels.

PCGS# 40101.

**3030 1803 B-6, BB-255. Rarity-2. BB Die State II. Large 3. VF Details—Cleaning (PCGS).** Unnaturally bright silver gray surfaces now retoning. Worn but not heavily marked.

Accompanied by ANACS insert # 3119244 that lists a grade of VF-35 for an 1803 Draped Bust silver dollar, ostensibly an insert from an earlier submission of the present coin. Also included is a paper envelope with a (purchase?) date of 11/24/05 noted by the consignor.

PCGS# 6901.



**3031 1836 Name on Base. Judd-60 (Second) Original, Pollock-65. Rarity-1. Dannreuther Reverse Die State d. Silver. Plain Edge. Die Alignment IV. Proof. Genuine—Code 92, Cleaning (PCGS).** Reflective surfaces yield pale gold and rose highlights; we note a small royal blue toning spot at the obverse rim above the peak of Liberty's cap, with another similar area on the reverse rim above ES. The unassisted eye picks up on numerous faint hairlines, the tell-tale sign of a long-ago cleaning; the surfaces are ably retoning on their own and are only minimally marked otherwise. One of an estimated 600 pieces struck for intended circulation in early 1837 though with the 1836 date. Strong design elements remain despite the stay in pocket change. **Choice EF Details.**

PCGS# 11226.

*From our (Stack's) Sale of the Steinberg and Halpern Collections, May 1992, lot 3083. Lot tag and unmarked paper envelope included.*



# Important Cameo Proof 1839 Gobrecht Dollar

## Die Alignment III, Restrike

### Finest Graded by PCGS



**3032 1839 Name Removed. Judd-104 Restrike, Pollock-116. Rarity-3. Dannreuther Reverse Die State d. Silver. Reeded Edge. Die Alignment III. Proof-64 Cameo (PCGS).** Reverse eagle flies horizontally when the coin is turned on its *horizontal* axis. An especially lovely example of this popular restrike variety. The highly reflective fields and lightly frosted motifs enjoy fairly bold cameo contrast despite the wealth of deep gold, violet, and neon blue iridescence that engages both sides. Much mint bloom and brilliance can be seen in the central devices, adding to the cameo effect. The strike is as sharp as the proverbial tack, and the surfaces hold up admirably to magnified examination.

Some 300 examples — give or take — of the date were struck for intended circulation; the *Red Book* is adamant on that figure, but others in the hobby feel that 300 pieces is just a benchmark. Regarding the *restrikes* of the date, they were made sometime after the onslaught of Gobrecht's Liberty Seated design had become coin of the realm, probably in the 1850s and then continuing into the 1870s, and are somewhat scarcer overall than the Rarity-3 rating for Judd-104 suggests. The reverse of the present piece exhibits the faint die crack at the top of MERI, a tell-tale diagnostic of the restrikes of the date. Research by John Dannreuther and others has been going on for many years now, and it seems hardly a year goes by without some new tide-bit of information restoking the fires of scholarship within the Gobrecht dollar series.

Many are the collectors who envision a pleasing Gobrecht dollar in their collection. The present piece, far scarcer than the 1836 issues, is a pleasure to behold aesthetically as well as physically, and the appearance here of such a choice representative example of the date and variety will certainly beckon to those who are on the lookout for just such a piece.

PCGS# 811446.

PCGS Population: 1; none finer within any Proof designation.

## Sharp 1839 Gobrecht Dollar

An Original Striking in Die Alignment IV+



**3033 1839 Name Removed. Judd-104 Original, Pollock-116. Rarity-3. Dannreuther Reverse Die State a. Silver. Reed-ed Edge. Die Alignment IV+. Proof. Genuine—Code 91, Questionable Color (PCGS).** The early state of the reverse die (no peripheral die cracks, not even at the letters ITE in UNITED), when taken in conjunction with the aforementioned die alignment, confirms that this coin is one of the 300 Gobrecht dollars struck for circulation in 1839. The coin does seem to have circulated, but it is still much sharper than many Die Alignment IV(+) examples of Judd-104 that we have offered. Indeed, we see only light high point rub on both sides of this piece, and some of the original finish is still discernible as the coin rotates under a light. We note mostly small, wispy contact marks and hairlines, most of which are rather well concealed by vivid sea-green, pale-gold, and rose-gray retoning. A coin that has a very nice appearance despite being slightly impaired. **Proof-50 Details.**

### Numismatic Reflections by Q. David Bowers

The Mint records that 300 1839 Gobrecht dollars were struck for circulation in that year, and released into commerce. At the time there was little numismatic interest in collecting them. Years later, additional pieces were struck from the same die combination, accounting for nearly all on the market today. These later pieces, not having circulated, are typically found in high Proof levels. The present coin stands apart from these as a regular issue and, as such, is of compelling importance to Liberty Seated specialists and connoisseurs. Although there are some distractions on the surface, as noted above, the overall desirability is unquestioned.

PCGS# 11444.

## Select Uncirculated 1840 Liberty Seated Dollar



**3034 1840 MS-62 (PCGS).** Frosty and bright surfaces exhibit bold cartwheel luster and lively champagne-gold toning. A pleasing example from the first year of Christian Gobrecht's circulating silver dollar design type of 1840 to 1865; the motto IN GOD WE TRUST was added to the reverse in 1866. A sharply struck specimen with far fewer surface disturbances than typical for the assigned grade.

PCGS# 6926.

**3035 1840 EF-40 (PCGS).** Medium steel gray with much retained luster and with much mint brilliance in the eagle's plumage. Finer to the eye than the grade implies. From the first year of the design type.

PCGS# 6926.

**3036 1841 AU-55 (NGC).** Pleasing quality for an early Seated silver dollar, with light silver surfaces that retain luster in the protected areas. There are the usual minor nicks and scuffs but the rims are free of heavy marks and the eye appeal is intact.

PCGS# 6927.

**3037 1842 EF-45 (PCGS).** This is a higher mintage issue in the early Liberty Seated dollar series, with a production of 184,618 circulation strikes. A modestly circulated survivor with essentially untuned surfaces and flickers of original luster still evident in the more protected areas around the devices.

PCGS# 6928.

**3038 1842 EF-45 (PCGS).** A substantial amount of detail remains evident on the light gray surfaces of this Choice EF example. This piece would be a good selection for a type collection, originating from a relatively generous (by No Motto Seated dollar standards) circulation strike mintage of 184,618 pieces.

PCGS# 6928.

**3039 1843 AU-50 (PCGS).** This fully original, album-toned example is ringed in vivid multicolored peripheral toning. Bold AU details for a No Motto Seated dollar, with much stronger eye appeal that typically encountered in lightly circulated survivors of this challenging type.

PCGS# 6929.

**3040 1844 EF-40 (PCGS).** Deep golden gray with steel highlights. Evenly worn but not marked to any noticeable degree. The "Quad Stripes" variety with doubling in the obverse shield causing four vertical lines to each vertical stripe instead of the usual three lines. Top of an errant 8 in the drapery folds above the 8 of the date.

PCGS# 6930.

**3041 1846-O EF Details—Scratch (PCGS).** Cleaned in the past with moderate hairlines resulting, and there is a long surface scratch in the right obverse field with thinner scratches nearby. Toned with deep blue and green around the periphery of the obverse, irregular charcoal toning surrounds the reverse.

PCGS# 6933.





**3042 1848 AU-50 (PCGS).** Deep steel gray with lively slate and lilac highlights throughout. A nicely struck example with minimal marks present. One of 15,000 examples of the date struck.

PCGS# 6935.

### Famous 1851 Silver Dollar Rarity High Date Original



**3043 1851 Unc Details—Improperly Cleaned (NGC).** Medium champagne-gray surfaces reveal the signs of an old cleaning, but to no great visual detriment. Indeed, much original mint frost is noted among the eagle's plumage. Top of 5 in date repunched. A classic rarity in the Liberty Seated dollar series, a date that saw a mintage of just 1,300 pieces — an unknown quantity of restrike 1851 dollars was produced at a later date, but they are distinguished by a centered date rather than the high date of the original 1,300 pieces. A more than respectable example of the date that will enjoy much bidding activity.

PCGS# 6939.

### Cameo Proof 1856 Silver Dollar Rarity



**3044 1856 Proof-64 Cameo (PCGS).** An impressive Cameo Proof for the grade, a beauty with frosted motifs and mirrored fields that display a hint of warm champagne-gold throughout. Other than a few barely apparent hairlines in the right obverse field, the overall appeal is substantial. From an unknown but no doubt limited mintage, perhaps on the order of 100 or so pieces; the PCGS website suggests an "estimated 50-75 known," a figure that suggests our estimation of 100 or so pieces is not far off the mark. *Tied for finest Cameo Proof of the date certified by PCGS*, and one of just two Proofs of the date given the Cameo designation. Absolutely choice for the grade, both physically as well as aesthetically.

#### Numismatic Reflections by Q. David Bowers

Again, here is a wonderful coin, a Registry Set possibility. As described the 1856 Proof dollar is offered only at widely spaced intervals. How remarkable it is — indeed amazing — that two marvelous pieces are offered in the same sale!

PCGS# 86999.

PCGS Population: 2; no others of any grade within the Cameo designation.

## The Pittman 1856 Liberty Seated Dollar Proof-64 (NGC)



**3045 1856 Proof-64 (NGC).** Frosty and bright with strong visual appeal for the mirrored fields and satiny devices. The strike is sharp throughout as expected for a Proof of this era. Clean surfaces and generally bright silver with a pale blush of golden-russet iridescence. Survivors in Proof number in the range of 50 to 75 pieces, most seen in lower grades than offered here. A few trivial specks are noted for future pedigree tracing including one touching the right side of star eight, another in the dentils above the F of OF. A few faint lines nudged the technical grade back from the Gem level, but the eye appeal and striking quality are certainly higher than one would expect.

### Numismatic Reflections by Q. David Bowers

A very nice example from the Pittman Collection. I knew John from an early time, having first met him at an Empire State Numismatic Association convention in 1954. After that we talked frequently, often compared notes, and discussed early (pre-1858) Proofs. John had much information but generally kept it to himself, feeling that this would enable him to cherry-pick rarities that few others knew about. The strategy proved successful. There is the tale that John Pittman emulated the Statue of Liberty when bidding by holding his hand in the air. As an auctioneer I saw him do this on one or two occasions, but generally he would avoid any such thing and would instead arrange some signal with the auctioneer, such as the lifting of a pencil to indicate he was bidding, so that others watching would not know the identity of their competitor. John was viewed as a true connoisseur with a lot of knowledge that few others had, and the prevailing philosophy was that if John bid, say \$1,000 on a coin, it was a safe bet for anyone else without knowledge to bid \$1,100 without going wrong. This particular feeling was echoed by quite a few of our customers in the past, and customers of other auction houses as well. Harry W. Bass, Jr., was an expert in such pre-arranged signals, as was John J. Ford, Jr., to mention just two. The sale by David Akers of the John Jay Pittman Collection stands today as a numismatic landmark, among the top half dozen most valuable American cabinets to cross the auction block.

PCGS# 6999.

NGC Census: 16; 6 finer (PR-66 finest) within designation.

*From David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1688. Pittman acquired the coin from New Netherlands' Coin Co. on July 10, 1944 for \$45.*

## Imposing Gem Proof-66 (NGC) 1857 Liberty Seated Dollar



**3046 1857 Proof-66 (NGC).** Gorgeous gunmetal-gray and blue toning spans the obverse and particularly the reverse over the satiny devices. Boldly impressed throughout with strong curls on Liberty's head and full knobs on the eagle's tiny talons. The glassy fields retain their reflectivity and precise quality as imparted by the dies 155 years ago. Such immense quality is of the highest rarity and desirability. A review of the PCGS *Population Report* notes that none have been certified by that service above PR-65, confirming that the present coin is indeed tied for the finest certified of this issue. Similar in many respects to the 1856 Proof silver dollars, with survivors numbering in the 50 to 75 pieces range, and notably coined with the exact same reverse die (note the tiny raised die lumps located on the rim above CA and below the L of DOL, and raised speck on the branch left of the claws). A simply magnificent Gem Proof of this rare issue and popular series.

### Numismatic Reflections by Q. David Bowers

A wonderful Gem, a coin for which I have seen very few equivalent pieces over a long period of years. As is often true of such items, the word *opportunity* is more important than the *price paid*. Somehow, today's record prices have a way of becoming tomorrow's bargains. Over a long period of years the market trend for such pieces has been upward.

PCGS# 7000.

NGC Census: 4; none finer in any designation.



**3047 1859 Proof-64 (PCGS).** Deep gunmetal blue and crimson toning throughout, with the watery mirror fields intact and the devices showing their frosty contrast. Mintage of 800 pieces and this is one of the finer pieces in terms of quality. There is one small nick in the lower right obverse field, and a minute flake in the planchet just left of Liberty's small cap on the pole. Scarce at this grade level and rare any finer.

PCGS# 7002.

PCGS Population: 45; 12 finer (PR-67 finest) within designation.





**3048 1859-S Unc Details—Improperly Cleaned (NGC).** Re-punched 18 Low. A rare date with a mintage of just 20,000 pieces and this example has been cleaned in the past and now shows light silver-gray surfaces. Scattered handling marks from bag adventures so long ago, but generally well preserved otherwise. The base of the 18 are obviously re-punched, which does seem to be scarcer than the regular date model for an 1859-S Seated dollar.

PCGS# 6948.



**3050 1862 Proof-64 (PCGS).** Lightly frosted devices — especially on the obverse — glow with lively champagne iridescence surrounded by deep lilac at the rims. The reverse exhibits some cloudy sky-blue toning highlights. One of 550 Proofs of the date struck.

PCGS# 7005.

### Glorious Gem Proof 1862 Seated Silver Dollar PR-66+ (NGC), CAC Approved



**3049 1862 Proof-66+ (NGC). CAC.** Stunning old toning of gun-metal-blue and russet-crimson throughout, with the watery fields showing their full mirror brilliance beneath the hues, and the soft, satiny devices virtually perfect in their preservation. No bumps or marks of any consequence, and the eye appeal is strong throughout. Mintage of 430 pieces only in Proof, this certainly one of the very top to survive technically. Two have been seen at this level by NGC with the + grade, but none finer in this designation.

PCGS# 7005.

NGC Census: 2; none finer within designation.

### Glorious Gem Proof-66 (NGC) 1865 Liberty Seated Silver Dollar



**3051 1865 Proof-66 (NGC).** Toned in attractive shades of russet-gray with bluish accents around the rims while the centers are frosty with lighter rose-gold shades with flashes of bright silver. Boldly impressed throughout, with exceptional depth to the striking quality. Minted to the tune of 500 pieces, most long since lost or mishandled leaving few for collectors today. Close scrutiny notes a couple of microscopic nicks in the lower right obverse field and these are noted for identification of this imposing Gem Proof.

#### Numismatic Reflections by Q. David Bowers

A marvelous Gem Proof of a basically rare date, as high grade circulation strikes are virtually nonexistent. A very strong bid is deserved.

PCGS# 7008.

NGC Census: 8; 6 finer (PR-68 finest) within designation.



**3052 1870-CC EF-45 (PCGS).** Medium steel gray with gold and lilac highlights. The design motifs are bold and the surfaces are entirely mark-free to the unassisted eye — a glass does little to dispel that notion. One of 11,758 silver dollars minted in the first year of Carson City coinage operations. Choice for the grade and certain to enjoy strong bidding activity.

PCGS# 6964.

*From the Reverend Paul L. Harwell Collection.*



**3053 1870-CC EF-40 (NGC).** Steel gray with olive overtones. A few light marks are noted. One of 11,758 examples of the date struck in the first year of Carson City Mint coinage operations. Everlastingly popular as the only readily collectible Carson City Mint silver dollar of the Liberty Seated design. 1872-CC is significantly more elusive, and the other two, the 1871-CC and the 1873-CC, are rarities.

PCGS# 6964.

**3054 1870-CC Genuine—Code 98, Surfaces Tooled (PCGS).** Deep lilac gray surfaces. Right obverse field heavily smoothed to remove apparent graffiti. **VF Details.**

PCGS# 6964.

*From the Reverend Paul L. Harwell Collection.*



**3055 1871 MS-64 (NGC).** Soft underlying luster glows serenely beneath a varied mix of golden toning highlights. Nicely struck for the type and not marked to any appreciable degree.

PCGS# 6966.

## Choice EF 1871-CC Silver Dollar Solid Collector Grade



**3056 1871-CC EF-45 (PCGS). CAC.** Warm deep golden-gray surfaces exhibit strong design elements for the grade and no marks readily apparent to the unassisted eye. Indeed, nothing more serious than a few scattered ticks appears under magnified scrutiny. A popular rarity from the waning years of the design type, and one of just 1,376 examples struck in the second year of coinage operations at the Carson City Mint. Though not the rarest of the Carson City Mint Liberty Seated dollar quartet of dates — that honor goes to the 1873-CC despite its slightly higher mintage — the 1871-CC holds its own among rare silver issues of the era. The offering of this date is always an event of some significance, and we're certain the appearance of the present coin will be greeted by an enthusiastic bidding audience.

PCGS# 6967.



**3057 1871-CC Genuine—Code 92, Cleaning (PCGS).** Pale silver-gray surfaces obviously polished smooth, probably from service as a pocket piece or jewelry, though no upsetting marks are present, just long-term wear. **VG Details.**

PCGS# 6967.

*From the Reverend Paul L. Harwell Collection. Earlier from our (Stack's) Louis E. Eliasberg, Jr. Estate and Chester L. Krause Collection sale, March 2010, lot 1151.*



## Arguably the Finest PCGS Certified 1872 Proof Seated Dollar



- 3058 1872 Proof-66 Cameo (PCGS).** Incredible quality for this issue that boasts a mintage of a mere 950 coins in Proof. This is the finest and sole graded PR-66 Cameo by PCGS, there are none graded finer in any designation. The surfaces are stark white with at most a hint of gold near the rims, relegated to the snow-white frost on the devices. Highly reflective mirror fields show amazing reflectivity and are free of any signs of toning and show minimal evidence of even careful handling. The strike is absolute, and as commonly seen on these rare Proof coins, the reverse die shows minor evidence of doubling from a slight hub shift while making this reverse. Evidence is seen on IN GOD and the left wing of the eagle.

PCGS# 87020.

PCGS Population: 1; none finer in any designation.

- 3059 1872 EF-45 (PCGS).** Pale silver gray toning is evident on both sides. Most of the original design elements remain bold, and a few scattered abrasions are consistent with the assigned grade level.

PCGS# 6968.



- 3060 1872-CC Genuine—Code 92, Cleaning (PCGS).** Dipped and otherwise lightly cleaned at some point. now retoning in medium golden tones. A scattering of tiny marks are seen by the unassisted eye, with significant “chatter” present across the reverse. This is a very scarce, key date Seated dollar issue with just 3,150 pieces struck, and survivors are eagerly sought at all levels of preservation. The present example, with considerable sharpness of detail and only minimal wear, is sure to see spirited bidding at auction. **AU Details.**

PCGS# 6969.

From the Reverend Paul L. Harwell Collection.



- 3061 1872-CC VF-30 (PCGS). OGH.** Pale golden gray with no marks of consequence, even under low magnification. Traces of mint frost remain within the eagle's plumage. One of just 3,150 examples of the date struck, a tiny amount among silver dollar issues. Pleasing for the grade and type.

PCGS# 6969.

From the Reverend Paul L. Harwell Collection.



- 3062 1873 Liberty Seated. Proof-64 (PCGS).** Steel gray throughout with vibrant electric blue highlights that come to life in a bold light source. One of 600 Proofs of the date produced during the final year of the design type.

PCGS# 7021.



- 3063 1873-CC Liberty Seated. VF Details—Improperly Cleaned (NGC).** Deep lilac gray surfaces tend to mask a long-ago cleaning — the eye appeal is still significant and the surfaces are not marred by any serious marks. Indeed, the eye appeal is far finer than the NGC admonition lets on. One of just 2,300 silver dollars struck in Carson City during the final year of the design type.

PCGS# 6972.

From the Reverend Paul L. Harwell Collection.

- 3064 1878 8 Tailfeathers. MS-65 (NGC).** A splendid Gem nearly as nice as the day it left the Mint. Frosty surfaces with bold detail definition. Mostly brilliant overall, but with a crescent of delightful gold and rose toning at the right obverse rim. Coined during the first year of the design type.

PCGS# 7072.

- 3065 1878 7/8 Tailfeathers. Strong. MS-65 (NGC).** Bright silver with a hint of peach in the luster, and fully struck for this scarce transitional variety. The surfaces are satin smooth with no bagmarks that distract on Liberty's face or neck. A handsome specimen for the specialist who appreciates Gem level quality.

PCGS# 7078.

**3066 1878 7 Tailfeathers, Reverse of 1878. MS-65 (PCGS).**

Prooflike in appearance with satiny, reflective fields and frosty, boldly rendered design elements.

PCGS# 7074.

## Incredible MS-66 (PCGS) 1878 7 Tail Feathers, Reverse of 1879 Morgan Silver Dollar



**3067 1878 7 Tailfeathers. Reverse of 1879. MS-66 (PCGS).**

**CAC.** One of the highly collected varieties of the Morgan silver dollar series and a coin which rarely comes nice. This is one of the very finest seen by PCGS, of which they report a tally of six grading events in their *Population Report* and we must add one more at this grade level with the Prooflike designation for a total of seven pieces. No Deep Mirror Prooflikes have been seen above MS-65. The obverse and reverse are snow-white with abundant mint luster and solid eye appeal. Study the surfaces, for nary a mark or nick are present, and none are distracting to the eye. For the specialist of this series that demands the ultimate example for their collection, then here is one to focus on, for it is unsurpassed for surface quality.

PCGS# 7076.

PCGS Population: 6; none finer within designation.

*From the Anne Kate Collection.*



**3068 1878 7 Tailfeathers. Reverse of 1879. MS-65+ (NGC).**

Frosty, lustrous, and boldly struck with rich rose and pale violet iridescence at the peripheries. Choice for the grade.

PCGS# 7076.



**3069 1878-CC Morgan. MS-66 PL (NGC).** An intensely lustrous Gem example of the date with boldly frosted motifs and satiny, reflective mirror fields. The strike is sharp and the eye appeal is substantial. Tied for finest PL of the date certified by NGC.

PCGS# 7081.

NGC Census: 13; none finer within the PL designation.

**3070 1878-CC Morgan. MS-65 (PCGS).** Boldly lustrous and nicely struck with a hint of pale golden iridescence on both sides.

PCGS# 7080.

**3071 1878-CC Morgan. MS-65 (PCGS).** A pale golden Gem with lively luster and a bold strike. Attractive peach iridescence graces both sides.

PCGS# 7080.



**3072 1878-CC Morgan. MS-64 DMPL (PCGS). CAC.** A lovely brilliant and lustrous specimen with frosty devices and mirrored fields; the cameo contrast is heaviest on the reverse. Boldly struck as well.

PCGS# 97081.

**3073 1878-S Morgan. MS-66 (NGC).** Fully brilliant and highly lustrous with a faint cameo contrast on both sides.

PCGS# 7082.



**3074 1879 MS-66 (PCGS).** A boldly lustrous specimen with widely sweeping cartwheels and exceptional eye appeal. The strike is sharp and the surfaces border on immaculate. Only one example of the date has been certified finer by PCGS than the present Gem, and we suspect that piece resides in an advanced Morgan dollar cabinet; MS-66 may be the finest grade currently available in today's numismatic marketplace.

PCGS# 7084.



## Fully Brilliant and Lustrous Gem MS-65 (PCGS) 1879-CC Morgan Silver Dollar



**3075 1879-CC MS-65 (PCGS).** A key date in any grade and one of the most sought after issues in this entire series of Morgan silver dollars. This coin is a lock Gem, with satiny white surfaces, abundant luster and a sharp strike. The fields and cheek on Liberty are remarkably clean, and show minimal scuffs or disturbances, plus the luster is full and complete. While the total certified by PCGS at 94 pieces may seem like a lot, it pales in comparison to the number of collectors seeking a Gem example for their date or Carson City collections. To find one so appealing and fully brilliant is quite a treasure that a student of this series will always appreciate and cherish.

PCGS# 7086.

PCGS Population: 94; 3 finer (MS-66 finest).



**3076 1879-CC MS-63 (PCGS).** A lustrous pale golden example of a prominent key date in the Morgan dollar series. Miss Liberty's portrait is particularly frosty and the fields on both sides are satiny and semi-reflective. Just the 1889-CC Morgan dollar is a more important Carson City Mint issue within the series.

PCGS# 7086.

**3077 1879-CC EF-45 (PCGS).** Pale golden-gray toning at the rims, lighter silver centers. Rare as a date and mint, with collector demand always strong.

PCGS# 7086.



**3078 1879-O MS-65 (PCGS). Secure Holder.** A boldly lustrous and richly toned Gem from the first year of New Orleans Mint coinage in the Morgan dollar series. Intense cartwheel activity is the order of the day. Soft pastel shades of blue, rose, crimson, and gold adorn the obverse, the reverse a study in pale champagne-gold.

PCGS# 7090.

Ex: Simpson Collection.



**3079 1879-S Top 100 Variety. Reverse of 1878. MS-65 (PCGS).** Frosty champagne-gold surfaces exhibit broadly sweeping cartwheel luster. The elusive type with the top arrow feather on the reverse parallel to the next arrow feather in the bundle. Just two examples of this elusive issue have been certified finer than the present coin by PCGS. Visually appealing, especially to those who enjoy soft toning highlights on their Morgan dollars.

PCGS# 7094.

From the Anne Kate Collection.

**3080 1879-S Top 100 Variety. Reverse of 1878. MS-64 (NGC).** Boldly sweeping cartwheels ignite the frosty, lustrous surfaces. Sharply struck. Parallel top arrow feather on reverse.

PCGS# 7094.

**3081 1879-S Top 100 Variety. Reverse of 1878. MS-64 (PCGS).** Bright and lustrous with a hint of mellow gold in Liberty's tresses. The scarce variety with parallel top arrow feather on the reverse.

PCGS# 7094.

**3082 1879-S MS-67 (NGC). CAC.** A frosty Gem with a bold strike, lively cartwheel luster, and solid all-around eye appeal.

PCGS# 7092.

**3083 1879-S MS-67 (PCGS).** A nicely struck, fully brilliant, and highly lustrous Gem Morgan dollar of the finest order. The cartwheel activity is superlative and the eye appeal is an easy match for the assigned grade. Top arrow feather slanted on reverse.

PCGS# 7092.

**3084 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS).** A frosty Gem with lively cartwheel luster and a pale champagne-gold sheen throughout. The fields are satiny and provide a hint of reflectivity. Overdate details plainly evident under low magnification.

PCGS# 7108.

**3085 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS).** Frosty and lustrous with bold cartwheel activity and a faint blush of pale champagne throughout.

PCGS# 7108.

- 3086 1880-CC Second 8/7. Reverse of 1878. MS-63 (PCGS). CAC.** Lustrous surfaces exhibit mint brilliance at the obverse center with bold crimson, fiery orange, violet, and neon blue at the rim, the reverse soft silver-gray with much the same toning as on the obverse.

PCGS# 7110.



- 3087 1880-CC MS-66+ (PCGS). CAC.** A frosty and lustrous Gem of impeccable character. The strike is sharp and the cartwheel luster cascades broadly across the frosty devices and satiny, lightly reflective fields. A whisper of pale champagne-gold endorses the centers and adds greatly to the overall charm and eye appeal.

PCGS# 7100.

- 3088 1880-CC MS-66 (PCGS).** Bold cartwheel luster engages the fully brilliant and frosty surfaces; we note a whisper of gold in Miss Liberty's tresses. A sparkling, sharply struck Gem that readily deserves the assigned grade.

PCGS# 7100.



- 3089 1880-CC MS-65 DMPL (PCGS).** An impressive DMPL example of the date with frosty motifs and mirrored fields. Pale champagne-gold uniformly graces both sides, and the obverse rim enjoys deep golden toning at the top. The strike is sharp and the eye appeal is substantial. Only two DMPL examples of the date have been certified by PCGS in a finer grade than that offered here, both of those MS-66 DMPL, and both probably sequestered in advanced Morgan dollar cabinets. A gorgeous example, choice for the grade, and one that holds up admirably to magnified scrutiny. We expect solid bidding activity for this attractive Gem.

PCGS# 97101.



- 3090 1880-CC MS-65 DMPL (PCGS).** Faint champagne-gold iridescence graces both sides of this attractive Gem. The devices are frosty against the reflective fields, and the cameo contrast is finely detailed. Just two examples of the date have been graded finer than the present Gem by PCGS within the DMPL designation. Choice for the grade.

PCGS# 97101.

- 3091 1880-CC MS-65 (NGC).** Blazing white luster throughout with abundant frost on the devices and nearly free of contact marks. Scarce and desirable at the Gem level, as most survivors from this date and mint are rather baggy.

PCGS# 7100.

- 3092 1880-CC MS-64+ PL (PCGS).** A lustrous specimen with soft pastel champagne-gold toning throughout the frosty devices and satiny, reflective fields.

PCGS# 7101.

- 3093 1880-CC MS-64 PL (NGC).** Frosted motifs and reflective fields are alive with soft champagne iridescence throughout.

PCGS# 7101.

- 3094 1880-CC VAM-6. Top 100 Variety. 8/Low 7. MS-63 (PCGS).** Frosty, lustrous, and largely brilliant but with a wisp of deep crimson toning at the upper right of the obverse rim. Underlying 7 plainly evident beneath the second 8 in the date.

PCGS# 7104.

- 3095 1880-O MS-64 (PCGS). CAC.** Fully brilliant and boldly lustrous with a strong strike for the date. A notable scarcity at MS-64 or finer, this despite a mintage of just over 5.3 million pieces; much of the mintage went into circulation. Choice for the grade.

PCGS# 7114.



- 3096 1880/9-S VAM-11. Hot 50 Variety. 0/9 Overdate. MS-67 (PCGS). CAC.** A prize for the specialist as this coin is tied with a total of six as the finest seen of this Top 50 variety. Blazing mint luster throughout and a solid strike. This is one of the most popular of the VAM varieties.

PCGS# 133988.

PCGS Population: 6; none finer within the designation.

- 3097 1880-S MS-67 (PCGS). CAC. OGH.** Frosty and brilliant with a bold strike and strong cartwheel luster.

PCGS# 7118.

- 3098 1880-S MS-67 (NGC).** Frosty and lustrous with bold cartwheel activity on somewhat prooflike surfaces.

PCGS# 7118.

- 3099 1880-S MS-67 (NGC).** A satiny and brilliant Gem with a strong strike and bold cartwheel luster.

PCGS# 7118.

- 3100 1880-S MS-67 (NGC).** A frosty and brilliant Gem with bold luster and lively eye appeal.

PCGS# 7118.

- 3101 1880-S MS-65 DMPL (PCGS).** A lustrous Gem with bold cameo contrast between the frosty motifs and mirror fields. Choice for the grade.

PCGS# 97119.

- 3102 1880-S MS-64 PL (PCGS).** A beauty for the grade with heavily frosted motifs that seemingly float in a sea of molten reflective silver. Sharply struck and mostly brilliant with a whisper of pale gold on both sides. Choice for the grade — we've all seen coins of lesser contrast called DMPL by the third-party grading services.

PCGS# 7119.

From the Reverend Paul L. Harwell Collection.





- 3103 1881 MS-66 (PCGS). CAC.** A satiny and lustrous Gem with bold cartwheel activity and full mint brilliance. The strike is sharp and the surfaces are smooth and mark-free to the unaided eye. Only two examples of the date have been certified finer than the present Gem by PCGS. A nice opportunity for an advanced Morgan dollar *Registry Set* enthusiast.

PCGS# 7124.



- 3104 1881-CC MS-67 (PCGS). CAC. OGH.** A satiny and delightfully lustrous Gem with a sharp strike, bold cartwheel activity, and pale champagne iridescence throughout. Just three examples of the date have been certified finer by PCGS. Undeniably choice for the grade.

PCGS# 7126.



- 3105 1881-CC MS-67 (PCGS).** A sharply struck Gem with lively cartwheel luster on frosty, fully brilliant surfaces. Ideally suited for inclusion in a high-grade PCGS Morgan dollar *Registry Set*; only three examples of the date have been certified finer than the present beauty by that firm.

PCGS# 7126.

*From the Anne Kate Collection.*



- 3106 1881-CC MS-67 (NGC).** An impressive Gem by any standards. The surfaces are fully brilliant and frosty in appearance, the luster is unyielding as it sweeps across the surfaces, and the strike is sharp. A die artifact is seen in the upper loop of the second 8 in the date. Choice for the grade.

PCGS# 7126.

- 3107 1881-CC MS-66 ★ (NGC).** A thick layer of mint frost covers the snow-white, radiant surfaces. Dazzling cartwheel splendor puts on a fabulous display in the fields. Fully struck, as befits the issue, with outstanding visual appeal.

PCGS# 7126.

NGC Census: 26; just 8 finer in the \* category.



- 3108 1881-CC MS-65 DPL (NGC).** Boldly lustrous and fully brilliant with frosted motifs set against deeply mirrored fields. The strike is sharp and the eye appeal is substantial for the grade.

PCGS# 97127.



- 3109 1881-CC MS-65 DPL (NGC).** Lively cameo contrast is the order of the day for this attractive Gem from the Carson City Mint. The richly frosted devices and satiny, reflective fields offer a dusting of pale champagne-gold toning, especially on the well-defined central motifs.

PCGS# 97127.

- 3110 1881-CC MS-65 (PCGS).** A frosty Gem with lively luster, a crisp strike, and a hint of golden toning at the centers.

PCGS# 7126.

- 3111 1881-O MS-64 DMPL (PCGS).** Soft champagne-gold iridescence graces modestly frosted motifs and satiny, reflective fields. The contrast is nominally bolder on the reverse.

PCGS# 97129.

- 3112 1881-O MS-64 DMPL (PCGS).** Lively cartwheel luster engages the heavily frosted motifs and richly mirrored fields. Brilliant and sharp, and choice for the grade.

PCGS# 97129.

- 3113 1881-O MS-64 DMPL (PCGS).** Deep mirror fields and frosted motifs are alive with cartwheel luster and warm champagne-gold iridescence. The strike is sharp and the cameo contrast is strong.

PCGS# 97129.

- 3114 1881-S MS-67 (NGC).** A satiny, lustrous, and fully struck Gem with excellent eye appeal.

PCGS# 7130.



- 3115 1881-S MS-66+ (PCGS).** Intense obverse toning that spans the deep rainbow waves of color, with a small area bright silver with a blush of gold on the upper left, fading quickly to vibrant jewel tones as proscribed by the canvas bag. White on the reverse. Furthermore the surfaces are clean and pleasing, and winning combination for the color collector of this series.

PCGS# 7130.



- 3116 1881-S MS-66 (PCGS).** Especially intense although irregular toning which flashes with many hues when examined. Lemon-gold dominates but there are crimson, blue, green and rose hues that dance through the devices and fields in seemingly random patches. The reverse is light yellow-gold over lustrous clean surfaces.

PCGS# 7130.



- 3117 1881-S MS-65 (PCGS).** Liberty sports a cap of dark golden-russet with tawny iridescence when viewed under a light. The balance of the surfaces are lustrous and white, with clean qualities in terms of bag handling.

PCGS# 7130.



- 3118 1882-CC MS-67 (PCGS).** A boldly struck Gem with intense mint brilliance and boldly active cartwheel luster on frosty motifs and satiny, mildly reflective fields. The eye appeal is nothing short of fantastic — this coin is all you could hope for in the assigned grade. Indeed, just a solitary example of the date has been certified finer than the present Gem by PCGS. Choice for the grade at many levels.

PCGS# 7134.

*From the Anne Kate Collection.*

- 3119 1882-CC MS-66 PL (PCGS).** An exceptionally lovely brilliant Gem example of the date and grade combination. Bold cartwheel luster swirls across richly mirrored fields and heavily frosted motifs — why this one is not a full DMPL is anyone's guess.

PCGS# 7135.

*From the Reverend Paul L. Harwell Collection.*

- 3120 1882-CC MS-66 (PCGS).** An intense array of bold electric blue, vibrant crimson, deep gold, and lively orange iridescence completely engulfs the obverse of this highly lustrous Gem, with the reverse frosty and fully brilliant.

PCGS# 7134.

- 3121 1882-CC VAM-2. Hit List. Misplaced Date. MS-64 (PCGS).** Boldly lustrous, largely brilliant, and nicely struck with just a whisper of faint champagne toning on both sides. Part of the curve of a previously punched 8 can be seen in the field below the first 8 of the date.

PCGS# 41897.

- 3122 1882-O MS-65 (NGC).** A deeply toned Gem, both sides exhibit varying hues of gunmetal blue, sunset-golden and aqua colors in a somewhat variegated fashion. Well defined with only minor scuffing in the reverse field.

PCGS# 7136.

- 3123 1882-O/S VAM-4. Top 100 Variety. O/S Recessed. Strong. MS-63 (PCGS).** Lustrous with a hint of champagne iridescence throughout. Overmintmark details plain under low magnification. A scarce and popular die variety.

PCGS# 7138.

- 3124 1882-S MS-67 (PCGS). CAC.** Magnificently brilliant, snow white surfaces exhibit intense cartwheel luster across both sides. Impressively preserved, and a wonderfully appealing specimen. Few Morgan dollars of any date can match the eye appeal of this special coin.

PCGS# 7140.



- 3125 1883 Morgan. Proof-63 Cameo (PCGS).** Medium to dark gray-gold toning on both sides, well balanced and elegant. The surfaces have a few slide lines on Liberty's cheek, a common find on these popular Morgan dollar Proofs.

PCGS# 87318.





- 3126 1883 MS-67 (PCGS).** Frosty, brilliant, and impressively lustrous with highly active cartwheels on both sides. Only a pair of PCGS-certified 1883 dollars have been graded finer than the present Gem.

PCGS# 7142.

*From the Anne Kate Collection.*

- 3127 1883-CC MS-66 PL (PCGS).** A brightly attired Gem with bold cartwheel luster that fairly leaps from the reflective, brilliant surfaces. The strike is crisp and the cameo contrast is particularly bold on the reverse. Choice for the grade.

PCGS# 7145.

- 3128 1883-CC MS-65 DMPL (PCGS).** Scarce with the Deep Mirror Prooflike reflectivity when combined with the Gem level, and this prize is absolutely stunning with full frosty brilliance on the devices while the fields are wholly reflective. Great contrast and unusually well preserved for this designation as the mirror fields are quite delicate and any amount of bag handling will quickly mar the surfaces well beyond the few scuffs seen here.

PCGS# 97145.

- 3129 1883-CC MS-65 DMPL (PCGS).** Varied deep golden iridescence envelopes the frosty motifs and mirror fields of this colorful Gem Morgan dollar.

PCGS# 97145.



- 3130 1883-S MS-63 (PCGS). CAC.** Nicely struck and highly lustrous with a whisper of golden iridescence toward the rims. An elusive date in Mint State despite its mintage of more than six million pieces — much of the mintage saw lengthy duty in the channels of West Coast commerce.

PCGS# 7148.

- 3131 1884-CC MS-66 DPL (NGC).** Boldly frosted motifs and richly mirrored fields form a stark and pleasing cameo contrast. A whisper of golden toning graces the otherwise fully brilliant surfaces. Sharply struck and undeniably choice for the grade.

PCGS# 97153.

*From the Reverend Paul L. Harwell Collection.*

- 3132 1884-CC MS-66 (PCGS).** Sharply struck with great cartwheel luster and attractive patina that appears in golden specks near the obverse center, becoming deeper cobalt-blue and russet along the border.

PCGS# 7152.

- 3133 1884-CC MS-66 (NGC).** Lively cartwheel luster supports deep gold and rainbow iridescence at the top of the obverse, the reverse with deep violet at the bottom and rainbow toning at the top.

PCGS# 7152.



- 3134 1884-O MS-67 (NGC).** Boldly lustrous and largely brilliant with a dusting of pale champagne iridescence. Just a solitary example of the date has been graded finer than the present Gem by NGC.

PCGS# 7154.

## Mint State 1884-S Silver Dollar



- 3135 1884-S MS-62 (NGC).** Satiny pale champagne-gold surfaces present lively luster and a somewhat prooflike appearance overall. The strike is fairly sharp and the surfaces are devoid of all but some trivial chatter. Indeed, a higher grade is called to mind upon initial inspection. While 3.2 million examples of the date were produced, the vast majority of that mintage saw heavy commercial duty in and around the "City by the Bay." Circulated examples of the date are always available at a reasonable cost, up to and including pleasing AU coins, but there the availability ends dramatically. The 1884-S Morgan dollar is one of just 17 dates in the series with a four-figure value in the *Red Book* in MS-60; of those 17 dates, the 1884-S value in MS-60 is the sixth highest in the series. At MS-63 and finer the date is a formidable rarity that holds its own alongside the best of them. Indeed, at MS-64, the date carries the second-highest six-figure value in the *Red Book* of the three dates that achieve that important monetary status. Choice for the grade and certain to please its next owner.

PCGS# 7156.

- 3136 1884-S AU-58 (PCGS).** Most of the luster is intact and the coin is a pleasing bright silver with no signs of toning. Minor bagmarks from handling, and about as nice as this issue is ever found, with true Mint State coins quite rare.

PCGS# 7156.

- 3137 1884-S AU-58 (NGC).** Boldly struck with light grayish-green toning and only a trace of light high point wear. The fields are flashy and mildly prooflike.

PCGS# 7156.

- 3138 1885 MS-67 (PCGS). CAC.** A simply outstanding Superb Gem silver dollar, with flawlessly preserved surfaces that are fully brilliant throughout. Dazzling cartwheel luster is readily apparent on both sides. A tiny red-brown toning speck to the right of TE in UNITED, on the reverse, is mentioned only for the sake of full disclosure.

PCGS# 7158.

**3139 1885 MS-65 DMPL (PCGS). CAC. OGH.** Heartily frosted devices and mirrored fields form a cameo contrast that is easily as deep as that seen on many Proof Morgan dollars of the era. Largely brilliant with strong cartwheel luster and a whisper of pale golden toning on both sides.

PCGS# 97159.

**3140 1885-CC MS-65 PL (PCGS). OGH.** Fully brilliant and a white coin that shows strong frost on the devices and a bold strike. The surfaces are much nicer than usually seen for this degree of reflectivity on this scarcer Carson City issue.

PCGS# 7161.

**3141 1885-CC MS-65 (PCGS).** Totally bright and lustrous, with a sharp strike on the central devices. A few minor drift marks are noted in the planchet on the reverse, but free of distracting nicks or scratches from bag handling. A prize for the date collector and one of the tougher Carson City issues to locate at the Gem level.

PCGS# 7160.

**3142 1885-CC MS-65 (PCGS).** A frosty and lustrous pale champagne-gold gem with a golden glow that deepens at places on the rims. Nicely struck and aesthetically appealing.

PCGS# 7160.

**3143 1885-CC MS-64 PL (PCGS). CAC.** Well struck with glassy, highly reflective fields that fully justify the Prooflike grade designation. The central devices are snow white and heavily frosted. Small reed marks on Liberty's cheek and the eagle's breast are all that keep this visually impressive piece from a full Gem grade.

PCGS# 7161.

**3144 1885-CC MS-64 (PCGS).** Fully brilliant, highly lustrous, and sharply struck.

PCGS# 7160.

**3145 1885-CC MS-64 (PCGS).** Lustrous and bright save for a hint of toning at the rims. Smooth surfaces and attractive.

PCGS# 7160.

**3146 1885-CC MS-63 (NGC).** Intense mint frost illuminates the snow-white surfaces of this Select Mint State example. Sharply struck with moderate marks on the cheek, and a few in the left obverse field, that limit the grade. This date had the lowest mintage of all Carson City Mint Morgan dollars at just 228,000 pieces.

PCGS# 7160.

**3147 1885-O MS-67 (NGC).** Frosty, brilliant, and lustrous with a whisper of champagne-gold iridescence.

PCGS# 7162.

**3148 1885-S MS-64 (PCGS).** A frosty, brilliant, and lustrous specimen with a hint of pale champagne toning at the obverse center.

PCGS# 7164.

**3149 1886 Proof-62 (PCGS).** Light silver with a touch of cloudiness in the fields and minor hairlines. A Proof that retains nice contrast between the frosted devices and fields. Scarce and in demand.

PCGS# 7321.



**3150 1886-O MS-63 (NGC).** Frosty and lustrous with pale champagne-gold surfaces. A rare date at MS-63 or finer despite the mintage of more than 10.7 million pieces; most of the issue saw heavy use in New Orleans and the surrounding areas, with well-worn pieces the norm for the date.

PCGS# 7168.

**3151 1886-O MS-61 (PCGS).** Frosty and lustrous. An elusive date in Mint State despite a mintage of just over 10.7 million pieces.

PCGS# 7168.

**3152 1886-S MS-64 (PCGS). CAC.** Fully brilliant, highly lustrous, and nicely struck.

PCGS# 7170.

**3153 1886-S MS-64 (PCGS).** Brilliant, lustrous, and nicely struck throughout.

PCGS# 7170.

**3154 1886-S MS-64 (PCGS).** A brilliant, frosty piece with a sharp strike and minimally abraded surfaces. Scattered die polish lines in the lower reverse field are as struck — an not uncommon feature in an example of this low mintage San Francisco Mint issue.

PCGS# 7170.



**3155 1887 Proof-66 (NGC).** Pale champagne iridescence engages the softly frosted motifs and reflective fields. One of 710 Proofs of the date struck. Choice for the grade; we note just five Proofs of the date certified finer than the present Gem by NGC.

PCGS# 7322.

**3156 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS).** Bright and lustrous with frosty motifs, and with satiny fields that fall just shy of prooflike.

PCGS# 7174.

**3157 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS).** Satiny and lustrous with a splash of deep golden toning in Miss Liberty's tresses.

PCGS# 7174.

**3158 1887 MS-67 (PCGS). CAC.** Fully brilliant and highly lustrous with a bold, satiny appearance throughout. Sharply struck, and with aesthetic properties that easily warrant the grade. For the record, PCGS has certified just a solitary example of the date finer than the presently offered Gem.

PCGS# 7172.

*From the Anne Kate Collection.*

**3159 1887 MS-67 (NGC).** Brilliant on the obverse, the reverse likewise brilliant with a crescent of rich rainbow iridescence at the top, the entire coin boldly lustrous throughout. Just three examples of the date have been certified finer by NGC.

PCGS# 7172.



**3160 1887 MS-65 DPL (NGC).** Reflective mirror fields as expected show minimal marks required for the Gem level of preservation. Light gold near the rims, otherwise fully brilliant with bold reflectivity.

PCGS# 97173.

**3161 1887-O MS-64 PL (PCGS).** Reflective fields and frosted motifs exhibit bold luster and a nuance of faint golden iridescence.

PCGS# 7177.

**3162 1887-S MS-64 (PCGS).** Intense cartwheel luster cascades across fully brilliant surfaces.

PCGS# 7180.

**3163 1887-S MS-64.** Housed in a Paramount International Coin Corp. Redfield holder with a grade of Mint State 65. Boldly struck and essentially brilliant on the reverse, with mottled shades of olive, sea-green, and purple-red near the obverse peripheries. Highly lustrous with lively cartwheel effects noted on the snow-white reverse surfaces. Close to true Gem quality, but might only get an MS64 from NGC or PCGS.

PCGS# 7180.

Ex: LaVere Redfield Hoard.



**3164 1888 MS-67 (NGC).** Brightly lustrous with boldly struck devices and strong cartwheel activity on brilliant, satiny surfaces. Sharply struck throughout. Just *one* example of the date has been graded finer than the present Gem by NGC. Ideally suited for a high-grade Morgan dollar set.

PCGS# 7182.

**3165 1888-S MS-64 PL (PCGS). CAC.** Highly reflective throughout with a hint of frosting on the devices, the reverse more so than the obverse. Pale champagne iridescence graces the dentils on both sides.

PCGS# 7187.

**3166 1888-S MS-64 (PCGS).** Boldly brilliant and intensely lustrous with a trace of deep golden toning in the dentils on both sides.

PCGS# 7186.



**3167 1889 MS-65 DMPL (PCGS). CAC.** Frosted motifs and satiny, reflective fields form a pleasing cameo contrast on this lustrous Gem. Pale champagne iridescence endorses both sides. Just three DMPL examples of the date have received higher grades than the present coin from PCGS, all of those MS-66 DMPL.

PCGS# 97189.

## Mint State 1889-CC Morgan Silver Dollar



**3168 1889-CC Genuine—Code 94, Altered Surfaces (PCGS).**

Sharply struck and free of wear, this impressive piece also sports vibrant, original luster on the reverse in a softly frosted texture. That side of the coin is brilliant, while the obverse is slightly subdued by an overlay of warm silver gray patina. Considerable mint frost remains to the obverse despite what is actually only minimal mishandling, and neither side reveals any troublesome bag marks or other abrasions. Given the fact that the 1889-CC is the rarest Carson City Mint Morgan silver dollar, and also one of the key dates in the series as a whole, this high grade piece is sure to elicit strong bids from many quarters. **Unc Details.**

PCGS# 7190.

**3169 1889-CC VF-35 (PCGS).** Deep lilac-gray with darker highlights in the protected areas. An evenly circulated but not overly marked example of the most important key date among Carson City Morgan dollars, as well as one of the primary keys to the series; we do note an old scratch on Liberty's cheek that is obvious to the unassisted eye.

PCGS# 7190.



**3170 1889-O MS-65 (PCGS).** Fully brilliant and highly lustrous with exceptional surface quality for the grade. Nearly as fine an example of the date as you will encounter in today's numismatic marketplace. Indeed, fewer than 10 examples of the date have been certified finer than the present coin by PCGS. Far scarcer at MS-65 than its mintage of nearly 11.9 million pieces suggests.

PCGS# 7192.

From the Anne Kate Collection.



- 3171 1889-O MS-65 (NGC).** Rare in Gem condition, and especially attractive for the russet and teal toning near the obverse rim, a bit deeper on the reverse. The surfaces are free of all but minute nicks from bag handling and the eye appeal is strong. A prized rarity at this grade level, and prohibitive any finer with just a half dozen grading events noted at the Mint State-66 level by NGC, and none seen finer, and importantly just 49 examples have been seen the earn the Gem level of preservation.

PCGS# 7192.

NGC Census: 49; 6 finer (MS-66 finest) within designation.

- 3172 1889-O MS-64 (PCGS). CAC.** Highly lustrous and fully brilliant save for a hint of golden iridescence in the obverse dentils.

PCGS# 7192.



- 3173 1889-S MS-66 (PCGS). CAC.** Boldly lustrous with a sharp strike and full mint brilliance on the obverse save for a whisper of gold at the rim; the reverse is alive with varied gold and rose iridescence. Just one example of the date has received a finer grade than the present coin by PCGS, and that coin is no doubt locked away in an advanced Morgan dollar set. The present Gem is ideally suited for a PCGS Registry Set. From a modest mintage for the date of 700,000 pieces.

PCGS# 7194.

From the Anne Kate Collection.

- 3174 1890 MS-64+ PL (PCGS). CAC.** A scarce date to find with the Prooflike designation and this is one of the finest certified by PCGS in this designation. Flashy and bright, with classic full brilliance throughout. Mirrored fields show minimal disturbances from bag handling and the frost is delightfully textured, rich and abundant.

PCGS# 7197.

PCGS Population: 4; 8 finer (MS-66 Prooflike finest) within designation.

- 3175 1890-CC MS-64 (PCGS).** A frosty and largely brilliant specimen with a whisper of pale golden toning at the centers and intense cartwheel luster throughout. Choice for the assigned grade.

PCGS# 7198.

- 3176 1890-CC MS-64 (NGC).** Lustrous pale steel gray with pleasing rose iridescence throughout. A popular issue from the waning years of Carson City coinage.

PCGS# 7198.

- 3177 1890-CC MS-63 (PCGS).** Brilliant and lustrous with a whisper of pale champagne iridescence throughout.

PCGS# 7198.



- 3178 1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (NGC).**

A boldly lustrous specimen of this ever-popular VAM variety, a sharply struck example of the date with broadly sweeping cartwheels that ignite the pale violet and rose iridescence on both sides; the reverse toning is nominally deeper throughout. The highly regarded "Tailbar" variety with a bold, raised vertical die line that connects the lowest arrow feather to the laurel leaves immediately below. Choice for the grade and lovely to behold.

PCGS# 87198.



- 3179 1890-O MS-66 (PCGS). OGH.** An intensely lustrous specimen with a wide array of varied rose, violet, and blue pastel iridescence, especially in a bold light source. Far scarcer in Gem grade than its mintage of more than 10.7 million pieces intimates. Destined for inclusion in a high-grade Morgan dollar collection or a PCGS Registry Set. **Tied for finest certified by PCGS.**

PCGS# 7200.

PCGS Population: 18; none finer within the designation. We note a solitary MS-66 PL example in the PCGS Population Report.

From the Anne Kate Collection.

- 3180 1891 MS-64 (PCGS). CAC.** Bold cartwheel luster engages lively lilac, crimson, and blue iridescence at the rims, particularly on the obverse.

PCGS# 7204.

- 3181 1891 MS-64 (PCGS).** Fully brilliant with satiny luster and a few minor obverse bagmarks that are consistent with the grade. Minor striking softness is seen on Liberty's hair over the ear.

PCGS# 7204.

- 3182 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC).** A frosty and lustrous example of an ever-popular VAM variety, fully brilliant and attractive to the eye. We note a nuance of faint golden toning at the rims. Choice for the grade.

PCGS# 7206.

- 3183 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-64 (NGC).** Frosty and bright, with satiny luster throughout and a fair amount of cartwheel spin. Minor scuffs on Liberty's jaw and cheek from the Gem level, but the surfaces certainly remain attractive for the collector. The strategically placed "spit" below the eagle's beak adds considerably to the collector interest.

PCGS# 133937.

- 3184 1891-CC MS-63 (PCGS).** Brilliant and lustrous with a touch of varied golden toning at the extremities. We note a deep toning fleck at 9 o'clock in the reverse wreath.

PCGS# 7206.



**3185 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).** Intensely lustrous and largely brilliant with splashes of deep sunset orange intermittently at the rims

PCGS# 7206.

**3186 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).** Boldly lustrous and fully brilliant at the centers, the rims adorned with deep lilac, gold, and blue iridescence. Perhaps a more "politically correct" sobriquet for this popular variety would be the "expectorating raptor" variety.

PCGS# 133937.

**3187 1891-O MS-64 (PCGS).** Lustrous steel-gray centers yield to a rich array of deep crimson, violet, and electric blue at the rims.

PCGS# 7208.

**3188 1891-O MS-64 (NGC).** Soft silver gray surfaces yield strong luster and a whisper of faint rose iridescence.

PCGS# 7208.



**3189 1891-S MS-66 (PCGS).** Bold underlying cartwheel luster supports speckled violet and gold on the obverse, the reverse with a lively array of varied pastel champagne-gold. Though nearly 5.3 million examples of the date were struck, PCGS has certified relatively few Gem examples of the date. Indeed, just seven 1891-S Morgan dollars have been graded finer than the present Gem by that firm.

PCGS# 7210.

*From the Anne Kate Collection.*



**3190 1892 MS-65 (PCGS). Secure Holder.** A boldly lustrous Gem example of the date, the obverse a blanket of varied golden iridescence, the reverse fully brilliant save for a whisper of gold at the periphery. Sharply struck and aesthetically appealing.

PCGS# 7212.



**3191 1892 MS-65 (PCGS).** Frosty and lustrous with lively cartwheel activity beneath pale champagne-gold toning. Just over one million examples of the date were struck. Only three examples of the date have been certified finer than the present Gem by PCGS, all of those MS-66. With so few "finer" specimens available — that is, if they are not all ready in advanced Morgan dollar collections — an attractive MS-65 example makes good sense in today's numismatic marketplace.

PCGS# 7212.

**3192 1892-CC MS-63 (PCGS). CAC.** A brilliant and lustrous specimen with lively cartwheel activity and a whisper of faint champagne toning.

PCGS# 7214.

**3193 1892-CC MS-63 (NGC).** Highly lustrous with a satiny obverse field that contrasts lightly with the frosty portrait of Liberty. A whisper of faint gold adorns the rim on an otherwise fully brilliant obverse, the reverse aglow with soft rose and blue iridescence against a matte-like background. An attractive Morgan dollar, choice for the grade and certain to please its next owner.

PCGS# 7214.

**3194 1892-CC MS-63.** A beautifully toned piece ringed in vivid orange-russet and copper peripheral toning. Brilliant in the centers, with effulgent mint frost throughout. Housed in a Paramount International Coin Corp. Redfield Collection holder with a grade of Mint State 65 on the holder.

PCGS# 7214.

*Ex: LaVere Redfield Hoard.*

**3195 1892-CC MS-62 (PCGS).** Highly lustrous and fully brilliant; the reverse easily makes the MS-63 grade. A popular Carson City Mint scarcity at the Mint State level.

PCGS# 7214.

**3196 1892-CC AU-53 (PCGS).** Slightly reflective silver-steel color throughout. Scarce and pleasing for the date collector.

PCGS# 7214.

**3197 1892-O MS-64+ (PCGS). CAC.** Frosty and lustrous with lively cartwheel activity supporting pale violet-gold iridescence here and there. Nicely struck for the date.

PCGS# 7216.

**3198 1892-O MS-64 (PCGS).** A white and lustrous coin with a hint of russet on the lower reverse. Scarce at this grade level and an attractive coin for the date specialist for the strike, luster and clean surfaces.

PCGS# 7216.

**3199 1892-O MS-64 (PCGS).** Soft champagne-gray surfaces exhibit pale champagne-gold highlights and lively luster.

PCGS# 7216.

# Incredible Superb Gem Mint State-67 PCGS 1892-S Morgan Silver Dollar

## One of the Finest Certified of this Key Date Issue



**3200 1892-S MS-67 (PCGS).** Years and years of study of the survivors of the Morgan Dollar series reveals much information. Certain dates are available for collectors in rather large numbers, others are not. In the case of the Morgan silver dollar, unlike any other series to this degree, large hoards have greatly effected the numbers known today. Certain dates and mints somehow were not saved, and those known today were saved by random events or opportunity. Such is the case for the 1892-S Morgan dollar. PCGS has certified a maximum of 65 coins in all the possible Mint State grades and designations of the 1892-S Morgan silver dollar, and that is of course, a very tiny sum given the number of collectors out there seeking an example in Mint State. Most are forced to settle on a circulated example, and even these are hard to find in high grade with pleasing surfaces.

The entire surface of this jewel is toned with a blend of lilac-gold and teal that appear as medium gray at first glance, but then divide into more vivid color when examined under a light. The strike is as bold as a collector could hope to find, with full curls on Liberty and the eagle's feathers too are crisp and complete. Examination of the surfaces finds no spots or specks, and the thin veil of patina fails to inhibit the luster which shines through when given a chance. Liberty's cheek is virtually pristine, along with the surrounding devices and fields, and the quality of this majestic Gem stands high above the many. One can ignore the mintage of 1,200,000 pieces as virtually all were later melted in 1918 under the Pittman Act. The silver recovered from these coins was used by and large to coin 1921 dated Morgan silver dollars, or in some cases the newer Peace silver dollars starting in late 1921.

At this impressive grade level the specialists will be hoping to land this monumental catch of a coin, with its towering grade and extreme condition rarity no doubt it will attract considerable attention. Tied with four others as the second finest seen by PCGS and worthy of the most advanced Morgan dollar collection.

PCGS# 7218.

PCGS Population: 5; 1 finer (MS-68) in all designations.

*From the Anne Kate Collection.*



**3201 1893 MS-63 (PCGS). CAC.** Lively cartwheel luster plays across the satiny and brilliant surfaces of this attractive Morgan dollar. A popular semi-key date from the Philadelphia Mint, an issue that saw a modest mintage of 378,000 pieces.

PCGS# 7220.

**3202 1893 MS-62 (NGC).** Lustrous pale champagne surfaces exhibit far more eye appeal and overall surface quality than the typical MS-62 Morgan dollar. Choice for the grade.

PCGS# 7220.



**3203 1893-CC MS-63 (PCGS).** Radiant frosty white surfaces are free of both toning and a significant number of abrasions. Minimally marked for the grade, in fact, although a think graze to Liberty's cheek combines with an average (for the issue) strike to explain the Select Mint State rating from PCGS. Conditionally scarce for this key date, final-year Morgan dollar issue from the Carson City Mint.

PCGS# 7222.



**3204 1893-CC Genuine—Code 92, Cleaning (PCGS).** Lustrous champagne-gray with lightly frosted motifs and satiny, somewhat reflective fields. One of 677,000 examples struck in the final year of Carson City Mint coinage. **AU Details.**

PCGS# 7222.

**3205 1893-CC EF-45 (PCGS).** A golden-gray example from the final year of coinage at the Carson City Mint. Evenly circulated but not noticeably marked, thus choice for the grade.

PCGS# 7222.

# Incredible Radiant Gem 1893-O Morgan Silver Dollar at the Top of the Population Report

PCGS Population: 6; None Finer



**3206 1893-O MS-65 (PCGS).** One of the key dates to the series and a coin that is virtually unobtainable in Gem condition. PCGS has certified six at this level with none finer in their Mint State designation. One technically finer coin exists in MS-66 Prooflike certified by PCGS and two more are MS-65 Deep Mirror Prooflike at that service, for a grand total of nine coins that are MS-65 or finer of this entire date and mint issue. Clearly, this condition rarity is an extraordinarily rare coin at this grade level. Such rarity always commands strong attention from buyers as well as a strong price, as so many collectors desire to own the Gem level when possible.

Fully brilliant with reflective fields and boldly frosted devices. There is some degree of contrast, but not quite enough for the Prooflike designation from PCGS apparently. What truly sets this Gem apart is the exceptional state of preservation. Liberty's face and neck have just a few small luster grazes, with no deep or detracting bagmarks or cuts that are so commonly found on these Morgan dollars. The fields are incredibly smooth, appearing with the stillness of a calm morning lake, with glass-like qualities that are as perfect as one could hope to find. After all, the 1893-O is notorious for its bagmarks, which are the rule on this issue. Finding a Gem is a formidable challenge for any collector, and this is certainly one of the nicest to survive of the 1893-O mintage of 300,000 pieces.

PCGS# 7224.

PCGS Population: 6; none finer within designation.

*From the Anne Kate Collection.*





**3207 1893-O MS-61 (NGC).** An essentially white coin with lustrous fields and a dash of russet-gold on the upper right obverse and corresponding section of the reverse. Usual central striking challenges on Liberty's ear and the eagle's breast. This is a scarce date and mint that is always in high demand.

PCGS# 7224.

**3208 1893-O AU-50 (PCGS).** Mostly lustrous champagne-gray surfaces. A popular low-mintage issue — 300,000 struck — from the New Orleans Mint.

PCGS# 7224.



**3209 1893-S VF Details—Reverse Damage, Cleaned (NGC).** Medium golden gray surfaces. A reasonably attractive example of this key date despite a long-ago cleaning and a reverse gouge in the field at 3 o'clock.

PCGS# 7226.



**3210 1893-S Fine-15 (PCGS). OGH—Second Generation.** Deep golden gray surfaces exhibit slate highlights in the protected areas. Choice for the grade, evenly circulated but not marked to any appreciable extent.

PCGS# 7226.



**3211 1893-S VG-8 (PCGS).** A soft golden-gray example of the primary key date among circulation strike Morgan dollars, evenly worn but not noticeably marked. Choice for the grade.

PCGS# 7226.

**3212 1893-S Good-4 (ANACS).** Deep golden-gray throughout with some slate highlights in the protected areas. Well-worn but not noticeably marked. The most prominent branch mint key in the series — and second in overall rarity within the series to just the Proof-only 1895 issue — in a highly collectable and affordable grade.

PCGS# 7226.

**3213 1894 AU-50 (PCGS).** Light silver with a dash of edge gold toning. Scarce date, this one nicer than most encountered.

PCGS# 7228.

**3214 1894 EF-45 (PCGS).** Medium steel gray with some deeper highlights in the protected areas. One of just 100,000 examples struck, the lowest Philadelphia Mint production run of any date intended for circulation.

PCGS# 7228.

**3215 1894-O MS-61 (PCGS).** Lustrous pale champagne-gold surfaces exhibit a finer overall appearance than the typical MS-61 Morgan dollar in today's numismatic marketplace.

PCGS# 7230.

**3216 1894-S MS-62 (PCGS). CAC.** An elusive semi-key date in Mint State. Boldly lustrous surfaces exhibit a pale champagne sheen. Choice for the grade.

PCGS# 7232.

**3217 1894-S MS-62 (PCGS). OGH.** Bright and lustrous with bold cartwheel activity.

PCGS# 7232.

## Splendid Choice Cameo Proof 1895 Morgan Silver Dollar

### PCGS Certified/CAC Verified



**3218 1895 Proof-64 Cameo (PCGS). CAC.** Long heralded as the “King of the Morgan Silver Dollars,” the 1895 Philadelphia Mint is the only Proof-only issue of this extremely popular and widely collected design type. A limited mintage of circulation strike silver dollars posted by the Philadelphia Mint for calendar year 1895 was long thought to represent a mintage of 1895 coins for use in commerce, although all examples were presumed to have been included in the destruction of 270,232,722 silver dollars in 1918 under the terms of the Pittman Act. More modern scholarship, however, has concluded that no circulation strike 1895-dated silver dollars were struck in the Philadelphia Mint, the previously mentioned mintage likely representing a bookkeeping entry to account for a small quantity of 1894-dated coins leftover from the previous year's production. Proof 1895 dollars were struck to the extent of just 880 pieces, and survivors have long been sought as an integral part of a complete date and mint set of Morgan silver dollars.

This is a lovely, fully Choice survivor with eye appeal that is superior even at the near-Gem grade level. Both sides are ringed in light, delicate, champagne apricot peripheral toning that frames untuned, silver white centers. Cameo contrast is marked for both sides, that on the reverse appearing strong enough to support a Deep Cameo designation. Fully struck and free of significant blemishes, this premium PR64CAM is sure to have no problem finding its way into an advanced Morgan dollar collection.

PCGS# 87330.

**3219 1895-O AU-50 (PCGS).** Medium steel-gray with rose highlights and nicely retained luster in the protected areas. One of 450,000 examples struck.

PCGS# 7236.

**3220 1895-O AU-50 (PCGS).** Light silver with tinges of luster in the protected areas. Scattered minor circulation marks as expected when closely examined.

PCGS# 7236.

**3221 1895-S EF-40 (PCGS).** Deep golden-gray with somewhat lighter high points. One of 400,000 examples struck.

PCGS# 7238.



**3222 1896-O MS-63 (NGC).** A frosty and lustrous specimen of the date with pale champagne-gold iridescence throughout. One of 4.9 million examples of the date struck, though the vast majority of those saw heavy commercial activity — the date is available with great regularity up to and including AU, but after that the relative availability of the date falls by the wayside. For instance, the *Guide Book* (2013) lists an AU-50 example at \$160, while an MS-60 coin is listed at \$1,400 — as one can imagine from this illustration, the Mint State values rise precipitously from there! Choice for the grade with excellent all-around eye appeal.

PCGS# 7242.



**3223 1896-S MS-64 (PCGS).** A surprisingly scarce coin at this grade level, considering the original mintage of 5 million pieces. This near-Gem is boldly struck and nicely preserved, with full satiny luster and mottled peach-gold toning on each side.

PCGS# 7244.

**3224 1896-S AU-53 (PCGS).** Pale champagne-gray surfaces exhibit lively retained luster. Always popular in AU and a rarity in Mint State, this despite a mintage of five million pieces.

PCGS# 7244.

**3225 1897-O AU-58 PL (ANACS).** Flashy and bright with just a hint of rub on the highest curls of Liberty. Clean surfaces for this scarce New Orleans date, and seldom found this appealing. A coin that would fit well into an Uncirculated set as the surfaces and eye appeal are very close to that level.

PCGS# 7249.

**3226 1897-S MS-65 PL (NGC).** Fully brilliant and highly lustrous with modestly frosted motifs and satiny, reflective fields.

PCGS# 7251.

**3227 1898-S MS-64+ (PCGS).** An intensely lustrous specimen, fully brilliant on the obverse, the reverse with a bold array of lively rose and peach highlights. Absolutely worthy of the PCGS + designation.

PCGS# 7256.



**3228 1898-S MS-64 (PCGS). CAC.** The fully brilliant surfaces display booming cartwheel luster and boldly struck design features. An impressive near-Gem example of this later San Francisco Mint issue in the ever-popular Morgan dollar series.

PCGS# 7256.

**3229 1899 MS-66 (PCGS).** Toned around the periphery of the obverse and reverse with russet-gold with traces of deep blue as well, brighter silver-white to the centers with ample luster. The surfaces are outstanding with nary a bagmark to be found, and of course this is a better date too, which increases the demand for such an appealing example with this added allure of toning to the Gem level.

PCGS# 7258.

PCGS Population: 190; 24 finer (MS-67 finest) within designation.

**3230 1899-S MS-65 (PCGS). OGH.** Well struck with radiant cartwheel luster that enlivens essentially untuned surfaces, where traces of golden rim toning are evident on both the obverse and reverse. Minimally marked, as befits the impressive Gem grade.

PCGS# 7262.

**3231 1899-S MS-64+ (PCGS). CAC.** Largely brilliant and highly lustrous with a soft golden sheen on both sides. Choice for the grade.

PCGS# 7262.

**3232 1900-O/CC Top 100 Variety. MS-64 (PCGS). CAC.** Boldly lustrous with lively cartwheel activity and a crisp strike. Overmintmark details plainly visible under low magnification.

PCGS# 7268.

**3233 1900-O/CC Top 100 Variety. MS-64 (PCGS).** Sharp and lustrous with full mint brilliance. Struck from one of a few left-over CC dies that were sent to New Orleans at the end of the 19th century; more than one variety exists. Overmintmark details present under low magnification.

PCGS# 7268.



**3234 1901 Proof-63 (NGC). CAC.** Attractive golden-russet toning throughout, which accents the devices and fields with color while the centers are snow white. A few minor hairlines account for the grade, which blend well into the frosted surfaces.

PCGS# 7336.



**3235 1901 MS-62 (NGC).** Lustrous and pleasing with delicate russet and blue toning flecks at the rims, mostly bright silver. A few shallow marks are present from bag handling, but this rare date is almost never found in full Mint State and remains one of the most coveted condition rarities in the Morgan dollar series. A relatively smooth cheek on Liberty enhances the desirability of this modest grade, despite a few shallow scuffs and nicks. Considering the immense numbers of coins submitted of this particular issue, there are precious few Mint State pieces available, and the date is virtually unobtainable in Choice and Gem grades.

PCGS# 7272.



**3236 1901 MS-61 (PCGS). OGH.** One of the really tough dates to find in Mint State at all, and this example boasts lustrous surfaces and irregular tawny-gold and gray toning on the obverse, more golden on the reverse. Light bagmarks are present when closely examined and the strike is good for this scarce date and mint.

PCGS# 7272.

**3237 1901 AU-58 (PCGS). CAC.** Lustrous champagne-gold with lively rose and crimson toning highlights at the rims. A rarity in Mint State — many collectors select attractive AU examples such as the present coin to fill the slot in their Morgan dollar collections.

PCGS# 7272.

**3238 1901-S MS-64 (PCGS). CAC.** Fully brilliant with bold cartwheel activity and with rich golden toning at the rims.

PCGS# 7276.

**3239 1901-S MS-64 (PCGS). CAC.** Satiny and lustrous with an even sheen of pale rose iridescence gracing both sides. An appealing coin for the grade.

PCGS# 7276.

**3240 1901-S MS-63 (PCGS).** Lustrous with bright silver surfaces and a hint of gold. The recorded mintage does not reflect later meltings on this scarce (today) San Francisco issue.

PCGS# 7276.

**3241 1902 MS-65 (PCGS).** Fully brilliant with robust cartwheel luster.

PCGS# 7278.

**3242 1902-S MS-64 (PCGS). CAC.** Highly lustrous with lively champagne-gold highlights throughout. Faint parallel planchet striations engage the centers on both sides, a fairly common occurrence for the date.

PCGS# 7282.

**3243 1902-S MS-64 (PCGS). CAC.** Vibrantly lustrous with fully brilliant surfaces and a crisp strike for the date.

PCGS# 7282.

- 3244 1902-S MS-64 (PCGS).** A lustrous specimen with a rich array of champagne and lilac iridescence; some royal blue toning can be seen on the reverse.

PCGS# 7282.



- 3245 1904-S MS-65 (PCGS).** A highly lustrous Gem specimen with bold quality throughout — the surfaces are smooth and mark-free to the unassisted eye, and the strike is sharp. The largely brilliant centers yield to a display of rich crimson and electric blue at the peripheries. Scarcer in high Mint State grades than its mintage of just over 2.3 million pieces suggests, with much of the mintage lessened in quality by heavy circulation on the West coast. Choice for the grade

PCGS# 7294.

- 3246 1921-S MS-65 (PCGS). CAC.** This resplendent Gem displays significant mint frost and splendid cartwheel luster across brilliant, bright white surfaces. A patch of wispy die striations (as made) are near and over IN GOD WE TRUST, in the upper reverse field.

PCGS# 7300.

- 3247 1921-S MS-65 (PCGS).** While not the most challenging issue to locate in the Morgan dollar series, the 1921-S is still popular with collectors as hailing from the final year of production for the type. Most examples of this date are poorly struck, and this coin is no exception with soft central detailing on both sides. However, both sides have plenty of satiny luster, although this effect does wane to the periodic flash of brilliance. One will also appreciate minimally abraded surfaces for the Gem grade.

PCGS# 7300.

- 3248 1921 Peace. High Relief. MS-65 (PCGS).** A highly lustrous Gem with nearly full mint brilliance save for a pale champagne-gold sheen throughout. A nicely struck and essentially mark-free example of this ever-popular High Relief issue from the first year of the design type.

PCGS# 7356.



- 3249 1923 MS-67 (NGC).** Few Peace dollars display the intense, frosty appearance of this lovely coin. Boldly struck and essentially untoned, save for small amounts of russet and gold color near the borders.

PCGS# 7360.

NGC Census: 89 in 67; and none are finer at either PCGS or NGC.

- 3250 1923 VAM-1A. Top 50 Variety. Whisker Jaw. MS-66+ (NGC). CAC.** A frosty, brilliant, and highly lustrous Gem. Numerous die cracks present on the obverse, including a cud on Liberty's jawline that gives this variety its nickname.

PCGS# 133752.



- 3251 1924 MS-67 (NGC).** A boldly lustrous and delightfully frosty Gem with excellent eye appeal and a whisper of faint champagne iridescence. Just a solitary example of the date has been graded finer than the present Gem by NGC.

PCGS# 7363.

- 3252 1924-S MS-64 (PCGS). CAC.** Satiny pale champagne-gold surfaces exhibit lively underlying cartwheel luster.

PCGS# 7364.

- 3253 1924-S MS-64 (PCGS). CAC.** A boldly lustrous specimen with full mint brilliance, strong cartwheel activity, and exceptional eye appeal. Choice for the grade.

PCGS# 7364.

- 3254 1924-S MS-64 (PCGS). CAC.** A satiny and boldly lustrous pale champagne example of a popular San Francisco Mint issue that is readily available in most grades but one that becomes elusive at MS-64 and finer.

PCGS# 7364.

- 3255 1925-S MS-64 (PCGS).** Boldly lustrous and equally brilliant with exceptional eye appeal for the grade. A noted scarcity at MS-64 and finer.

PCGS# 7366.

- 3256 1926 MS-66 (PCGS).** A glittering and lustrous Gem with satiny surfaces that exhibit an even display of rich champagne toning. Wisps of deep violet inhabit the extreme peripheries. Choice for the grade.

PCGS# 7367.

- 3257 1926-D MS-66 (NGC). CAC.** A boldly brilliant and equally lustrous Gem example of a popular Denver Mint issue. Noticeable die cracks present on both sides.

PCGS# 7368.

- 3258 1926-S MS-65 (ICG).** Frosty pale champagne-gold surfaces exhibit lively underlying luster and Gem quality throughout.

PCGS# 7369.



- 3259 1927-S MS-65 (NGC).** Boasting one of the lower circulation strike mintages in the series, this issue becomes very scarce at the Gem level of preservation, and it is rare any finer. This specimen boasts deep, radiant satin luster and bold striking definition. The surfaces are essentially untuned and also free of troublesome abrasions.

PCGS# 7372.

NGC Census: 72; just 1 finer.

- 3260 1927-S MS-64 (PCGS).** Toned with lemon-gold on both sides with area of darker charcoal-gold near the rim on the obverse only. Minor scuffs and nicks from bag handling when studied. Fairly well struck for this San Francisco issue and scarce this nice.

PCGS# 7372.



**3261 1928 MS-63 (PCGS). CAC.** A bright and lustrous example of a popular low-mintage key date in the Peace dollar series. Just 360,649 pieces were struck, the lowest regular-issue mintage in the design type. Choice for the grade with plenty of aesthetic appeal.

PCGS# 7373.

**3262 1928 MS-63 (PCGS).** Well struck for the type, with clear delineation between the eagle's leg and the edge of the wing. Only a trace of softness is evident on the center of the obverse. A lightly toned silver-gray example with some pale gold and speckled russet patina on the reverse. Fewer marks than average, for the grade. An important key date with the lowest circulation-strike mintage in the Peace dollar series.

PCGS# 7373.

**3263 1928-S MS-64+ (PCGS). CAC.** Satiny and lustrous with a whisper of pale rose iridescence and exceptional eye appeal. From the final year of coinage in the denomination until 1934.

PCGS# 7374.

## GSA DOLLARS

**3264 1878-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Modestly reflective in the fields, with otherwise brilliant surfaces that exhibit only a trace of pale golden iridescence along the upper obverse border.

The original box and card are not included.

PCGS# 7080.

**3265 1880-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A smooth, frosty Gem with an untuned obverse and pale golden highlights further enhancing the reverse.

The original box and card are not included.

PCGS# 7100.

**3266 1882-CC GSA Morgan Silver Dollar. MS-64 (NGC).** Fully frosted with a sharp strike, the only toning of note is a bit of pale champagne apricot iridescence radiating out from the center of the obverse.

The original box and cards are included.

PCGS# 7100.

**3267 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** A fully frosted and well struck piece with overall smooth surfaces on both sides.

The original box and cards are included.

PCGS# 7100.

**3268 1880-CC GSA Morgan Silver Dollar. VAM-6, Top 100 Variety. 8/Low 7. MS-64 (Uncertified).** Full mint frost with a crescent of rich steel-lavender and orange-gold bag toning along the left obverse border.

The original box and card are not included.

PCGS# 7104.

**3269 1880-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** A fully frosted and well struck piece further adorned with delicate pale apricot iridescence.

The original box and card are included.

PCGS# 7100.



**3270 1881-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** Brilliant, fully struck and possessed of strong contrast between mirrored fields and frosty-textured devices. Conditionally scarce for this popular low mintage CC-mint issue, especially given the presence of the original GSA case.

The original box and card are not included.

PCGS# 97127.



**3271 1881-CC GSA Morgan Silver Dollar. MS-64 ★ (NGC).** A richly frosted and fully struck near-Gem with crescents of lovely multicolored toning drifting toward the upper left obverse border. Worthy of a strong bid due to the vividness of color on the obverse!

The original box and cards are included.

PCGS# 7126.

**3272 1881-CC GSA Morgan Silver Dollar. MS-63 PL (Uncertified).** An otherwise brilliant piece that exhibits just a trace of pale golden iridescence on the reverse.

The original box and card are included.

PCGS# 7127.

**3273 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Frosty and smooth with no toning apart from blushes of delicate golden tinting here and there around the peripheries. A lovely piece that is a Gem in every sense of the word.

The original box and card are not included.

PCGS# 7134.

**3274 1882-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** A vividly toned piece with bright orange, red and cobalt blue iridescence adorning the upper right obverse. Most other areas are brilliant, although a splash of pale gold tinting is evident at the right reverse border. Modestly prooflike in finish.

The original box and card are not included.

PCGS# 7134.

**3275 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC MS-64; 1883-CC MS-64; and an 1884-CC MS-63. All examples are brilliant with full mint luster.

The original boxes and cards are included, the lid detached from the base of the box of the '84-CC.

**3276 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC MS-63; 1883-CC MS-62; and an 1884-CC MS-63. A brilliant trio.

The original boxes and cards are included, the lid for two of the boxes detached from the base.

- 3277 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC; 1883-CC; and an 1884-CC. All examples are brilliant and grade MS-62 or MS-63.  
The original boxes are included, but only the 1883-CC and 1884-CC also include the original card.
- 3278 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC MS-62, brilliant; 1883-CC MS-62, semi-prooflike in finish; and an 1884-CC MS-62 PL, with a blush of pretty golden iridescence along the left obverse border.  
The original boxes and cards are included.
- 3279 Lot of (4) GSA Morgan Silver Dollars. (Uncertified).** Included are: (2) 1882-CC; and (2) 1884-CC. Grades are MS-61 to MS-62 for the quartet, and all examples are more or less brilliant.  
The original boxes and cards are included.
- 3280 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC; 1883-CC; and an 1884-CC. A brilliant trio grading MS-61 to MS-63.  
The original boxes are included, but only the 1883-CC and 1884-CC also include the original card.
- 3281 Lot of (3) GSA Morgan Silver Dollars. MS-61 (Uncertified).** Included are: 1882-CC; 1883-CC; and an 1884-CC. Brilliant throughout save for pale champagne apricot iridescence on the reverse of the '84-CC.  
The original boxes and cards are included.
- 3282 Lot of (3) GSA Morgan Silver Dollars. (Uncertified).** Included are: 1882-CC MS-60; 1883-CC MS-60, with pretty golden toning over much of the reverse; and an 1884-CC MS-63. Unless otherwise stated, the coins are brilliant.  
The original boxes are included, but only the 1883-CC and 1884-CC also include the original card.
- 3283 1883-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** Well mirrored in the fields with frosty devices, this lovely DPL is untuned save for a blush of golden iridescence over the lower left reverse. A few shallow cracks in the back of the GSA case are noted for accuracy.  
The original box and card are not included.  
PCGS# 97145.
- 3284 1883-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** An essentially brilliant Gem with a sharp strike and nicely mirrored fields.  
The original box and card are not included.  
PCGS# 7144.
- 3285 1883-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Brilliant and fully struck with remarkable field to device contrast on both sides.  
The original box and card are included.  
PCGS# 97145.
- 3286 Lot of (3) 1883-CC GSA Morgan Silver Dollars. MS-63 (Uncertified).** All examples are brilliant or nearly so with vibrant mint luster.  
The original boxes and cards are included.  
PCGS# 7144.
- 3287 Lot of (4) GSA Morgan Silver Dollars. (Uncertified).** Included are: (2) 1883-CC, one with mottled multicolored toning adorning the right reverse periphery; and (2) 1884-CC. Grades range from MS-63 to MS-64 and, unless otherwise stated, the coins are brilliant.  
The original boxes and cards are included.
- 3288 Lot of (3) 1883-CC GSA Morgan Silver Dollars. MS-62 (Uncertified).** An overall brilliant trio.  
The original boxes and cards are included.  
PCGS# 7144.
- 3289 Lot of (2) GSA Morgan Silver Dollars. MS-62 (Uncertified).** Included are: 1883-CC; and an 1884-CC. An untuned, frosty white pair.  
The original boxes and cards are included.
- 3290 Lot of (3) GSA Morgan Silver Dollars. MS-62 (Uncertified).** Included are: (2) 1883-CC; and an 1884-CC. The coins are untuned save for rings of pale champagne iridescence around the peripheries of the '84-CC.  
The original boxes and cards are included.
- 3291 Lot of (4) GSA Morgan Silver Dollars. (Uncertified).** Included are: (2) 1883-CC, one with a splash of vivid toning near the upper reverse border; and (2) 1884-CC. Grades range from MS-62 to MS-64, with most examples overall brilliant.  
The original boxes and cards are included.
- 3292 Lot of (4) 1883-CC GSA Morgan Silver Dollars. (Uncertified).** Included are: (3) MS-61; and an MS-60. An overall brilliant quartet.  
The original boxes and cards are included.  
PCGS# 7144.
- 3293 1884-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC).** An essentially brilliant Gem with a full strike and strong cameo-like contrast between the fields and devices.  
The original box and card are not included.  
PCGS# 97153.
- 3294 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Bursting with frosty luster, this otherwise brilliant Gem exhibits just a hint of pale gold along the right obverse border.  
The original box and card are included.  
PCGS# 7152.
- 3295 Lot of (3) 1884-CC GSA Morgan Silver Dollars. MS-62 PL (Uncertified).** Suggestions of pale golden iridescence in isolated areas is all that denies full brilliance for this trio.  
The original boxes and cards are included.  
PCGS# 7153.
- 3296 Lot of (5) 1884-CC GSA Morgan Silver Dollars. MS-62 (Uncertified).** All examples exhibit light to moderate golden toning accents in isolated areas, especially near the rims on two coins.  
The original boxes and cards are included.  
PCGS# 7152.
- 3297 Lot of (2) 1884-CC GSA Morgan Silver Dollars. MS-62 (Uncertified).** A brilliant pair.  
The original boxes and cards are not included.  
PCGS# 7152.
- 3298 Lot of (4) 1884-CC GSA Morgan Silver Dollars. (Uncertified).** Most examples are brilliant and are BU in quality. One coin is an MS-63, and another one exhibits medium golden-apricot patina to the obverse.  
The original boxes and cards are included.  
PCGS# 7152.
- 3299 1885-CC GSA Morgan Silver Dollar. MS-66 (NGC).** With a silky smooth appearance and fulsome mint frost, this brilliant Gem is sure to delight the CC-mint Morgan dollar collector. Low mintage issue!  
The original box and card are not included.  
PCGS# 7160.



**3300 1885-CC GSA Morgan Silver Dollar. MS-64 (NGC).** A fully struck, richly frosted piece with light toning that is largely confined to a crescent of warm patination along the lower reverse border.

The original box and card are included.

PCGS# 7160.

**3301 1885-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** A brilliant and fully frosted near-Gem with eye appeal to spare.

The original box and card are included.

PCGS# 7160.

**3302 1885-CC GSA Morgan Silver Dollar. MS-63 (NGC).** With delicate iridescent toning drifting over fully frosted, fully impressed features.

The original box and cards are included.

PCGS# 7160.

**3303 1885-CC GSA Morgan Silver Dollar. MS-62 (NGC).** Brilliant and sharply struck with radiant mint luster.

The original box and card are included.

PCGS# 7160.

## TRADE DOLLARS



**3304 1873-CC Trade. AU-58 (PCGS).** Lustrous silver surfaces exhibit a sheen or rich champagne iridescence. In grades above EF, this date becomes a real challenge to find in an attractive state. A scarce and popular Carson City issue from the first year of the denomination.

PCGS# 7032.

*From the Reverend Paul L. Harwell Collection.*

## Towering Gem Deep Cameo Proof 1874 Trade Dollar



**3305 1874 Proof-65 Deep Cameo (PCGS).** Tied with one other as the finest certified by PCGS of this date and early Proof issue of the popular Trade dollar. Mintage of 700 pieces came down today to far fewer survivors, and here is one of the two finest examples. Fully reflective mirror fields reflect away any light that comes their way, while the devices right down to the rims show finely grained frost that remains fully white with minimal disturbances. These proofs have a couple of tiny lintmarks that are raised on the coin as these lintmarks were imparted by the hubs when the dies were created, one is just above Liberty's elbow on her right arm, the other near her wrist on her left arm. A marvelous coin for the specialist.

PCGS# 97054.

PCGS Population: 2; none finer.



**3306 1875 Proof-63 (PCGS).** Largely brilliant with lightly dusted motifs and somewhat reflective fields that display a whisper of champagne toning throughout; some soft, cloudy pastel blue iridescence adorns the fields. One of 700 Proofs of the date struck.

PCGS# 7055.

**3307 1875-S Type I/I. Large S. Unc Details—Chopmarked (NGC).** Lustrous steel gray surfaces with Oriental chopmarks on both sides, three on the obverse and one on the reverse.

PCGS# 87039.

**3308 1876-CC Type I/II. Tall CC. Genuine—Code 92, Cleaning (PCGS).** Bright silver with a sharp strike noted on the stars, Liberty and the eagle. This scarce date has been sought after for generations, and while having been cleaned in the past retains some eye appeal and quality surfaces. Minor hairlines are present and the silver shows a dash of lilac-gold particularly on the reverse. **AU Details.**

PCGS# 7042.



- 3309 1877 MS-64 (NGC). CAC.** Flashy and bright with strong luster throughout and just a blush of pale gold toning. The strike is sharp and the surface quality is close to the Gem level. A satiny delight for the type or date collector.

PCGS# 7044.



- 3310 1878 Trade. Proof-65 Cameo (NGC).** An attractive Gem example of this popular Proof-only issue. The devices are frosty and lustrous, the fields are boldly reflective, and rich shades of varied gold engage both sides. Just 900 Proofs of the date were produced with no circulation strikes forthcoming from the Mint, a hint of things to come — in 1879 the branch mints at San Francisco and Carson City ceased trade dollar production, with only Proofs of the type struck 1879 through 1883, plus the clandestine Proof rarities of 1884 and 1885.

PCGS# 87058.



- 3311 1878 Trade. Proof-65 Cameo (NGC).** An enticing example of this popular Proof-only date. Heavily frosted and fully brilliant devices stand out boldly from deeply mirrored fields; varied warm golden highlights engage the fields on both sides. Choice for the grade with a sharp, crisp strike and exceptional eye appeal. One of 900 Proofs of the date struck in Philadelphia with no attendant circulation strikes.

PCGS# 87058.



- 3312 1878-S Trade. Large Clear S. MS-64 (PCGS).** A coin for the collector of richly toned silver, both sides are bathed in a blend of antique copper, golden-gray, and charcoal patina. Sharp to full in strike, and silent on the subject of outwardly noticeable abrasions. This date — and its Carson City counterpart — represent the final circulation strike issues of the series.

PCGS# 7048.

- 3313 1880 Trade. Proof-62 (PCGS).** Golden-russet hues to the centers, with the rims changing over to rich teal and blue. The surfaces appear satiny on the devices, and carefully preserved mirror fields surround. A Proof only date, with a mintage of 1,987 pieces.

PCGS# 7060.

- 3314 1880 Trade. Proof-20 (PCGS). CAC.** Obviously a coin with a story as all 1880 Trade dollars are Proof only yet this one shows a fair amount of circulation. Natural silver-gray color with deeper gray accents surrounding the devices and lettering. Smooth wear and trouble free surfaces.

PCGS# 7060.

## Gem Proof-Only 1881 Trade Dollar



- 3315 1881 Trade. Proof-66 (NGC). OH.** Pale golden iridescence engages both sides of this lustrous and highly reflective Gem. The devices are mildly frosted and the fields are highly reflective, the whole affording a modest cameo contrast. Fewer than 10 Proofs of the date have been graded finer than the present Gem by NGC. Choice for the grade.

### Numismatic Reflections by Q. David Bowers

There is something appealing about trade dollars of the 1878-1883 years, made only in Proof format. The present coin is far above that typically seen and is worthy of an especially strong bid. Go for it!

PCGS# 7061.

*From the Reverend Paul L. Harwell Collection.*



## COMMEMORATIVE SILVER COINS



**3316 1893 Isabella Quarter. MS-66 (NGC).** A deeply toned Gem example of our nation's first commemorative quarter dollar issue. Lustrous steel gray surfaces display deep gold and royal blue toning throughout under a bright light source. If you enjoy deeply toned commemorative coins, you owe it to yourself to take a look at this Isabella quarter.

PCGS# 9220.

**3317 1893 Isabella Quarter. MS-64 (PCGS).** Deep lilac gray with steel and pale blue highlights. An attractively toned examples of our nation's first commemorative quarter dollar.

PCGS# 9220.

**3318 1893 Isabella Quarter. MS-63 PL (NGC).** Prooflike examples of this issue are much scarcer than regular coins from these dies. The surfaces are hard and smooth with no troubling handling marks. Toned in deep gunmetal-blue throughout with golden accents.

PCGS# 9220.

Ex: Bagne Collection.



**3319 1900 Lafayette Silver Dollar. MS-65 (PCGS).** Fully brilliant with strong luster in the fields and solid visual appeal. The strike is sharp and the surfaces exceptional to earn the coveted Gem grade from PCGS as so few of these are known with this degree of satiny smooth surfaces. Scarce and desirable.

PCGS# 9222.



**3320 1900 Lafayette Silver Dollar. MS-65 (NGC).** A frosty and lustrous pale silver-gray specimen with a solitary nick on at the tip of Lafayette's truncation the only mark available to the unassisted eye.

PCGS# 9222.



**3321 1900 Lafayette Silver Dollar. MS-64 (NGC).** Bright white and lustrous with a decent strike that shows some definition on Lafayette's boot, but the usual softness along his thigh. Clean fields and devices and close to the Gem grade.

PCGS# 9222.

**3322 1921 Alabama Centennial. Plain. MS-65 (PCGS).** Intensely lustrous deep golden surfaces exhibit whispers of bold sea-green, crimson, and rose iridescence throughout. Ideally suited to those who appreciate richly toned commemorative half dollars.

PCGS# 9224.

**3323 1937 Antietam Anniversary, MS-66 (NGC), accompanied by original tab holder and mailing envelope.** Lustrous half dollar deeply toned in crimson-gold throughout. Original mailing envelope from Washington County Historical Society Hagerstown, Maryland with two imprinted holders with tabs for five coins each, all in great overall condition. (Total: 3 items)

PCGS# 9229.

**3324 1937 Antietam Anniversary. MS-66 (NGC).** A deeply toned Gem with silver-gray high points nearly engulfed by deep crimson-orange throughout, no doubt imparted by long-term storage in a cardboard holder.

PCGS# 9229.

**3325 1937 Antietam Anniversary. MS-66 (NGC).** A satiny and boldly lustrous Gem with a rich array of pale lilac and varied golden toning highlights.

PCGS# 9229.

**3326 1937 Antietam Anniversary. MS-65 (NGC).** Incredibly deep golden toning engages both sides of this boldly lustrous Gem.

PCGS# 9229.

**3327 1937 Antietam Anniversary. MS-65 (NGC).** Boldly lustrous with full mint brilliance and strong eye appeal.

PCGS# 9229.

**3328 Mixed Lot of Commemorative Coin Related Memorabilia. 1937 Battle of Antietam.** 64-page *Official Program & Guide*. 8-1/2 x 11". The back page is an advertisement of the Washington County Historical Society, distributor of the Antietam half dollars, announcing that the half dollars are "On sale at all Banks / and on the / Exposition Grounds." The advertisement also features halftones of models of the obverse and reverse of the Antietam half dollar (images are actual half dollar size). Of greatest interest is that both the obverse and reverse designs actually differ from the as-issued designs of the half dollar in small details. On the obverse the star next to H in HALF DOLLAR has one point directly upwards toward U in TRUST, and is much closer to the G in GEN. On the design of the issued half dollars there are two points upwards toward the first T and S in TRUST, and the same star is nearly twice the distance from G in GEN. On the reverse of the model, the E in E PLURIBUS UNUM is under the left side of R and the issued coin is under the right side of the R. These same illustrations also appear in the Antietam half dollar brochure illustrated on p. 8 of the Swiatek-Breen commemorative coinage reference; **1936 Bridgeport Centennial brochure and souvenir pin.** The brochure measures 3-1/2" x 6," and features blue lithographic printing on yellow paper. The pin is blue and gold and depicts the seal of the City of Bridgeport surrounded by inscriptions pertaining to the Centennial; **1904 Louisiana Purchase Centennial Exposition.** Wooden postcard issued by famed dealer and one-time ANA president Farran Zerbe. The postcard has printed designs of both the Jefferson and McKinley obverses, together with the common reverse of the 1903 Louisiana Purchase Exposition gold dollars. Postally used with the recipient address being in Comanche Co., Oklahoma. Undoubtedly sold by Farran Zerbe at his numismatic concession on the fairgrounds. (Four items; no coins)

**3329 1936 Arkansas Centennial. PDS Set. (PCGS).** Included are: 1936 MS-65; 1936-D MS-65; and a 1936-S MS-66. All examples exhibit soft silver gray centers ringed with rose-orange and/or olive-gold peripheral toning that is most extensive on the two mintmarked coins. A well-matched and seemingly original set. (Total: 3 coins)

**3330 1938 Arkansas Centennial. PDS Set. MS-64 (PCGS). OGH.** Delicate golden-apricot tinting to all three pieces, with the Philadelphia and San Francisco Mint coins also displaying mottled olive-russet highlights at the borders. All examples exhibit lustrous, satiny surfaces. (Total: 3 coins)



**3331 1936 Bridgeport, Connecticut Centennial. MS-67 (PCGS).** Frosty and matte-like with lively luster and pale golden toning highlights. Choice for the grade. **Tied for finest certified by PCGS.** Here is an ideal example of a clear winner in the PCGS Registry Set program, but with a sufficient number of others at this level that the present coin is quite affordable.

Showman P.T. Barnum remains today the most famous individual associated with Bridgeport, Connecticut. He was a great benefactor to the town and during his career brought much attention to it.

PCGS# 9279.

PCGS Population: 56; none finer.

**3332 1936 Bridgeport, Connecticut Centennial, MS-66 (Uncertified), housed in original cardboard box.** Fully lustrous. Pearl gray toning overall with a dusting of blended gold and pewter gray on both surfaces. Accompanied by an original blue and gold single-coin box of issue. The box is in descent condition overall save for the usual scuffs at the corners and edges of the base. These boxes are much rarer than the half dollars they were made to accompany, and are always popular with commemorative specialists when available.

**3333 1936 Bridgeport, Connecticut Centennial, MS-64 (Uncertified), housed in the original three-coin box.** Lustrous with deep golden and electric blue iridescence throughout. Inside cover of slightly worn blue rectangular box imprinted with greetings from the Bridgeport Centennial, Inc. Finance Committee. (Total: 1 coin; 1 box)

PCGS# 9279.

**3334 Lot of (3) 1936 Bridgeport, Connecticut Centennial, MS-64 (Uncertified), housed in the original three-coin box.** All coins lustrous with varied golden toning highlights. Inside cover of slightly worn blue rectangular box imprinted with greetings from the Bridgeport Centennial, Inc. Finance Committee. (Total: 4 items)

PCGS# 9279.

**3335 1951 Carver/Washington Commemorative. PDS Set. MS-65 (PCGS).** Included are: 1951, warm silver gray patina with blended olive and lavender highlights at the borders; 1951-D, virtually brilliant mint frost; and a 1951-S, splashes of mottled olive-russet patina are scattered over otherwise silver white surfaces. (Total: 3 coins)

*From our sale of the Gutttag Family Collection, January 2012, lot 10342. Paper envelopes included.*



**3336 1952 Carver/Washington Commemorative, MS-66 ★ (NGC), accompanied by an original manila envelope.** Half dollar boldly toned and equally lustrous with lively green, blue, violet, gold, and other iridescent shades in abundance. Lightly tattered and imprinted envelope shows impressions of five coins. (Total: 2 items)

PCGS# 9434.

**3337 1936 Cleveland Centennial/Great Lakes Exposition, MS-66 (Uncertified), housed in the original Thomas Melish tri-fold distribution holder.** A frosty gem having lovely gold-gray toning. The holder is in decent condition overall, but with a diagonal crease at the left edge. Printed in black ink: FROM / THOS. G. MELISH / United Bank Building / 105 East Third Street / Cincinnati, Ohio. Thomas Melish, a wealthy manufacturer and numismatist from Ohio, took a great interest in the promotion of both the Cleveland and Cincinnati commemorative half dollar issues. Also included is a cellophane wrapper, thought to be from the original distribution.



- 3338 1936 Cleveland Centennial/Great Lakes Exposition, MS-65 (Uncertified), housed in the original cardboard holder and accompanied by original mailing envelope.** Lustrous pale champagne half dollar within imprinted black leatherette case with plastic slide. Envelope with Great Lakes Exposition Cleveland Centennial imprint, IN HONOR OF CANADIAN DAY and MAILED AT THE GREAT LAKES EXPOSITION stamped thereon. (Total: 3 items)

PCGS# 9288.

- 3339 1936 Cleveland Centennial/Great Lakes Exposition, MS-64 (Uncertified), housed in the original cardboard holder and accompanied by the original mailing envelope.** Lustrous and deeply toned half dollar within imprinted black leatherette case with plastic slide. Envelope from Thomas G. Melish to addressee with green one-cent and orange six-cent stamps. (Total: 3 items)

PCGS# 9288.

- 3340 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-66 (PCGS). OGH.** The Denver and San Francisco Mint examples are essentially brilliant, while for the Philadelphia Mint coin we note light, mottled, pale gold iridescence on both sides. Soft mint frost throughout. (Total: 3 coins)

- 3341 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-65 (PCGS).** A well matched trio with soft mint frost throughout and dominant pale silver toning. The Denver and San Francisco Mint coins are further enhanced with mottled sandy russet peripheral toning. (Total: 3 coins)



- 3342 1935 Connecticut Tercentenary. MS-67 (NGC).** Frosty and matte-like with bold underlying luster that supports varied golden toning highlights. Just a solitary example of the variety has been graded finer than the presently offered Gem by NGC.

PCGS# 9299.

- 3343 1935 Connecticut Tercentenary. MS-66 (NGC).** Lustrous and matte-like in appearance with a crescent of deep golden toning at the left obverse rim.

PCGS# 9299.

- 3344 1935 Connecticut Tercentenary, MS-66 (NGC), accompanied by an original order slip from the Hartford National Bank & Trust Company, and a mailing envelope, also from the Hartford National Bank & Trust Company.** A lustrous smoky steel-gray background plays host to a bold array of varied rainbow iridescence on the obverse, the reverse with a bold halo of peach and gold iridescence. Original mailing envelope has bank's imprint and addressee's name and street particulars, insert printed "Thank You" from the bank which reads in penciled long-hand on the back: "Do not open small / envelope - bank will tell / you of its importance. / It may have a premium value. / This is one of the first hand minted / Conn half dollars." on six lines. (Total: 3 items)

PCGS# 9299.

- 3345 1935 Connecticut Tercentenary, MS-66 (Uncertified), accompanied by the original cardboard box, order slip from the Hartford National Bank & Trust Company, and an original mailing envelope from the Connecticut Chamber of Commerce.** Half dollar boldly lustrous with pale pastel rose and blue iridescence. Chamber of Commerce First Day Cover envelope with small tear at center of bottom edge, Hartford National bank insert sound and unmarred, silver box none the worse for wear. (Total: 3 items)

PCGS# 9299.

- 3346 1935 Connecticut Tercentenary Registered Parcel Tag.** Dennison Mfg. Co. postal tag with printed return address expressed as Hartford National Bank & Trust Co. / Hartford, Conn. The postmark is dated JUN / 6 / 1935, from HARTFORD (CENTRAL STA.) CONN. The hand-written recipient address is Broad Brook Bank / & Trust Company / Broad Brook / Conn. The hand-written registration number is 108063. The tag bears \$2.14 in canceled stamps (\$1, \$1, 12 cents, and 2 cents). The phrase CHARTER OAK COINS is typed toward the top of the tag on the verso side. By inference, this tag was used to ship a bag of 1935 Connecticut half dollars from the Hartford National Bank (the official distributor), to one of the other Connecticut banks for local distribution. An extremely rare piece of commemorative coinage memorabilia.

- 3347 1936 Delaware Tercentenary, MS-64 (Uncertified), accompanied by the original tab holder and mailing envelope.** Bold rose-gold iridescent tab toning on the obverse, the reverse of nearly full brilliance with a hint of gold at the rim. Well-worn and tattered mailing envelope with imprint of Delaware Swedish Tercentenary Commission, blue five-cent and brown 1.5 cent stamps, insert with imprint on outer cover, five tabs for coins inside. (Total: 3 items)

PCGS# 9301.

- 3348 1936 Gettysburg Anniversary. MS-66 (PCGS).** A satiny and intensely lustrous Gem with a sheen of pale champagne iridescence.

PCGS# 9305.

## Premium Gem 1928 Hawaiian Commem



- 3349 1928 Hawaiian Sesquicentennial. MS-66 (NGC).** A satiny and lustrous silver-gray Gem with varied gold, orange, crimson, and blue highlights, scattered about but especially toward the rims. Free of marks that assail the unaided eye. The key to the early classic commemorative half dollar series, with a distribution of only 10,008 pieces.

PCGS# 9309.

## Colorful Gem Mint State 1928 Hawaiian Half Dollar



- 3350 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. Secure Holder.** An intensely lustrous and richly toned Gem example of the key to the early — 1892-1954 — commemorative half dollar series. A bold array of deep rose, gold, lilac, and sea-green iridescence completely engulfs both sides. Just 10,008 examples of this key issue were distributed, most of those to citizens of the islands, with many among the number dispersed mistreated by non-numismatists which accounts for the relative scarcity of the issue in high grades today.

PCGS# 9309.

- 3351 1924 Huguenot-Walloon Tercentenary, MS-65+ (Uncertified), housed in an old Kraft paper envelope with mailing envelope.** A lovely example attractively toned in blended gray, gold, blue, and violet pastels. Accompanied by an old Kraft paper 2x2" coin envelope, with embossing from a half dollar sized coin (no proof that this was part of the original distribution). Also included is a 3-1/2 x 6" mailing envelope—also with embossing from a half dollar-size coin. The envelope is postmarked AUG 13 / 11 PM 1924 MADISON SQ. STA. NEW YORK. Attached is a canceled horizontal strip of two 1924 one-cent Huguenot-Walloon Tercentenary stamps with selva at right having plate number 15756. Very possibly from the Huguenot-Walloon Tercentenary Committee, but there's no return address. Also included in a contemporary, hard-cover 64-page book about the Huguenot-Walloon Tercentenary by Antonia H. Froendt, which includes information about the coins and stamps issued in connection with the celebration. (Four items including a coin)

- 3352 1925 Lexington-Concord Sesquicentennial, MS-66 (NGC), accompanied by (4) original wooden slip-case holders.** All coins lustrous with varying degrees of golden toning, the NGC-certified piece with deepest toning of all. Wooden boxes in sound physical condition. (Total: 5 items)

PCGS# 9318.

- 3353 1925 Lexington-Concord Sesquicentennial, MS-65+ (Uncertified), housed in the original wooden box.** Blended gold and lilac-gray toning on frosty surfaces. Accompanied by an original wooden box of issue which is in excellent condition with sliding cover still intact. The blue stamped designs of the Concord Minuteman and Old Lexington Belfry are somewhat faded, but still clearly identifiable.

- 3354 1918 Lincoln-Illinois Centennial Enamelled Lapel Pin.** Red and blue enameling on shield-shaped brass lapel pin. Worn by an official at the 1918 Illinois Centennial State Fair and Industrial Exposition which was staged between August 9 and 26 in Springfield, Illinois. Original clasp is still attached. The lapel pin was produced by the Greenduck Co., Chicago, a well-known badge manufacturer. Inscription reads: ILLINOIS CENTENNIAL / STATE FAIR / INDUSTRIAL EXPOSITION / 1818 / 1918 / OFFICIAL.



- 3355 1918 Illinois Centennial Exposition Award Medal.** Condition as issued. 68 mm. Antique-finish brass award medal from the 1918 Illinois Centennial State Fair and Industrial Exposition. Trilobed format with kneeling pioneer on obverse and state seal on reverse. Awarded to: "Houchin & Anderson, Champion Three Gaited Saddler Open to the World." Medal manufactured by the Greenduck Co. of Chicago. Accompanied by an original red leather, satin, and velvet case of issue. The cover of the case is incomplete on the sides.

- 3356 1920 Maine Centennial. MS-66 (NGC).** Soft silver-gray surfaces exhibit lively luster with bold crimson, golden-brown, and violet highlights at the rims.

PCGS# 9326.

- 3357 1934 Maryland Tercentenary, MS-66 (Uncertified), housed in the typical Dennison coin mailing holder.** Warmly toned in dappled shades of golden brown, midnight blue, and charcoal gray. Accompanied by a Maryland Tercentenary wall calander with original blue and gold cord for hanging still intact. The calendar is complete with separate pages for each month of the year (1934), each of which is artistically designed in connection with the Tercentenary theme. Minor tattering is noted at the margins of the calander. Also included is a green Dennison cardboard coin holder, but there's no evidence that this holder was used for the half dollar distribution.

- 3358 1921 Missouri Centennial. 2x4. MS-63 (NGC).** Soft champagne-gold toning graces both sides of this frosty and lustrous specimen. LIBERTY, IN GOD WE TRUST, and E PLURIBUS UNUM are all missing in the legends on this scarce and popular issue.

PCGS# 9331.

- 3359 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS). CAC.** Lustrous steel gray with deep rose, crimson, and gold highlights throughout.

PCGS# 9335.

- 3360 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** A satiny Gem of unimpeachable quality. Bold cartwheel luster engages both sides, the obverse with rich and deep brown-gold at the periphery, the reverse with a whisper of deep gold at the rim. Choice for the grade at several levels.

PCGS# 9335.



**3361 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).** A boldly struck representative of this popular commemorative type, which features an attractive design by Gertrude K. Lathrop. Pleasing satiny luster with dove-gray toning and a few areas of speckled rose-brown patina. Well preserved and nearly mark free.

This issue was the brainchild of the Westchester County (New York) Coin Club. Led by Julius Guttag, the club members set about creating a commemorative for New Rochelle, this in an era in which commemorative programs were under sharp assault, due to inequitable distribution and unfair practices in 1936, extending later. For this issue, everything was done in a picture-perfect manner, including having the coins shipped from the Philadelphia Mint in a very careful manner, rather than being jostled together in bags. There were no secrets concerning the distribution, the coins were made available to all comers, and the unsold remainder went back to the Mint for melting. New Rochelle at the time was home to many artists, composers, and others who did business in New York City. In 1906 George M. Cohen popularized the song, *Forty-Five Minutes from Broadway*, lampooning New Rochelle as being full of uneducated hicks. While this was humorous at the time, the city fathers of New Rochelle did not like it at all. However, generations later the controversy subsided, and today the Amtrak station in New Rochelle has a sign saying "Forty-Five Minutes from Broadway." Probably few people know what it means.

PCGS# 9335.

**3362 1938 New Rochelle, New York 250th Anniversary. MS-64 (Uncertified).** A lustrous, fully frosted piece with the only toning a blush of pretty golden-red along the lower left reverse border.

Also included in this lot is an original two-coin tab holder issued by the New Rochelle Commemorative Coin Committee. The holder is in Fine condition with considerable wear and the covering flap partially detached from the cardboard base. (Total: 1 coin; 1 tab holder)

PCGS# 9335.

**3363 1936 Norfolk, Virginia Bicentennial, MS-67 (NGC), accompanied by the original tab holder.** Boldly lustrous with deep crimson-gold tab toning highlights on the obverse, reverse pale gold throughout. Holder with imprint of Norfolk Advertising Board and assorted historical facts, tabs within for five coins. (Total: 2 items)

PCGS# 9337.

**3364 1938 Oregon Trail Memorial, MS-64 (Uncertified), Housed in a Tab Holder and Accompanied by an Original Insured Mailing Envelope from the Oregon Trail Memorial Association.** Vivid gold, crimson, gray, and blue tab toning on lustrous surfaces. The holder and envelope are both of the types illustrated on pp. 184-185 of the Swiatek-Breen commemorative reference. The envelope has 14-1/2 cents in postage stamps affixed. The postmark in violet ink reads "New York, N.Y. (Sta. G) / PARCEL POST / FEB / 7 / 1939." (Total: 3 items)



**3365 1938-D Oregon Trail Memorial. MS-68 (NGC).** A frosty and lustrous Gem survivor from a distribution of just 6,005 pieces. The Bold cartwheel luster engages the silver-gray surfaces, and a whisper of rose iridescence at the rims adds greatly to the overall charm. Undeniably choice for the grade.

PCGS# 9349.

**3366 1939-D Oregon Trail Memorial. MS-67 (NGC).** Intensely lustrous surfaces glow with lively golden iridescence. One of just 3,004 examples of the issue distributed.

PCGS# 9353.

**3367 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS). CAC.** The San Francisco Mint example is essentially brilliant, while for the other two pieces we note mottled pale gold tinting, as well as a few speckles of russet on the Philadelphia Mint coin. A lustrous, smooth and inviting trio. (Total: 3 coins)

Ex: Guttag Family Collection.

**3368 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS). CAC.** All examples exhibit smooth, satiny surfaces dusted with mottled sandy-silver and. or pale gold iridescence that is largely confined to the peripheries. A well matched set of Gem-quality commems. (Total: 3 coins)

**3369 1936 Robinson—Arkansas Centennial, MS-66 (Uncertified), in original Stack's holder with original mailing envelope.** Appealing golden gray toning with wisps of midnight blue and charcoal gray at the borders. Accompanied by an original Joseph T. Robinson five-coin holder of issue (type of John H. Eggers, identical to that illustrated on p. 22 of the Swiatek-Breen commemorative half dollar reference). Also included is an original mailing envelope of the official distributor—Stack's—postmarked FEB / 3 / 1937 NEW YORK, N.Y. (STA. O) / PARCEL POST. The envelope has the penciled notation "1936 Robinson."

**3370 1936 Robinson-Arkansas Centennial, MS-65 (Uncertified), accompanied by the original Stack's tab holder and mailing envelope.** Lustrous silver-gray at the obverse center with bold red-gold and crimson tab toning highlights, the reverse completely covered in the same toning. Imprinted Stack's mailing envelope with 690 Sixth Avenue, New York address, and imprinted holder with tabs inside for five coins. (Total: 3 items)

PCGS# 9237.

## Gem Uncirculated 1926 Sesquicentennial Half Dollar Tied for Finest Certified by NGC



- 3371 1926 Sesquicentennial of American Independence. MS-66 (NGC).** A satiny silver gem with bold underlying luster that ignites a broad array of varied soft gold, pale crimson, and peach toning. Struck in low relief, this issue is typically soft at the centers, but not so here. The busts of Washington and Coolidge show full delineation and the Liberty bell on the reverse exhibits full bell lines. Though many thousands of pieces of this design type have been certified by third-party grading services, just a small proportion of those pieces measure up to the quality offered here. Suffice it to say, you won't find a finer 1926 Sesquicentennial half dollar in an NGC holder.

PCGS# 9374.

NGC Census: 18; none finer.

- 3372 1926 Sesquicentennial of American Independence, MS-64 (Uncertified), accompanied by the original cardboard box and original mailing envelope.** Half dollar deeply toned in varied shades of iridescent gold, carmine, and peach with bold underlying cartwheel luster. First Day Cover envelope with five Sesquicentennial Exposition two-cent stamps. Red box with red velvet insert, corners split but not ruined in any sense of the word. (Total: 3 items)

PCGS# 9374.

- 3373 Lot of (2) 1925 Stone Mountain Memorial, MS-65 (Uncertified), housed in original Hotel Roosevelt holder.** Both half dollars are warmly toned. Accompanied by a rare New York Committee/Roosevelt Hotel coin holder cut down from the usual five slots to two (evidently as issued since the mailing envelope used in this case was probably too small to accommodate the five-coin holder). The holder is imprinted in black ink: "New York Committee for the Sale of / STONE MOUNTAIN SOUVENIR COINS / HOTEL ROOSEVELT / 50 East 46th Street." (compare with Lot 91 from the Richard Jewell Collection sold by ANR, March 2005). Also included is a mailing envelope, 3-7/8" x 7-1/2" of the Hotel Roosevelt, with the return address listed as "New York Committee / Suite 200." Affixed is seven cents in postage using two precanceled definitive stamps of the era. Also included is a smaller Hotel Roosevelt envelope, 3-1/2" x 5-1/2", which is thought to have been the inner envelope for holding the coins, this smaller envelope shows evidence of embossing due to contact with a half-dollar-sized coin. (Five items including two coins).

- 3374 1925 Stone Mountain Memorial, MS-64 (Uncertified), housed in the original holder from the Retail Credit Company of Atlanta, Georgia.** Tri-fold wrap-around paper wrapper around inner cardboard holder with 1925 Stone Mountain commemorative half dollar, as issued. The half dollar is boldly lustrous and deep crescents of rich violet and brown-gold endorse each side. Outer wrapper reads STONE MOUNTAIN MEMORIAL COIN / COMPLIMENTS OF / RETAIL CREDIT COMPANY / ATLANTA, GEORGIA on four lines, inside of wrapper includes two photos of Stone Mountain, cardboard holder printed on two sides with history of the project. (Total: 2 items)

PCGS# 9378.

- 3375 Lot of (3) 1925 Stone Mountain Memorial, MS-64 (Uncertified), accompanied by an original five-coin tab holder from the Roosevelt Hotel, an original single-coin tab holder from the Atlanta Journal, and an original presentation envelope given to a Mr. J. H. Wilson on June 12, 1925.** Coins all deeply toned in varied shades of gold, rose, and lilac for the most part. Tattered typed envelope reads: MR. J.H. WILSON / ONE OF THE FIRST STONE MOUNTAIN HALF / DOLLARS COINED, SENT BY JOHN S. COHEN, / EDITOR OF THE ATLANTA JOURNAL AS A / SOUVENIR. / JUNE 12, 1925 on six lines. Single tab holder with Atlanta Journal imprint plus historical notes, five-tab holder with imprint of Hotel Roosevelt. (Total: 6 items)

PCGS# 9378.

- 3376 1934 Texas Independence Centennial, MS-66 (Uncertified), housed in a Dennison mailing coin holder.** Attractive blended gold and gray toning on lustrous surfaces. Accompanied by an original trifold brochure printed in black and red, with the slogan "Buy a Coin! / . . . HELP BUILD a / MEMORIAL / MUSEUM." The front of the brochure features enlarged images of a Texas Centennial half dollar. These images appear to be identical in all details to the coins as actually issued; also included is an original 4-1/4 x 9-1/2" Texas Centennial half dollar mailing envelope with the message stamped in blue ink at the upper left corner "Texas / Centennial Coins / Are Here / American Legion / Texas Centennial Committee. / Austin, Texas." The return address on the address label reads: "A. Garland Adair / Box 1836 / Univ. Stat. / Austi [sic], Texas." Adair was a historian and the curator at the Texas Memorial Museum. He was also chairman of the Texas Independence Centennial Commission. The envelope is postmarked AUSTIN (University Sta.) TEX. / NOV / 27 / 1935. 6-1/2 cents in postage is affixed to the envelope using AUSTIN / TEX. and TEXAS precanceled definitive stamps of the era. A red, white, and blue 1936 TEXAS CENTENNIAL label is affixed on the back of the envelope; also included is a Dennison coin mailing holder, but there's no proof that the holder was used to mail Texas Centennial half dollars.

- 3377 1935-D Texas Independence Centennial, MS-65 (Uncertified), accompanied by the original box and original mailing envelope.** The half dollar is boldly lustrous with rich peach iridescence throughout, especially on the obverse. The mailing envelope is a First Day Cover dated June 6, 1936. The box is gold and somewhat tattered though intact, green velvet insert, underside of top imprinted THE TEXAS / INDEPENDENCE CENTENNIAL / WITH THE / COMPLIMENTS OF / E.H.R. GREEN. Colonel Green was a well-known numismatist who at one time owned all five 1913 Liberty nickels and was the son of the infamous "Witch of Wall Street," the miserly millionaire Hettie Green. (Total: 3 items)

PCGS# 9383.

- 3378 1925 Fort Vancouver Centennial. MS-66 (PCGS).** Lively luster supports a pale champagne-gold sheen throughout. Deep crimson, gold, and blue iridescence gathers at the rims.

PCGS# 9399.



**3379 1925 Fort Vancouver Centennial. MS-66 (NGC).** A satiny and highly lustrous gem, brilliant at the obverse center with deep gold, crimson, and royal blue iridescence at the rim, the reverse largely brilliant with soft champagne-gold and electric blue at the rim. Sharply struck and choice for the grade with no readily apparent marks.

PCGS# 9399.

**3380 1925 Fort Vancouver Centennial. MS-65 (PCGS). OGH.** Dusky golden-gray hues over lustrous fields that flash with iridescence when examined. The strike is sharp and the surfaces pleasing for their Gem quality. Scarce this nice.

PCGS# 9399.

**3381 1925 Fort Vancouver Centennial. MS-65 (PCGS).** A highly lustrous Gem with full mint brilliance tempered with fiery gold and neon blue iridescence toward the rims. Choice an appealing.

PCGS# 9399.

**3382 1927 Vermont Sesquicentennial. MS-66 (PCGS).** Lustrous champagne-gray with the lower half of the obverse and the upper half of the reverse deeply toned in varied shades of sunset orange.

PCGS# 9401.

**3383 1927 Vermont Sesquicentennial, MS-66 (NGC), accompanied by original County National Bank cardboard holder.** Lustrous half dollar with varied champagne-gold highlights throughout. Folded heavy paper card with County National Bank imprint, cardboard insert inside for coin. (Total: 2 items)

PCGS# 9401.

**3384 1927 Vermont Sesquicentennial. MS-65 (PCGS). CAC.** A lustrous pale golden specimen with richly varied gold and orange toning toward the rims, especially at the top of the obverse.

PCGS# 9401.

**3385 1927 Vermont Sesquicentennial, MS-64 (Uncertified), housed in the original County National Bank of Bennington, Vermont cardboard holder.** Folded heavy paper card with County National Bank imprint, cardboard insert inside holds lustrous pale golden Vermont half dollar. Neat! (Total: 2 items)

PCGS# 9401.



**3386 1946-D Booker T. Washington Memorial. MS-66 (PCGS).** Highly lustrous and deeply toned throughout with every imaginable shade of blue, violet, crimson, and gold iridescence.

PCGS# 9405.



**3387 1946-S Booker T. Washington Memorial. MS-66 (PCGS).** A lustrous Gem with bold violet, blue, gold, crimson and rose toning completely enveloping both sides.

PCGS# 9406.

**3388 1946-S Booker T. Washington Memorial, MS-66 (PCGS), accompanied by an original "Gems of Wisdom" paper holder.** Silver-gray at the obverse center with sea-green, blue, and gold iridescence surrounding, reverse fully brilliant with a faint dusting of pale champagne-gold. Accompanied by a "Gems of Wisdom" folder in which the coin was originally housed. (Total: 2 items)

PCGS# 9406.

**3389 1946-S Booker T. Washington Memorial. MS-66.** Partially brilliant with dappled golden brown and steel gray. Accompanied by an original 2x2" Kraft paper coin envelope printed in black ink. Front: "BOOKER T. WASHINGTON / Half Dollar / Official Souvenir / 1947 Mardi Gras / New Orleans, La. / Booker T. Washington / Birthplace Memorial, / Rocky Mount, Va." Back: "Price \$1.25 / BEBEE STAMP & COIN CO. / 1180 EAST 63RD STREET / CHICAGO -37- ILLINOIS"



**3390 1948-D Booker T. Washington Memorial. MS-67 (PCGS).** One of the very finest of this date and mint, in fact one of just nine so graded by PCGS with none seen finer. The strike is sharp and the surfaces very clean indeed, enough so to earn the Superb Gem award and merit well deserved attention. Satiny bright silver with no toning beyond a dash at the extreme edge, fully lustrous and attractive. A prize for the specialist of this popular series.

PCGS# 9413.

PCGS Population: 9; none finer.

**3391 1949 Booker T. Washington Memorial. PDS Set. MS-66 (PCGS).** All examples exhibit billowy mint frost and either fully brilliant or minimally toned surfaces. A well matched and desirable trio. This set might be an old friend, as Stack's in New York City was an official distributor of Booker T. Washington Memorial half dollars. Who knows? (Total: 3 coins)

**3392 1951 Booker T. Washington Memorial, MS-66 (Uncertified), housed in special "Minted to Fight Communism" holder.** Pewter gray overall with wisps of blue, crimson, and gold toward the rims. Accompanied by a special ivory-paper 4-1/2x6-1/4" holder issued by Hugh D. Scott, Jr. of the U.S. House of Representatives. Inscribed on the inside in black ink using an ornamental font: "In recognition of your efforts toward making / America a strong, united nation and your / continued assistance on behalf of national / security, the / Booker T. Washington Birthplace Memorial / presents this commemorative coin as a / Symbol of Democracy." Presumably, this was a gift sent out by Representative Scott to his campaign supporters. Affixed inside the holder is a 2-1/2x3-1/2" ivory-paper coin envelope inscribed in black ink: "1951 BOOKER T. WASHINGTON / MEMORIAL HALF DOLLAR / Minted to fight Communism." Representative Scott's official Library of Congress biography can be viewed here:

**3393 Lot of (5) Booker T. Washington Memorial, (Uncertified), (4) housed in original "Gems of Wisdom" holders, (1) accompanied by an original BTW Birthplace Memorial Christmas card holder.** All five half dollars exhibit varied toning highlights which range from light to deep and in varied colors and shades, average grade MS-63 or so. Four of the coins are in imprinted paper folders marked GEMS OF WISDOM with quotations from Booker T. Washington; the fifth coin is accompanied by a Christmas card in plain paper envelope from the Booker T. Washington Birthplace Memorial. (Total: 10 items)

**3394 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). CAC.** An impressive Gem example with outstanding aesthetic appeal, and an exceptional coin at many levels. The lustrous surfaces support pale golden iridescence throughout.  
PCGS# 9447.

**3395 1936 York County, Maine Tercentenary, MS-65 (Uncertified), accompanied by the original tab holder and mailing envelope.** Original mailing envelope from the York County Tercentenary Commemorative Coin Commission plus insert folder with York National Bank imprint on outer cover, inner cover with history of York County, printed "Thank You" note on glassine sheet, cardboard with five tab inserts for half dollars. The Gem Mint State half dollar in the group is boldly lustrous with full mint brilliance at the obverse center encircled by deep brown-gold tab highlights, the reverse an even sheen of lively peach iridescence. (Total: 3 items)  
PCGS# 9449.

**3396 1936 York County, Maine Tercentenary, housed in an original numbered map, originally framed under glass.** Coin in condition about as issued, with some scattered spots and flecks. Housed in original number "78" framed map-style holder measuring approximately 19-1/2 x 13-1/2 inches. The map of York County, printed in red and black, contains many emblems and motifs of local significance including allusions to the county's colonial, maritime, and industrial heritage, together with York County's more recent status as a vacation destination. 100 of these numbered map-style coin holders were originally issued for distribution to the area's leading citizens; another 100 half dollars were placed in map-style holders but not numbered. Glass probably replaced. A white label with blue printing on verso reads: "THIS PICTURE / FRAMED BY / THE STAR PRINT Inc. / KENNEBUNK, MAINE / Printers Publishers." These York County framed holders are very rare and always command strong prices when offered at auction.

## END OF SESSION FOUR



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# THE JUNE 2012 BALTIMORE AUCTION

SESSION 5



**FRIDAY, JUNE 29 2012**  
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LOTS 4001 – 4485



## EARLY PROOF SETS

### Seven-Piece 1860 Proof Set Exceptional



**4001 1860 Indian Cent. Proof-66 (NGC).** Toned with a delicate mix of light copper-rose with tinges of steel-gray particularly on the reverse. Clean surfaces as expected and delightful quality for the advanced specialist. One of the finest seen by NGC of this date with a mintage of 542 pieces.

PCGS# 2253.

NGC Census: 10; 2 finer (PR-68 finest).

*From the Winecrest Collection.*



**4003 1860 Liberty Seated Half Dime. Proof-65 (NGC).** Russet-gold toning on the obverse and reverse with the frosted devices intact and pleasing in quality. A scant 535 pieces were coined in the Proof format, naturally many were lost and a tiny fraction survive at the Gem or finer level.

PCGS# 4443.

*From the Winecrest Collection.*



**4002 1860 Silver Three-Cent Piece. Proof-65 (NGC).** Deep golden-gray patina throughout with silvery-steel frost on the devices. A rare early Proof from this series that is especially hard to find at the Gem level. Trace softness on the tiny olive branch, common to this series.

PCGS# 3709.

NGC Census: 11; 4 finer (PR-68 finest) within designation.

*From the Winecrest Collection.*



**4004 1860 Liberty Seated Dime. Proof-66 Cameo (NGC).** Bright and flashy with a glorious blush of russet-gold around the rims. The contrast is high enough to earn the Cameo designation, and close study finds a few tiny nicks from handling on the devices. One of a mere 1,000 struck in this format, and clearly one of the finer specimens to survive.

PCGS# 84753.

NGC Census: 6; 10 finer (PR-68 Cameo finest) within designation.

*From the Winecrest Collection.*



**4005 1860 Liberty Seated Quarter. Proof-63 (NGC).** Attractive russet-gold toning with a few traces of peripheral blue. Moderate hairlines when closely examined but these blend well into the surfaces and toning.

PCGS# 5556.

*From the Winecrest Collection.*



**4006 1860 Liberty Seated Half Dollar. Proof-63 (NGC). CAC.** Lightly toned in a mix of steel-gray with orange-rose hues favoring the rims. There are minor wipe lines when examined with a loupe, but the overall appearance is of a higher grade.

PCGS# 6414.

*From the Winecrest Collection.*



**4007 1860 Liberty Seated Silver Dollar. Proof-63 (NGC).** Soft steel-gray with russet accents around the rims of this Choice Proof Liberty Seated dollar. The reflective fields are intact with minimal signs of handling while the devices retain good contrast. Rare and always in demand by type or date collectors.

PCGS# 7003.

*From the Winecrest Collection.*



## Exquisite 10-Piece 1869 Silver and Minor Coin Proof Set NGC Certified



**4008 1869 Indian Cent. Proof-66 ★ RB (NGC). CAC.** Slightly faded mint color with a trace of iridescent toning on the obverse within the mirror fields. The strike is sharp and the surfaces show minimal signs of carbon. On the reverse the wreath is sharp and the color is a matching quite well. As nice as this date is ever found.

PCGS# 2295.

NGC Census: 5; none finer within designation.

*From the Winecrest Collection.*



**4009 1869 Two-Cent Piece. Proof-66 RB (NGC). CAC.** Faded mint color throughout which bends into the usual rose-copper hues with teal highlights. The surfaces are free of carbon spots and retain their watery reflectivity when examined under a light. Mintage of 600 pieces in the Proof format, this tied with a select group as one of the finest seen by NGC.

PCGS# 3640.

NGC Census: 14; none finer.

*From the Winecrest Collection.*



**4010 1869 Silver Three-Cent Piece. Proof-66 Cameo (NGC). CAC.** Deep gunmetal-blue and rose throughout with glassy smooth fields and textured devices. Excellent surface quality and carefully preserved to retain this lofty grade level, and with strong visual appeal. The diagnostic faint die line extends up to the right through the lower portion of the shield, and the line above F in OF is noted to the rim. Mintage of 600 pieces, this one of the finer examples.

PCGS# 83719.

NGC Census: 9; 5 finer (PR-68 Cameo finest) within designation.

*From the Winecrest Collection.*



**4011 1869 Nickel Three-Cent Piece. Proof-64 (NGC). CAC.** Pale golden-gray spans both sides but reasonably attractive overall. No carbon specks are seen on this scarce Proof date.

PCGS# 3765.

*From the Winecrest Collection.*



**4012 1869 Shield Nickel. Proof-65 (NGC).** Light rose-gray toning with pleasing surfaces that are free of all but a trace of carbon. Mintage of 600 pieces and Gems are tough to find.

PCGS# 3823.

*From the Winecrest Collection.*



**4013 1869 Liberty Seated Half Dime. Proof-66 Cameo (NGC). CAC.** Satiny silver-gold devices stand tall over the reflective fields. Outstanding in preservation and free of all but minute traces of contact. One of the finer examples to come down to us today. For 1869 NGC has not certified any examples with their Ultra Cameo designation, thus the present offering is one of the finest for the date.

PCGS# 84452.

NGC Census: 8; 11 finer (PR-68 Cameo finest) within designation.

*From the Winecrest Collection.*



**4014 1869 Liberty Seated Dime. Proof-66 Cameo (NGC).** Pastel teal and rose toning covers the obverse and reverse from long envelope or album storage. Watery reflective fields show careful preservation and the devices are pleasing for their textured contrast. Cameo examples are scarce, especially so well preserved as seen here. One of the finer 1869 Proof dimes known.

PCGS# 84762.

NGC Census: 8; 2 finer (PR-67 Cameo finest) within designation.

*From the Winecrest Collection.*



**4015 1869 Liberty Seated Quarter. Proof-65 (NGC).** Deep aqua, blue and golden shades preside over the surfaces. Glistening smooth fields throughout and free of any significant contact. Usual die line through the fourth and fifth stars as well as several fainter die polishing lines around the date easily confirm the Proof status at a glance. Scarce at the Gem level.

PCGS# 5568.

*From the Winecrest Collection.*



**4016 1869 Liberty Seated Half Dollar. Proof-65 (NGC).** Toned in the attractive mix of gunmetal-blue with golden-rose traces throughout. The fields have a few light disturbances, but the toning and strike combine to keep the Gem eye appeal intact.

PCGS# 6427.

*From the Winecrest Collection.*



**4017 1869 Liberty Seated Silver Dollar. Proof-65 (NGC).** Handsome antique toning of a perfect blend of gunmetal-blue and gray with iridescent accents on both sides. The strike imparted the frosty devices to perfection and these are naturally offset by the glistening mirror fields. Free of all but minute signs of contact and a prize for the specialist who appreciates quality and eye appeal. Gems of this date are quite scarce, with most of those known falling into grade ranges a few points below this lofty level.

PCGS# 7017.

NGC Census: 17; 15 finer (PR-67 finest) within designation.

*From the Winecrest Collection*



## Beautiful and Original Choice to Gem 1883 Proof Set

PCGS Certified, Complete for all Types from the Indian Cent through the Trade Dollar



- 4018 1883 Indian Cent. Proof-65 RB (PCGS). CAC.** A gorgeous Gem Proof of the date, a golden-tan specimen that exhibits a wealth of rich rose, orange-gold, violet, and blue iridescence that springs to life in a bold light source. The devices are frosty and the fields are reflective with a modest but attractive cameo contrast the end result. Choice for the grade.

PCGS# 2337.

*From the Winecrest Collection.*



- 4019 1883 Nickel Three-Cent Piece. Proof-66 Cameo (PCGS). CAC.** A gorgeous Gem Proof with frosty motifs and mirrored fields. Lively rose and champagne-gold iridescence graces both sides.

PCGS# 83779.

*From the Winecrest Collection.*



- 4020 1883 Shield Nickel. Proof-65 (PCGS). CAC.** Largely brilliant and highly lustrous with delicately frosted motifs and satiny, reflective fields. Choice for the grade.

PCGS# 3838.

*From the Winecrest Collection.*



- 4021 1883 Liberty Nickel. No CENTS. Proof-65 Cameo (PCGS).** Lively champagne-gold iridescence blankets the frosty devices and mirror fields of this attractive Cameo Proof Liberty nickel. Choice for the grade.

PCGS# 83878.

*From the Winecrest Collection.*



- 4022 1883 Liberty Nickel. With CENTS. Proof-66 Cameo (PCGS). CAC.** Lustrous steel-gray with lively shades of gold and rose iridescence throughout the frosty motifs and reflective mirror fields. Choice and appealing for the grade.

PCGS# 83881.

*From the Winecrest Collection.*



- 4023 1883 Liberty Seated Dime. Proof-64 Cameo (PCGS). CAC.** A visually stunning Proof with frosty motifs and reflective fields ablaze with fiery rose, violet, neon blue, and sea green, especially in the presence of a bright light source. Choice for the grade both physically and aesthetically.

PCGS# 84780.

*From the Winecrest Collection.*



- 4024 1883 Liberty Seated Quarter. Proof-65 (PCGS).** Attractive steel gray centers give way to bold crescents of neon blue and rose iridescence, the toning especially vivid on the reverse. Aesthetically appealing throughout.

PCGS# 5584.

*From the Winecrest Collection.*



- 4025 1883 Liberty Seated Half Dollar. Proof-64 Cameo (PCGS).** A gorgeous Cameo Proof of the date with frosted devices and mirrored fields. The obverse center is alive with vivid peach and champagne iridescence that yields to rose, violet, and neon blue iridescence at the rim, the reverse similar in appearance but with more blue and rose. A bright light source brings out the best of this beauty.

PCGS# 86444.

*From the Winecrest Collection.*



- 4026 1883 Morgan Silver Dollar. Proof-64 Cameo (PCGS). CAC.** Frosty steel gray motifs dominate the centers with a rich array of vibrant blue, crimson, sunset orange, and gold adorning much of the reflective fields, especially at the rims. A gorgeous Proof with surfaces that spring to life in a bright light source.

PCGS# 87318.

*From the Winecrest Collection.*



- 4027 1883 Trade Dollar. Proof-65 (PCGS). CAC.** Frosted motifs and mirrored fields display a colorful melange of rich violet, rose, and blue iridescence, especially in a bold light source. A popular Proof-only issue from the final year of Proof coinage in the series — the 1884 (10 struck) and 1885 (five struck) Proof-only trade dollars are clandestine issues that were unknown to numismatics in general until the early 20th century.

PCGS# 7063.

*From the Winecrest Collection.*



## Original PCGS-Certified 1891 Proof Set

### Complete for the Indian Cent through Morgan Silver Dollar



- 4028 1891 Indian Cent. Proof-64 RB (PCGS). CAC.** Golden-red with a trace of greenish iridescence when examined under a light. No problematic carbon issues and a visually attractive coin for the collector.

PCGS# 2361.

*From the Winecrest Collection.*



- 4029 1891 Liberty Nickel. Proof-65 (PCGS). CAC.** Light peach-gold iridescence as common to these planchets. Clean surfaces that are carbon-free and attractive. Scarce at the Gem level and pleasing in every way.

PCGS# 3889.

*From the Winecrest Collection.*



- 4030 1891 Liberty Seated Dime. Proof-64 Cameo (PCGS). CAC.** Attractive iridescent toning spans both sides with the desired rose-gold centers and teal blue fields. The strike is reasonably sharp and the surfaces pleasing for their quality and contrast to earn the Cameo designation.

PCGS# 84788.

*From the Winecrest Collection.*



- 4031 1891 Liberty Seated Quarter. Proof-65 Cameo (PCGS). CAC.** Toned with pleasing antique teal around the periphery with russet accents to the centers over the devices. Well frosted too, with enough contrast to snag the Cameo designation and high quality surfaces to earn the Gem level. Mintage of 600 pieces as the Liberty Seated series reached its end in 1891 with the launching of the Barber coinage in 1892.

PCGS# 85592.

*From the Winecrest Collection.*



- 4032 1891 Liberty Seated Half Dollar. Proof-65 (PCGS). CAC.** Breathtaking iridescent toning of light blue and rose around the periphery of the obverse and reverse with the centers lighter silver-gray. Exceptional eye appeal and quality for the Gem level and certain to please any collector who demands coins with high eye appeal and appreciates such beautiful toning. Scarce at the Gem grade and one of a mere 600 coined.

PCGS# 6452.

PCGS Population: 19; 14 finer (PR-67 finest) within designation.

*From the Winecrest Collection*



- 4033 1891 Morgan Silver Dollar. Proof-64 (PCGS).** Antique golden-gray toning on the obverse and reverse flashes with teal and yellow when examined. Well preserved mirror fields glisten like ice. The frosty devices exhibit the precise and full nature of a Proof Morgan dollar, with definition seldom seen on any regular mint issue of this type. Mintage of 650 pieces, this near Gem is both pleasing in quality and attractive.

PCGS# 7326.

*From the Winecrest Collection.*

## Original Choice to Gem Six-Piece 1903 Proof Set From the Winecrest Collection



**4034 1903 Indian Cent. Proof-65 RD (NGC). CAC.** Attractive for the degree of original color retained which blends red with a touch of golden-rose. There are a few hints of carbon, but the strike and surfaces are pleasing in every regard. Scarcer than commonly believed when found in this designation for color.

PCGS# 2216.

NGC Census: 17; 24 finer (PR-68 Red finest) within designation.

*From the Winecrest Collection.*



**4037 1903 Barber Quarter. Proof-66+ ★ (NGC). CAC.** Exceptional eye appeal for this or any date with the centers bright silver and frosty while the fields boast a thin rainbow ring of toning in areas, with the usual and expected colors to delight the numismatist. Excellent surfaces as well, with all the right attributes for a specialist to enjoy.

PCGS# 5689.

*From the Winecrest Collection.*



**4035 1903 Liberty Nickel. Proof-66 (NGC).** Bright and flashy with a hint of golden-nickel iridescence. The reverse die was oriented at the medal turn or 180 degrees from normal when this piece was struck, a feature that is unusual at least and possibly quite rare. High quality in both technical preservation and eye appeal.

PCGS# 3901.

*From the Winecrest Collection.*



**4038 1903 Barber Half Dollar. Proof-66 (NGC). CAC.** Glistening white frost on the devices combines with the mirror fields to present a bright silver package, which includes a dash of orange-russet toning around the rims with a few blue accents for good measure. Bold visual appeal and satiny clean surfaces.

PCGS# 6550.

*From the Winecrest Collection.*



**4036 1903 Barber Dime. Proof-64 (NGC).** Light silver centers are graced by russet and teal at the rims. A few signs of contact on Liberty's cheek from the Gem grade, along with a rough area in the planchet on the rim near the bust tip.

PCGS# 4887.

*From the Winecrest Collection.*



**4039 1903 Morgan Silver Dollar. Proof-64 (NGC).** Especially attractive for the depth of the colorful blue, russet and gold toning that surrounds the obverse and reverse periphery. Steel gray centers and frosted on the devices which stand out against the glassy fields. A few faint hairlines from the Gem level, but with more visual appeal than many coins graded much higher in technical merits. A color coin that deserves attention.

PCGS# 7338.

*From the Winecrest Collection.*



## COMMEMORATIVE GOLD COINS

## Gem Cameo Proof 1903 Louisiana Purchase Exposition Gold Dollar McKinley Portrait



**4040 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Proof-65 Cameo (PCGS). CAC.** Deep yellow-gold with lively olive highlights. An impressive Gem Cameo Proof of the issue, a lovely coin with boldly frosted motifs and richly mirrored fields. The strike is superb with every tiny detail of Charles E. Barber's design crisply and fully rendered. According to Breen's *Encyclopedia* (1988), the first 100 coins struck of both design types of the date — McKinley and Jefferson portrait — were made as Proofs, no doubt for dignitaries and other "friends" of the Mint. This was, of course, the first commemorative gold dollar issue and no doubt many personages were impressed with the idea of owning one of the first 100 piece struck. Each was accompanied by a certificate though the certificate for the present piece has long since vanished. Of the 100 pieces struck, far less than that number can be accounted for today. The last Proof of the issue we offered was in our (Stack's) 75th Anniversary sale, October 2010, lot 6830, though that specimen went unsold there. Indeed, just four Cameo Proofs of the issue have been certified by PCGS. More than one advanced gold commemorative specialist is certain to clamor for the present beauty, so please plan your bidding strategy accordingly.

PCGS# 87483.

PCGS Population: 3; 1 finer within the Gem Cameo Proof designation (Proof-66 Cameo).



**4041 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ ★ (NGC).** Glowing mint frost throughout and impressive not only for the color, luster but also the strike is bold. Examination finds no bagmarks of any consequence and the eye appeal is enriched by the golden-green to rose and yellow hues that combine on the obverse and reverse. Highly appealing.

PCGS# 7444.



**4042 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS).** Boldly lustrous honey gold with lively cartwheels and bold yellow iridescence. Choice for the grade with or without magnified scrutiny. This is the rarest of all commemorative gold dollars at the MS-64 level. The reason is that by 1905 there was a chill on the commemorative market, as the first issues produced, the 1903-dated pieces for the Louisiana Purchase Exposition (of 1904) had been over-promoted and had dropped in value. In 1904 when gold dollars were made for the Lewis and Clark Exposition there was not much interest, and in 1905, the second year of the issue, collector attention was almost nil. An analysis of the *distribution methods* of various commemorative coins is always useful. In contrast to the 1905 Lewis and Clark, nearly all of the 1922 Grant Centennial gold dollars were sold to collectors and investors, hardly any to the public, with the result that 99% of them in existence today are in Mint State, often Choice or Gem.

PCGS# 7448.

From the Raji Collection.



**4043 1915-S Panama-Pacific Exposition Quarter Eagle. MS-65 (PCGS).** A frosty honey-gold Gem with pale olive highlights and richly embedded luster. Choice for the grade with excellent eye appeal.

PCGS# 7450.

From the Truckee Meadows Collection.

**4044 1915-S Panama-Pacific Exposition Quarter Eagle. MS-61 (NGC).** Frosty honey gold with lively rose highlights. A very attractive design of a classical nature — perhaps accenting the lack of classical motifs in modern coinage. The obverse depicts a mythical hippocampus, while the reverse shows an eagle perched on a standard, a motif created by George T. Morgan as the reverse of an 1877 pattern half dollar, later employed on the reverse of the famous 1879 Schoolgirl pattern dollar.

PCGS# 7450.

## Ever-Popular 1915-S Panama-Pacific Round \$50

### With Black Leatherette Case of Issue



**4045 1915-S Panama-Pacific Exposition \$50. Round. Unc Details—Cleaning (PCGS).** Boldly lustrous yellow-gold with lively mint bloom in the protected areas; we note an area of cleaning at the back of Athena's helmet and at a few places around E / PLURIBUS / UNUM and the owl's sinister wing, no doubt the work of the uninitiated in an attempt to remove some patination in those areas. Still, designer Robert Aitken's beautiful design is fully presented in all its glory with full details throughout. The date, MCMXV, adorns Athena's shield, and her famous familiar, the "wise old owl" of yore sits serenely on the reverse among the pine cones on the pine bough below. A pleasing coin that should be seen to be appreciated. The well-meaning nature of the cleaning does little to disturb the overall in-hand appeal, and for want of a better term, this "filler" 1915-S Panama-Pacific \$50 gold "slug" is entirely appropriate for inclusion in a U.S. commemorative coin collection.

The original purple velvet-lined black leatherette case from the Panama-Pacific International Exposition is included with this coin. The inscription in gold inside the top of the case is complete and unaffected by time, though the clasp is broken and has been removed, and the purple ribbons that once held the removable insert are gone. The clasp and spring are included with the lot; perhaps an enterprising person with a mechanical inclination can restore the clasp mechanism to its original operating state.

PCGS# 7451.



**4046 1916 McKinley Memorial Gold Dollar. MS-67 (NGC).** A boldly lustrous Gem with satiny golden surfaces and pale olive highlights. The intense luster seemingly glows from within. Nearly as fine as you will ever encounter in a NGC holder. For the record, just a solitary example of the issue has been certified finer than the present Gem by NGC. We imagine that stand-alone specimen is impounded in an advanced commemorative gold collection, making the present beauty all the more attractive in our eyes.

PCGS# 7454.

**4047 1916 McKinley Memorial Gold Dollar. MS-65 (NGC).** A frosty golden specimen with deep rose highlights. Choice for the grade.

PCGS# 7454.

**4048 1922 Grant Memorial Gold Dollar. No Star. MS-64 (PCGS). OGH.** Boldly lustrous deep honey-gold with bold orange highlights. A visually pleasing example of sculptor Laura Gardin Fraser's enduring tribute to our 18th president. Choice for the grade.

PCGS# 7458.



**4049 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS).** Especially nice for this issue, which is seldom found in grades above Choice. This regal Gem boasts greenish-gold luster throughout, satin smooth surfaces and a solid strike. Scarce this nice and a desirable example for the specialist.

PCGS# 7466.

*From the Truckee Meadows Collection.*

**4050 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (NGC).** Deep honey gold with the soft creamy luster that is a frequent attribute of the issue. Choice for the grade.

PCGS# 7466.

*From the Truckee Meadows Collection.*



## PATTERN COINS



- 4051 Undated (1851) Pattern Cent. Judd-127, Pollock-149. Rarity-6-. Billon. Plain Edge. Proof-64 (NGC).** The obverse design is the perforated center with a strong inner border around which is an open laurel wreath. UNITED STATES OF AMERICA surrounds to the edge of the coin. On the reverse the perforation has the same thick border with another ring just beyond, at the top in large letters is CENT, below in smaller letters is ONE TENTH SILVER. Struck medal turn on the reverse. Attractive gunmetal-gray toning throughout.

PCGS# 11544.

From Heritage's sale of the Lemus Collection, Queller Family Collection Part Two, January 2009, lot 1535.



- 4052 1854 Pattern Braided Hair Cent. Judd-161, Pollock-187. Rarity-4. Bronze. Plain Edge. Proof-65 BN (NGC).** Head of Liberty to left after the style of the circulating large cents of the date but without stars, reverse with small central wreath, ONE / CENT on two lines within, UNITED STATES OF AMERICA around. Lustrous medium chocolate brown on the obverse with traces of blue iridescence in a bright light source, reverse with mingled mint orange and chocolate brown. An ever-popular adjunct to the large cent discipline.

PCGS# 11663.



- 4053 1858 Pattern Flying Eagle Cent. Judd-193, Pollock-236. Rarity-5. Copper-Nickel. Plain Edge. Proof-65 (NGC). CAC.** The obverse depicts the adopted flying eagle design of 1858 with Small Letters in the legend with the date below. The reverse design is similar to the Indian cent of 1860, but the small shield at the top of the wreath is an ornamented variant. ONE CENT is located in the center.

Carefully preserved since the time of issue with just a hint of carbon on the reflective mirror surfaces, and the strike is absolute and sharp, with a high wire rim on the obverse and reverse.

PCGS# 11844.

- 4054 1859 Pattern Half Dollar. Judd-237, Pollock-293. Rarity-4. Silver. Reeded Edge. Proof-64 (NGC).** The obverse depicts Longacre's French Liberty head facing right with leaf crown and ribbon draped on her should inscribed LIBERTY, surrounded by UNITED STATES OF AMERICA with date 1859 below. Reverse with an open cereal wreath within which is HALF / DOLLAR. Pleasing gunmetal-gray patina on both sides.

PCGS# 11966.

From Heritage's sale of the Lemus Collection, Queller Family Collection Part Three, April-May 2009, lot 3511.



- 4055 1859 Pattern Half Dollar. Judd-240, Pollock-296. Rarity-5. Copper. Reeded Edge. Proof-64 RB (PCGS). CAC.** Obverse with a bust of Liberty facing right, known as Longacre's French Liberty head, date below, legends surround and LIBERTY inscribed on a ribbon on her shoulder. Reverse with an open cereal wreath within which is 1/2 / DOLLAR. Mostly Red with some fading and a few carbon specks on the delicate surfaces, but the eye appeal is intact and strong.

PCGS# 11975.



- 4056 1859 Pattern Half Dollar. Judd-244, Pollock-300. Rarity-7+. Copper. Reeded Edge. Proof-64 BN (PCGS). CAC.** Longacre's French Head of Liberty obverse, bust right with oak and cotton wreath in hair, ribbon draped on shoulder reads LIBERTY, UNITED STATES OF AMERICA around, date below, reverse from the regular-issue half dollar die of the era. Deep golden tan with lively rose and neon blue iridescence endorsing both sides, especially among the motifs. The eye appeal and aesthetic charm is superb for the assigned grade, certainly finer overall than many of the dipped-out and unnaturally bright copper patterns that exist in today's numismatic marketplace. **The only example of Judd-244 certified within the BN category by PCGS;** another Proof-64 example has been certified by the firm, that in the RB designation. As noted at the informative [uspatterns.com](http://uspatterns.com) website by its creator: "Your editor, Saul Teichman, has always questioned whether this was designed by Longacre or Paquet as the 1859 half dollar patterns used Paquet's punches in the legend UNITED STATES OF AMERICA. These are probably re-strikes. If they are, they were probably struck from the same reverse die used on the 1839 Judd-97 and J-98 and/or the unique Judd-538." The present specimen represents a rare pattern issue with a beautiful obverse design, and is among just a few examples known to today's collecting community.

PCGS# 11986.

PCGS Population: 1; no others within the BN designation.

**4057 1864 Pattern Indian Cent. Judd-356a, Pollock-427. Rarity-6-. Copper. Plain Edge. MS-62 BN (PCGS).** From the regular-issue dies of the year without L on ribbon. Glossy and lustrous deep golden brown with a trace of soft underlying mint orange seen in a bold light source. Other than some noticeable marks on the Indian's cheek, the surfaces are essentially immaculate. According to *uspatterns.com*, these are struck on thick copper or bronze planchets and weigh about 73 grains apiece; the website suggests about a dozen known all told. The present example represents the entire PCGS population of Judd-356a within the BN designation.

PCGS# 52299.

PCGS Population: 1; no others within the BN designation.

## Gem Deep Cameo Proof 1864 Silver Pattern Quarter

Judd-386, Low Rarity-7

Sole DCAM J-386 Certified by PCGS



**4058 1864 Pattern Liberty Seated Quarter. Judd-386, Pollock-454. Rarity-7-. Silver. Reeded Edge. Proof-66 Deep Cameo (PCGS).** Regular-issue obverse die of the date coupled with the IN GOD WE TRUST reverse used for coins 1866-1891. The heavily frosted devices and boldly mirrored fields are aglow with deep champagne-gold iridescence throughout. The strike is as sharp as can be desired and adds great depth to the cameo effect. Undeniably choice for the assigned grade, and certain to attract its fair share of bidding activity.

One of the so-called "transitional" patterns about which the *uspatterns.com* website notes the following: "These and the other 'with motto' patterns of this date, and 1863 and possibly 1865, are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets. The reverse die used here is the same as on the 1869 and 1870 trial pieces with die rust between the eagle's right (observer's left) wing and the olive branch. The die state is later than on the 1869 pieces."

PCGS# 960557.



**4059 1865 Pattern Liberty Seated Half Dollar. Judd-429, Pollock-502. Rarity-7-. Silver. Reeded Edge. Proof-64 (NGC).**

From the regular-issue obverse die of the year mated with the reverse die style of 1866 to 1891 with IN GOD WE TRUST on a ribbon above the eagle's head. Bright and lustrous steel gray with lively mint brilliance in the central details and with varied gold, crimson, and blue iridescence throughout. The *uspatterns.com* website calls Judd-429: "The so-called transitional half dollar using the reverse of 1866-1891. These and the other With Motto patterns of this date and also 1863 and 1864 are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets. The first definite sales occurrence for an 1865 With Motto set was in the October 1870 Mason & Company sale of the Fewsmith collection. A possible earlier listing may be Cogan's September 1869 sale. It is possible that some of these are original 1865 strikings." Among the three finest grading events for Judd-429 listed at NGC's on-line *Census Report*.

### Numismatic Reflections by Q. David Bowers

The 1863 to 1865 silver transitional coins with the motto IN GOD WE TRUST have always been popular. A full set of them would include one coin of each denomination, the quarter, half dollar, and dollar. On a handful of occasions in numismatic history a few collectors have accomplished such. Moreover, the pieces are seen now and again on an individual basis, as here. The present piece is especially choice and should attract a lot of attention.

PCGS# 60614.

NGC Census: 2; 1 finer (Proof-65).

From *Heritage's* sale of the *Lemus Collection, Queller Family Collection Part II, January 2009, lot 1637*.



**4060 1866 Pattern Washington Five-Cent Piece. Judd-470, Pollock-562. Rarity-6-. Nickel. Plain Edge. Proof-64 Cameo (NGC).** Bust of Washington right, IN GOD WE TRUST arcs above, tiny date below, reverse with a bushy central laurel wreath, UNITED STATES OF AMERICA around, 5 within. Bright and lustrous silver gray surfaces exhibit frosted motifs and reflective fields. A rare issue that appeals to Washingtoniana collectors and pattern specialists alike.

PCGS# 60666.



**4061 1867 Pattern Five-Cent Piece. Judd-566, Pollock-627. Rarity-6-. Nickel. Plain Edge. Proof-64 (NGC).** Obverse that of the head of Liberty facing left as seen on the Three-Cent nickels, legends surround and date below. Reverse with and open laurel wreath with Motto above and 5 / CENTS within. Pleasing nickel-gray surfaces with the reflective fields intact and free of spotting.

PCGS# 60776.

**4062 1869 Pattern Dime. Judd-703, Pollock-782. Rarity-6+. Silver. Plain Edge. Proof-65 (NGC).** Obverse of the Standard Silver bust of Liberty with no stars on tiara, legends and motto surround. Reverse with an open oak and laurel wreath within which is 10 / CENTS, around is STANDARD SILVER above with date below. Sparkling white mirror fields offset the frosted devices of this well struck and scarce coin. Aside from this Gem, NGC has seen three at this grade level with the Cameo contrast, but just one finer as PR-66.

PCGS# 60928.

NGC Census: 1; 1 finer (PR-66 finest) within designation.



**4063 1869 Pattern Liberty Seated Quarter. Judd-739, Pollock-820. Rarity-7+. Copper. Reeded Edge. Proof-64 RB (PCGS). OGH.** From the regular-issue dies of the date. Chocolate brown surfaces come alive with bold neon blue and rose iridescence in a bright light source, with blue the dominant factor. Sharply struck and aesthetically appealing. The *uspatterns.com* website notes: "Although these are described as regular die trial pieces in the standard references, these were deliberately struck for sale to collectors as part of complete off-metal sets. Examples were struck as follows: Copper, Judd-739, with about a half dozen known."

PCGS# 70966.

PCGS Population: 2; none finer within any designation.



**4064 1869 Pattern Half Dollar. Judd-753, Pollock-836. Rarity-7+. Aluminum. Plain Edge. Proof-65 (PCGS).** Obverse is the Standard Silver bust of Liberty facing right, no stars or ribbon on tiara. Legends and Motto surround. Reverse with an open oak and laurel wreath within which is 50 / CENTS and around is STANDARD SILVER and date 1869 below. Bright white with no signs of toning to be found, and the mirror fields well preserved along with the frost on the devices. A high fin or wire edge is present on the obverse. One of the two finest seen by PCGS and a rare issue indeed.

PCGS# 60982.

PCGS Population: 2; none finer in any designation.



**4065 1869 Pattern Half Dollar. Judd-756, Pollock-840. Rarity-7-. Copper. Reeded Edge. Proof-65 RB (PCGS).** Tightly coiffed head of Liberty right, ribbon in hair reads LIBERTY, star on forehead, curls at shoulder, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with STANDARD SILVER around, date below a central wreath of oak and laurel, 50 / CENTS within. Deep red-brown with soft but lively mint orange throughout. The *uspatterns.com* website notes these particular patterns as: "The Standard Silver design. These were sold in sets with the other designs and denominations for \$15. These were struck in the following combinations: Copper with reeded edge, Judd-756, less than a dozen are known." Physically and aesthetically choice for the grade.

PCGS# 70986.

PCGS Population: 2; none finer within any designation.

## Rare Aluminum 1870 Standard Silver Half Dime Pattern

Judd-813, High Rarity-7



**4066 1870 Pattern Half Dime. Judd-813, Pollock-902. Rarity-7+. Aluminum. Reeded Edge. Proof-65 Cameo (PCGS). CAC.** Barber's seated Liberty left, olive branch in left hand, right hand rests on shield draped with ribbon reading LIBERTY in raised letters, pole and cap behind, UNITED STATES OF AMERICA around, date below, reverse with STANDARD at top, cereal wreath at center, 5 / CENTS within on two lines. Interestingly enough, the design features no stars. Bright silver-gray frosted motifs and richly mirrored fields form a stark cameo contrast on this tiny but exciting pattern rarity. The *uspatterns.com* website suggests fewer than a half dozen examples of Judd-813 are known. **The present specimen is the only Cameo Proof of the issue certified by PCGS within any grade.** A rare opportunity — as rare as the pattern itself — is presented herein for your bidding pleasure.

PCGS# 501760.

PCGS Population: 1; no others of any grade within the Cameo Proof designation.

Ex: Simpson Collection.



**4067 1870 Pattern Half Dime. Judd-816, Pollock-905. Rarity-7-. Silver. Plain Edge. Proof-66 Cameo (PCGS). CAC.** Obverse of Barber's Liberty Seated design facing left, legends surround and date 1870 below. Reverse with the regular half dime die of that year. Gorgeous watery reflective fields combine with the frosted devices. The entire surfaces have a russet-gold tone that glows on the mirror portions when examined. While any offering of this rare pattern issue is significant, this is the finest certified example noted in the PCGS *Population Report* of any variant of this Judd number.

PCGS# 800030.

PCGS Population: 1; none finer in any designation.

Ex: Denali Collection.



**4068 1870 Pattern Dime. Judd-847, Pollock-947. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (NGC).** Obverse is the Standard Silver bust of Liberty facing right, with no stars on tiara, legends and Motto surround. Reverse with an open agricultural wreath enclosing 10 / CENTS / 1870 with STANDARD above the wreath. Reflective fields show a bit of haze and some darker flecks in areas. NGC has only seen two examples of this rare issue, this finer piece and another as PR-63. A prize for the specialist.

PCGS# 61091.

NGC Census: 1; none finer in any designation.

Ex: Simpson Collection.



**4069 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5. Silver. Reeded Edge. Proof-67 (NGC). CAC.** Head of Liberty right wearing Phrygian cap, ribbon in hair reads LIBERTY, stars on cap, curls at shoulder, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with STANDARD arcing above a central cereal wreath, 25 / CENTS / 1870 within on three lines. Frosted motifs and mirrored fields are alive throughout with soft neon blue, gold, sea green, and rose iridescence. A satisfactory Gem by any standards.

PCGS# 61132.

NGC Census: 2; none finer within any designation.



**4070 1870 Pattern Quarter. Judd-888, Pollock-987. Rarity-5. Silver. Reeded Edge. Proof-66 (NGC).** Obverse with the Standard Silver Liberty head with cap and three stars facing right, legends and Motto surround. Reverse with an open agricultural wreath within which is 25 / CENTS / 1870, with STANDARD above. Elegant teal and blue shades in the fields with rose-russet on the devices. One of the finer examples certified of this Pattern issue, and scarce with such attractive toning and surface quality.

PCGS# 61132.

NGC Census: 5; 2 finer (PR-67 finest) in all designations.



**4071 1870 Pattern Half Dollar. Judd-935, Pollock-1041. Rarity-6. Copper. Reeded Edge. Proof-64 RD (PCGS).** William Barber's seated Liberty design coupled with the standard half dollar die of the date. Liberty seated to left, her right hand on a shield with a draped ribbon reading LIBERTY in raised letters, Liberty pole and cap behind, left hand holding a laurel branch, hair tightly coiffed with a ribbon therein, 13 stars around, date below. Deep rose-orange with lively luster on frosty motifs and mirror fields. We note a trace of royal blue on the high points of the design. *The only RD example of Judd-935 certified by PCGS.*

PCGS# 81181.

PCGS Population: 1; no others within the RD designation.

Ex: Denali Collection.



**4072 1870 Pattern Half Dollar. Judd-941, Pollock-1068. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (PCGS).** Obverse with the Standard Silver bust of Liberty facing right with cap and two stars, LIBERTY incuse on ribbon. Legend and Motto surrounds. Reverse with an open agricultural wreath within housing 50 / CENTS / 1870 and above STANDARD. Rich milk chocolate brown throughout with a few tiny specks and tinges of blue in the recesses of the design. Boldly struck throughout and a few hairlines from a higher grade.

PCGS# 61187.

PCGS Population: 1; 1 finer (PR-65 Brown finest) within the Brown designation.

Ex: Denali Collection.





- 4073 1870 Pattern Half Dollar. Judd-978, Pollock-1090. Rarity-7+. Copper. Plain Edge. Proof-63 BN (PCGS).** Head of Liberty right wearing Phrygian cap, ribbon in hair reads LIBERTY, stars on cap, curls at shoulder, UNITED STATES OF AMERICA around, IN GOD WE TRUST on ribbon below, reverse with STANDARD SILVER around a central cereal wreath of oak and laurel, 50 / CENTS within, date below. Chestnut centers yield to deep olive brown at the peripheries. We note numerous tiny flecks under low magnification.

PCGS# 61224.



- 4074 1870 Pattern Dollar. Judd-1002, Pollock-1134. Rarity-6-. Silver. Reeded Edge. Proof-65 (NGC).** William Barber's Liberty Seated design with Liberty left, band in hair, left hand holding olive branch, right hand on shield with draped ribbon reading LIBERTY, Liberty pole and cap behind, 13 stars around, date below; the present writer (FVV) considers this obverse design to be the finest, most intricate, and most attractive of Barber's workmanship. Reverse from regular-issue silver dollar die of the date. Frosted motifs and reflective fields exhibit an intense array of peach and rose at the obverse center that broadens to deep electric blue through the field to the rim. The reverse exhibits splashes of mint brilliance at the center with a rich display of rose and neon blue dominant throughout. As noted at the *uspatterns.com* website: "Sets were available in silver, copper, and aluminum with either reeded or plain edges. It is not known what price the Mint sold these for. This obverse was also combined with the 'Standard Silver' wreath reverse."

PCGS# 61249.

NGC Census: 1; none finer within the Proof designation.

## Gem Cameo Proof 1870 Aluminum Pattern Dollar Solitary Example of J-1007 Certified by PCGS



- 4075 1870 Pattern Dollar. Judd-1007, Pollock-1140. Rarity-7+. Aluminum. Plain Edge. Proof-65 Cameo (PCGS). CAC.** William Barber's Liberty seated to left on a draped pedestal, olive branch in her left hand, right hand on shield draped with ribbon, raised LIBERTY upon ribbon, liberty pole and cap behind, 13 stars around, date below. Reverse from regular-issue die of the date. Frosty silver-gray motifs and matching reflective fields form a pleasing cameo contrast. A whisper of pale champagne-gold toning graces both sides. The *uspatterns.com* website notes the following about Judd-1007: "This is William Barber's seated liberty design combined with the regular reverse die. Sets were available in silver, copper and aluminum with either reeded or plain edges. It is not known what price the Mint sold these for. This obverse was also combined with the 'Standard Silver' wreath reverse." The website notes just three or so examples are known in any grade. The finest Cameo Proof of the variety certified by PCGS — indeed, **the only example of the variety certified within any designation by that firm** — and certain to draw much attention when the bidding begins as a result of its extreme rarity.

PCGS# 800097.

PCGS Population: 1; no others within any designation.

## Incredible Gem Proof-66 Ultra Cameo (NGC) Judd-1039 1870 Double Eagle in Aluminum



**4076 1870 Pattern Liberty Double Eagle. Judd-1039, Pollock-1174. Rarity-7+. Aluminum. Reeded Edge. Proof-66 Ultra Cameo (NGC).** Regular die trial striking of the 1870 Liberty double eagle. Virtually pristine with glorious mint frost on all the devices and well mirrored fields that show considerable contrast even in this curious choice for a planchet. Two or known of this pattern issue, one graded the same by PCGS and this piece. These were apparently struck to order by a couple of collectors as this was the era when aluminum coins were available if you knew the right sources at the Mint. Double eagle patterns are prized rarities, most are extremely rare and seldom offered, but finding such a coin above the Gem level with this high degree of contrast is truly a delight.

Such quality affords the collector the rare opportunity to study the finest nuances of the design and die work, as the level of preservation exceeds that of most surviving Proofs struck in gold from these same dies. Note when examining this piece the raised lintmark meandering around the B of LIBERTY on the coronet, caused by a fine thread which adhered to the master hub when the die was created, and is thus raised on the coins struck from said die. A phenomenal coin for the specialist in the pattern series.

### Numismatic Reflections by Q. David Bowers

While such off metal pieces have been called trial strikings, in actuality they are numismatic delicacies — no need to test the dies at all. Mint officials secretly produced aluminum strikings of silver denominations for a number of years, keeping the matter hush-hush and selling them privately, with the solitary exception of the 1868 aluminum Proof set, of which notice was given in its era. Today, coins such as the present aluminum double eagle are so rare that years may pass before another opportunity occurs, never mind that finding another in this premium Gem preservation may never happen again in your lifetime!

PCGS# 61288.

NGC Census: 1; none finer.

Ex: Simpson Collection.



**4077 1871 Pattern Dime. Judd-1085, Pollock-1221. Rarity-6+. Copper. Reeded Edge. Proof-66 RB (NGC).** Obverse with Longacre's Indian Princess design, 13 stars surround with date below. Reverse is the regular dies for the dime of that year. Faded mint color of rosy-red with tinges of blue in the design elements. Boldly struck throughout and free of spots or marks from handling. This is the finest example certified by NGC and along at the PR-66 category.

PCGS# 71344.

NGC Census: 1; none finer in any designation.



**4078 1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Goloid (Metric Alloy of Gold, Silver and Copper). Reeded Edge. Proof-62 (PCGS). OGH.** Obverse is Liberty's head left by William Barber, similar to that used on the \$50 Gold Union patterns, stars and legend surround, date below. Reverse with small inner circle of dots enclosing 895.8 S. / 4.2 G. / 100 C. / 25 GRAMS, this all within an open wreath of wheat and cotton. DEO EST GLORIA in cartouche above, around border is UNITED STATES OF AMERICA above and ONE DOLLAR below. Rather deep gunmetal-gray toning with tinges of lighter hues intermixed. The strike is bold throughout and a few shallow nicks can be located with a strong loupe. Scarce and always in demand by collectors as this Goloid Metric Dollar is one of the more popular designs and sizes for any pattern issue.

PCGS# 61995.



**4079 1881 Pattern Liberty Cent. Judd-1666, Pollock-1866. Rarity-6+. Copper. Plain Edge. Proof-64 RB (NGC).** Barber's head of Liberty as used on the 1883-1913 Liberty nickels at center, UNITED STATES OF AMERICA around, date below, reverse with Roman numeral I at center of agricultural wreath. Though denominated as a cent, the diameter is much smaller and is closer in size overall to a half dime. The *uspatterns.com* website suggests just a dozen or so examples of Judd-1666 are known.

PCGS# 72062.





- 4080 1882 Pattern Liberty Nickel.** Judd-1691, Pollock-1893. **Rarity-6+.** Copper. Plain Edge. **Proof-65 BN (PCGS).** Similar overall to the type adopted in 1883, but as the *uspatens.com* website notes: "This is the popular precursor to the Liberty nickel. It is often described as the exact issue of 1883, but is struck from an obverse die with a slightly different arrangement of the stars." Deep chestnut brown surfaces. **The finest example of Judd-1691 certified by PCGS within any color designation.**

PCGS# 62096.

PCGS Population: 1; none finer within any color designation.

- 4081 1964 Pattern Paul D. Merica "Quarter Dollar."** Judd-Unlisted, Pollock-5380. **Nickel-Silicon. Reeded Edge. MS-65 (NGC).** Obverse bust right, PAUL D. MERICA arcs above, LABORATORY curves below, reverse with central manufacturing facility, INTERNATIONAL NICKEL COMPANY INC. around, DEDICATED / 1964 in exergue. Lustrous medium gray surfaces. These may have been produced as souvenirs for employees during the 1964 plant dedication.

## PRIVATE AND TERRITORIAL GOLD COINS



- 4082 Undated (1837-1842) Christopher Bechtler \$1 Gold. K-4. Rarity-4. 28.G., N Reversed. AU-55 (PCGS).** Rich orange-gold to coppery hues throughout and especially clean for one of these elusive issues. The strike is clear and complete, and the fields and lettering are smooth with minimal disturbances found under strong scrutiny. The reversed N variety is available for a price, but finding such an attractive coin is always a challenge for the specialist.

PCGS# 10055.

From Heritage's Long Beach Signature Auction of June 2006, lot 4208, where it was offered in a PCGS AU-58 holder. Paper envelope and PCGS insert # 21414793 with a grade of AU-58 for this coin included. The pedigree notation on the paper envelope is incorrect.



- 4083 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. MS-61 (NGC).** Lustrous and well struck for this somewhat primitive issue, the obverse with its simple designs of A. BECHTLER. with DOL. below and stars as stops, and a large central 1 within the letters. Open fields and a solid rim form the balance of that side. The reverse with CAROLINA GOLD in a nearly complete circle, within which is 27 G. and 21 C. below. Smooth fields, bright yellow-gold with a touch of green. A few shallow nicks and marks as expected in the soft gold surfaces.

PCGS# 10040.



- 4084 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU-55 (PCGS).** Pale olive gold surfaces with the only mark to greet the unassisted eye a tiny scratch/dig above the C in BECHTLER. Among the most popular of all these early Bechtler private coinage issues, struck in a large enough quantity to insure today's interested collectors can obtain an example with just a little difficulty.

PCGS# 10040.

- 4085 Undated (1842-1852) August Bechtler \$1 Gold. K-24. Rarity-3. 27.G., 21.C. Plain Edge. AU Details—Surface Damage (PCGS).** On a dented planchet. Deep honey gold with deeper highlights in the protected areas. Struck from a rusted state of the dies.

PCGS# 10040.



- 4086 1849 Moffat & Co. \$5 Gold. K-4. Rarity-5. Fine-15 (PCGS).** Remarkably smooth surfaces for this degree of wear and a pleasing coin that was struck in early recovered California gold from the Gold Rush of 1849 or perhaps 1848. Liberty's head is pleasing too, and the eagle sports no heavy marks, as well as the rims.

PCGS# 10240.

**4087 1850 Moffat & Co. \$5 Gold. K-7. Rarity-4. Genuine—Code 98, Surface Damage (PCGS).** Deep yellow-gold with orange and olive highlights throughout. Some noticeable scrapes, digs, and scratches, mainly on the obverse, are the reason for the PCGS qualifier. **Fine Details.**

PCGS# 10243.



**4088 "1852" Moffat & Co. Fantasy Ingot in Lead.** 70 mm x 35 mm x 13.5 mm. A most interesting item, seemingly of relatively modern manufacture (20th century?), the front face of the ingot displays a crude Liberty head punch surrounded by the punches 8 Oz, the date 1852, and two punches with the initials CD bisected by an arrow. The left edge of the ingot is stamped 9996, the right edge is stamped SFCAL (for San Francisco, California we assume) and the back of the ingot is stamped MOFFAT & Co with the digits 20 in all four corners. Dominant pewter gray patina with no obvious signs of handling — an unusual piece the exact origin of which we can only surmise.

## Incredible Frosty Near-Gem 1853 Assay Office Twenty-Dollar Gold Piece 900 Fine Variety



**4089 1853 United States Assay Office of Gold \$20 Gold. K-18. Rarity-2. 900 THOUS. MS-64 (PCGS).** Radiant mint luster throughout on this well struck Assay Office twenty. The surfaces exude the desired greenish-golden hues of a carefully preserved specimen. Furthermore, the quality is one of the finer pieces known, with at most 18 so graded by PCGS, with a mere five seen a point finer of this issue. These Assay Twenties with the 900 fine on the banner above the eagle were the mainstays of commerce during this active year in the California Gold Rush. Most were melted after the San Francisco Mint opened for regular coinage in 1854, but a few, like the present piece, escaped that fate. Close scrutiny of the surfaces finds a few shallow bagmarks, but none are deep or detracting. Fine die file lines are noted behind the eagle's neck and a few of the letters in the legend are missing one or both serifs, common to this series.

More than 2 and half million of these were struck in 1853, with perhaps 500- 750 in existence today, a tiny fraction, but a testament to the efficiency of the new San Francisco Mint which gathered up the broad mix of territorial gold coins that were in circulation at the time, and coined these into new gold coins beginning in 1854.

### Numismatic Reflections by Q. David Bowers

For a long time this has been one of the relatively few privately minted Gold Rush era coins that can be obtained in Choice Mint State, as here. Going back perhaps 40 or 50 years, these were available with regularity. However, all of that has changed in the intervening decades, many new collectors have emerged, and the supply back then, never generous, is widespread. Today it is a special event to be able to contemplate and offer for sale a coin such as this — combining high quality and excellent eye appeal. In a way these were *federal* double eagles, as they were made under contract by authorization of the Treasury Department. The entire scenario is rather complex but can be explored by reading the numismatic history of the Gold Rush.

PCGS# 10013.

PCGS Population: 21; 5 finer (MS-65 finest).



**4090 "1852" U.S. Assay Office Imitation Souvenir Spoon.**

Probably issued ca. 1915. Length 118mm, bowl diameter 44 mm, 329.0 grains. Excellent condition. Floral pattern handle is topped by the standing figure of a California Gold Rush miner with pick and raised hand, STERLING is impressed at the back of the stem. The bowl bears a precise impression of an 1852 United States Assay Office of Gold \$50 obverse style die bearing Charles Cushing Wright's eagle and shield, scroll inscribed 900 THOUS and the name KUNER F. This identifies Bavarian-born Georg Albrecht Ferdinand (Albert) Kuner, who prepared the dies for a number of well-known Pioneer Gold issues. His name appeared only on the later British Columbia issues of 1862. According to Donald H. Kagin, dies for the USAOG \$50 "Slugs" survived until the great San Francisco earthquake and fire of 1906. One obverse was salvaged from the ruins and used to produce a very limited number of spoons at the time of the Panama-Pacific International Exposition of 1915. Identical in style to the example offered in our Americana Sale of January 2009, Lot 8808, (which sold for \$4,025) but with somewhat smaller length, width, and weight. It seems likely that these spoons were offered for sale as souvenirs at the 1915 Panama-Pacific International Exposition. Clearly, at least two different sizes with identical designs were manufactured. Although the details of the manufacture and distribution are unknown to us, it's not unlikely that Farran Zerbe was involved, as he operated the numismatic concession at the Panama-Pacific Exposition. Examples of these spoons are of great historical importance and the few known are ardently sought by collectors of pioneer gold coins and associated items.

**4091 Silver Teaspoon by Owens & Dubosq, Philadelphia.** A nice specimen measuring 6 inches long, bearing the imprint of silversmiths Owens & Dubosq. Likely, the Owens & Dubosq is from Philadelphia, almost certainly related to one of the seven members of the Dubosq family active in silver-smithing in 1850, and Samuel W. Owens, also active at the same time. Theodore Dubosq went by sea to California and in 1850 struck \$5 and \$10 gold coins of numismatic rarity and fame today. The top handle of the spoon is engraved S.S. Pearson, who probably had the spoon commissioned. Overall nice condition, bright, showing normal use as a table implement.

Owens & Dubosq was a firm of jewelers and silversmiths in Philadelphia.

*1855 MacElroy's Philadelphia Directory:* "Owens & Dubosq, jewelers, 76 N. 2d."

*1856 MacElroy's Philadelphia Directory:* "Owens & Dubosq, jewelers, S.E. 3d and Chestnut." Also, "Owens Samuel W., jeweler, office, S.E. 3rd & Chestnut, h. 250 S. 11th."

**4092 Small Spoon made from an 1889 Ecuadorian 2 Decimos.**

**AU.** Ecuadorian style silver souvenir spoon. Length 86 mm, bowl diameter 23 mm, 113.1 grains. Bowl made from a skillfully basined Ecuadorian 2 decimos, with obverse and reverse designs visible and edge reeding intact. The handle is made from 1 mm silver stock (square in cross-section) with an ornamental twist extending more than halfway between the bowl and the finial. The top of the handle is surrounded by a crudely cast and lightly engraved silver finial depicting an Andean woman carrying a child on her back. No marks signifying the manufacturer or the fineness of the metal are seen.

**4093 Spoon made from an 1889 Peruvian Un Sol.**

Peruvian style silver souvenir spoon. Length 147 mm, bowl diameter 35 mm, 499.7 grains. Excellent condition, virtually as issued. Bowl made from a skillfully basined 1889 Peruvian un sol with obverse and reverse designs visible, and the edge reeding still intact. The handle is made from 1/4 inch silver stock (square in cross-section) having a sharp 90 degree curve about 10 mm from the point of attachment to the bowl, and an ornamental twist about halfway between the bowl and the finial. The top of the handle is bifurcated and surrounded by a handsomely crafted finial in the shape of an Andean camelid, most probably a llama or vicuna. The underside of the stem is stamped S25, a value which probably signifies the fineness of the metal.



**4094 1861 Clark, Gruber & Co. \$10 Gold. K-7. Rarity-4. VF-30 (PCGS). CAC.** Pleasing orange-gold to copper toning at the rims, lighter golden hues in the fields. The strike is sharp and the wear smooth. A few old scuffs and pin lines are present, but the eye appeal is intact and the grade has been approved by CAC. Scarce and desirable, and this historic coin circulated for several years to attain this much wear and probably has a few stories it could tell.

PCGS# 10141.

## SHIPWRECK COINS AND RELATED

**4095 Lot of Gold Nuggets and a Gold Pinch from the S.S. Central America Shipwreck. (PCGS).** Both items are individually encapsulated by PCGS. Included are: gold nuggets, 1.5 grams; and a gold pinch, 1.5 grams. (Total: 2 PCGS holders)

**4096 Chile. 1853-So 50 Centavos. KM-128. (PCGS).** Mottled olive-gold patina with scattered areas of corrosion, yet not all that much granularity to the texture for a coin that has spent years of immersion in the briny deep. **EF Details.**

*Ex: S.S. Central America.*

**4097 Chile. 1856-So 50 Centavos. KM-128. (PCGS).** Overall rough and granular, especially on the reverse, yet with considerable sharpness of detail that suggests very limited circulation before going down with the *S.S. Central America* in 1857. Untoned. **AU Details.**

*Ex: S.S. Central America.*

## INGOTS



**4098 Undated San Francisco Mint Silver Ingot. 5.46 ozs. 999 fine.** 31.5 mm x 51.5 mm x 11 mm. With the additional number 1097 on the face of the ingot, with the contemporary value of \$10.97 or the ingot's number. Pleasing silver-lilac surfaces with bolder, deeper toning within the deeply set and well executed punches. Scarce as a group, most of these San Francisco Mint ingots were destroyed for this bullion content when the price of silver rose sharply toward the end of the 20th century.



**4099 Undated (Early to Mid-20th Century) Nevada Silver Co. Silver Ingot. 5.32 ozs. 999 fine. \$6.86 value.** 34 mm x 54 mm x 10 mm. Deep, heavy punches on the front and back are deeply toned, with the company seal slightly incomplete due to its proximity to the top of the ingot. The balance of the surfaces are lighter with a pleasing silver-lilac tone. There is considerable bag handling on this piece, suggesting transportation in bags of coins. A similar piece was offered as lot 230 in the March 1982 sale of the fabulous and famous Henry Clifford Collection, and this type has become a scarce and desirable numismatic collectible associated with silver mining and currency during the early to mid-20th century.



**4100 Undated (Early to Mid-20th Century) Nevada Silver Co. Silver Ingot. 4.92 ozs. 999 fine. \$6.34 value.** 34.5 mm x 54 mm x 9 mm. The second example of this scarce type that we are offering in this sale, the present piece also with deep, richly toned punches, but with the company seal well centered and fully evident on the top of the ingot's face. Light to moderate bag handling is commensurate with the type, and the eye appeal is considerable. The Nevada Silver Co. was located in Tonopah, Nevada and produced ingots of this type during the early to mid-20th century.





- 4101 Undated Ed. A. Miller Silver Ingot. 3.36 ozs. \$4.30 value. "ED Ja 30 1864" on back of ingot.** 39 mm x 21 mm x 14 mm. Deep silver-gray with slate highlights throughout. Face of ingot stamped ED. A. MILLER in an arc above the central cooling indent, with traces of two faint impressions of the same name below, one long side stamped OZ. (Z retrograde) 3.36., one short side stamped \$4.30, the other two sides blank, reverse face with ED / Ja 30 1864 hand-scratched on two lines. Probably from one of the numerous silver mining areas active in Nevada or Colorado Territory during the era — a search of the *Google* and *Wikipedia* websites revealed no information to the present writer (FVV) as to who Ed. Miller was. A truly neat ingot that bears further research by the successful bidder on this lot. If you discover who Ed. Miller actually was, please contact the writer at his New Hampshire workplace to enlighten him.

## HAWAIIAN COINS

- 4102 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).** One of the official productions from the Kingdom of Hawaii, the Gem BU example of the quarter in the present lot has been endowed with satiny mint luster, a bold impression from the dies, and golden-orange patina that yields to a more deeply set gray-blue at the reverse border.

PCGS# 10987.



- 4103 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-61 (NGC).** Splendid toning of deep blue and lilac-gold throughout, with a solid strike from the dies too. There are scattered light handling marks on both sides, but the toning more than offsets this. Lustrous and attractive.

PCGS# 10995.

## GOLD DOLLARS



- 4104 1849-C Closed Wreath. AU-53 (PCGS).** Abundant mint luster and pleasing green-gold coloration are noteworthy features of this scarce Charlotte Mint example, from a mintage of just 11,643 coins. Light, even wear is noted on Liberty's hair detail. An appealing AU example of this first-year issue.

PCGS# 7505.



- 4105 1850-O MS-62 (NGC).** Lustrous yellow-gold with lively olive highlights and a touch of reflectivity in the fields. One of only 14,000 examples of the date struck, far and away the lowest production figure of any New Orleans gold dollar issue. Pleasing for the grade with solid in-hand appeal.

PCGS# 7512.

NGC Census: 19; 6 finer (MS-64 finest).



- 4106 1851 MS-65+ (NGC).** A frosty and boldly lustrous Gem with pale olive highlights and exceptional eye appeal. The strike is bold throughout save for a hint of weakness at the tops of 85 in the date. Tied for finest + example of the date certified by NGC, and rightfully so in our eyes.

PCGS# 7513.

NGC Census: 2; none finer within the + designation.



- 4107 1852-C Winter-2. Repunched Date. MS-61 (PCGS).** The base of an extra 1 can be seen below the center of the base of the 1 in the date. Boldly struck with evidence of minor die wear along the denticles on the lower obverse. Intense mint luster and an essentially mark-free appearance are noteworthy attributes of this splendid, conditionally scarce example.

PCGS# 7518.

PCGS Population: 4 in 61, 18 finer.

- 4108 1853 MS-64 (NGC). OH.** A frosty deep yellow-gold specimen with warm pale orange highlights. The strike is sharp and the eye appeal readily secures the grade.

PCGS# 7521.

- 4109 1853-O MS-63 (NGC).** Scarce in the Choice grade and rare any finer. The present example boasts creamy mint luster throughout, and a solid strike. The fields and devices are clean and show precious few signs of handling. Die file lines above ITE of UNITED to the rim.

PCGS# 7524.

- 4110 1854 Type I. MS-63 (NGC).** Sharply struck and aesthetically appealing with a high degree of luster.

PCGS# 7525.

- 4111 1854 Type II. AU-58 (NGC).** Deep honey gold with lively mint frost and luster in the protected areas.

PCGS# 7531.



- 4112 1855 Type II. MS-62 (PCGS). OGH.** Of the three major design types of the regular issue United States gold dollar, the brief Type II design of 1854-1856 is the most challenging to locate in attractive Mint State preservation. Such coins are scarce in an absolute sense, and most are survivors of the 1854 and 1855 Philadelphia Mint issues. And if one is fortunate enough to locate a Mint State Type II gold dollar in today's market, the coin will likely be softly struck in the centers with indifferent luster and excessive clash marks that, even though as struck features, are likely to be distracting to the eye.

A refreshing BU example with superior striking quality and eye appeal in a Type II gold dollar, this second-year 1855 exhibits overall smooth, satiny surfaces. Both sides are generally sharp in strike, the centers with emerging to bold definition that includes a complete date on the reverse. Reverse clash marks from Liberty's portrait are so faint as to be easily overlooked, and the overall appearance is one of a Select Mint State grade. A full, even endowment of warm orange gold patina rounds out an impressive list of attributes for this upper end MS-62.

PCGS# 7532.

- 4113 1855 Type II. AU-58 (PCGS).** Lustrous deep yellow-gold with lively olive highlights. Struck from noticeably clashed dies. Scarcer than the 1854 Type II dollar, though that issue is often selected for type sets due to its first of the type status.

PCGS# 7532.



- 4114 1855-O Type II. AU-55 (PCGS).** Satiny yellow-gold with lively luster, somewhat reflective surfaces, and pale olive iridescence throughout. The only New Orleans Type II gold dollar issue, and one of 55,000 pieces struck.

PCGS# 7535.



- 4115 1861 MS-65 (PCGS).** A frosty Gem with exquisite eye appeal. The deep honey gold surfaces exhibit lively luster and a hint of olive toning. The in-hand appeal is superb for the grade, and low magnification reveals no marks other than some minuscule areas of planchet roughness there when struck. Gem quality all the way.

PCGS# 7558.

*From our (Stack's) sale of the R. L. Miles Collection, October 1968, lot 58; and our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part IV, November 2000, lot 61.*

- 4116 1861 MS-63 (PCGS).** Frosty honey gold with lively luster and a fine overall appeal. Struck from heavily clashed dies. We note a tiny crimson toning spot at the first A of AMERICA, with two other tiny crimson spots at the date.

PCGS# 7558.

*From our (Stack's) Orlando Sale of January 2009, lot 870. Lot tag included.*

## Gem Cameo Proof 1867 Gold Dollar

Just 50 Pieces Struck

Sole Cameo Proof of Date Certified by PCGS



- 4117 1867 Proof-65 Cameo (PCGS).** An impressive Cameo Proof of the date with stark definition between the heavily frosted devices and deeply mirrored fields; the deep golden-orange surfaces are an absolute delight to behold. The peripheries enjoy the crinkly orange-peel effect so cherished by today's collectors, and no marks of consequence are noted, even when examined under low magnification. One of just 50 Proofs of the date struck in Philadelphia, with today's conventional wisdom suggesting perhaps just *half* that number or a bit more can be accounted for today. For comparison purposes, the Proof example of the date we (Bowers and Merena) sold as part of the Harry W. Bass, Jr. Collection (May 2000:44) was a "mere" Proof-64 example certified by PCGS. Comparisons aside, the present Gem Cameo Proof is fine enough to stand on its own, and we suspect it will become a focal point of an advanced gold dollar cabinet.

PCGS# 87617.

PCGS Population: 1; no others within the Cameo Proof designation.



## Lustrous Gem Mint State 1870 Gold Dollar

Among Finest Graded by PCGS



**4118 1870 MS-67 (PCGS).** An impressive Gem of the finest order. The bold orange-gold surfaces exhibit intense natural luster, frosty devices and satiny fields, and a strike as sharp as the proverbial tack. Indeed, it's a challenge to the viewer to find any surface disturbance other than a few splashes of deep crimson in the reverse wreath just left of the 1 in the denomination. From a mintage of 6,300 pieces. Whether you are assembling a *Registry Set* of gold dollars or simply on the lookout for a premium-quality Gem for an advanced gold type set, the present coin will be a welcomed addition to your collection.

PCGS# 7569.

PCGS Population: 6; 1 finer (MS-68). We also note a solitary MS-67 + example.

**4119 1873 Close 3. MS-61 (PCGS).** Deep yellow gold with bold orange toning highlights. The fields are satiny and the devices are lightly dusted, with a modest cameo contrast the end result. The variety with a raised vertical line on Liberty's neck — for years this variety was openly regarded as a contemporary counterfeit. One of just 1,500 examples of the date struck in the Close 3 style — an additional 123,300 examples were struck later in the year of the Open 3 style. Choice for the grade.

PCGS# 7574.

From the Reverend Paul L. Harwell Collection.

## Important Low Mintage Key 1875 Gold Dollar

Just 400 Struck, Lowest of Denomination



**4120 1875 MS-61 (PCGS).** Lustrous pale orange-gold surfaces exhibit frosted motifs and much prooflike reflectivity in the protected design areas. The fields exhibit hairlines and some cloudy pale sky blue iridescence, both more prominent on the obverse. **One of just 400 examples of the date produced for intended circulation**, the lowest regular-issue production run of any date in the gold dollar denomination. While not the finest Mint State example of the date seen by PCGS, the present coin exhibits completely unbroken mint luster on the high points, and thus stakes its claim to true Mint State status. "Good things come in small packages," and that old saw holds true here. A grand opportunity for an advanced gold dollar specialist or for a collector who simply enjoys the attraction of rare U.S. gold.

### Numismatic Reflections by Q. David Bowers

The aspect of a circulation strike mintage of just 400 pieces plus attractive eye appeal within the assigned grade make this 1875 gold dollar a true *find* for the specialist. It is the single Philadelphia Mint date that is the barrier to completing a run by years. Once this is in your cabinet, all the others will be much easier to find, although some of them are quite scarce.

PCGS# 7576.

**4121 1878 MS-63 (PCGS).** Lustrous orange-gold with frosted motifs and satiny fields that connect in a cameo manner, especially on the obverse. Sharply struck and choice for the grade.

PCGS# 7579.

**4122 1883 MS-65 (NGC).** Heavily frosted deep golden surfaces glow with rich cartwheel luster and warm olive highlights. One of 10,800 examples of the date struck.

PCGS# 7584.

**4123 1884 MS-65 PL (NGC).** Boldly lustrous yellow-gold with frosty devices and reflective fields. The pleasing surfaces are immaculate to the unaided eye and hold up well to magnified scrutiny. Choice for the grade.

PCGS# 7585.

NGC Census: 4; 4 finer within the PL designation (MS-67 PL finest).

**4124 1887 MS-65 (PCGS). CAC.** A glittering deep golden Gem with frosty and lustrous surfaces, a bold strike, and exceptional eye appeal for the grade. Choice and appealing.

PCGS# 7588.

From our (Stack's) James Walter Carter & Margaret Woolfolk Carter Collections sale, January 1986, lot 82. Lot tag included.

## QUARTER EAGLES

### Mint State 1826/'5' Capped Head Left Quarter Eagle



**4125 1826/6 (a.k.a. 1826/'5') BD-1, the only known dies. Rarity-5+. Genuine—Code 92, Cleaning (PCGS).** Bright and slightly reflective in the fields with evidence of a past cleaning on the surfaces. Fully struck by the dies and otherwise the fields and devices are problem free. Each of Liberty's curls shows complete separation, along with all the eagle's feathers and talons; even the stars are sharp and show their full radial lines. Handling marks are at a minimum, with the fields and devices intact. Long controversial, the overdate of the 6/'5' is now believed to simply be a repunched 6. This makes more sense given what little evidence there is, most of the repunching traces are on the left side of the 6, near the upper portion of that digit, noteworthy is a small raised lump on the coin on the upper neck of the 6, which may simply have been caused by a defective 6 punch or an engraver's slip when the die was created. The recorded mintage is 760 pieces released in 1826, but evidence points to a more likely production figure of about double that given the number known today compared with similar coins from this series. Stylistically linked to the 1827 with larger obverse stars, these prized rarities are seldom offered at all and suffered widespread melting in the 1830s when their gold value exceeded their face value, virtually eliminating those extant. Today there are believed to be between 30 and 35 known in all grades of this date according to noted expert John Dannreuther. **Unc Details.**

PCGS# 7665.



**4126 1826/6 (a.k.a. 1826/'5') BD-1, the only known dies. Rarity-5+. AU Details—Holed/Plugged (PCGS).** A very elusive issue with only a single die variety known, the 1826 quarter eagle has an extant population of just 30-35 coins in all grades (per John W. Dannreuther, *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, 2006). Minimally circulated, as often noted for the design type, other positive attributes of this piece include sharp to full striking detail and freedom from sizeable abrasions. Scattered hairlines are noted, however, but a small hole that once existed in the area of star 1 on the obverse has been rather nicely plugged and is now not all that distracting to the unaided eye. A coin with considerable in hand appeal, especially given the rarity of both the individual issue and the Capped Head Left quarter eagle type.

PCGS# 7665.



## Incredible Gem 1827 Capped Head Left Quarter Eagle Rarity NGC MS-65, and Tied for Finest Certified



**4127 1827 BD-1, the only known dies. Rarity-5. MS-65 (NGC).** Satiny and overall smooth, this inviting Gem sports even medium gold patina to both sides. The challenging Capped Head Left quarter eagle series of 1821-1834 is not always encountered well struck — when encountered at all in today's market — although the present example is sharply, if not fully defined throughout. Tied for finest certified 1827 quarter eagle with a PCGS MS-65, and a lovely coin that would form the centerpiece of even the most advanced numismatic cabinet.

Among early 19th century American gold coins the 1827 quarter eagle has one of the lowest mintages: just 2,800 pieces. Today this is recognized as the second rarest date of its type. The appearance of *any* 1827 quarter eagle is a special event and the offering of the present Gem MS-65 can be viewed as a very memorable occasion!

Indeed, the production quantity may even be less than stated in the *Report of the Director of the Mint*. In calendar year 1827, some 2,800 quarter eagles were delivered in one batch on February 19. It seems likely that some of the pieces were from the 1826 obverse die. In this era the mintages do not always correlate with the dates on the obverse dies.

In 1975 David W. Akers considered the 1827 to be very rare, challenging the 1826 in this regard. Moreover, "Choice specimens of this date are extremely rare and are, in my opinion, less available than for any other date of this type." Today it is virtually impossible to ascertain the number of *different* 1827 quarter eagles in existence, as certain pieces have been resubmitted for third-party certification multiple times. Q. David Bowers in his research notes on quarter eagles estimates that about 20 to 30 are known in circulated grades, mostly EF and AU. As to Mint State, not allowing for "grade deflation" the net is probably about 10. With some AU coins moving up the ladder to lower Mint State levels, today the number is probably around 15.

A single pair of dies was used, described as follows:

*Obverse: Widely spaced date; base of 7 directly above dentil and closer to border than any other digit. Large stars. Details: Large stars (as also in 1826). Stars 1, 2, and 6 to 11 have rays which point to the center of a dentil or nearly to the center.*

*Reverse: 1 in numerator of 1/2 leans left; 2 touches fraction bar; fraction bar extends far left of tip of lowest arrow feather; definitive. Details: Base of 2nd T (STATES) higher above ribbon than other letters in word. Top of O (OF) higher than top of F. M (AMERICA) in a taller font than adjacent E. This identical die was used to coin some quarter eagles of 1825 and all of 1826 and 1827. Quick reference point: Large 2 in 2 1/2 is close to leaf.*

Some or all 1827 quarter eagles have a faint trace of clashed dies in the reverse field, below the left side of the scroll, from contact with the 1826 obverse die during the 1826 coinage.

PCGS# 7666.

Combined PCGS and NGC Population: just 2; and none are finer at either service.



- 4128 1836 Breen-6143. Script 8, Head of 1835. MS-62 (NGC).** Bright yellow gold with lively luster and pale olive highlights. The frosty motifs and somewhat reflective fields impart a soft but distinctive cameo contrast on both sides. Sharply struck and minimally marked to the unassisted eye, with a bold strike as well.

PCGS# 7694.

- 4129 1836 Breen-6143. Head of 1835, Script 8. AU-55 (PCGS).** Dominant khaki-gold patina with tinges of more vivid rose-gold also evident as the surfaces dip into a light. Overall sharply defined, with a bit of light chatter in the fields that we mention solely for accuracy.

PCGS# 7694.



- 4130 1838-C AU Details—Improperly Cleaned (NGC).** Lightly cleaned to a somewhat unnatural brightness but not overly detrimental to the overall appearance. Repunched obverse mintmark. One of just 7,880 examples struck. From the first mint to strike gold coins during the first year of branch mint coinage operations, and the only branch mint to issue quarter eagles of the date.

PCGS# 7697.



- 4131 1839 AU-50 (NGC).** Deep honey-gold with lively retained luster in the protected areas. Noticeable obverse dig at star 2. Repunching at bottom of 8 and at 9, the latter long considered an overdate.

PCGS# 7698.



- 4132 1839-C Winter-2. Repunched Date. AU Details—Cleaning (PCGS).** Deep honey gold with a soft orange glow. Lightly cleaned but to no great detriment, and worthy of in-person inspection. Boldly repunched 39 in date — this variety was considered an overdate at one time. Struck from cracked dies with cracks prominent on both sides.

PCGS# 7699.



- 4133 1839-C Winter-2. Repunched Date. AU Details—Scratches (NGC).** Bright honey-gold with retained luster in the protected areas. A popular Charlotte Mint issue — 18,140 struck — from the last year of this short-lived design type. Bold repunching noted at the 8 in the date, and numerous die cracks are seen on both sides.

PCGS# 7699.



## Prized 1839-D Classic Quarter Eagle in Mint State-62 (PCGS)

### The First Dahlonega Quarter Eagle Issued



**4134 1839-D MS-62 (PCGS).** Exceptional quality for the collector and one of the finest examples to survive from a the original mintage of 13,674 pieces. Considering that these were the first quarter eagles issued by the Dahlonega Mint adds considerably to their allure. The planchet is a pleasing orange-gold hue with semi-reflective fields and a generally sharp strike on the devices. Highly appealing for the clean surfaces, as these early quarter eagles are seldom found so well preserved. Free of all but minor signs of handling, with the luster intact and all the factors an advanced specialist could hope to find in such a prized rarity.

#### Numismatic Reflections by Q. David Bowers

Collecting quarter eagles of the Dahlonega Mint has been a popular pursuit for a long time. Ditto for the related Charlotte Mint coins. There are no impossible rarities, but a number of dates are especially hard to find. When it comes to Mint State, as here, rarity is the order of the day. The present piece not only is in remarkably high grade but has the status, as noted, of being the first quarter eagle produced by the Dahlonega Mint, then in only its second year of operation.

PCGS# 7700.

PCGS Population: 6; 4 finer (MS-64 finest).



**4135 1839-O AU-50 (PCGS).** Lustrous medium orange-gold with olive highlights and with plenty of mint frost in the protected design areas. Nicely struck for the type with essentially full details on both sides. A tiny dig in the left reverse field is the only mark that engages the unaided eye. An attractive quarter eagle from the final year to exhibit the mintmark on the obverse.

**Dies aligned 360 degrees or "medal" turn**, the opposite of the usual 180 degrees or "coin" turn; the reverse eagle is **upside down** when the coin is turned on its horizontal axis, and right-side up when turned on its vertical axis. Breen mentions this unusual occurrence for the date in his 1988 *Encyclopedia* (Breen-6153).

PCGS# 7701.



**4136 1840-C AU-50 (PCGS).** This was the first year of the Liberty Head redesign by Christian Gobrecht. The current example is well detailed and free of noteworthy distractions, with appealing green-gold coloration. Conditionally scarce in AU, and extremely scarce any finer.

PCGS# 7718.



**4137 1840-C AU-50 (NGC).** Bright yellow-gold with lively olive highlights. Base of 1 in date repunched. Natural planchet flaw at Liberty's chin, as struck, otherwise no marks assail the unaided eye. Nicely struck for the date and mint combination. One of 12,822 examples of the date struck in Charlotte during the first year of the design type.

PCGS# 7718.

**4138 1840-C AU Details—Obverse Scratched (NGC).** The scratch is a light pin line from the base of Liberty's neck in the field to the second star at a lower point. A few other scuffs and nicks are present too, one on her temple is noted. Traces of luster survive and the balance of the surfaces are normal for this scarce date and mint.

PCGS# 7718.



**4139 1840-O Winter-3. Large O. AU-58 (PCGS).** Brightly lustrous yellow-gold with pale olive highlights. Not noticeably marked to the unassisted eye. One of 33,580 quarter eagles struck in New Orleans in the first year of Christian Gobrecht's Liberty Head design type. The typical survivor of the date is apt to be VF or EF, with forays into AU and Mint State not as frequent as one might guess based on the mintage. Pleasing for the grade.

PCGS# 7720.



**4143 1842 EF-45 (PCGS).** Deep honey gold with deep orange highlights at the peripheries. Modestly worn but only minimally marked. From a scant mintage for the date of just 2,823 pieces. A notable rarity in all grades; just a half dozen examples of the date have been certified at a finer level than the present piece by PCGS, with only one of those called Mint State. Indeed, the PCGS website suggests as few as 50 to 60 examples of the date can be accounted for in all grades.

PCGS# 7723.



**4140 1841-C AU-53 (PCGS).** Well struck for the issue, with relatively minor wear noted on the high points of the design, and abundant mint luster for the grade. There are no singularly distracting marks or blemishes on either side. According to Southern gold expert Doug Winter, the 1841-C is among the rarest of all Charlotte Mint quarter eagles.

PCGS# 7721.

**4141 1841-C VF-20 (PCGS).** Deep honey gold with deep orange highlights in the protected areas. Evenly worn but not overly marked. From a modest mintage of 10,281 pieces.

PCGS# 7721.



**4144 1842-C AU Details—Improperly Cleaned (NGC).** Medium golden surfaces are recovering from a long-ago cleaning. Numerous surface marks and some obverse rim dings and cuts are noted. From a modest mintage for the date of 6,729 pieces.

PCGS# 7724.



**4142 1842 AU-55 (NGC).** Bright yellow gold with lively olive highlights. The devices are frosty and the fields offer a hint of reflectivity. Some scattered marks are obvious to the unaided eye, but the overall in-hand appearance is still substantial. From a modest mintage for the date of just 2,823 pieces. Of the 1842 quarter eagles certified by NGC, the present specimen is among the 10 finest certification events for the date, with only one of those events Mint State, and that just MS-60. This offering represents a rare opportunity for quarter eagle specialists.

PCGS# 7723.

NGC Census: 3; 7 finer (MS-60 finest).



**4145 1842-D Winter 3-F, the only known dies. Early Die State. Repunched Date. AU-55 (NGC).** Bright yellow-gold with decided olive highlights in the satiny, nearly reflective fields. Bold repunching seen at the date numerals. Modestly circulated but not visibly marked to the unaided eye. One of only 4,643 examples of the date struck in Georgia's federal mint, the present specimen is among the dozen finest survivors of that production run certified by NGC. A choice representative example of the date and grade combination, and sharply struck as well.

PCGS# 7725.

NGC Census: 8; 4 finer (MS-62 finest).





- 4146 1843-C Small Date, Crosslet 4. EF-45 (PCGS).** Doug Winter rates the 1843-C Small Date as the rarest of all Charlotte Mint quarter eagles. This piece at the upper reaches of the EF grade level, with moderate even wear noted on the high points and very few marks on either side, save for a few wispy hairlines in the fields.

PCGS# 7729.



- 4147 1843-C Large Date, Plain 4. EF-45 (PCGS).** The Large Date variety of the 1843 Charlotte Mint quarter eagle was struck after the Small Date version, and is the more common of the two varieties. Pleasing lime-gold coloration is typical for the Mint and the issue. Typically weak on the eagle's legs and talons. Minor wear and a few small, scattered marks are all that limit the grade.

PCGS# 7728.



- 4148 1843-C Large Date, Plain 4. EF-45 (NGC).** Deep honey-gold surfaces reveal no marks to the unassisted eye. Faint repunching noted at base of 8 in date. From a modest mint-age of 23,076 pieces.

PCGS# 7728.

- 4149 1843-C Large Date, Plain 4. EF-40 (NGC).** Deep yellow gold with olive highlights. No heavy marks are seen. Reverse die aligned at 150 degrees rather than the usual 180 degrees.

PCGS# 7728.

- 4150 1843-O Small Date, Crosslet 4. MS-61 (NGC).** Scarce in full Mint State condition and this example shows pleasing orange-gold color throughout. The strike is soft at the centers, particularly on the eagle. Minor handling marks are present when closely examined, but much of the initial eye appeal is intact.

PCGS# 7731.

- 4151 1844 AU-55 Cleaned, Altered Surfaces.** Deep honey-gold with olive toning highlights throughout. Some retained luster is present despite a light cleaning that left behind tell-tale brush marks. One of just 6,784 examples of the date struck. Housed in a SEGs holder with a grade of AU-58 "Light Cleaning" on the insert.

PCGS# 7734.



- 4152 1844-C AU-50 (PCGS).** All 1844-C quarter eagles are weakly struck, according to Doug Winter, and this piece is no exception. The eagle's head, wings, legs and talons are especially soft, but this is simply a fact of life for the issue. A aesthetically pleasing coin, in fact, with just a couple of minor abrasions noted in the upper reverse field.

PCGS# 7735.

- 4153 1844-D EF-45 (NGC).** Deep yellow gold with olive highlights and lively retained luster. Choice for the grade with the initial visual impact of a finer grade. Evenly worn but with no marks worthy of reporting. One of 17,332 examples of the date produced.

PCGS# 7736.

*From the Reverend Paul L. Harwell Collection.*



- 4154 1844-D EF-45 (NGC).** Bright yellow-gold with plenty of retained luster and a reasonably bold strike throughout. No serious marks engage the unassisted eye.

PCGS# 7736.

## Splendid Condition Census 1846-C Quarter Eagle Choice Mint State-63 (PCGS)



**4155 1846-C MS-63 (PCGS). Secure Holder.** Arguably one of the two or three finest known of this date and mint, and a prized rarity in any grade. After all, the mintage of 4,808 pieces was tiny, indeed, and likely not more than 100-150 survive in all grades. PCGS has seen one coin a point finer of this date, that being the Eliasberg/Bass specimen, but it has rather prominent roller lines on Liberty's face. That specimen in MS-64 recently sold for \$54,625 in April and compares favorably with this piece in quality and eye appeal, although the present coin does not have the roller lines which can be distracting. The best seen by NGC is tied with the present coin at MS-63, and that is a single specimen at that service.

The eye appeal is high on this glittering jewel, with creamy luster in the fields and a bold strike throughout. A single die pair was used to coin these, and all show extensive die rust around the date and bust tip; other areas too have this feature. Bold die clashing is present surrounding Liberty and extending above and below the eagle in the fields where multiple clashing lines are noted. Free of all but minute signs of handling, for identification we note a tiny nick on the inner point of the fifth obverse star. Handsome yellow-gold with copper accents in the fields from long and careful storage. The fields show a degree of reflectivity where intact although the considerable die rust in areas disrupts this feature. Worthy of the most advanced Charlotte collection and a condition rarity that will always be treasured.

### Numismatic Reflections by Q. David Bowers

This is a choice, beautiful, and extremely rare Dahlonega Mint quarter eagle at this grade level. A true *find* for the connoisseur and advanced specialist.

PCGS# 7741.

PCGS Population: 1; 1 finer (MS-64 finest).

*Ex: Mike Brownlee; Winthrop Carner; Paul Dingler Collection, 1994; Pinnacle Rarities/Heritage Rare Coin Galleries; Jeffrey Fisher Collection; Heritage's sale of the Grand Lake Collection, February 2009, lot 2470.*

**4156 1846-C AU Details—Improperly Cleaned (NGC).** Lightly cleaned in the past and a trifle dull today. Minor edge nicks are noted on the right side of the reverse and the usual heavy die rust is found left of the date and surrounding Liberty's bust. Tough as a date with a tiny mintage of 4,808 pieces and those found today often have surface challenges.

PCGS# 7741.

**4157 1846-O AU-58 (NGC).** This is the so called "overdate" variety which appears to be a defective logopunch used for the date, with filled areas surrounding the 46 (also seen on Philadelphia Mint coins of this year). The positive attributes include rich coppery-gold toning and clean surfaces, which offsets the rather challenged nature of the central strike where central features are lacking depth.

PCGS# 7743.

**4158 1846-O AU-55 (NGC).** Deep yellow-gold with olive iridescence, lively luster, and mint frost throughout. Minimally marked, even under low magnification.

PCGS# 7743.



**4159 1847-C AU-58 (PCGS).** A scarce date and mint so close to Mint State and this example is pleasing for the lustrous fields, solid strike and attractive appearance. There are a couple of shallow marks, including one on the truncation point and another hidden in her curls above her ear.

PCGS# 7745.





- 4160 1847-C AU-55 (PCGS).** A well struck, lustrous and impressive Choice AU example of this issue, ranked as the most common quarter eagle date from the Charlotte Mint by Southern gold expert Doug Winter. Semi-reflective, yellow gold surfaces with ample sharpness of detail on both sides. Highly recommended for the type collector.

PCGS# 7745.



- 4161 1847-D AU-55 (NGC).** Soft yellow-gold with retained luster and warm orange highlights in the protected areas. Top of 1 and 7 in date touch neckline above. No marks are present to the unassisted eye, and thus choice for the assigned grade.

PCGS# 7746.

- 4162 1848-C AU Details—Polished (NGC).** Somewhat prooflike fields and frosty motifs have been lightly polished to an unnatural yellow brightness, an unfortunate happenstance as the surfaces yield few other distractions, even under low magnification.

PCGS# 7750.

- 4163 1848-C EF-45 (NGC).** Natural orange-gold hues on the obverse and reverse and reasonably sharp. The surfaces have no deep or troubling marks, and the eye appeal is solid for this scarce date.

PCGS# 7750.



- 4164 1848-D Unc Details—Improperly Cleaned (NGC).** Bright yellow-gold with a modicum of satiny reflectivity in the obverse field. Low magnification reveals some scattered hairlines. The devices are needle-sharp throughout. From a modest mintage of 13,771 pieces.

PCGS# 7751.

- 4165 1849 MS-61 (NGC).** Bright yellow surfaces exhibit unbroken luster on the design high points. Only lightly marked under low magnification and choice for the grade overall.

PCGS# 7752.

## Lustrous Mint State 1849-C Coronet Quarter Eagle



- 4166 1849-C MS-60 (NGC).** Sharply impressed for this scarce date and mint, and rarely encountered in full Mint State condition. The mintage of 10,220 pieces left few for collectors today, and at this lofty level there are perhaps a dozen or so that can claim this grade or finer. Lustrous in the fields although minor bagmarks are present when examined. Hints of coppery-gold on the reverse, brighter yellow-gold on the obverse.

PCGS# 7753.

NGC Census: 3; 5 finer (MS-65 finest).

- 4167 1849-C AU Details—Surfaces Tooled (PCGS).** Deep yellow gold with a decided olive cast. Tooling noted above the eagle's sinister wing. From a modest mintage of 10,220 pieces.

PCGS# 7753.



- 4168 1850-C EF-45 (PCGS).** According to Doug Winter (2008): "The strike seen on this date is below average." This statement is verified by observation of the current example, which reveals typical softness on Liberty's upper hair details, as well as on the eagle's legs and talons. Lightly worn and essentially free of abrasions, however, making this piece far more appealing than typically seen for the grade.

PCGS# 7756.



- 4169 1850-D AU-53 (NGC).** Doug Winter notes that this issue is the most common quarter eagle of the 1850s, from the Dahlonega Mint. This piece exhibits fine green-gold coloration and essentially unbraided surfaces. The striking detail is typically soft, especially on the high points of the eagle, and a few wispy abrasions near the lower reverse border are mentioned for accuracy.

PCGS# 7757.

- 4170 1850-O AU-53 (NGC).** Deep yellow-gold surfaces with plenty of lively luster and mint frost in the protected areas. Not noticeably marked to the unassisted eye.

PCGS# 7758.



- 4171 1851-C EF-45 (PCGS).** Both sides of this Choice EF example display suitably bold striking definition by the standards of the 1850s Charlotte Mint. The satiny surfaces are greenish-gold and reveal no individually mentionable abrasions on either side.

PCGS# 7760.



- 4172 1852-C EF-45 (PCGS).** This green-gold example has a pleasing arm's length appearance, and only close observation reveals typical striking softness in and around the centers. The base of the digits 1 and 8 in the date show slight repunching. A desirable example of this lower mintage Charlotte Mint quarter eagle at the Choice EF grade level.

PCGS# 7764.



- 4173 1853-D AU-53 (ICG).** Muted luster in the fields and the usual light orange-gold throughout. The central strike is a trifle soft as expected on the reverse, but the obverse curls are well defined. A few shallow lines from circulation and handling.

PCGS# 7768.



- 4174 1854-C EF-45 (PCGS).** After a one-year hiatus, production of quarter eagles at the Charlotte Mint resumed in 1854. Doug Winter notes that there are very few examples known that do not exhibit extensively abraded surfaces; the current example is one of these scarce coins. While the striking definition is typically soft, the satiny surfaces only exhibit a few insignificant marks.

PCGS# 7770.



- 4175 1855-C AU-53 (PCGS).** Doug Winter notes that this issue has the lowest mintage (3,677 pieces ) of any individual date in the Charlotte Mint quarter eagle series. This piece is satiny and attractive, with a few tiny marks on each side and a reddish toning spot noted around the digits 85 in the date.

PCGS# 7775.





## High Grade 1855-D Liberty Quarter Eagle AU-55 (PCGS)



**4176 1855-D AU-55 (PCGS).** The Dahlonega Mint certainly did not focus on quarter eagles in 1855, with a paltry mintage of 1,123 pieces of which something on the order of 50 to 60 survive today. While a couple of slightly finer examples are known, this offering is a delight in its own right for high technical grade and eye appeal. All seen have poorly struck dentils but the central devices are reasonably sharp. Classic orange-gold hues mix with a patch of golden-steel on the upper obverse where a trivial planchet lamination appears. Clean surfaces too, as brief circulation and careful handling were the experience here, and no deep or detracting marks are present although a couple of shallow nicks on Liberty's jaw are noted. A solid and desirable example of this rare date, and destined for an advanced collection.

### Numismatic Reflections by Q. David Bowers

What a nice 1855-D quarter eagle this is. It is ideal for inclusion in a top level specialized set. As described, very few finer have been certified by PCGS. As at least several hundred enthusiasts are competing to build collections, the present piece must be viewed as a highly important opportunity.

PCGS# 7776.

PCGS Population: 8; 4 finer (MS-63 finest).



**4177 1856-C AU-58 (NGC).** Deep yellow-gold with lively luster and honey-gold highlights. Nicely struck for the date — not sharp, but finer than typical, especially on the reverse. Some tiny planchet flaws are seen on both sides, not at all unusual for Dahlonega Mint quarter eagles (and half eagles). One of just 7,913 examples of the date struck.

PCGS# 7778.



**4178 1856-C EF-45 (PCGS).** The surfaces show a mixture of red-dish-gold and somewhat muted green-gold toning. A faint depression in the planchet (as made, and identified by Doug Winter) extends from the second S in STATES to the eagle's neck. Ranked as the third-scarcest Charlotte Mint quarter eagle issue.

PCGS# 7778.



**4179 1856-O AU-58 (NGC).** Deep and lustrous yellow-gold with some prooflike reflectivity in the fields and warm olive highlights here and there. Not noticeably marked to the unassisted eye.

PCGS# 7780.

**4180 1857-O AU-55 (NGC).** Deep honey gold with lively luster and bold mint frost in the protected areas. Minimally marked to the unassisted eye. From a modest mintage for the date of 34,000 pieces.

PCGS# 7784.



**4181 1857-S MS-61 (NGC).** Sharply struck throughout with a few minor nicks from handling and the luster subdued in the open fields. An attractive greenish-gold planchet with enough quality to satisfy the numismatic eye. Rather scarce in Mint State despite a generous mintage of 69,200 pieces, but these were so needed in the channels of commerce that few were saved. Note that 1857 was the peak of the production from the various gold mines in California, and commerce also hit its epic peak that year causing such smaller gold coins to be in the greatest demand. Rare this nice, prohibitive any finer.

PCGS# 7785.

NGC Census: 13; 6 finer (MS-63 finest).

## Appealing Mint State-62 (PCGS) 1858-C Liberty Quarter Eagle



**4182 1858-C MS-62 (PCGS). Secure Holder.** Lustrous and pleasing for this rare date, with the usual greenish-gold hue in the planchet and excellent surfaces for the specialist. Mintage of 9,056 pieces for the year, and high grade pieces are highly prized. There is a touch of crimson-copper toning on the high points from long storage, and a few shallow nicks and scrapes are found with a loupe. For identification there is an old scratch down Liberty's chin to neck and her truncation point has a few scrapes, these locations being some of the highest points of the devices and most prone to nicks from bag handling. Good visual appeal for the Charlotte Mint collector and a rare coin indeed at this level.

PCGS# 7787.

PCGS Population: 14; 5 finer (MS-63 finest).



**4183 1858-C MS-60 (NGC).** Deep yellow-gold with lively luster including on the design high points. Some satiny reflectivity is noted in the reverse field. Only minimally marked, and finer overall than the typical MS-60 gold coin in today's numismatic marketplace. From a modest mintage for the date of 9,056 pieces. NGC has not certified an example of this elusive date above MS-63.

PCGS# 7787.



**4184 1858-C EF-45 (PCGS).** Coppery reddish-orange coloration is present along the obverse periphery, and over much of the reverse. A few superficial abrasions are present on each side, none of which detract from the overall appearance of this pleasing Choice EF. A more available issue from the Charlotte Mint, according to Doug Winter, and a strong candidate for inclusion in a type collection of mintmarked gold.

PCGS# 7787.



**4185 1860-C AU-53 (PCGS).** Warm orange-gold surfaces exhibit lively luster and bold overall eye appeal. No visually upsetting marks assail the unassisted eye. One of 7,469 pieces struck in the final year of quarter eagle production at the Charlotte Mint. Choice for the assigned grade.

PCGS# 7792.



**4186 1860-C EF-45 (PCGS).** Deep golden-orange surfaces exhibit lively orange iridescence and plenty of mint frost in the protected areas. Only minimally marked to the unaided eye. One of 7,469 quarter eagles struck during the final year of the denomination at the Charlotte Mint.

PCGS# 7792.



**4187 1861 Type II Reverse. MS-66 (NGC).** Frosty deep honey gold with lively luster, a crisp strike, and no marks of consequence as befits the grade. Type II reverse with small, sharp arrow heads distant from RICA. **Tied for finest certified by NGC.** An ideal coin for a specialist or for inclusion in a type set. This year is one of relatively few early quarter eagles that can be obtained in Gem preservation or even premium Gem, as here.

PCGS# 7794.

NGC Census: 2; none finer.

**4188 1861 Type II Reverse. MS-61 (NGC).** Reasonably well struck with strong curl separation on Liberty and the eagle's claws too. Medium yellow-gold with lustrous fields that show scattered light bagmarks from handling.

PCGS# 7794.





**4189 1862/1 FS-301. AU-58 (NGC).** A rare coin that has been popular for many, many years and long listed in the *Guide Book of United States coins*. Each of the gold coin series are highly collectible, and there are very few overdate issues after 1834 when the Philadelphia Mint sort of grew up and learned better quality control. Hence overdates on gold coins are sparse, and usually quite popular. Bright and lustrous with appealing quality overall. A shallow dig above Liberty's head in the field will serve to identify.

PCGS# 7797.

NGC Census: 22; 9 finer (MS-64 finest) in the overdate designation.

## Key Date and Desirable 1865 Quarter Eagle



**4190 1865 AU-55 (NGC).** Well struck by the dies and of handsome quality as the color is pleasing orange-gold and the strike is sharp. Mintage of 1,520 pieces has been reduced by time and attrition to 35 to 40 known today. A single Mint State coin is noted in the PCGS *Population Report* but no others grade higher than AU-58. Examination finds a few wispy lines from circulation and scattered small ticks, and for identification there is a shallow scratch noted on the back of Liberty's neck on the same horizontal line as her jaw, tucked into the junction of curls that surround. Struck on a planchet of natural yellow-gold with tinges of greenish hues intermixed.

### Numismatic Reflections by Q. David Bowers

Over the years very few high grade circulation strike 1865 quarter eagles have come on the market. The reason is that in that year any numismatist desiring such — and the number of those was not much more than could be counted on the fingers of one hand — ordered a Proof from the Mint. Circulation strikes were not available anyway, as gold coins had not been circulating at par since December 1861. By the time that gold coins were again available in commerce, after December 17, 1878, and pieces such as this could be found, there was no numismatic attention paid to them.

PCGS# 7801.

NGC Census: 4; 7 finer (AU-58 finest).

**4191 1866-S EF-40 (PCGS).** Deep honey-gold with deeper highlights in the protected areas.

PCGS# 7804.

**4192 1868 AU Details—Improperly Cleaned (NGC).** Lustrous yellow gold with lively luster and bold olive highlights. Low magnification reveals some hairlines from a long-ago cleaning — the overall appearance is still bold to the unassisted eye. Just 3,600 examples of the date were produced.

PCGS# 7807.

From the Reverend Paul L. Harwell Collection.

**4193 1868-S AU-58 (NGC).** Boldly lustrous honey-gold with lively mint bloom in the protected areas. Boldly struck, not heavily marked, and pleasing to the eye.

PCGS# 7808.

**4194 1869-S AU-58 (NGC).** Deep yellow gold with lively mint frost in the protected areas. The surfaces are choice to the unassisted eye, and the strike is bold for the date. A satisfactory example across the board.

PCGS# 7810.



**4195 1876 MS-64 (NGC).** Frosty and lustrous deep golden surfaces with a bold array of deep, fiery orange toning. Raised horizontal die bar on Liberty's jawline, a diagnostic of this relatively low-mintage issue. Only 4,176 examples of the date were struck. Choice for the grade with a nearly complete strike on both sides.

PCGS# 7824.

From the Reverend Paul L. Harwell Collection.

**4196 1876-S AU-58 (NGC).** Softly lustrous honey gold with lively orange highlights in the protected areas. Not noticeably marked to any great extent. Raised "bar" diagnostic at Liberty's jawline.

PCGS# 7825.



**4197 1894 MS-64 (PCGS).** Frosty and lustrous with a touch of haze on both sides. Scarce as a date and mint, and hard to find this well preserved with finer examples rare.

PCGS# 7846.



**4198 1895 MS-66 (NGC). CAC.** Boldly lustrous honey-gold with lively olive highlights and solid cartwheel activity. Only four 1895 quarter eagles have been graded finer than the present Gem by NGC. From a small circulation strike mintage for the date of just 6,000 pieces. Undeniably choice for the assigned grade.

PCGS# 7847.

**4199 1898 MS-65 (NGC).** A satiny and boldly lustrous Gem with a crisp strike and excellent all-around eye appeal.

PCGS# 7850.

## Splendid Gem Deep Cameo Proof 1899 Quarter Eagle



**4200 1899 Proof-66 Deep Cameo (PCGS). CAC.** An impressive Gem Proof of the date with fiery deep orange surfaces that exhibit heavily frosted devices and deeply mirrored fields in deep contrast to each other. A lovely specimen with intense visual impact that is not softened by magnified examination. From a Proof mintage for the date of 150 pieces, though we imagine some few have been lost through the years. The present coin is among the finest DCAM Proofs of the date seen by PCGS — or by us for that matter — and we suspect that, once sold to its new steward, it may not see the light of day for quite some time.

### Numismatic Reflections by Q. David Bowers

Once again, opportunity is the action word for this lot. Your careful consideration is recommended and, if you are the winner, you will be rewarded by one of the nicest examples of the issue.

PCGS# 97925.

PCGS Population: 6; 5 finer (Proof-68 DCAM finest).

**4201 1901 MS-63 (PCGS). CAC. OGH.** Frosty honey gold with lively luster and pale olive highlights. Choice for the grade.

PCGS# 7853.

**4202 1902 MS-65 (PCGS).** A razor sharp, satin textured Gem for the high grade type or date collector. With handsome rose-gold color and a lovely appearance.

PCGS# 7854.

**4203 1903 MS-65 (PCGS).** Effulgent mint frost blends with dominant pinkish-gold patina, a few vivid alloy spots largely confined to the upper right reverse. A razor sharp Gem with a fresh, original appearance.

PCGS# 7855.



**4204 1904 Proof-61 (PCGS). CAC.** Lustrous deep yellow gold with modestly frosted motifs and reflective fields. Some field chatter, mostly relegated to the obverse, otherwise no marks of merit are present. From a Proof production figure of 170 pieces, a fairly generous amount that allows for most interested parties to obtain a Proof of the date with no serious difficulty.

PCGS# 7930.

*From our (Stack's) Public Auction Sales of December 1981, lot 1283, and June 1983, lot 107. Lot tags included.*



**4205 1905 Proof-63 (NGC).** Mostly reflective deep yellow gold with a hint of frost on the motifs. Warm olive and orange iridescence springs to life in a bold light source. One of 144 Proofs of the date produced though somewhat fewer than that mintage figure can be accounted for today.

PCGS# 7931.

**4206 1905 MS-63 (PCGS). CAC. OGH.** Lustrous honey gold with lively rose and olive highlights.

PCGS# 7857.

**4207 1907 MS-66 (PCGS).** With a full strike and smooth, billowy mint frost, this premium Gem would make a lovely addition to a high quality gold type set.

PCGS# 7859.



## Gem Matte Proof 1908 Quarter Eagle



**4208 1908 Proof-66 (NGC).** Deep golden tan with olive highlights and with a bold wire rim around the circumference on both sides, a noted diagnostic for genuine Proof examples of the issue. From a Proof mintage for the date of 236 pieces, many of which have succumbed to poor handling and other calamities, while Breen's *Encyclopedia* (1988) suggests "Many reportedly melted, January 2, 1909." Designed by Bela Lyon Pratt, a student of Augustus Saint-Gaudens, this unique incused or sunken design type also saw concurrent use in the half eagle denomination. Not well-received by collectors or the general public in its day, Pratt's classic Native American and eagle design type is now greatly appreciated and avidly collected today. The present Gem Matte Proof is absolutely worthy of strong bidder support.

PCGS# 7957.



**4209 1908 MS-65 (NGC). CAC.** Rich golden-yellow luster throughout, with strong eye appeal for this reason as well as the outstanding quality of the surfaces. The strike is sharp but what sets this coin above so many others is the satin smooth and nearly mark free fields and devices. A tough coin to find at the Gem level and this first year of issue is particularly attractive.

PCGS# 7939.

**4210 1908 MS-64 (PCGS).** Frosty orange gold with lively luster and attractive rose iridescence. Choice for the grade. The first year of Bela Lyon Pratt's innovative incuse design.

PCGS# 7939.

**4211 1908 MS-64 (PCGS).** Satiny and lustrous deep yellow gold with lively olive highlights.

PCGS# 7939.

**4212 1908 MS-64 (NGC).** Lustrous honey gold with pale olive highlights and excellent eye appeal, the luster unbroken on the high points.

PCGS# 7939.

*From the Truckee Meadows Collection.*



**4213 1909 MS-65 (NGC).** A frosty and lustrous Gem from the early years of this short-lived series. The surfaces offer up a mattelike appearance under low magnification.

PCGS# 7940.

**4214 1909 MS-62 (NGC).** Lustrous honey gold with lively eye appeal for the grade.

PCGS# 7940.

*From the Truckee Meadows Collection.*

**4215 1910 MS-64 (NGC).** Lustrous and well preserved for this early date Indian quarter eagle, the fields and devices have very few marks or nicks, and the eye appeal is strong in every way. Bright yellow gold and satiny throughout.

PCGS# 7941.

*From the Truckee Meadows Collection.*

**4216 1910 MS-62 (NGC).** Softly lustrous honey gold with olive highlights.

PCGS# 7941.

*From the Truckee Meadows Collection.*

**4217 1910 MS-62 (NGC).** Lustrous yellow gold with honey highlights.

PCGS# 7941.

*From the Truckee Meadows Collection.*



**4218 1911 MS-65 (NGC).** A frosty medium-gold specimen with lively luster and attractive olive highlights on the somewhat mattelike surfaces. Only a half dozen examples of the date have been certified finer than the present Gem by NGC.

PCGS# 7942.

**4219 1911 MS-62 (NGC).** Frosty honey gold with soft cartwheel luster.

PCGS# 7942.

*From the Truckee Meadows Collection.*

## Choice Uncirculated Key Date 1911-D Quarter Eagle



**4220 1911-D Strong D. MS-63 (NGC).** Boldly lustrous yellow-gold with excellent eye appeal. Lively mint frost imbues the recessed areas for an added touch of quality. One of 55,680 examples of the date struck — the next lowest production run in the series is 240,000 pieces, and the numbers rise considerably from there for the other dates in the design type. A bold fin or wire rim encircles the obverse from 11 o'clock to 5 o'clock, a noted diagnostic of all genuine 1911-D quarter eagles. Choice for the grade with no readily apparent blemishes or marks.

PCGS# 7943.

## Lustrous Mint State-62 (PCGS) 1911-D Strong D Indian Quarter Eagle



**4221 1911-D Strong D. MS-62 (PCGS).** The key date to this short lived series and a coin that is always in strong collector demand. While the luster is fresh and abundant the surfaces are nice too for the grade assigned. As always, strong raised rims are noted on both dies, diagnostic to this issue. Struck in bright yellow-gold with no surface problems aside from the expected gentle handling marks from bag shipping.

PCGS# 7943.

*Paper envelope included.*

## A Third Mint State 1911-D Quarter Eagle



**4222 1911-D Strong D. MS-62 (NGC).** Deep yellow gold with lively luster, particularly in the protected areas. No marks are present to the unassisted eye, making for a specimen that is far above average for the assigned grade. Just 55,680 examples of the date were struck, a figure that is far and away the lowest in the design type. Choice for the grade, and a coin that holds up well to careful inspection.

PCGS# 7943.

*From the Truckee Meadows Collection.*



**4223 1911-D Unc Details—Improperly Cleaned (NGC).** Deep yellow gold with lively mint frost in the recessed areas. Lightly cleaned at some point though to no great detriment, and still a more than a presentable filler example of the key to the Indian quarter eagle series.

PCGS# 7943.



**4224 1911-D Strong D. AU-58 (PCGS).** Lustrous and attractive quality for this most desired date of the series. The planchet is bright yellow-gold and the strike is typically sharp. No surface marks warrant description. Mintage for the year dribbled to a halt at 55,680 pieces. Designated as a Strong D on the PCGS insert, the D mintmark on this coin is bold and readily evident, although not as strong as that seen on some examples of the 1911-D Indian quarter eagle.

PCGS# 7943.



**4225 1911-D AU Details—Improperly Cleaned (NGC).** Deep yellow-gold surfaces exhibit the tell-tale brush marks of a faint cleaning under low magnification, though the overall appearance is wholly acceptable to the unassisted eye. The undisputed key date to the Indian quarter eagle series

PCGS# 7943.

**4226 1912 MS-62 (NGC).** Lustrous honey gold.

PCGS# 7944.

*From the Truckee Meadows Collection.*



**4227 1912—Struck 5% Off Center—AU-58 (NGC).** Bright honey gold with lively luster. Struck off-center to 2 o'clock, the rim through BERTY and a few of the following stars, rim broad from 6 to 11 o'clock. On the reverse, the rim intersects the bottom details of the denomination. No edge reeding. Both neat and rare at the same time.

*Paper envelope with consignor's notes on error included.*

**4228 1913 MS-64 (NGC).** Frosty honey gold with lively luster and rose iridescence.

PCGS# 7945.

*From the Truckee Meadows Collection.*



**4229 1914 MS-64 (PCGS).** A frosty specimen that comes ever so close to a Gem classification in our estimation. Bold luster goes unbroken on the design high points of this attractive honey-gold specimen. Add a rich array of rose and olive iridescence and the enchanting picture is complete. Choice for the grade and certain to please its next steward.

PCGS# 7946.



**4230 1914 MS-64 (NGC).** Boldly lustrous deep honey gold with superior surface quality for the grade. The luster is unbroken on the high points, and the eye appeal is substantial all around. Though 240,000 examples were struck, that figure represents the second lowest production run of the design type.

PCGS# 7946.

**4231 1914 MS-62 (NGC).** Sparkling honey gold with lively luster and plenty of eye appeal for the grade.

PCGS# 7946.

*From the Truckee Meadows Collection.*



**4232 1914-D MS-64 (NGC).** A frosty honey-gold specimen with intense luster patterns and exceptional eye appeal; the surfaces stand up well to magnified scrutiny. Choice for the grade.

PCGS# 7947.

**4233 1914-D MS-63 (PCGS).** Scarce as a date and mint with frosty mint luster on both sides and a solid strike. The surfaces are pleasing.

PCGS# 7947.

**4234 1914-D MS-63 (NGC).** Bright yellow gold with lively luster and honey highlights.

PCGS# 7947.

*From the Truckee Meadows Collection.*

**4235 1915 MS-62 (NGC).** Lustrous honey gold with olive highlights.

PCGS# 7948.

*From the Truckee Meadows Collection.*

**4236 1925-D MS-64+ (PCGS). CAC.** Well struck with a sharp mintmark and complete definition on the eagle's shoulder and neck feathers. Satiny and gorgeous, with essentially mark-free surfaces.

PCGS# 7949.

*From our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 89. Lot tag included.*

**4237 1925-D MS-62 (NGC).** Boldly lustrous honey gold with excellent eye appeal for the grade. From the final year of branch mint coinage in the denomination.

PCGS# 7949.

*From the Truckee Meadows Collection.*

**4238 1926 MS-62 (NGC).** Frosty and lustrous honey gold. Pleasing for the grade.

PCGS# 7950.

*From the Truckee Meadows Collection.*

**4239 1926 MS-60 (PCGS). OGH.** Lustrous deep orange gold.

PCGS# 7950.

*From the Truckee Meadows Collection.*

**4240 1927 MS-62 (PCGS).** Lustrous orange gold with finer appeal than typical for the grade.

PCGS# 7951.

*From the Truckee Meadows Collection.*

**4241 1928 MS-62 (NGC).** Frosty and lustrous honey gold.

PCGS# 7952.

*From the Truckee Meadows Collection.*



**4242 1929 MS-65 (NGC).** Satiny honey-gold with richly embedded luster and warm olive highlights. Only two examples of the date have been certified finer than the present coin buy NGC. A pleasing Gem from the final year of the series.

PCGS# 7953.

**4243 1929 MS-62 (PCGS).** Bright honey gold with lively luster.

PCGS# 7953.

*From the Truckee Meadows Collection.*



THREE-DOLLAR GOLD PIECES

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**Important Gem Cameo Proof  
1854 Gold \$3 Rarity  
Finest Graded by NGC  
Lot 4244**



**4244 1854 Proof-65 Cameo (NGC).** A lovely yellow-gold Gem with boldly frosted design motifs and richly mirrored fields that exhibit lively luster and afford an attractive overall appearance throughout. The strike is bold and the eye appeal readily lives up to the rigors of the grade.

Struck in the first year of the denomination and in an undoubtedly small quantity, we suspect the number struck was tiny. Indeed, research by gold coinage specialist Doug Winter indicates that the first 15 examples of the new design type were Proofs, which makes perfect sense given the number of pieces extant today. NGC has listed just eight grading events for Proofs of the date, ***the present Gem the finest among those within any Proof designation.*** For comparison purposes only, PCGS has registered just *two* certification events for Proofs of the date; their website suggests that just 10 to 12 examples are known all told. Proofs of any gold issue in the era can be regarded as rare, and the present Gem gold \$3 is no exception to that rule of thumb. Proof three-dollar gold coins of any date are extremely rare from the 1854-1858 era, and the 1854 one-year-only design type with small DOLLARS in the reverse denomination could very well be the rarest among those dates.

Designed by James Barton Longacre, the obverse features what today's collectors call the "Indian Princess" design, thought to be modeled after the Greco-Roman *Venus Accroupie* statue on display in that era in a Philadelphia museum. According to Winter, the Indian Princess headdress "dates back to the earliest known drawings of American Indians by French artist Jacques le Moyne du Morgue's sketches of the Florida Timucua tribe who lived near the tragic French colony of Fort Caroline in 1562. It was accepted by engravers and medalists of the day as the design shorthand for America." Original wax models of Longacre's reverse "cereal wreath," mounted on brass discs, are tucked away in an advanced Midwestern collection.

But back to the present coin. Your success in claiming bragging rights to a Proof 1854 three-dollar gold piece may very well hinge on your bidding acumen when the present Gem Cameo Proof is presented to our bidders. We suspect the bidding will be fast and furious for this rarity, so please plan accordingly.

We thank the *coinauctionshelp.com* website for valuable information regarding Proofs of the date gleaned at that site.

PCGS# 88017.

NGC Census: 1; none tied with or finer than within any Proof designation.





**4245 1854 MS-61 (NGC).** Frosty and lustrous honey gold with far greater eye appeal than expected for a coin at MS-61. No marks of consequence show to the unaided eye, and the coin holds up well to magnified examination as well. The luster is completely unbroken on the design high points. Take a good look at this one — you may be pleasantly surprised.

PCGS# 7969.

*From the Truckee Meadows Collection.*

**4246 1854 AU-58 (PCGS).** Soft satiny surfaces that show excellent quality and eye appealing luster. There are no heavy marks to distract and a delightful date or type coin for the collector.

PCGS# 7969.

**4247 1854 AU-53 (PCGS).** Lustrous deep yellow gold with honey-gold highlights. An attractive coin for the grade with no readily obvious marks or blemishes.

On the 1854 issue, the first of the denomination, the word DOLLARS is in small letters; in 1855 and later the same word is considerably larger in height and size.

PCGS# 7969.



**4248 1854-O AU-55 (PCGS).** Lustrous deep yellow-gold with honey-gold and olive highlights; soft powder blue tones spring to life in a bold light source. Not noticeably marked to the unassisted eye. From the first year of the denomination and the only year that saw \$3 coinage at the New Orleans Mint.

PCGS# 7971.



**4249 1854-O AU-53 (PCGS).** Bright and lustrous yellow gold with strong mint frost remaining in the protected areas. From the only date in the series struck at the New Orleans Mint, one of 24,000 examples struck, most of which circulated freely in and around the "Crescent City." Natural planchet void, as struck, at ICA on the obverse, otherwise not overly marked.

PCGS# 7971.

**4250 1854-O Genuine—Code 92, Cleaning (PCGS).** Bright yellow gold surfaces exhibit the tell-tale signs of a long-ago cleaning; aside from bold brightness, no serious defects are visible. **EF Details.**

PCGS# 7971.



**4251 1855 AU-58 (NGC).** Frosty yellow-gold with lively retained luster, bold mint bloom, and pale olive highlights.

PCGS# 7972.



**4252 1855 AU-58 (NGC).** Frosty and lustrous honey gold with lively luster and no marks that assail the unassisted eye. Choice for the grade.

PCGS# 7972.

*From the Truckee Meadows Collection.*



**4253 1856 AU-58 (PCGS).** Medium orange gold with bold luster and warm rose highlights. Plenty of lively mint frost endorses the protected design areas. Choice for the grade.

PCGS# 7974.

*From the Truckee Meadows Collection.*

**4254 1856 AU-55 (ANACS). OH.** Deep yellow-gold with frosty motifs and satiny, mildly reflective fields adorned with lively iridescent olive highlights.

PCGS# 7974.



**4255 1857 AU-58 (NGC).** Bright and lustrous deep yellow gold with bold mint bloom in the protected areas. A few light marks betray its brief stay in circulation, but the overall appeal is still substantial for the grade.

PCGS# 7976.

*From the Truckee Meadows Collection.*

**4256 1858 EF-45 (ANACS). OH.** Rare as a date and mint with just 2,133 pieces coined for the year and few survive today. This example has residual luster in the protected areas and scattered light handling marks.

PCGS# 7978.

**4257 1863 AU Details—Improperly Cleaned (NGC).** Deep yellow gold with immediately noticeable hairlines and brush marks. One of 5,000 examples of the date struck for intended circulation at the height of the Civil War.

PCGS# 7984.



## Attractive Cameo Proof 1872 Three-Dollar Gold

Just 30 Struck



**4258 1872 Proof-64 Cameo (NGC).** Frosty orange-gold devices and mirrored fields form a pleasing cameo contrast on both sides. A hint of cloudiness is seen in the obverse field before Liberty's profile, otherwise no disturbances are visible to the unassisted eye. This rare prize is a survivor from a Proof mint-age for the date of **just 30 pieces**, with somewhat fewer than that number in today's numismatic circles. By way of comparison, the Proof 1872 \$3 we offered in our (Bowers and Merena) sale of the Harry W. Bass, Jr. Collection (May 2000:279) was graded Proof-64 by PCGS, though at a time when the third-party grading firms did not yet recognize the Cameo designation. A choice specimen that should be seen to be appreciated.

PCGS# 8035.

NGC Census: 7; 2 finer within the Cameo Proof designation (Proof-66 Cameo finest).



**4259 1874 MS-64 (PCGS).** Fully brilliant with strong luster and pleasing surfaces. There are two small voids in the planchet surface of the obverse around the periphery, possibly from grease on the die surface.

PCGS# 7998.



**4260 1874 MS-62 (NGC).** Medium gold surfaces exhibit lively luster and pale rose iridescence. A popular date that is often selected to represent the denomination in advanced U.S. gold type sets.

PCGS# 7998.

*From the Truckee Meadows Collection.*



**4261 1883 MS-62 (PCGS).** One of **just 900 examples** of the date struck for intended circulation. Satiny orange gold with lively luster and deep, rich orange, pale sky blue, and rose toning highlights. No noticeable marks are present to the unassisted eye, and low magnification does little to alter that impression. Struck during the waning years of the series when few businesses and even fewer collectors desired the denomination. A nice opportunity for an advanced type set or three-dollar gold collector.

**Numismatic Reflections by Q. David Bowers**

There are not many coins in the American series with circulation strike mintages below a thousand pieces, and this is one of them. Fortunately, at the time there were several dealers, including the Chapman brothers and Charles Steigerwalt, who had close ties to the Mint and retrieved a number of the low mintage \$3 pieces and also gold dollars of the era. Otherwise these would be almost impossible to find. As it is, in today's market they all range from scarce to rare.

PCGS# 8005.



**4262 1885 AU-58 (PCGS). CAC.** The 1885 three-dollar gold piece is a scarce, low mintage issue in the series. This example is well struck with red-gold and deeper green-gold toning over both sides. The fields are semi-prooflike in finish. An appealing near-Mint example of this desirable date.

PCGS# 8007.



**4263 1886 MS-61 (PCGS).** Lustrous deep yellow-gold with deeper highlights in the protected areas. Largely prooflike in appearance with frosty motifs and reflective fields. From a tiny mintage of just 1,000 pieces struck for intended circulation. Pleasing for the grade with totally unbroken luster on the high points.

PCGS# 8008.

**4264 1888 AU-53 (ANACS). OH.** Deep yellow gold with soft luster and lively mint bloom in the protected areas. Evenly circulated but not noticeably marked.

PCGS# 1888.



FOUR-DOLLAR GOLD PIECE

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**Awe-Inspiring Superb Gem  
1879 Flowing Hair Stella**

Single Finest Certified for the Issue in NGC Proof-68 Ultra Cameo

**Lot 4265**



**4265 1879 Flowing Hair. Judd-1635, Pollock-1833. Rarity-3. Gold (standard alloy). Reeded Edge. Proof-68 Ultra Cameo (NGC).** A breathtakingly beautiful specimen that is as close to perfection as we have ever seen in a four-dollar gold Stella, both sides of this piece are essentially pristine. The surfaces are smooth and inviting with not so much as a single trivial blemish to report. Sharply to fully defined, with radiant yellow gold patina and strong Ultra Cameo contrast between softly frosted devices and deeply mirrored fields.

### Narrative

Among all of the rarities showcased in *A Guide Book of United States Coins* the \$4 gold Stella of 1879 is a perennial attention-getter. There were four varieties made of this unusual denomination, all in pattern form, and in two styles — Flowing Hair by Chief Engraver Charles E. Barber and the Coiled Hair by Assistant Engraver George T. Morgan. Ironically, of the two men Morgan is the most remembered today, because of his iconic Morgan silver dollar design.

Of the four Stellas the 1879 Flowing Hair is the best known and is the only collectible version. It has been our pleasure to have offered many Stellas at auction, dating way back to the 1930s when Stack's started in business. Since then a nice 1879 Stella has been a signature item in every large collection of gold coins we've handled. The presently-offered Superb Gem Proof-68 Ultra Cameo is of extraordinary quality, surpassing in quality nearly all others in existence. It affords us the opportunity to give the history of this famous coin.

### The Story of the Stella

Four-dollar gold pieces, or Stellas, so-called from the five-pointed star on the reverse, are patterns, not regular coins. Stellas were produced in 1879 at the suggestion of Hon. John A. Kasson, U.S. minister to Austria, who felt that a coin of this value would have been used by foreign travelers, as it could be readily exchanged for gold coins of approximate equivalent value in France, Germany, and other European countries. Indicative of its intended international nature, the obverse legend of the \$4 piece expressed its metallic content in the metric system as follows: 6G, .3S, .7C, 7 GRAMS.

As chance would have it, the 1879 Stella was born in an era in which Mint officials had a lively business in the making of restrikes, limited-edition patterns, and other numismatic delicacies. Thus, while 1879 \$4 coins of the Flowing Hair design, by Chief Engraver Charles E. Barber, were made for their intended purpose — to illustrate the concept of a new denomination — other varieties were struck to create rarities. The Coiled Hair type by Assistant Engraver George T. Morgan, in fact, was never made available openly to numismatists, congressmen, or anyone else. Instead, they were filtered out of the Mint over a period of time, by privileged officials.

On the reverse of both the Flowing Hair and Coiled Hair designs, the motto DEO EST GLORIA, or "God is Glorious," was used. This was a departure from the standard IN GOD WE TRUST motto seen on \$5, \$10, and \$20 gold coins of the era.

The 1879 Flowing Hair \$4 was the intended pattern. Several hundred examples were distributed to congressmen and others of importance to illustrate the concept of the new denomination. Conventional wisdom has it that 415 to 425 examples were struck, to which can be added a smaller number not recorded.

The Flowing Hair \$4 by Charles E. Barber was a close copy of a pattern \$5 made by his father, the late Chief Engraver William Barber, in 1878. The Coiled Hair motif by assistant engraver Morgan seems to have been made only as a numismatic delicacy. Probably, there was no consideration of its being used for distribution to congressmen in 1879, as the design by the chief engraver would have taken precedence over any motif by his assistant.

### International Coinage Proposals

The story of the 1879 four-dollar gold Stella began in the previous decade. The new denomination was proposed in an effort to establish an international coinage, denominated in metric terms. Two previous attempts at establishing an international gold coinage had been turned down by Congress, in 1868 and 1874.

Convened in Paris under the auspices of the French government, June 17 to July 6, 1867, the International Monetary Conference attracted representatives from several countries. In the *Report of the Director of the Mint* for fiscal year ended June 30, 1867, Henry R. Linderman discussed the concept, stating that problems included some countries emphasizing gold and others silver. The three principal moneys of the world were the American dollar, the British pound sterling, and the French franc. Linderman observed that it would be necessary to bring



them into harmony. He foresaw that a coin of about the \$5 denomination would be useful, but that it would have to be made lighter or heavier in certain countries. As an example, if the weight of the British sovereign were to be used, then the American \$5 gold coin would have to be made lighter, causing a legal problem in America with regard to the fulfillment of contracts payable in gold coins of specific standard. He recalled that this ground had been covered before, and that the Mint had written to the Department of the Treasury on December 31, 1862, and that nothing new had been learned since.

The Adams-Woodin 1913 text on patterns related:

"The President of the French Commission on Coins and Medals gave Samuel B. Ruggles, United States delegate to the convention, three specimens of this coin for presentation to the President, Secretary of State, and Secretary of the Treasury of the United States, and a fourth specimen to Mr. Ruggles. In July 1867, representatives of France and Austria provided for the issue of a gold coin of the weight and value of 25 francs for international use, by which plan the ten florins of Austria was to be made equal in weight to that of the twenty-five-franc piece of France, the coin of each nation to be stamped with the head of its respective Emperor. A specimen in gold of this coin, of the proposed weight, diameter, &c., bearing the bust of Napoleon III, was struck at the French Mint, and a duplicate was presented to the Emperor of Austria. On the reverse of this piece was inscribed 'Essai Monetaire,' and the wreath enclosed the inscription '25 Francs 10 Florins 1867.'"

"The delegates to the convention of 1867 agreed to take the French franc as a basis for their international coin, which would mean a reduction in the value of the five-dollar gold piece of the United States to the extent of about 17 1/2 cents and in the English sovereign of 4 cents. Twenty nations altogether were represented at the convention, and they stipulated in the event of the adoption of the coin that local terms should be retained, such as thaler, florin, ruble, franc, &c. The British delegate, however, objected to the reduction of the British coin standard, and suggested that the United States gold dollar be taken as a basis."

"About this time a bill was presented in Congress for the reduction of our five-dollar gold piece from 129 grains to 124.9 grains; to accommodate the piece to the value of twenty-five francs; that the gold coins thus issued should be legal tender in all payments except for those United States bonds as were payable in coin. It also specified that the emblems and inscriptions should be plainly distinct from those in use, and the value should be stated in dollars and francs, and whenever Great Britain conformed the pound sterling to the value of five dollars the British terms should be stated. The bill also provided that coins and denominations other than five-dollar pieces, of proportionate weight and fineness, be made, the value on the coins to be stated in dollars and francs. The above-mentioned five-dollar piece seems to have been the only one struck in this country as an example of the proposed uniform international gold coinage. The bill did not meet the approval of Congress."

In response to the 1868 coinage bill introduced in Congress, at the Philadelphia Mint, Engraver Anthony C. Paquet prepared pattern gold coins of \$5 size that could be used in the international trade, being convertible into 25 francs. The subject was discussed briefly in the Senate in 1871-2. In 1878 another international conference was held in Paris.

In 1874 the concept of an American coin readily convertible into foreign currencies was advanced by Dana Bickford, a New York manufacturer and inventor, including of several varieties of knitting machines (some of which were best sellers worldwide, including in Russia). During a trip through Europe he came to believe that the usual inconvenience of changing money at the borders of different countries could be averted by a coin which would be accepted by multiple nations. He proposed a United States \$10 gold eagle with several different denominations included as part of the inscription.

The fineness and weight of the coins were also part of the inscription, so that the value could be ascertained at any time by calculating the worth of gold in the coin. Patterns were struck in copper (primarily), gold, aluminum, and nickel alloy. In 1875, a related \$10 pattern was made with the same obverse portrait, but with the reverse displaying seven (instead of six) panels, with as many different world currencies mentioned — the added value being the Russian rubel (sic).

After Bickford's exit, the concept of a convertible coin refused to die. In August 1878, the International Monetary Conference was convened in Paris. Represented were Austria-Hungary, Belgium, France, Great Britain, Greece, Italy, Netherlands, Russia, Sweden and Norway, Switzerland, and the United States. Attended for the United States as commissioners were Reuben E. Fenton, W.S. Groesbeck, and Francis A. Walker, with the assistance of S. Dana Horton as secretary, who was also given the rank of commissioner. Communications were presented from various Americans including Senator John Sherman and Mint Director Henry R. Linderman.

Among various proposals was one by Senator Sherman for an international gold coin worth \$5 in United States funds, although its intrinsic value would be worth only \$4.86. It was intended to convert to other world currencies and be equal to 1 pound sterling in British money, 8.9 reis in Brazilian gold coins, 4 pesos and 95 centavos in Mexican coins, etc.

Attendees from other nations felt that the American delegation was opposed to the use of gold as an international monetary standard, but preferred silver, this in view of much recent publicity in the United States concerning silver and legislation relating to it. The Americans sought to dissuade this, despite the fact that in the summer of 1878 gold coins had not been seen in commercial channels in the East and Midwest since the waning days of December 1861, while the country was awash in Liberty Seated silver coins and freshly minted Morgan-design silver dollars. Silver was the key word of the day — and echoed throughout the halls of Congress.

### **The \$4 Gold Stella Becomes a Reality**

The \$4 gold Stella, the focus of the present discussion, was the brainchild of Honorable John A. Kasson, who was associated with the Legation of the United States in Vienna, Austria. Formerly, he had served as chairman of the Committee of Coinage, Weights and Measures. Kasson focused upon the Austrian 8 florin gold coin, currently valued at just slightly less than \$3.90. Kasson's suggestions were communicated to Secretary of the Treasury John Sherman and to Alexander Stephens, chairman of the Coinage Committee.

The Coinage Committee considered the matter favorably. Members felt that the coin should have a specific name or nickname, and noted: "one suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being national emblems on our coins."

The Stella was coined!

### **Distribution of the 1879 Flowing Hair \$4**

It is likely that of the regular 1879 Flowing Hair \$4 coins, 15 or 20 (accounts vary) were struck at the outset to include in a set of three metric designs, two being of the dollar denomination. Very soon, demand arose for additional examples of the \$4 gold coin, and the Mint had a much larger quantity of approximately 400 struck from the same dies in 1880. So far as can be determined, this 400 figure is a guess — thus forming an insecure foundation for any true mintage figure.

Congressmen were allowed to purchase sets of the three coins at the Mint's cost of \$6.10 per set. It is likely that most if not all of the dollar coins in these restrike sets were not made in gold or metric composition, but in the standard 90% silver alloy used to make contemporary circulating silver denominations. The \$4 gold Stellas, of the Flowing Hair type, were intended to be of the gold, silver, and copper alloy stated in the inscription.

How many sets went to Congressmen and how many went into numismatic channels at the time is not known, but as quite a few of the pattern silver dollars as well as the 1879 gold Stellas show mishandling and wear, it is likely that most went to politicians.

PCGS# 98057.

Combined PCGS and NGC Population: just 1 coin in Proof-68 regardless of finish; and none are finer.



HALF EAGLES

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## Historic 1795 Small Eagle Five-Dollar Gold Rarity



**4266 1795 Small Eagle. BD-1. Rarity-5. MS-62 (NGC).** A radiant and appealing Mint State survivor, both sides of this piece are aglow with bright yellow gold patina. This is a sharply struck coin by early half eagle standards, especially for a first year 1795, and the overall definition on both sides varies from bold to full. Semi-reflective in the fields, and silent on the subject of singularly mentionable abrasions, this is a lovely Mint State example that will serve well as a landmark in a high-grade set of American coins by design types, representing as it does the first design and year of issue, or in a specialized cabinet by die varieties.

The 1795 half eagle occupies a special niche in the affections of numismatists. Over the years they have furnished the opportunity for the study of die varieties, commencing with J. Colvin Randall in the 1870s, taken up by William H. Woodin in the early 20th century, and published (mainly from Woodin's notes) by Edgar H. Adams in the early 1930s. Today the Bass-Dannreuther text serves as the standard.

Although the Mint Act of April 2, 1792, provided for a gold half eagle of 135 grains weight, along with other denominations, coinage of these pieces did not commence until 1795, for the chief coiner and assayer were required to post personal bonds in the amount of \$10,000 each before handling precious metals. By 1795 the bonds had been reduced in amount considerably, the chief coiner and assayer had fulfilled them, and gold coinage commenced.

Around May of the same year, David Rittenhouse, director of the Mint since its inception, assigned engraver Robert Scot to produce half eagle dies. The first design was what collectors today designate as the Capped Bust Right obverse, Small Eagle reverse style. The Small Eagle motif apparently was taken from a first century BC Roman onyx cameo depicting an eagle perched on a palm branch, its wings outstretched, holding aloft a circular wreath in his beak. No denomination was put on the reverse die, although the intended value was \$5. At the time, gold coins in American commerce consisted of many types and varieties issued by various foreign countries, and each had its own trading value based upon the fineness or purity of the gold and the weight of the piece. Banks and merchants used scales and consulted tables to determine the value of a gold eight escudo doubloon from Peru, or a guinea from England, or coins from France, Mexico, and elsewhere. Thus, in due course, the new American coin would have its own value, at first \$5 as intended, but later rising to sell for a premium.

The same design was used on the \$10 gold eagle. The diameter of about one inch, equal to 25.4 millimeters, remained in effect from 1795 through part of 1829.

Rittenhouse left the Mint at the end of June and was replaced by Henry William DeSaussure, who ordered that gold coin production should begin. On July 31st, 744 half eagles were delivered, followed by subsequent amounts through September, totaling 8,707 pieces for calendar year 1795.

PCGS# 8066.





**4267 1800 BD-4. Rarity-4. AU-53 (PCGS).** A well balanced piece that offers both overall sharp striking detail and a warm blend of olive-gold and orange-gold patina. A bit scuffy overall, yet free of sizeable or otherwise individually distracting abrasions. Given the scarcity of pre-1834 U.S. half eagles as a group, this lightly circulated 1800 Capped Bust Right is sure to elicit strong bids from advanced gold type collectors.

PCGS# 8082.

From our (Stack's) Public Auction Sale of March 1996, lot 819. Lot tag included.



**4268 1803/2 BD-4. Rarity-4. Genuine—Code 84, Holed and/or Plugged (PCGS).** Deep yellow surfaces with a plug at LI on the obverse and the soft, grainy surfaces that betray its use as jewelry. **EF Details.**

PCGS# 8084.

## Frosty Mint State-64 (NGC) 1806 Knobbed 6 Capped Bust Half Eagle



**4269 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. MS-64 (NGC).** Although this die pairing is comparatively common, all Capped Bust half eagle coinage is pretty scarce today. Especially so a point away from the Gem level. The entire coin is bright yellow-gold with satiny luster over the fields and devices. No adjustment marks are present and the surfaces are pleasing as there are so few visible signs of handling. A curious later die state of this reverse, with heavy die file lines that are raised on the coin—the file marks being on the reverse die itself, and these appear through UNITED and AT of STATES. A cluster of 18 of these at most have been certified by NGC at this lofty level, with a single coin graded a point finer at the top of the Knobbed 6 designation.

PCGS# 8089.

NGC Census: 18; 1 finer (MS-65 finest) within the Knobbed 6 designation.



**4270 1806 BD-6. Rarity-2. Round-Top 6, Stars 7x6. Genuine—Code 92, Cleaning (PCGS).** Frosty yellow gold with lively luster and olive highlights; the luster is absolutely unbroken on the high points. Sharply struck with every fine design element crisply presented. Though in a PCGS Genuine holder, the present coin is far finer than many others of its type that the present writer (FVV) has seen in "regular" PCGS holders, even some that have been certified as Mint State; sometimes you just have to wonder "what gives?" Take a good look at this coin. **Unc Details.**

PCGS# 8089.



**4271 1807 Capped Bust Right. BD-2. Rarity-5. AU-55 (PCGS).**

A warm orange-gold example of a scarce and important variety from the final year of the design type. Soft luster and deeper orange toning engages the peripheries and much of the devices. No serious circulation marks assail the unaided eye, though we must note some readily visible reverse planchet adjustment marks, as struck, at ES and the shield. An altogether pleasing example of a date that is often selected for inclusion in advanced U.S. gold type sets.

**Numismatic Reflections by Q. David Bowers**

Here is a "just right" 1807 half eagle, ideal for a variety set (rather exclusive territory) or, more likely, for a type set of early half eagles.

PCGS# 8092.



**4272 1812 BD-1. Rarity-3. Wide 5 D. AU-58 (NGC).**

Residual luster in the protected areas which pleases the eye when examined. The surfaces have light handling marks from circulation. There is a shallow depression along Liberty's cheek into the field through her chin that could have been grease in the die. This is one of the more interesting die pairs of the era, where some metallic object fell on the reverse die, was struck and caused some damage through the left wing of the eagle and along the shield in a thin arcing line through the horizontal shield lines. This die damage is quite unusual for this period and would be comparable to the "Spiked Chin" 1804 half cent variety.

PCGS# 8112.

**Choice Mint State  
1813 Half Eagle  
MS-63+ NGC**



**4273 1813 BD-1. Rarity-2. MS-63+ (NGC).**

Satiny yellow gold surfaces are lustrous, especially in the protected areas, and alive with pleasing olive highlights. The strike is sharp and the surfaces hold up admirably to magnified scrutiny, revealing no marks of a serious nature, and with no individual mark that deserve our written attention. One of the few dates of the design type, 1813-1834, that can be found with any regularity in Mint State. Choice for the grade as attested to by the NGC + designation.

PCGS# 8116.

**4274 1836 Breen-6509. Second Head, Large Close Date, Large 5. AU-55 (PCGS).**

Fully struck and lustrous, with virtually no more than a whisper of wear on the high points of the design. There are a few trivial lines and bagmarks from handling, but far and away finer than usually encountered. The luster is a tad short from brief circulation, but much remains in the protected areas.

PCGS# 8174.



## Lustrous Mint State 1839 Half Eagle

### First Date of Liberty Half Eagle Type



- 4275 1839 MS-62 (NGC).** A frosty and lustrous yellow-gold specimen with strong unbroken luster on the high points, and with a trace of olive iridescence here and there. The satiny fields are faintly reflective in places, and bold mint frost engages the protected areas. A sharp and appealing example of the date, the first in Christian Gobrecht's Liberty half eagle design type. Magnified examination reveals repunching at the base of the E in LIBERTY and two raised die lumps on Liberty's neck. Choice for the grade with far fewer surface disturbances than typically encountered at MS-62.

PCGS# 8191.

- 4276 1840 Narrow Mill. AU-55 (PCGS). CAC.** Deep yellow gold with soft orange highlights and mint frost in the protected areas. A pleasing specimen.

PCGS# 8194.

*From Kagan's N.A.S.C. Sale of January 1983, lot 797. Lot tag included.*

- 4277 1840 AU-55 (NGC).** Orange-gold with traces of luster in the protected areas and a dash of coppery-gray toning around the rims. Light bisecting reverse die crack that is nearly vertical, common to this era. The surfaces are free of heavy marks and thus reasonably attractive for an early Coronet half eagle.

PCGS# 8194.

- 4278 1840-C AU Details—Reverse Scratched (NGC).** Deep yellow gold with olive highlights, and with some deeper orange-gold highlights in the protected areas. Scratches, as noted, at the upper portion of the eagle. From a modest mintage for the date of 18,992 pieces.

PCGS# 8196.

- 4279 1840-O Narrow Mill. Winter-3. AU Details—Reverse Scratched (NGC).** Deep yellow-gold with a hint of olive iridescence. Noticeable reverse scratches across and underneath the eagle's dexter wing.

PCGS# 8200.



- 4280 1842-C Small Date. EF Details—Reverse Rim Damage (NGC).** The rim damage is limited to light pin scratches along the upper and right side of the reverse. This is a rare date in all grades with a tiny mintage of 4,595 pieces. Further identifiable by a minor nick on the mintmark. Traces of russet toning in areas but generally bright yellow-gold.

PCGS# 8208.



- 4281 1843 MS-61 (PCGS).** Rather sharply struck for this early Coronet half eagle, as Liberty's curls show full rounded definition and each of the stars and legends are crisp. Moderate bag-marks from handling are noted when examined, as expected for the grade level, but they are tiny in nature and blend well into the complex designs of the coin itself. Handsome yellow-green gold common to this era and pleasing.

PCGS# 8213.

PCGS Population: 9; 12 finer (MS-64 finest).



- 4282 1846-O AU-53 (PCGS).** Bright and lustrous yellow-gold with lively olive iridescence and a touch of prooflike reflectivity in the fields. Nicely struck and devoid of all but a few trivial marks. Choice for the grade with a solid in-hand presence.

PCGS# 8230.



- 4283 1847 MS-62 (PCGS).** Lively luster ignites the orange-gold surfaces of this frosty half eagle. Bold mint frost engages the protected design areas. Choice overall with far fewer marks than one might expect for the grade.

PCGS# 8231.



**4284 1850-D MS-60-Details—Cleaned (ICG).** Weak D mintmark variety. Brightly lustrous yellow gold with traces of an old cleaning, though much original luster is retained in the protected areas. A few scattered ticks mar the somewhat proof-like fields though the eye appeal is still substantial, this in spite of ICG's "cleaned" admonition. Worthy of more than just a casual glance.

PCGS# 8245.



**4285 1852 MS-62 (NGC).** A frosty and lustrous honey-gold specimen with a strong strike, lively cartwheel activity, and far fewer marks than typical at MS-62, especially in today's numismatic marketplace. Choice for the grade.

PCGS# 8250.

**4286 1852-C EF-45 (PCGS).** Deep yellow gold with olive highlights and lively retained luster. No serious marks assail the unassisted eye. Die alignment about 130 degrees, eagle's head points to 10 o'clock instead of 12 o'clock when the coin is turned on its *horizontal* axis.

Consider forming a date collection of Charlotte Mint half eagles. They are challenging to acquire, but all are obtainable as there are no "impossible" rarities. The average grade found in the marketplace is usually EF or AU, plus a few lower range Mint State pieces.

PCGS# 8251.

*From the Reverend Paul L. Harwell Collection.*

**4287 1853-D Large D. VF-35 (ICG).** Attractive orange-gold with russet-copper toning mixed into the devices. Smooth wear and pleasing although there is a scratch up through the 5 into Liberty's neck.

PCGS# 98255.



**4288 1859-D Medium D. AU-58 (NGC).** Rare at this grade level and prohibitive any finer. Flashy luster in the fields and well preserved with a few minor nicks when examined, but a coin which scarcely circulated before being saved. The reverse die was used for coinage on the 1858-D issue, with the diagnostic die line through IT of UNITED. Moderate striking softness on the eagle's neck and claw, also above Liberty's ear in her curls. Heavy raised die file lines are noted in the obverse fields, as the dies were not properly polished during the haste of the moment to begin coinage, and while these appear as hairlines they are not, extending through devices and are raised, and thus were imparted into the obverse die itself.

PCGS# 8282.

NGC Census: 62; 12 finer (MS-65 finest).



**4289 1866-S No Motto. EF-45 (PCGS).** Deep honey gold with warm orange highlights throughout. A modicum of golden frost is retained in the protected areas. Evenly worn but only faintly marked, and choice for the grade as such. One of 9,000 examples of the date struck before the new dies with IN GOD WE TRUST on the reverse arrived at the San Francisco Mint. No doubt much of the mintage saw extensive use in the San Francisco area, as the majority of specimens known today are just VF to EF or so, with very few forays into AU. Indeed, neither PCGS nor NGC has certified an example of the date in Mint State, a true reflection of the date's rarity across the board. For the record, the PCGS website suggests that fewer than 100 examples of the date are known in all grades. The present EF-45 example is not only a top-notch example of a rare and elusive date, but it ranks among the dozen finest grading events listed at PCGS.

PCGS# 8300.

PCGS Population: 6; 6 finer (AU-58 finest).

**4290 1866-S No Motto. VF-20 Old Cleaning (Uncertified).** Deep honey gold with bold orange highlights. Hairlines present from an old cleaning. One of just 9,000 examples of the date produced in Philadelphia before IN GOD WE TRUST was added to the reverse design. Here indeed is a classic rarity.

PCGS# 8300.





**4291 1866-S Motto. EF-40 (PCGS).** Attractive orange-gold hues of a dusky nature which is pleasing to the eye. Average surfaces as these San Francisco half eagles entered hard service in circulation as soon as they were struck. A mere 34,920 pieces were struck, from which a tiny number survive today. The second 6 in the date is larger than the first, and most of these show a raised die line through the U of TRUST on the reverse. There were the first half eagles coined with the new Motto on the reverse, adopted for coinage in 1866.

PCGS# 8312.

## Rare High Grade 1872-CC Coronet Half Eagle



**4292 1872-CC EF-45 (PCGS). CAC. Secure Holder.** Satin smooth wear and free of the usual heavy bagmarks or nicks that are so commonly seen on these early Carson City half eagles. Toned with classic coppery-gold accents around the devices, with orange to yellow-gold elsewhere. A tiny mintage of 6,980 pieces leaves most collectors searching, as there simply are not enough to go around. In high collector grades as seen here, there is immense demand. Slightly more than 100 examples are believed to exist today in all grades, and one can imagine just how hard it would be to find a more eye appealing example.

### Numismatic Reflections by Q. David Bowers

The 1872-CC half eagle is a rarity at any level. Rusty Goe, who has studied the series extensively, estimates that only 100 to 125 exist, all of which show circulation except perhaps one to three that qualify for Mint State (facts are scarce, grading opinions vary, and certification events can be multiple for a single coin). No matter how viewed, here indeed is a find for the half eagle or Carson City Mint specialist.

PCGS# 8326.



**4293 1877-CC VF-30 (NGC).** Deep honey gold with olive highlights. An evenly circulated but not overly marked example of a scarce Carson City half eagle issue, a date that saw a mintage of 8,680 pieces, most of which circulated long and hard in the channels of local commerce. Unlike the \$20 pieces from Carson City, half eagles were not exported in significant numbers and as a result were not repatriated when European bank vaults were explored in the 1950s and 1960s in the search for American coins.

PCGS# 8343.

*From the Reverend Paul L. Harwell Collection.*

## Splendid Gem Mint State 1879 Half Eagle Finest Certified by PCGS



**4294 1879 MS-66 (PCGS).** An impressive orange-gold Gem with exceptional luster and eye appeal to match. Attractive rose and olive highlights spring to life in a bright light source, adding greatly to the overall eye appeal. The strike is sharp for the date and type, and no marks assail the unassisted eye. Choice for the grade.

### Numismatic Reflections by Q. David Bowers

Although this is not a rare date in lower grades, at this level it emerges as a condition rarity. I can readily imagine that as it crosses the block there will be a great deal of competition from builders of PCGS Registry Sets. My congratulations in advance to the winner!

PCGS# 8348.

PCGS Population: 1; none finer.

*From our (Bowers and Merena's) Great Lakes Collection, November 1998, lot 4008.*

**4295 1882-S MS-64 PL (NGC).** Lively honey gold with rose highlights and with frosted devices and mirrored fields that provide a heavy cameo contrast — no doubt this specimen was one of the first coins of the date off the press. No shortage of eye appeal here!

PCGS# 8360.

**4296 1884 MS-63 (PCGS).** Fully brilliant and free of copper specks, with minimal handling marks in the fields. Pleasing quality for this date which is seldom found so well preserved and appealing.

PCGS# 8364.



**4297 1884-CC AU-58 (NGC).** Deep golden surfaces with a dusting of lively orange iridescence throughout. The strike is sharp, much mint bloom remains in the protected areas, and the surfaces yield no significant marks to the unassisted eye. From a modest mintage for the date of 16,402 pieces, most of which circulated widely in the Nevada region, with the end result VF and EF the norm for the date. Just a half dozen examples of the date have been called Mint State by NGC, all of those MS-61, none higher or lower. The 44 AU-58 examples listed in the NGC *Census* suggests to us that numerous resubmissions have occurred for the date in the constant search for an additional grading point or two. Choice for the grade.

PCGS# 8365.

NGC Census: 44; 6 finer (all MS-61).



**4298 1885-S MS-65 (NGC).** Exceptional eye appeal and quality for the collector who appreciates the Gem level of preservation. Rich satiny luster throughout with swaths of russet-yellow luster in the fields and hints of greenish-copper elegance. Scarce this nice and rare any finer.

PCGS# 8368.

NGC Census: 103; 15 finer (MS-67 finest) in all designations.

**4299 1890-CC MS-61 (NGC).** Lustrous honey-gold with soft orange highlights and plenty of mint bloom in the protected areas. Not as heavily marked as typically associated with the grade. From a modest mintage of 53,800 pieces, and representing a great opportunity to place a Mint State Carson City half eagle in your gold type collection.

PCGS# 8376.



**4300 1891-CC MS-64+ (NGC). CAC.** An impressive Carson City half eagle. Deep honey gold surfaces erupt with bold cart-wheel luster and warm olive highlights. The strike is sharp and the eye appeal is exceptional — NGC liked it enough to award a + designation to the grade. Choice and appealing.

PCGS# 8378.

**4301 1891-CC MS-62+ (NGC).** Attractive honey-gold surfaces exhibit warm olive highlights and a crisp strike. Only minimally marked and choice overall. A great opportunity to add a Carson City Mint half eagle to your type collection.

PCGS# 8378.



**4302 1893-CC MS-62 (NGC).** Lustrous medium gold with a satiny appearance, olive highlights, and far fewer marks than typically associated with the assigned grade. One of 60,000 half eagles produced in the final year of Carson City coinage operations. Choice for the grade.

PCGS# 8384.

**4303 1893-CC AU-58 (NGC).** Satiny and pleasing for the high quality surfaces. Residual luster in the recesses of the fields, and the strike is bold. Struck in light greenish-gold as commonly seen on these Carson City coins.

PCGS# 8384.



**Extraordinary and Resplendent  
Superb Gem Proof-69 Ultra Cameo (NGC)  
1899 Coronet Half Eagle**

**Finest Certified, Finest Known  
One of Just Two Seen of the Type at this Grade Level**

**Lot 4304**



**4304 1899 Proof-69 Ultra Cameo (NGC).** Extraordinary quality that begs for study and scrutiny for this is one of the finest Coronet half eagles to exist of any date. Furthermore it boasts the rich depth of the Ultra Cameo contrast, the highest degree and order of such awarded by NGC. There are no copper specks or nicks of any consequence, and handling lines are no more than faint traces when examined with a strong loupe. At first glance the copious mint frost grabs the viewer's eye while the depth of the fields comes into view as the eye adjusts to the majestic qualities of this prized Gem. Of course this is the Finest Known of the date and unique at this level, and one of just two seen at this grade by NGC. None can compare in the *Population Report* of PCGS, as their finest 1899 half eagle is a distant PR-66 DC.

During this period, the Philadelphia Mint perfected the high degree of contrast created by the Proof dies, with more Ultra Cameo and Deep Cameo coins appearing in the 1890's than prior decades. Hence collectors seeking such a high degree of eye appeal and contrast often find such a piece in this decade. As the new century unfolded new designs and the French style of a Roman or Matte finish was applied to Proof gold coinage and the visually contrasting styles were retired for the time being as the Pratt and Saint-Gaudens designs were adapted for coinage in later years.

Events in 1899 included the final withdrawal of Spain from a few islands in the Western Hemisphere, such as Cuba, which became an independent country on January 1st, America further agreed to leave its destiny to its own people despite some troubles on the *USS Maine* which settled at the bottom of Havana Harbor after being sent to defend American interests during the turnover from Spain to the Cubans. Precisely what happened to the *Maine* was cause for several investigations, possibly there was an internal explosion, perhaps the doomed ship struck a mine. Regardless, American interests in the region were aroused by this tragedy.

Other events of importance include the patent and trademark awarded to Bayer for Aspirin. The Sherlock Holmes series began too. Epic cold struck various parts of the nation, with Montana recording -61 degrees in February of that year, other states broke records that stand to this day as well as weather extremes were common in that period too.

Simply stated, this is undoubtedly the Finest Known 1899 half eagle in Proof. No others can compare. A monumental coin that will be the highlight of even the most advanced collection.

PCGS# 98494.

NGC Census: 1; none finer.



**4305 1905 MS-64 (NGC).** Frosty honey-gold with lively luster.

PCGS# 8411.

**4306 1906 Proof-60 Details—Altered Surfaces (ANACS).** The fields show trace evidence of handling marks and nicks which have been carefully smoothed down as to make them virtually disappear. Still a rare Proof gold coin that retains good contrast and decent eye appeal. Mintage of 136 pieces and a coin which still retains most of its Proof status despite some attempts at improvement over the years.

PCGS# 8501.

**4307 1906 MS-65 (PCGS).** CAC. Well struck and virtually mark free. Highly lustrous and satiny with beautiful peach-gold toning, this is a lovely example for the Gem type or date collector.

PCGS# 8413.

**4308 1906 MS-64 (PCGS).** OGH. Bright and lustrous with tinges of steel-blue mixed with orange-russet in the luster. Lightly nicked from bag handling, but far nicer than most encountered of this date.

PCGS# 8413.

**Glittering Gem MS-65 (PCGS)  
1908 Indian Half Eagle****4309 1908 Indian. MS-65 (PCGS).** OGH. This is the first year of issue of the Indian half eagle series and a formidable condition rarity at the Gem level. The color is splendid with classic orange-gold throughout, while the luster is intense and radiant. Fully struck as much as these come, as the 1908 half eagles are always a trifle soft on the upper points of the design, the eagle's wing tip in particular near his neck. Note that partial feather definition is present, more than commonly seen in fact for this date. Surface quality is outstanding and merits particular attention as so few Gems in this series exist. In point of fact, PCGS has certified 203 pieces at this level with a mere 20 finer at most, as reported in the *Population Report*. A highly desirable example of this initial Indian half eagle and a coin which will hallmark any advanced collection.

PCGS# 8510.

PCGS Population: 203; 20 finer (MS-67 finest).

**4310 1908 Indian. MS-64 (PCGS).** A frosty and lustrous mattelike specimen from the first year of Bela Lyon Pratt's *unique* incused design type that saw use in the half eagles and quarter eagles of 1908 to 1929. Deep honey gold with lively olive highlights. Choice for the grade.

PCGS# 8510.

*From the Truckee Meadows Collection.***4311 1908 Indian. MS-63 (PCGS).** Frosty and lustrous honey gold. We note some dark encrustation at points on the obverse periphery; this is often the case with gold coins that have been stored for long periods of time with others of its kind.

PCGS# 8510.

*From the Truckee Meadows Collection.***4312 1908-D MS-63 (PCGS).** An impressively lustrous honey gold specimen with attractive rose highlights.

PCGS# 8511.

*From the Truckee Meadows Collection.*

- 4313 1908-D MS-62 (NGC).** Lustrous honey gold with olive highlights.

PCGS# 8511.

*From the Truckee Meadows Collection.*

- 4314 1909 MS-63 (PCGS).** Frosty deep golden surfaces exhibit lively luster and excellent eye appeal.

PCGS# 8513.

*From the Truckee Meadows Collection.*

- 4315 1909-D MS-63 (NGC).** Boldly lustrous with lively rose iridescence throughout.

PCGS# 8514.

*From the Truckee Meadows Collection.*



- 4316 1909-O EF-40 (PCGS).** This is the sole Indian half eagle issue produced at the New Orleans Mint. It is also relatively scarce, from a limited original mintage of just 34,200 coins. Satiny and modestly worn, for the grade, with light color and a few wispy handling marks that hardly detract.

PCGS# 8515.

- 4317 1910 MS-63 (NGC).** Lustrous honey gold with some dark patination on both sides.

PCGS# 8517.

*From the Truckee Meadows Collection.*



- 4318 1910-D MS-63+ (PCGS).** Lustrous and well struck for this plentiful date, and close to the grade above enough to earn the coveted "+" designation from PCGS.

PCGS# 8518.



- 4319 1910-D MS-63 (NGC).** Lustrous deep golden surfaces exhibit warm olive tones and pleasing overall eye appeal. The date's mintage of 193,600 pieces represents the sixth lowest production run of the design type.

PCGS# 8518.

*From the Truckee Meadows Collection.*

- 4320 1911 MS-62 (NGC).** Warm honey gold with olive highlights.

PCGS# 8520.

*From the Truckee Meadows Collection.*



- 4321 1911-S MS-63 (PCGS). CAC. OGH.** Splendid coppery-orange luster throughout and wholly attractive for a San Francisco half eagle. Scarce at this grade level, and downright rare *any* finer. Furthermore the abundant eye appeal for the color, luster and strike, clearly place this jewel near the top of any seen at this particular grade level. View and enjoy if you need a sweet 11-S in Choice.

PCGS# 8522.

*From the Truckee Meadows Collection.*



- 4322 1911-S MS-63 (PCGS).** Classic orange-gold with strong luster and minimal signs of bag handling. Remarkably clean surfaces and a solid representative for the Choice grade. The seemingly generous mintage met the usual fate with the twist over time as the 1930s unfolded and drastic measures were imparted on these little gold coins to gather them up, melt them down, and form large handy gold bars for storage in Kentucky. Hence, Choice examples are difficult to come by of this particular date.

PCGS# 8522.

*From the Truckee Meadows Collection.*



- 4323 1912 MS-64 (PCGS).** A scarcer date to find at this grade level. Note the fullness of the luster and clean surfaces that show little more than a few scuffs and scrapes on the high points of the fields. No copper spots and the strike is sharp.

PCGS# 8523.

- 4324 1912 MS-63 (PCGS).** Lustrous and bright throughout with clean surfaces for the grade. A scarcer date than commonly known, and eye pleasing examples are always in demand.

PCGS# 8523.

*From the Truckee Meadows Collection.*





- 4325 1913 MS-64 (PCGS). CAC.** Frosty honey gold with lively luster and excellent overall eye appeal. A pleasing specimen that was nicely preserved in the nearly 30 years since it last crossed the auction block.

PCGS# 8525.

*From Paramount's session of Auction '83, July 1983, lot 408. Lot tag included.*

- 4326 1913 MS-63 (PCGS).** Lustrous honey gold with deep orange highlights at the rims.

PCGS# 8525.

*From the Truckee Meadows Collection.*



- 4327 1913-S MS-61 (NGC).** Deep yellow gold with plenty of protected luster and warm olive highlights. A popular San Francisco Mint issue.

PCGS# 8526.

*From the Truckee Meadows Collection.*

- 4328 1914 MS-63 (PCGS). OGH.** Deep honey-gold with lively luster and warm orange highlights. Pleasing to the eye and choice for the grade.

PCGS# 8527.



- 4329 1914-D MS-64 (PCGS).** Vibrant mint luster throughout and frosty. The strike is sharp and the Chief's cheek is nice with just a few tiny nicks. Scarce at this grade level and one of the better dates of this popular series.

PCGS# 8528.



- 4330 1914-D MS-63 (PCGS).** Lustrous orange-gold with full cart-wheel activity, and with exceptional eye appeal for the given grade. The luster is unbroken on the high points, a key factor when grading Indian half eagles; when these points are duller than the surrounding areas, the Mint State quality is in question. Choice for the grade.

PCGS# 8528.



- 4331 1914-D MS-63 (PCGS).** Lustrous deep yellow-gold with lively honey-gold and pale iridescent blue highlights throughout. Choice for the grade, as can be said for virtually any gold coin with the Harry Bass provenance.

PCGS# 8528.

*Ex: Harry W. Bass, Jr. Collection.*

- 4332 1914-D MS-62 (NGC).** Deep honey gold with soft underlying luster. Pleasing for the grade.

PCGS# 8528.

*From the Truckee Meadows Collection.*



- 4333 1915 MS-64 (PCGS).** Lustrous and bright for this date, with a couple of minor scuffs on the cheek and most other contact marks are noticed in the fields. Hard to find this nice, and Gems are quite difficult to obtain.

PCGS# 8530.

- 4334 1915 MS-63 (PCGS).** Frosty and lustrous orange-gold surfaces afford excellent eye appeal for the grade.

PCGS# 8530.

*From the Truckee Meadows Collection.*



**4335 1916-S MS-64 (NGC).** A condition rarity at this grade level. Most of the 1916-S issue half eagles met the usual melting fate in later years, and high grade, lustrous pieces are prized. Splendid quality for the collector who appreciates clean surfaces and luster, with a dash of coppery-gold to note the passage of nearly 100 years since it was struck. The obverse has a wire rim along the upper left side, likely from the loose collars used during coinage at the San Francisco Mint. Difficult to locate at this grade level.

PCGS# 8532.

NGC Census: 72; 12 finer (MS-66 finest).

*From the Truckee Meadows Collection.*

## Key Date and Condition Rarity 1929 Indian Half Eagle MS-64 (PCGS)



**4336 1929 MS-64 (PCGS).** The 1929 Indian half eagle resurrected the denomination from slumber since 1916 when San Francisco last issued this denomination. A total of 662,000 were coined but clearly the vast majority never entered circulation. Perhaps a tenth of one percent survive today. Classic orange-gold hues span the obverse and reverse with abundant mint luster. A few stray bagmarks from handling are present, as expected for the grade level. Nevertheless, this is one of the finest examples to survive with a mere handful seen up to a single grade point finer. Impressive quality and strike, and worthy of any advanced date collection. After 1929 and the loud report which adjusted stock prices somewhat lower in October of that year, a general money pinch was on, and things just did not get better. Along came 1934 and the vast majority of these 1929 half eagles were melted, limiting the number of survivors to a tiny fraction of those originally struck.

### Numismatic Reflections by Q. David Bowers

What a lovely 1929 half eagle this is. It has been my experience that examples of this key issue usually have significant bagmarks and low visual appeal. The present coin is significantly above that and should engender a lot of interest.

PCGS# 8533.

PCGS Population: 95; 10 finer (MS-65 finest).

*From the Truckee Meadows Collection.*

## EAGLES

### Scarce 1803 Capped Bust Eagle with Large Stars Reverse



**4337 1803 Taraszk-30, BD-5. Rarity-4+. Large Reverse Stars, Extra Star. AU-58 (NGC).** At some point in 1803 a larger star punch was used for the stars over the eagle's head and this style punch was used on the next two dies for that year. Although difficult to see on the present coin, there is actually a tiny additional star on the far right cloud close to the eagle's wing. The surfaces show residual luster and a strong strike on the devices. Toned with light coppery-gold hues on both sides, and with clean surfaces in general. Trace adjustment marks are found on Liberty's head below her ear that are tucked into her curls. Later die state with a thin crack to the eagle's tail.

PCGS# 88565.

### Popular AU-50 (NGC) 1838 Gobrecht \$10 Eagle



**4338 1838 AU-50 (NGC).** Struck in bright yellow-gold with residual luster in the protected areas. The devices are sharp throughout and the rims are full and complete after moderate circulation. Examination finds moderate circulation marks and a few nicks mentioned for identification, including an arcing scrape to the right of the eagle's neck and a couple of reeding marks on Liberty's cheek. Mintage of a mere 7,200 as the denomination was resurrected after a long hiatus since 1804. Christian Gobrecht designed these elegant coins, with a swept back curl above Liberty's ear to the bun behind and a sensuous curve to her truncation line above the date. These features were modified in 1839 to improve striking or for other reasons lost, and that design continued virtually unchanged until 1907. These initial pieces are thus highly prized by collectors as a short lived type issue.

PCGS# 8575.

NGC Census: 11; 21 finer (MS-63 finest).





**4339 1839 Type of 1838, First Head, Large Letters. AU-53 (NGC).** Honey gold surfaces with rose highlights and much retained luster. Nicely struck. Some scattered marks and abrasions are visible to the unassisted eye. A pleasing example of this rare design type from the second year of Liberty eagle coinage; later in the year the obverse bust of Liberty was redesigned. From a mintage of 25,801 pieces.

In 1838 and 1839, Christian Gobrecht's interpretation of Liberty was more graceful and leans forward to a noticeable degree, and the point of Liberty's bust is *right* of the final obverse star. In the Second Head style (1839-1907), Liberty's portrait is broader and more upright, and the point of the bust is *left* of the final obverse star.

PCGS# 8576.

*Paper envelope included.*



**4340 1840 AU-55 (NGC).** Pleasing russet-gold toning around the rims, with lighter gold fields and centers. The strike is sharp on all devices, and the surfaces are average for the grade assigned with scattered circulation marks and bagmarks as commonly seen for the denomination.

PCGS# 8581.



**4341 1841-O AU Details—Harshly Cleaned (NGC).** The fields show evidence of brushing in order to reduce the effects of marks which accounts for the harsh cleaning note by NGC. A rare date in all grades, this example would be one of the finer ones to survive had it not been cleaned, but such is life in numismatics. Obviously a coin which attracted attention long ago from collectors and with the normal surface marks that could be reduced in impact by the brushing process. Still a rarity and a coin with a decent naked eye appearance.

PCGS# 8583.



**4342 1845-O Winter-1, VP-003. Repunched Date, 84/84. EF Details—Improperly Cleaned (NGC).** Mattelike honey gold surfaces betray an old cleaning. Evenly circulated and not heavily marked. Repunching at 84 in date plain under low magnification, reverse die break from tip of sinister wing to dentils noted, circular gap seen at top of left line in second vertical shield stripe.

PCGS# 88593.

*Paper envelope with consignor's notes on variety included.*



**4343 1851-O Winter-1—Reverse Struck Thru—AU-58 (NGC).** Deep honey gold with retained luster in the deeply recessed areas of the design. Evenly worn but only faintly marked. Large struck-through area at the sinister (viewer's right) side of the reverse shield, probably through grease as black residue still remains. Variety with hollow ring atop the second vertical shield stripe on the reverse.

NGC has mounted this piece with the reverse up in the holder, obviously to showcase the struck through error on that side of the coin.

*Paper envelope with consignor's notes on variety and error included.*

**4344 1851-O AU-55 (NGC).** Deep yellow gold with lively olive highlights and with no readily discernible marks to the unassisted eye. The variety with a hollow ring atop the second vertical shield stripe in the reverse shield. (Breen-6898).

PCGS# 8607.

**4345 1852 AU-55 (NGC).** Residual luster in the protected areas, with smooth wear and clean surfaces. Often these early gold eagles are found with numerous digs and circulation marks, no so here, thus the eye appeal is intact. The reverse die was rotated about 30 degrees clockwise when struck.

PCGS# 8608.



- 4346 1852-O EF-45 (PCGS). CAC. OGH.** The mintage of eagles at the New Orleans was a scant 18,000 pieces in 1852, making this a scarce and highly desirable issue. This example is very attractive for the grade, with minimally abraded surfaces and handsome, original, khaki-gold patina.

PCGS# 8609.

PCGS Population: 21; 35 finer.

- 4347 1853 AU-53 (NGC).** A boldly struck piece with olive-gold toning and some coppery-orange highlights near the peripheries and devices. Lightly worn on the high points, with scattered small abrasions in the fields, all of which features are commensurate with the AU designation from NGC.

PCGS# 8610.

Paper envelope included.

- 4348 1854-O Large Date. EF-40 (PCGS). CAC. OGH.** The 1854-O Large Date eagle was produced using a date logotype originally intended for use on silver dollars. This specimen has a nice reddish-green cast and the high points are only lightly worn, as befits the grade. A pleasing EF example of this scarcer issue.

PCGS# 98614.



- 4349 1855-O EF-45 (PCGS).** About as nice for the grade as any collector could hope to find. The color is natural golden-gray with a light patina from long and careful storage. Virtually full curls on Liberty boast not only of a bold strike but minimal wear. A hint of rubbing on the uppermost curls on the back of Liberty's head must have taken this down from a higher technical grade, and matching tip wear on the eagle's wing feathers confirm brief circulation at most. One of the most important factors for desirability is here in spades, that's the high quality of the surfaces, which are all but free of the usual bagmarks, scuffs and scratches so commonly seen on these mintmarked eagles. The New Orleans rounded up enough gold to manufacture 18,000 of these historic eagles, of course a minute fraction survive today, and of that group, how many could possibly have the eye appeal and quality offered here?

PCGS# 8617.

## Popular 1871-CC Eagle Rarity



- 4350 1871-CC EF-45 (PCGS).** Deep honey gold with lively deep orange highlights among the protected design areas. A few readily obvious marks are noted, though the overall surface chatter is at a minimum to the unaided eye. One of just 8,085 examples of the date struck in the second year of Carson City Mint operations. When you plan your bidding strategy for the present lot, please bear in mind that PCGS has certified a solitary Mint State example of the date — that piece graded MS-62 — which places great demand on the modest supply of EF to AU examples of the date found in today's numismatic marketplace. A nice opportunity for a Carson City specialist or for a savvy collector who wants to spice up his or her U.S. gold type set.

PCGS# 8661.

From Sotheby's and our (Stack's) sale of the "Dallas Bank" Collection, October 2001, lot 463.



- 4351 1872-S AU-55 (NGC).** Lustrous deep honey gold with plenty of mint frost in the protected areas. From a modest mintage of 17,300 pieces, most of which saw work-horse duty in San Francisco commerce. Indeed, just two Mint State examples of the date have been certified by NGC, making a nice AU-55 example such as this all the more sensible in today's numismatic marketplace.

PCGS# 8665.



- 4352 1874-S AU-55 (NGC).** Deep honey gold with pale orange and rose highlights. Some lightly scattered marks are present, none of them overly offensive or at the main focal points. The design elements are sharp for the grade. Just 10,000 eagles of this issue were struck, and in AU as here, the date is a formidable rarity. **No Mint State examples of the date have been certified by NGC;** we note here that PCGS is without a Mint State listing for the date as well. Choice overall and ready to become part of a classy Liberty eagle set.

PCGS# 8671.

NGC Census: 10; 6 finer (all AU-58).





**4353 1878-S AU-58 (NGC).** Attractive copper-gold hints blend into the orange-gold surfaces. Average handling marks for this series, with just enough wear on the high points to confirm circulation.

PCGS# 8682.

**4354 1878-S AU-53 (NGC).** Typical light chatter marks with a few pin lines mixed into the fields. Attractive color of yellow-gold.

PCGS# 8682.

**4355 1879/'8' Breen-6993. AU-53 (NGC).** Boldly detailed with reddish-green toning and strong copper-orange accents near the devices and peripheries. Walter Breen identified this as an 1879/8 overdate variety, although this overdate is no longer widely recognized.

PCGS# 8683.

*Paper envelope included with consignor's attribution notation.*



**4356 1879-S MS-63 (NGC).** A condition rarity and one of the finest seen by NGC and tied with just three other examples that have earned this particular grade. Satiny luster throughout, with a few shallow nicks as expected, but none particularly deep or detracting. Exceptional quality for this date and perfect for the specialist who desires to own the very best.

PCGS# 8686.

NGC Census: 4; none finer in any designation.

**4357 1882-S MS-62 (PCGS).** Frosty and lustrous rose-gold surfaces exhibit far fewer contact marks than the average MS-62 eagle. Choice for the grade.

PCGS# 8698.



**4358 1883-CC Winter 1-A—Obverse Struck Thru—AU-55 (NGC).** Deep honey gold with lively retained luster and rich rose iridescence throughout. Struck through grease on the obverse in a large arc that encompasses stars 1 through 5, and nearly obliterating stars 2 and 3 in the process. The surfaces are choice overall with no serious marks to report. One of just 12,000 examples of the date struck. A rare date and error combination that should appeal to Carson City aficionados and error specialists alike.

*Paper envelope with consignor's notes on variety and error included.*

## Superlative Gem Deep Cameo Proof 1885 Eagle

### Finest Certified by PCGS



**4359 1885 Proof-66 Deep Cameo (PCGS). CAC.** A gorgeous Gem Deep Cameo Proof of the date. Heavily frosted motifs and impressively deep mirror fields form an intense and stark cameo contrast with the bright yellow-gold devices seemingly afloat in a sea of molten gold. One glance and you will be instantly enthralled by the natural beauty of the piece; the fields exhibit the crinkly "orange peel" effect cherished by today's collecting community.

From a modest mintage for the date of 65 pieces, with far fewer than that tally available to today's collectors; the PCGS website suggests "just 18 to 22 known." The present specimen readily outshines the example we offered in the *Harry W. Bass, Jr. Collection* more than a decade ago (Part II, October 1999, Lot 1611), that specimen called Proof-64 by PCGS. In fairness to the Bass specimen, it was graded before the Cameo and Deep Cameo designations were in vogue, and if past experience is worth more than the proverbial plugged nickel, we suspect the Bass coin may be in a third-party holder sporting a finer grade today. Be that as it may, the present Gem is **the finest Proof of the date certified by PCGS within any Proof designation**, with no equals to challenge its reign as finest certified by the firm. The bidding will be fast and furious, as they say, when this lot enters the auction arena, so please bid accordingly.

PCGS# 98825.

PCGS Population:



**4360 1891-CC Winter 3-C, FS-501. Repunched Mintmark. MS-62 (NGC).** Deeply lustrous honey gold with rich rose and crimson highlights. Second C in mintmark noticeably repunched (Breen-7035); this later fades from the die. Spike-like die flaw downward from Liberty's chin, die crack unites first five stars. A neat variety for a Carson City Mint enthusiast.

PCGS# 8720.

Paper envelope with consignor's notes on variety included.



**4361 1891-CC MS-62 (NGC).** Satiny deep yellow gold with lively luster, olive highlights, and some prooflike reflectivity in the fields. Sharply struck and attractive for the grade.

PCGS# 8720.





- 4362 1892-O MS-62 (PCGS).** Frosty and lustrous honey gold with lively olive highlights and substantial eye appeal for the assigned grade. Nicely struck. From a modest mintage for the date of 28,688 pieces, most of which saw some commercial duty in and around New Orleans.

PCGS# 8723.

- 4363 1893 MS-64 (NGC).** Golden russet with strong luster and a solid strike. Clean surfaces and eye appeal for the date or type collector.

PCGS# 8725.

- 4364 1893 MS-64 (NGC).** Toned with russet-gold over Liberty while the fields are lustrous and clean.

PCGS# 8725.

- 4365 1893 MS-64 (NGC).** Lustrous and attractive for the assigned grade.

PCGS# 8725.

- 4366 1893 MS-64 (NGC).** A few scattered marks but lustrous throughout and attractive quality for this date.

PCGS# 8725.



- 4367 1893-S MS-63 (PCGS).** A boldly lustrous honey gold specimen with lively rose and orange highlights. Sharply struck and aesthetically appealing.

PCGS# 8728.

- 4368 1899 MS-64 (NGC).** Lustrous with scuffs on Liberty's cheek and face, as commonly seen, but they are light and not too detracting. Clean fields.

PCGS# 8742.



- 4369 1899-S—Broadstruck-Unc Details-Improperly Cleaned (NGC).** Medium gold surfaces reveal traces of a long-ago cleaning though not to any great detriment. Sharply struck and essentially mark-free to the unaided eye. In describing this rare error, perhaps our consignor's notes say it all: "Very rare, off-center 5% at 3 o'clock, about 80% tilted collar, 20% of coin not reeded." A rare prize from the San Francisco Mint — indeed, dramatic errors such as this are rare for any date in the denomination, and eagle specialists and error fans alike will bid accordingly.

*Paper envelope with consignor's notes on error included.*



- 4370 1900 MS-65 (NGC).** Intensely lustrous honey-gold with superb yellow brilliance and heavy cartwheel activity throughout. Boldly struck and undeniably choice for the assigned grade. Just four examples of the date have been certified finer than the present Gem by NGC.

PCGS# 8745.



- 4371 1901 MS-65 (ICG).** A frosty and lustrous medium golden Gem with lively luster and eye appeal readily equal to the task. Sharply struck and choice for the grade.

PCGS# 8747.

- 4372 1901 MS-64 (NGC).** Boldly lustrous with lively cartwheel activity and plenty of eye appeal for the grade. Sharply struck and choice for the grade.

PCGS# 8747.

- 4373 1901-S MS-64 (PCGS). OGH—First Generation.** Bold orange-gold surfaces exhibit strong luster, pale olive highlights, and a hint of reflectivity in the fields.

PCGS# 8749.

- 4374 1901-S MS-64 (NGC).** Blazing mint luster and sharp, with excellent surfaces.

PCGS# 8749.



**4375 1904 MS-64 (NGC).** Bright yellow-gold throughout and lustrous, with no signs of toning or copper specks. The strike is sharp and the surfaces clean for the grade with just a couple of shallow nicks or scuffs that kept this from the Gem level.

PCGS# 8755.

NGC Census: 36; 7 finer (MS-67 finest) in all designations.



**4376 1906-S MS-63+ (PCGS). CAC.** A frosty beauty with expansive luster and bold olive highlights. The fields are satiny and essentially free of cumbersome marks, especially on the reverse. Sharply struck and aesthetically appealing.

PCGS# 8762.

## Gorgeous Gem Cameo Proof 1907 Liberty Eagle

Tied for Finest Cameo Proof Certified by PCGS



**4377 1907 Liberty. Proof-66 Cameo (PCGS).** Bright and lustrous lemon-yellow surfaces exhibit richly frosted design elements and deeply mirrored fields — the visual contrast is nothing short of superb. One of just 74 Proofs of the date produced during the final year of Christian Gobrecht's long-lived design type. Of the number struck, we imagine just 40 to 50 or so pieces are known today, and we're certain that few among those, if indeed, any, can compare to the beautiful specimen offered here. ***Tied for finest Proof of the date certified by PCGS within any Proof designation, Cameo or otherwise.*** For comparison purposes — and what better coin to compare it to — we note the Harry W. Bass, Jr. specimen (October 1999:1665) was called Proof-64, though at a time when the Cameo designation had not yet come into vogue among third-party grading services. Whether you mean to start, add to, or finish a world-class cabinet of Proof Liberty eagles, the present Gem Cameo Proof will be a grand addition to your collection.

PCGS# 88847.

PCGS Population: 2; none finer within any Proof designation.





**4378 1907 Indian. No Periods. MS-64 (PCGS).** A frosty deep yellow-gold example of the first year of the design type. The attractive surfaces exhibit robust cartwheel luster and exceptional eye appeal. The present beauty would make a great starting place for an Indian eagle collection or a grand addition to an advanced U.S. type set.

PCGS# 8852.

**4379 1907 Indian. No Periods. MS-62 (PCGS).** Frosty yellow gold with lively luster and far less surface chatter than is typical for the assigned grade.

PCGS# 8852.

*From the Truckee Meadows Collection.*

## Extraordinary Superb Gem MS-68 (NGC) 1908 Motto Indian Eagle

Tied For Finest Certified by NGC of the Date



**4380 1908 Motto. MS-68 (NGC).** Incredible brilliance and luster spreads from rim to rim of the obverse and reverse, with satiny and undisturbed fields and devices scrolling past when closely studied. How could such a coin be present today, after 104 years of casual or even careless handling? How can one know? All we do know is that here it is, in all its golden majesty. A strong loupe finds millimeters of undisturbed luster sweeping the surfaces, with the fields virtually unchanged since the day this was struck. Liberty's cheek and headdress show precious few signs of contact and are bathed in yellow-gold luster. The strike is sharp throughout. As 1908 unfolded, the powers that be determined that our Motto should be added to these magnificent coins, thus the Motto appears before the eagle's breast, and this feature continued through the end of the series. A total of four examples at most have earned this lofty grade from NGC, with none seen finer of this date.

### Numismatic Reflections by Q. David Bowers

Condition rarity often comes to the fore in today's marketplace, as bidders compete to obtain the finest of the fine. In some instances, as here, a variety that is readily enough obtainable in lower grades, such as, say, MS-60 to MS-63 or so, becomes an extreme rarity in the Superb Gem classification of MS-68. Here indeed is a numismatic prize.

PCGS# 8859.

NGC Census: 4; none finer.



**4381 1908 Motto. MS-64 (PCGS).** A frosty golden specimen with bold luster and attractive mattelike surfaces. Choice for the grade.

PCGS# 8859.

*From the Truckee Meadows Collection.*



**4382 1908-D Motto. MS-63 (PCGS).** Frosty and mattelike honey gold surfaces exhibit lively luster and pale olive highlights. A scarce date at MS-63 or finer — as bidding will no doubt indicate — despite its sizeable mintage of 836,500 pieces.

PCGS# 8860.

*From the Truckee Meadows Collection.*

## Popular and Scarce Choice Mint State-63 (PCGS) 1908-S Indian Eagle



**4383 1908-S MS-63 (PCGS).** Especially bright and lustrous with creamy yellow-gold surfaces and a sharp obverse strike. The reverse has a few traces of softness on the high points, common to this date and mint. Clean in terms of bagmarks or nicks, and the eye appeal remains strong for this key date. Mintage of a mere 59,850 pieces of which but a tiny fraction survive. Impressive quality for the date collector, and a coin which is hard to find nice and attractive, and certainly a difficult coin to find any finer.

### Numismatic Reflections by Q. David Bowers

In 1908 there was relatively little interest in collecting gold coins by date and mintmark variety. The previous year the release of the new 1907 Indian design by Augustus Saint-Gaudens attracted attention, but interest subsided, and it is probably accurate to say that in 1908 not more than a half dozen or so numismatists were the slightest bit interested in adding a 1908-S or other mintmarked issue to their collections. Those who specialized in gold ordered Proofs from the Philadelphia Mint and were satisfied with such. The result is that today the 1908-S eagle in MS-63 grade is very elusive in relation to the demand for it. The present coin offers a nice combination of solid Mint State quality, nice eye appeal, and reasonable price considering its context.

PCGS# 8861.

PCGS Population: 29; 33 finer (MS-68+ finest).

*From the Truckee Meadows Collection.*

**4384 1909 MS-62 (NGC).** Frosty medium gold with plenty of mint bloom in the protected areas.

PCGS# 8862.

*From the Truckee Meadows Collection.*



**4385 1909-D MS-62 (PCGS).** Flashy luster throughout with a decent strike and clean surfaces for the modest grade. Minor bagmarks are present when closely examined, and the planchet is of greenish-orange gold. A challenging mintage of 121,540 pieces for the year, this an example of the variety with the broad D mintmark placed opposite the arrow points.

PCGS# 8863.

*From the Truckee Meadows Collection.*

**4386 1910 MS-62 (PCGS).** Deep yellow gold with lively luster.

PCGS# 8865.

*From the Truckee Meadows Collection.*



**4387 1910-D MS-64 (PCGS). CAC.** The smooth surfaces have an appealing matte-like finish beneath soft satin luster. A bit weak on the eagle's talons, but otherwise boldly defined and essentially distraction-free. A high mintage issue by the standards of the Indian eagle series; ideal for type collectors.

PCGS# 8866.

*From our (Stack's) Public Auction Sale of March 1986, lot 469. Lot tag included.*



**4388 1910-D MS-64 (NGC).** Frosty and lustrous honey gold with lively rose highlights.

PCGS# 8866.

*From the Truckee Meadows Collection.*



## Lustrous Choice Uncirculated 1910-S Eagle



**4389 1910-S MS-64 (PCGS).** An impressively lustrous specimen with the overall appearance of a coin that is strictly top-notch for the grade. Bold orange-gold surfaces are alive with splashes of orange and rose iridescence, all adding immeasurably to the outstanding in-hand appeal. While more than two dozen grading events have occurred for this scarcity at MS-64, we suspect some number of those may be resubmissions. The *Red Book* value for this date in MS-63, the highest grade listed, takes a leap upward by a factor of more than seven times that of the MS-60 listing. In MS-64, its rarity is well-appreciated by those "in the know" in the Indian eagle series. Undeniably choice for the assigned grade, and a coin that holds up well to close-in scrutiny.

### Numismatic Reflections by Q. David Bowers

This is another ideal coin, a scarce mintmark variety in relatively high grade, with nice eye appeal, and yet priced significantly below what a higher grade coin would sell for. As such it is ideal for a high level collection of 1907-1933 Indian eagles.

PCGS# 8867.

PCGS Population: 27; 4 finer (MS-66 finest).

From the Truckee Meadows Collection.



**4390 1910-S MS-62 (PCGS). Secure Holder.** Struck on a yellow-gold planchet and retaining considerable luster. A few shallow bagmarks are noted under scrutiny of a strong loupe scattered over the fields and devices. Scarce at this grade level.

PCGS# 8867.

From the Truckee Meadows Collection.

**4391 1911 MS-63 (PCGS).** Frosty and lustrous yellow gold with honey highlights.

PCGS# 8868.

From the Truckee Meadows Collection.

**4392 1912 MS-63 (NGC).** Deep yellow gold with lively cartwheel activity and a whisper off olive toning.

PCGS# 8871.

From the Truckee Meadows Collection.



**4393 1913 MS-64 (NGC).** Satiny luster on the obverse and reverse with clean surfaces for an Indian eagle. Most of these are found with considerable handling evidence which distracts the eye. When found this close to the Gem level, the eye appeal is intact and the luster and devices show just a few shallow scuffs. One is noted left of the Motto, another shallow scuff is found on Liberty's cheekbone, mentioned for accuracy. A compelling example of this date.

PCGS# 8873.

From the Truckee Meadows Collection.



**4394 1914 MS-63 (NGC).** Bright and lustrous yellow gold with bold cartwheel activity.

PCGS# 8875.

From the Truckee Meadows Collection.

**4395 1914-D MS-62 (PCGS). Secure Holder.** Deep honey gold with lively cartwheel luster.

PCGS# 8876.

From the Truckee Meadows Collection.

**4396 1915 MS-63 (PCGS).** Frosty yellow gold with lively luster and honey highlights.

PCGS# 8878.

From the Truckee Meadows Collection.



**4397 1926 MS-65 (NGC).** A frosty and lustrous Gem with bold cartwheel activity that supports wisps of sky blue, rose, and olive throughout. Choice for the grade at the aesthetic and physical levels.

PCGS# 8882.

From the Truckee Meadows Collection.

**4398 1926 MS-64 (PCGS).** Frosty honey gold with lively luster and pale rose iridescence.

PCGS# 8882.

From the Truckee Meadows Collection.

**4399 1926 MS-64 (PCGS).** Frosty and lustrous deep yellow-gold with warm rose highlights.

PCGS# 8882.



- 4400 1926—Obverse Struck Thru—(NGC).** Deeply lustrous honey gold with rose iridescence. An amazing struck-through error caused by grease clogging the obverse die, eliminating or weakening every star as well as the date and much of the Indian's headdress and portrait. We don't recall the last time we saw a gold coin error this spectacular. **Unc Details.**

*Paper envelope with consignor's notes on error included.*



- 4401 1932 MS-65 (NGC). CAC. OH.** Glittering golden luster throughout with a sharp strike and excellent eye appeal. The surfaces have minimal marks and the design elements are intact and pleasing. Scarce at the Gem level and although a common date this example is especially nice.

PCGS# 8884.



- 4402 1932 MS-65 (NGC).** An intensely lustrous golden orange specimen with lively cartwheels and all the eye appeal one expects for the grade. A satiny Gem.

PCGS# 8884.

*From the Truckee Meadows Collection.*

- 4403 1932 MS-64+ (PCGS).** A frosty mattelike honey-gold specimen with lively cartwheels and warm rose and olive highlights. Essentially unmarked to the unassisted eye, hence the PCGS + designation. Choice for the grade.

PCGS# 8884.

- 4404 1932 MS-64 (PCGS).** Frosty and lustrous with bold cartwheel activity.

PCGS# 8884.

*From the Truckee Meadows Collection.*

## DOUBLE EAGLES

- 4405 1850 AU Details—Improperly Cleaned (NGC).** Somewhat brassy and polished in appearance from a long-ago cleaning.

PCGS# 8902.

*From the Rajj Collection. Acquired from Numismatic Professionals Inc., January 1983. Company tag included.*



- 4406 1850-O EF-45 (NGC).** Deep honey gold with deep rose highlights in the peripheral areas. Evenly circulated but not as egregiously marked as many double eagles from the era seen in today's numismatic marketplace. From the first year of the design type struck for general circulation — just a single 1849 double eagle was struck, and it lives at the Smithsonian Institution in perpetuity. Scarcer across the board than its mintage of 141,000 pieces lets on.

PCGS# 8903.

## Choice AU 1851-O Double Eagle



- 4407 1851-O AU-58 (NGC).** Lustrous honey gold with deep orange highlights mostly at the rims. The fields are modestly reflective and the devices retain plenty of mint bloom. Some scattered marks are present though not as numerous as typically found for this large gold denomination. An altogether pleasing lightly circulated example of this early Type I double eagle from our southernmost mint.

The central mark in the reverse photograph of this coin is on the holder and should not be confused with a surface mark or blemish of any kind.

PCGS# 8905.





**4408 1853 AU-58 (PCGS). CAC.** This lovely near-Mint example displays relatively intense mint luster, which gives it the appearance of a fully Uncirculated coin. Well struck with pleasing original color and a few scattered, trivial abrasions on each side. A high-end coin for the grade that is sure to sell for a premium bid.

PCGS# 8908.

**4409 1854/1854 Small Date. Breen-7167, VP-001. Repunched Date. EF-45 (NGC).** Deep honey gold with deeper high points. Some retained luster can be seen in the protected design areas. Repunched date details plainly evident under low magnification, especially at the 1, 5, and 4 of the date. A variety that appeals to double eagle specialists and variety collectors alike.

PCGS# 8911.



**4410 1855-S AU-58 (NGC).** Well struck with abundant mint luster still evident on the minimally abraded surfaces. Very close to Mint State, and an affordable coin at the current grade level. This issue becomes very scarce in Uncirculated condition.

PCGS# 8916.

## Frosty Gem Mint State 1857-S Double Eagle

From the *S.S. Central America* Treasure



**4411 1857-S 20A. Spiked Shield. MS-65 (PCGS). CAC.** A boldly lustrous honey-gold Gem with a sheen of pale orange iridescence throughout. Wisps of deep orange toning gather at the rims. A natural planchet flaw extends from the obverse rim and nearly grazes star 6 before terminating in the field in front of Liberty's tiara. The strike is sharp with just a touch of weakness at UNUM on the right reverse shield support. One of numerous 1857-S double eagles that spent their lives at the bottom of the Atlantic Ocean off the coast of the Carolinas, driven there by a late summer hurricane in 1857 and recovered late in the 20th century. Housed in a special gold label PCGS *S.S. Central America* holder.

PCGS# 70000.

Ex: *S.S. Central America*.



**4412 1861 AU-55 (PCGS).** Lustrous honey gold with lively luster and rich mint frost in the protected areas. A popular Type I double eagle date that is often selected to represent the type in U.S. gold type sets.

PCGS# 8932.

## Rare Mint State-61 (PCGS) 1864 Liberty Double Eagle



**4413 1864 MS-61 (PCGS).** A condition rarity in any mint state grade, with just a handful seen that have earned this level of preservation as seen by PCGS over the years. Notice the vibrant luster and handsome orange-gold hues on both sides. The strike is sharp too, as these coins tend to come this way when found new. Bagmarks exist, widely scattered and blend into the surfaces as well as these can, smaller ones on Liberty's cheek and neck, a few larger ones mixed into the fields as expected. Nevertheless, the eye appeal is high because of the luster and rich color. As a low mintage date, not many existed to begin with, and today their numbers have dwindled down to very few indeed. Most survivors show moderate to extensive circulation.

PCGS# 8941.

PCGS Population: 14; 11 finer (MS-65 finest).

**4414 1865-S Genuine—Code 98, Edge/Rim Damage (PCGS).** Deep honey gold with some mint frost around the devices. Struck from a shattered reverse die with bold die cracks around most of the periphery. **EF Details.**

PCGS# 8944.

*From the Rajj Collection.*

## Formidable Rarity 1866-S No Motto Double Eagle AU-50 (PCGS)



**4415 1866-S No Motto. AU-50 (PCGS).** Classic orange-gold throughout with traces of luster in the recesses of the design. The strike is sharp and the surface average with scattered bagmarks and circulation nicks. Mintage of 120,000 pieces and these were the final coins struck while awaiting the new with Motto reverse dies to arrive from the East coast. Shipping in 1866 still required some time for cross country ventures, as the train tracks had not yet been put in to cover that distance (1869) and the West was still pretty much untamed. A condition rarity at this level and important for the date collector.

PCGS# 8945.

PCGS Population: 16; 20 finer (MS-61 finest).

## Choice AU 1872-CC Double Eagle 26,900



**4416 1872-CC AU-58 (NGC).** Lustrous yellow-gold with bold mint frost in the protected areas, and with a hint of olive iridescence throughout. A few scattered marks are evident, as should be expected, but none of them are overly offensive to the unassisted eye. Put in a different light, the in-hand quality is substantial. One of 26,900 examples of the date struck, and the first date in the Carson City double eagle family that is not prohibitively rare; the 1870-CC is a classic American rarity, and the 1871-CC, while not as rare as its 1870-CC counterpart, is still a date to be reckoned with. A pleasing example all told of an early and fairly elusive Carson City Mint double eagle.

PCGS# 8964.



**4417 1873 Close 3. AU-58 (NGC).** Frosty honey-gold with lively retained luster, olive highlights, and minimally marked surfaces.

PCGS# 8966.



**4418 1873 Open 3. MS-63 (NGC).** Boldly lustrous and frosty honey-gold with lively olive highlights and equally lively cartwheel activity. Just three examples of this popular date-variety combination have been graded finer than the present coin by NGC. Choice for the grade with solid all-around eye appeal.

PCGS# 8967.



**4419 1878-S MS-62 (NGC).** Lustrous deep honey gold with lively olive highlights and plenty of mint frost in the protected areas. Modestly reflective in the reverse field.

PCGS# 8987.

*From the Truckee Meadows Collection.*



**4420 1882-S MS-62 (PCGS).** Orange-gold and lustrous throughout on this scarce double eagle. Moderate bagmarks as commonly seen when studied, but pleasing for the grade assigned.

PCGS# 8998.

*From the Truckee Meadows Collection.*



**4421 1883-CC AU-53 (NGC).** A boldly impressed AU example with even khaki-gold toning. A popular issue with 59,962 pieces struck, making this a relatively available Carson City Mint double eagle.

PCGS# 8999.



**4422 1883-S MS-62 (PCGS).** Attractive coppery-gold toning over satiny, lustrous surfaces. Scattered light handling marks as usually seen, but these blend well into the surfaces.

PCGS# 9000.

*From the Truckee Meadows Collection.*

**4423 1884-S MS-62 (PCGS).** Bright yellow-gold with a dash of orange. The surfaces are smoother than often seen, with a few bagmarks but much nicer particularly on Liberty's cheek.

PCGS# 9002.

*From the Truckee Meadows Collection.*



**4424 1888 MS-62 (NGC).** A satiny example with lively cartwheel luster and a bold appearance for the grade; the reverse is somewhat finer in overall quality.

PCGS# 9008.

**4425 1888-S MS-62 (PCGS).** Lustrous and well struck throughout, with a few scuffs and nicks that blend well into the devices. The eye appeal is intact and the surfaces pleasing for a Coronet double eagle coin of this period.

PCGS# 9009.

*From the Truckee Meadows Collection.*



**4426 1890 MS-62 (PCGS).** Frosty and lustrous deep yellow gold with boldly active cartwheels and warm olive highlights. Pleasing for the grade and at the high end of the MS-62 range in our opinion.

PCGS# 9013.



**4427 1891-S MS-63 (PCGS).** Frosty deep yellow gold with a decided pale orange glow and warm olive highlights. Minimally marked to the unassisted eye.

PCGS# 9018.

*From the Truckee Meadows Collection.*



**4428 1892-S MS-63 (PCGS).** Lustrous honey gold with some deep toning highlights on the design high points.

PCGS# 9021.

*From the Truckee Meadows Collection.*

## Choice Ultra Cameo Proof 1899 Double Eagle



**4429 1899 Proof-64 Ultra Cameo (NGC).** An impressive specimen that bespeaks a finer grade in-hand; magnified examination will do little to alter your first impression. Deep orange-gold surfaces exhibit boldly frosted devices and deep mirror fields in broad contrast to each other. The strike is needle-sharp, and the eye appeal is nothing short of spectacular, especially given the grade. Rich orange-peel surface quality is noted, heaviest at the peripheries, a desirable trait of these big gold pieces when presented in the Proof format. Far fewer than the 84 Proofs of the date struck can be accounted for today, with several specimens in institutional holdings, and with others, of course, in world-class collections. Indeed, a coin such as the present piece, a true beauty to behold, could elevate your collection to world-class status with one successful bid.

### Numismatic Reflections by Q. David Bowers

The term *rare* seems to be *common* when it comes to great classics in our June Baltimore Auction. What a gathering of eagles, so to speak — oops, I mean double eagles. Consider the possibilities.

PCGS# 99115.





**4430 1900-S MS-64 (PCGS).** A condition rarity at this level and tied with a select group as one of the top 120 or so seen by PCGS. Rich radiant luster dances on the greenish-gold planchet, with satin smooth surfaces throughout. The reverse die shows evidence of wear and rust around the peripheral legends. Sharply struck throughout, and remarkably clean for a Coronet double eagle. Final year of the 18th Century and a period of tremendous change in our history with the inventions of the car, airplane and numerous other events that reflected the expansive mood of America then evident.

PCGS# 9038.

PCGS Population: 116; 5 finer (MS-65 finest).

*From the Truckee Meadows Collection.*



**4431 1901 Proof-58 (NGC).** A lightly circulated or mishandled Proof of the date. Deep orange-gold surfaces display faintly frosted motifs and some reflectivity in the fields. One of 96 Proofs of the date struck.

PCGS# 9117.

## Choice Cameo Proof 1903 Double Eagle



**4432 1903 Proof-64 Cameo (NGC).** Deep yellow gold with frosted devices and richly mirrored fields. Non-Cameo Proofs of the date outnumber Cameo Proofs of the date by a wide margin, and when available, collectors tend toward the Cameo examples when seeking Proofs of the era. One of 158 Proofs of the date struck, the largest Proof production figure of any date in the Liberty double eagle series; that figure allows today's collectors to obtain a Proof example of an issue that might otherwise be out of reach to the typical collector. Choice for the grade, and a coin that is able to withstand careful magnified scrutiny and still remain problem-free to the viewer.

### Numismatic Reflections by Q. David Bowers

A very pleasing example of the date and grade, Just right if you collect double eagles by date sequence. However, more likely this is a candidate for someone building a high grade type set.

PCGS# 89119.

NGC Census: 6; 3 finer within the Cameo designation (all Proof-65 Cameo).



**4433 1903 MS-65 (NGC).** Satiny honey gold with intense cartwheel luster and smooth surfaces that yield a high degree of eye appeal. Fewer than 10 examples of the date have been certified finer than the present Gem by NGC.

PCGS# 9043.

**4434 1904 MS-64+ (NGC).** A frosty and lustrous honey-gold specimen with soft olive toning, and a coin that truly deserves the + designation.

PCGS# 9045.

**4435 1904 MS-64 (NGC).** Satiny and lustrous with a touch of olive iridescence.

PCGS# 9045.



**4436 1905 MS-62 (PCGS).** Satiny and highly lustrous honey-gold with lively orange highlights throughout. An elusive date in all Mint State grades; just 58,919 pieces were struck. Choice and appealing with surfaces far finer than typical for the assigned grade.

PCGS# 9047.



**4437 1905-S MS-63 (NGC).** A satiny and brilliant example of the date with robust cartwheel luster and excellent eye appeal for the grade. A pleasing Type III double eagle that would make a nice branch mint addition to a gold type set.

PCGS# 9048.



# The Beautiful and Rare Ultra High Relief Double Eagle

Finest Certified at PCGS in Proof-69

**Lot 4438**



**4438 MCMVII (1907) Saint-Gaudens. Ultra High Relief. Lettered Edge. Proof-69 (PCGS).** As struck and pristine, the surfaces of this amazing Ultra High Relief double eagle are free of so much as a single trivial blemish. Swirling die polish lines in the fields are characteristic of the manner in which these coins were produced, and radiant yellow gold surfaces are aglow with a stunning satin to modestly semi-reflective finish. Fully defined over even the most intricate elements of the design, and a remarkable coin to behold.

#### **An Appreciation of the Ultra High Relief Saint Gaudens Double Eagle, by Q. David Bowers**

The MCMVII (1907) Proof Ultra High Relief has been a landmark rarity ever since the day it was coined. Over a long period of years various scholars — ranging from Edgar H. Adams in 1913 to Roger Burdette in recent times — have studied and admired this coin, the predecessor to the regular circulation strikes minted in High Relief in December 1907 and from the same dies in January 1908 to the extent of 12,367 examples. While few collectors or museums have been fortunate enough to own an Ultra High Relief, as here, the regular High Relief issues, of slightly different design details, are readily collectible, though expensive due to the great demand for them. Time and again surveys among numismatists have rated this as America's most beautiful coin design. Indeed, in 1986 when the U.S. Mint commenced making American Eagle gold coins it could not improve on this 1907 motif by sculptor Augustus Saint-Gaudens and employed in for the obverse. In 2011 the Mint made reduced-diameter Proof copies of the motif.

#### **Theodore Roosevelt**

Of all American presidents Theodore ("Teddy") Roosevelt may have been the one who most enjoyed the world around him. As a young man he was in ill health much of the time, but overcame it was outdoor activities and exercise, making him an advocate, as he often said, of "the strenuous life." He graduated from Harvard in 1880, a Phi Beta Kappa, and then took a degree in law at Columbia. He entered politics as a Republican. His efforts were in what he considered to be the best interests of the people. For what we call "political correctness" today he had little interest. A gifted speaker and writer, Roosevelt never hesitated to express what he had in mind.

He served on the Civil Service Commission from 1889 to 1895, then as assistant secretary of the Navy from 1895 to 1897, and as New York police commissioner. During the 1898 Spanish-American War he was lieutenant colonel of the Rough Riders, leading them on a charge in the Battle of San Juan Hill. After the war he was elected as governor of New York State. In 1900 he was selected as running mate when President William McKinley sought re-election. Roosevelt took the oath of office in March 1901.

While visiting the Temple of Music at the Pan-American Exposition in Buffalo, New York, on September 6 of that year, McKinley was shot twice by Leon Czolgoz, a deranged anarchist. He was taken to a nearby home where his condition worsened. Thomas L. Elder, a young man from Pennsylvania who enjoyed dealing in coins as a sideline, was a professional telegrapher and happened to be on hand. Each day he tapped out messages to inform the world of the president's situation, who was in continuing decline. He passed away on September 14 and was succeeded in office by Theodore Roosevelt.

#### **Roosevelt and Saint-Gaudens**

In the White House the new president set the tempo for the Washington scene with his family welcoming the press and creating a lot of attention, similar in a way to the Kennedy family in the early 1960s. On October 16, 1901, he invited well-known black educator Booker T. Washington to dinner, causing an uproar among those who thought this was not proper. In Congress he set about trust-busting (breaking up large business monopolies), improving social conditions, advocating the Pure Food and Drug Act, and in accordance with his "Speak softly but carry a big stick" policy of American defense, sent the Great White Fleet of Navy ships around the world. On the sentimental side he inspired the Teddy Bear. He was on a hunting expedition in Mississippi and returned to camp empty handed. Some associates captured a cub bear and chained it to a tree, ready for the president to shoot. The little bear's life was spared. Today in 2012 the Teddy Bear lives on.

Roosevelt enjoyed art and history and had a *joie de vivre* unmatched by any president up to his time. One day in 1904 he visited the Smithsonian Institution, then centered in the "Castle" which, to this day, is a cynosure on the Mall between the Capitol and the Washington Monument. There, under glass, he viewed specimens of ancient Greek coinage. Perhaps reflecting upon a handful of pocket change, he would later (December 27, 1904) write to Leslie Mortier Shaw, his secretary of the Treasury:

"I think our coinage is artistically of atrocious hideousness. Would it be possible, without asking permission of Congress, to employ a man like Saint-Gaudens to give us a coinage that would have some beauty?"

At the time Saint-Gaudens (1848-1907), who since 1885 had maintained his studio in Cornish, New Hampshire, in verdant hills overlooking the Connecticut River, was America's best-known and most honored sculptor. He had done extensive commissions for many important projects including for the World's Columbian Exposition (Chicago, 1893), among many others. A particular point of pride was the nude Diana sculpted for display atop Madison Square Garden, the New York gathering place designed by his late lamented buddy Stanford White, of the architectural firm of McKim, Mead & White. In Cornish, Saint-Gaudens was part of an artists' colony that included a half dozen or more artists and writers of repute, among the former being Maxfield Parrish (some years ago his son, Maxfield, Jr., consigned a regular High Relief \$20 to us for auction; it had been a gift from Homer, the artist's son). Each summer the group would hold amateur theatricals and otherwise enjoy the arts in bucolic surroundings.

By early 1905, Saint-Gaudens had been contacted by Roosevelt or his staff to help create a medal for Roosevelt's March 1905 inauguration, his first as an elected president. The official inauguration medal had been created by Chief Engraver Charles E. Barber, following the custom that such medals were always made at the Mint. In an unprecedented move Roosevelt had Saint-Gaudens made another version! The handwriting was on the wall for Barber, although no one knew it then. Probably few remembered that some years earlier Saint-Gaudens had called another Barber medal "wretched." Roosevelt asked the sculptor to help redesign all American coinage from the cent to the double eagle! This was a slap in the face for Barber.

On January 13, 1905, Saint-Gaudens wrote to Director of the Mint George E. Roberts in Washington:

"Your letter of January 13th addressed c/o Society of American Artists was sent to Windsor, Vermont [Windsor, across the Connecticut River from Cornish, NH, was where the artist received his mail] and from there forwarded to me here two days ago."

"I am extremely interested in the matter of the new designs for the coinage and am honored by your desire that I should give thought and advice on the subject. It will, I assure you, give me great pleasure to assist in the procuring of good work but I shall need time for reflection and consultation with others before replying definitely and when I have come to a conclusion I will write you at once. I shall be in Washington in March and should you desire it can take up the subject with you at that time."



In due course the inaugural medals were viewed by President Roosevelt, who then wrote to the artist:

"My dear fellow. I am very grateful to you, and I am very proud to have been able to associate you with my administration. I like the medals immensely, but that goes without saying, for the work is eminently characteristic of you..."

"Thank Heaven we have at last some artistic work of permanent worth done for the government ... I don't want to slop over, but I feel just as if we had suddenly imported a little of Greece of the 5th or 4th centuries B.C. into America; and I am very proud and grateful that I happen to be the beneficiary."

### Development of the New Double Eagle Design

With commission in hand, the sculptor made many sketches for various issues, particularly the cent and the larger gold denominations. It was the autumn season in the hills of New Hampshire, most leaves had fallen from the trees, and following the departure of visitors, and serious work could begin.

On November 6, 1905, Roosevelt wrote:

"How is that old gold coinage coming along! I want to make a suggestion. It seems to me worthwhile to try for a really good coinage, though I suppose there will be a revolt about it!"

"I was looking at some gold coins of Alexander the Great today, and I was struck by their high relief. Would it not be well to have our coins in high relief, and also to have the rim raised? The point of having the rims raised would be, of course, to protect the figure on the coin, and if we have the figures in high relief, like the figures on the old Greek coins, they will surely last longer. What do you think of this?"

Saint-Gaudens replied to Roosevelt on November 11, stating that he would be pleased to follow the coinage concepts of ancient Greece, "but the authorities on modern monetary requirement would, I fear, 'throw fits,' to speak emphatically, if the thing was done now."

Further: "It would be great if it could be accomplished, and I do not see what the objection would be if the edges were high enough to prevent rubbing. Perhaps an inquiry from you would not receive the antagonistic reply from those who have say in such matters that would certainly be made to me."

Clearly, the antagonism between Saint-Gaudens and Chief Engraver Barber at the Mint was deep rooted. More from the same letter:

"Up to the present I have done no work on the actual models for the coins, but have made sketches and the matter is constantly in my mind. I have about determined on the composition of one side, which would contain an eagle very much like the one I placed on your [inaugural] medal with the modification that would advantageous."

"On the other side I would place a (possibly winged) figure of Liberty striding energetically forward as if on a mountain top holding aloft on one arm a shield bearing the Stars and stripes with the word Liberty marked cross the field, in the other hand, perhaps, a flaming torch. The drapery would be flowing in the breeze. My idea is to make it a living thing and typical of progress."

Thus was born the idea, at least in coinage form, of what would become in 1907 the Ultra High Relief gold double eagle.

Additional correspondence took place between the president and the sculptor. Roosevelt seconded Saint-Gaudens' idea of putting the date in roman numerals, heretofore not utilized on United States coinage. The Mint (read Charles Barber) strongly resisted this entire procedure. Roosevelt met with Secretary of the Treasury Leslie Mortier Shaw, and on January 6, 1906, reported to Saint-Gaudens:

"I have seen Shaw about that coinage and told him that it was my pet baby. We will try it anyway, so you go ahead. Shaw was really very nice about it. Of course, he thinks I am a crack-brained lunatic on the subject, but he said with great kindness that there was always a certain number of gold coins that had to be stored up in vaults, and there was no earthly objection to having those coins as artistic as the Greeks could desire..."

"I think it will seriously increase the mortality among the employees at the Mint at seeing such a desecration, but they will perish in a good cause!"

The presidential encouragement prompted the sculptor to comment, tongue-in-cheek, on May 26, 1906:

"Whatever I produce cannot be worse than the inanities now displayed on our coins, and we will at least have made an attempt in the right direction, an served the country by increasing the mortality at the Mint. There is one gentleman there, however, who, when he sees what is coming, may have the 'nervous prostitution' as termed by a native here, but killed, no. He has been in that institution since the foundation of the government and will be fond standing in its ruins."

The powers of the White House notwithstanding, getting the chief engraver to like anything that Saint-Gaudens did was next to impossible. On May 28, 1906, the sculptor commented to his president-patron-protector:

"I have sent a practical man to Washington to obtain all the details necessary for the carrying out of our scheme, but if you succeed in getting the best of the polite Mr. Barber down there, or the others in charge, you will have done a greater work than putting through the Panama Canal. Nevertheless, I shall stick at it, even until death."

Cancer had taken hold in Saint-Gaudens' body, and the last sentence would prove to be very poignant. On June 28, he advised the president, "I am here on the sick list, where I have to remain in the hands of the doctors until the first of August, but my mind is on the coins." The sculptor noted that for the reverse of the \$20 coin he was going to use "a flying eagle, a modification of the device which was used on the cent of 1857. I had not seen that coin for many years, and was so impressed by it that I thought if carried out with some modifications, nothing better could be done. It is by all odds the best design on any American coin."

The sculptor struggled with his health and was aided in his coin work by Henry Hering, an assistant.

### The Continuing Story

Roosevelt kept up the pressure on the Philadelphia Mint and also on the sculptor, but was receiving nothing in the way of help from the chief engraver. On September 11, 1906, a letter from Roosevelt to Secretary of the Treasury Shaw included this commentary:

"Now, a word as to my pet iniquity, the coinage, which I am getting Saint-Gaudens to start. I am afraid I shall have some difficulty with the Mint people, who are insisting that they cannot cut the coins as deep as they should be made. I enclose you a specimen, and I direct that Mr. Barber have the dies made as Saint-Gaudens, with my authority, presents them."

"Mr. Barber is quoted as saying that they could not cut them as deep as this. We then applied to Tiffany and Gorham, the two great silversmiths and jewelers of New York. Mr. Kunz of Tiffany, and Mr. Buck of Gorham's, at once stated that their houses could without difficulty at a single stroke make a cut as deep as this. Mr. Barber must at once get into communication with Tiffany and Gorham, unless

he is prepared to make such a deep impression without such consultation. Will you find out from him how long it will take, when the full casts of the coins are furnished you by Saint-Gaudens, to get out the first of the new coins — that is, the twenty-dollar gold piece, which is the one I have most at heart?"

"All I want to know from Mr. Barber is how long it will take to make them, and the cost; and if there is likely to be a long delay and seemingly too much expense I will want him to communicate with Messrs. Buck and Kunz. But if he has to communicate with the I should regard it as rather a black eye for the Mint and a confession of inferiority on their part to Tiffany and Gorham. Will you communicate all of this to the Mint people?"

So it was with a feeling of relief and satisfaction that Roosevelt wrote to Saint-Gaudens on December 20, 1906, after having seen the first plaster models (which had been transmitted by Henry Hering):

"Those models are simply immense — if such a slang way of talking is permissible in reference to giving a modern nation one coinage at least which shall be as good as that of the ancient Greeks. I have instructed the director of the Mint that these dies are to be reproduced just as quickly as possible and just as they are. It is simply splendid. I suppose I shall be impeached for it in Congress; but I shall regard that as a very cheap payment!"

By early 1907 the Mint had reviewed the new \$20 design several times and was now involved with the technicalities of mintage. As the coins were intended to be made in large quantities on a high-speed, steam-powered production press, efficiency was the key precept. At the time the \$20 circulated little except in areas of the West, and was mainly used for international monetary settlements and domestic bank reserves. And, it is to be remembered, a mint is a coin factory, not an artist's studio.

In February 1907 dies were prepared from the plaster models received the preceding December. Incredibly it took nine distinct blows from a hydraulic press to bring the relief up to the height required. Given the scenario of each coin requiring nine blows from the press and the animus triangle involving the president, the sculptor, and the Mint, progress continued to be slow, and resisted at every turn.

On March 12, 1907, Saint-Gaudens reported to Roosevelt:

"I send today to the Mint the models of the twenty-dollar gold piece with the alterations that were indispensable if the coin was to be struck with one blow. There has been no change whatever in the design. It was simply a question of the thickness of the gold in certain places, and the weight of the pressure when the blow was struck."

Today the impressions from this second modification are not known to numismatics. However, the revisions did not help, and problems at the Mint — real as well as perceived — continued. It simply proved too much. Roosevelt wrote to Saint-Gaudens on May 8, 1907:

"I am sorry to say I am having some real difficulties in connection with the striking of those gold coins. It has proved hitherto impossible to strike them by one blow, which is necessary under the conditions of making coins at the present day. I send you a copy of letters from the head of the Department of Coins and Medals of the British Museum, and from Comparetti [Comparette, curator of the Mint Collection, and a knowledgeable numismatist]."

"I am afraid it is not practicable to have the coins made if they are struck with more than one blow. Of course, I can have a few hundred of these beautiful coins made, but they will be merely souvenirs and medals, not part of the true coinage of the country. Would it be possible for you to come on to the Mint? I am sure that the Mint authorities now really desire to do whatever they can, and if it would be possible for you to go there I could arrange to have some of the Tiffany people there at the same time to see if there was anything practicable to be done."

### The Rest of the Story

The sculptor's health worsened, and the project was completed by Henry Hering. Although accounts differ, and some of the Ultra High Relief (as we now call them) Proofs may have not been preserved, it is thought that close to 20 were produced. Today these are the *creme de la creme* of American coinage. At the same time work was being done on the Indian Head \$10 with a standing eagle on the reverse, the same bird, adapted from ancient coinage, used by Saint-Gaudens on the 1905 inaugural medal. Models for one-cent pieces were also made, but no pattern coinage resulted. Saint-Gaudens passed away in early August. Hering continued the work, including interface with Charles Barber at the Mint, who no longer had any resistance. The new \$10 gold eagles entered commerce in the autumn of 1907 and the MCMVII circulation strikes were ready in December. The new twenties caused a sensation, and within a month or so all were gone, and the market price rose to \$30 or so. These took three blows of the coining press to strike. An American classic was born! Mehl's Numismatic Monthly, January 1908, included this regarding the circulation strikes:

"New Gold Coins. Philadelphia, Dec. 4. — The first installment of new \$20 pieces has been shipped from the United States mint in this city to various sub-treasuries about the country. There are 115,000 of them, their monetary value being \$2,300,000. On one side of the coin is an eagle flying with outstretched wings, while on the other side is the figure of 'Liberty.' The coins are concave, the figures in high relief, and nine strokes of the hydraulic press being required to make them. Hereafter only one stroke will be used, and thus the coins just circulated will be different from those to be put in circulation later."

Barber set about changing the design, removing the Roman numerals and flattening the relief. His modification also entered commerce in December 1907 and went on to become the standard through 1933. In the summer of 1908 the motto IN GOD WE TRUST was added to the reverse, and in 1912 the number of stars around the obverse border was increased from 46 to 48, reflecting the addition of two states to the Union.

Regarding the Ultra High Relief, today there is a large body of information available concerning it. David E. Tripp, Q. David Bowers, Roger Burdette, and others have written extensively on them and on the related circulation strikes. Roger Burdette's *The Renaissance of American Coinage 1905-1908*, published in 2006, incorporates the latest information and is definitive. Today a beautiful Proof is in the gallery display of selections from the National Numismatic Collection on the first floor of the National Museum of American History of the Smithsonian Institution. Another gem is on view from the Harry W. Bass, Jr. Collection exhibit on loan to the American Numismatic Association in Colorado Springs, and another is a treasure in the cabinet of the American Numismatic Society in New York City. The Connecticut State Library in Hartford has a fourth from the bequest of Joseph C. Mitchelson, a prominent numismatist.

Others are in private hands. We have had the honor of handling over a half dozen of the Ultra High Relief twenties at public and private sale, including the Lilly Collection specimen now in the Smithsonian and the Norweb family coin said to have been obtained by Albert Fairchild Holden (Emery May Holden Norweb's father) from Saint-Gaudens or his family in 1907.

PCGS# 9131.

PCGS Population: just 1; 0 finer. The corresponding NGC Census figure is also 1/0.



## Majestic MCMVII (1907) High Relief by Augustus Saint-Gaudens



**4439 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). OGH.** Radiant mint luster and frost throughout with the glory rays standing tall in the fields, surrounding the elegant visage of Liberty striding forward off the obverse. The eagle too flies high above the distant fields as the sun bursts below with its energetic rays. Handsome mint bloom with rich orange-gold throughout. No copper specks are seen and the surfaces are seductively clean with minimal signs of handling. Long considered America's most elegant coin, which achieved not only technical miracles but brought production to a crawl as each coin had to be struck several times in order to bring up the designs fully. While entirely impractical, the results remain testaments to the fortitude of President Roosevelt, Augustus Saint-Gaudens and his assistant Henry Hering to actually get the Philadelphia Mint to coin these imperial jewels.

PCGS# 9135.

The Wire Rim designation is not noted on the insert as this style of holder predates this differentiation by PCGS.

## Lustrous Near-Gem MCMVII (1907) High Relief Double Eagle



**4440 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS).** Here is a sterling example of America's most famous coin, while ever so close to the Gem level this piece boasts incredible mint luster and eye appeal. The surfaces are satin smooth with precious few signs of handling anywhere to be found, and that's using a strong 10X loupe. Contact marks are tiny and scattered about, none warrants any particular mention or attention. Most of known High Relief coins fall into the grade range of MS-62 to MS-64. Some are finer, some are in lower technical grades, but most were obviously saved at the time of issue. All are highlights of any collection lucky enough to obtain one, as this towering MS-64 will certainly grace any advanced collection that obtains it.

PCGS# 9135.

## Ever-Popular MCMVII High Relief Double Eagle



**4441 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-62 (PCGS). CAC.** Satiny deep yellow-gold surfaces exhibit lively rose and orange iridescence in the protected areas of the design. A sharp, high rim fin encircles nearly the complete circumference on both sides. The surfaces are choice for the grade with excellent in-hand aesthetics, no marks that immediately draw the viewer's attention, and completely unbroken luster on the high points. An altogether pleasing example of this famous Teddy Roosevelt-Augustus Saint-Gaudens brainchild, choice for the grade, and finer overall than the assigned grade implies.

PCGS# 9135.

## A Fourth MCMVII High Relief Double Eagle



**4442 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Unc Details—Cleaning (PCGS).** Bright yellow gold with lively retained luster and warm olive highlights. No marks of consequence greet the unassisted eye, and traces of cleaning are minimal at best. A pleasing coin that should not be dismissed based solely on PCGS's "cleaning" proclamation.

PCGS# 9135.





**4443 1907 Saint-Gaudens. Arabic Numerals. MS-66 (NGC).** A frosty and lustrous honey-gold example of Barber's low-relief reworking of the Saint-Gaudens high-relief style of earlier in the year. Warm olive and rose highlights engage both sides. Just eight examples of the date have been certified finer than the present Gem by NGC. Choice for the grade.

PCGS# 9141.



**4444 1908 No Motto. MS-66 (PCGS).** Blazing mint luster and well struck by the dies, and carefully preserved since that time.

PCGS# 9142.

*Paper envelope included which notes a cost of \$124, perhaps a few years ago.*



**4445 1908 No Motto. MS-66 (PCGS).** Bright and lustrous yellow-gold with lively cartwheel luster and exceptional in-hand appeal. Choice for the grade.

PCGS# 9142.



**4446 1908 No Motto. MS-66 (PCGS).** A frosty Gem of great eye appeal and bold physical quality. Rich honey-gold surfaces seemingly glow from within with lively, uniform luster. Choice for the grade.

PCGS# 9142.



**4447 1908 No Motto. MS-65 (PCGS).** A highly lustrous Gem with appealing honey-gold coloration and lovely hints of rose. Well preserved and free of significant distractions, with just a few trivial blemishes in the fields that are mentioned solely for the sake of accuracy.

PCGS# 9142.

## Gem Uncirculated 1908 With Motto Double Eagle



**4448 1908 Motto. MS-65 (NGC).** A satiny deep honey-gold gem with intensely active cartwheel luster and bold design motifs. The obverse field is particularly satiny in appearance, and few marks of note are seen anywhere, even under low magnification. The Bowers reference on the series notes the following: "While many 1908 With Motto twenties seem to have been shipped to Europe, it is likely that many were retained in America and melted in the 1930s. Today Mint State pieces are fairly scarce. MS-64 coins are especially so, and any finer coin is a rarity." For the record, just 30 examples of the date have been called MS-65 or finer by NGC, 10 of those in the "or finer" category; perhaps some small proportion of those 30 pieces represents resubmissions. Choice for the grade. Don't miss out on this opportunity.

PCGS# 9147.

NGC Census: 20; 10 finer (all MS-66).



**4449 1908-D Motto. MS-65 (PCGS).** Satiny deep yellow-gold surfaces exhibit a pleasing mattelike appearance along with lively olive highlights and softly cascading cartwheel luster. A desirable date at MS-65 and finer; we give an explanation of this statement under another example of the date and grade combination elsewhere in the catalog. Choice and appealing.

PCGS# 9148.



**4450 1908-D Motto. MS-65 (PCGS).** Satiny honey-gold with lively luster and pale olive highlights. As noted in the Bowers reference on double eagles (Whitman Publishing, 2004): "Today the 1908-D With Motto double eagle is somewhat scarce in the context of early saint-Gaudens issues. Mint State coins can be obtained without difficulty in grades through MS-64, but MS-65 or finer pieces are rarities." Indeed, the PCGS *Population report* on their website lists fewer than 30 examples of the date above MS-65 as offered here, this in spite of a mintage for the issue of 349,500 pieces. A desirable *Condition Rarity*.

PCGS# 9148.



**4451 1908-D Motto. MS-65 (NGC).** Satiny yellow-gold luster throughout with the usual strong strike on the devices. Clean for the issue, with Gems always in demand for their eye appeal and lack of surface nicks from bag handling.

PCGS# 9148.



**4452 1909-S MS-65 (NGC).** Handsome luster blazes forth from the fields, with a radiance that confirms freshness. The surfaces show minimal signs of bag handling and retain the eye appeal expected from the Gem level. Scarce too, with Gems seldom seen and even a point finer this date becomes a major condition rarity.

PCGS# 9153.

NGC Census: 222; 10 finer (MS-66 finest) in all designations.



**4453 1910 MS-65 (NGC).** Blazing yellow-gold luster in the fields graces both sides and imparts visual impact when examined. Furthermore, the strike is sharp and the surfaces are clean with just a few tiny nicks scattered about. A condition rarity at the Gem level with NGC reporting a mere 72 pieces in their *Census* with just five seen finer, all as MS-66. A few peripheral scuffs from an even higher grade and a coin of considerable presence.

PCGS# 9154.

NGC Census: 72; 5 finer (MS-66 finest).

**4454 1910-S MS-62 (NGC).** Frosty and lustrous with rich rose iridescence and excellent eye appeal for the assigned grade. Choice for the grade.

PCGS# 9156.

From the Reverend Paul L. Harwell Collection.



## Handsome and Fully Original Sand Blast Proof 1911 Double Eagle



**4455 1911 Proof-65 (NGC).** A fully original piece that displays the characteristic finish of this Sand Blast Proof issue, both sides exhibit a coarse grain matte like texture comprised of myriad sparkling facets. The color is a deep mustard-yellow, also characteristic of the issue, and the devices are fully defined from a razor sharp strike. Free of distracting "shiny spots" or other blemishes, and in fact overall smooth, this solidly graded Gem has some legitimate claim to an even higher grade.

Of the 1911 Proof double eagle only 100 were made. The Mint called these Sand Blast Proofs at the time, but collectors generally refer to them as matte. They were fashioned by taking a 1911 twenty carefully struck on a hydraulic medal press and blasting it with a stream of tiny sand particles. This process was popularized at the Paris Mint in the 1890s and attracted the addition of artists and medalists in America, inspiring the Mint to use it for certain products such as Assay Commission medals.

As desired as Sand Blast Proofs are by today's discerning numismatists, in their era they were not widely sought by collectors. Either not all of the 100 pieces struck were distributed, or most were later spent. We estimate that no more than 30 of the 1911 date survive today. Proof gold double eagles had little resale value and both B. Max Mehl and Henry Chapman stated that as they could only be sold for \$21 or so, they often turned them into the banks! Incredible to contemplate today. (Mehl once told Dave Bowers that he was in the dining car of a train, had left his wallet in the sleeping car, so spent a Proof Barber half dollar he had in his pocket).

In his May 1915 sale of the B.W. Smith Collection Mehl offered Lot 13: "1911 Sandblast Proof. Very scarce, as but few Proofs were struck." It realized \$20.60.

Beginning in a very significant way in the 1970s, the long-overlooked Sand Blast Proofs achieved great market demand, which has continued ever since. We anticipate a great deal of excitement as this wonderful Gem crosses the auction block!

PCGS# 9208.



**4456 1911-D MS-66 (PCGS).** A frosty medium gold Gem with lively luster and excellent overall eye appeal. An ever-popular Denver Mint double eagle.

PCGS# 9158.



**4457 1911-S MS-65 (PCGS).** Lively cartwheel luster ignites the soft honey-gold surfaces of this popular branch mint issue. Warm olive toning highlights significantly enhance the surfaces.

PCGS# 9159.



**4458 1911-S MS-65 (NGC).** A condition rarity at this level, with glorious mint frost and luster throughout. Fully struck as expected, and the surfaces retain the Gem level of preservation, which is unusually nice for a 1911-S double eagle as these are commonly found in much lower grades, but genuinely scarce at the Gem level. Struck in the usual yellow-gold with a tinge of green near the rims.

PCGS# 9159.



**4459 1913 MS-64 (PCGS).** Frosty honey-gold with richly embedded luster and warm olive overtones. Just 10 examples of the date have been certified finer than the present coin by PCGS, all of those MS-65. Choice for the grade.

PCGS# 9161.



**4460 1913-D MS-65 (PCGS). OGH.** Strong orange-gold color throughout with radiant luster in the fields. The surfaces are a delight to examine as they are so fresh and clean, with nary a mark to be found when scrutinized. Scarce this nice and quite rare any finer.

PCGS# 9162.

PCGS Population: 348; 8 finer (MS-66 finest).



**4461 1913-S MS-64 (NGC).** Frosty and lustrous golden surfaces exhibit lively cartwheel activity and rich olive and orange iridescence. From a small mintage of only 34,000 pieces, representing one of the lowest production runs of the entire design type. Only eight examples of the date have been certified finer than the present coin by NGC, all of those MS-65, and all of those probably hidden away in advanced double eagle collections. As noted in the Bowers reference on the series: "The 1913-S is very scarce in Mint State in relation to the intense demand for them. The enticingly low mintage figure, second only to 1908-S among Type VI twenties, has added to the popularity."

PCGS# 9163.



**4462 1914 MS-64 (PCGS). Secure Holder.** In MS-64 this is a scarce coin, but any finer and a 1914 double eagle is a rarity. Natural bright orange-gold throughout, with a strong strike and clean surfaces. The fields and devices show a few scattered bagmarks, but they blend well into the surfaces. Impressive quality for the date collector.

PCGS# 9164.

**4463 1923 MS-62 (NGC).** Choice for the grade with exceptional luster on pale rose-gold surfaces.

PCGS# 9175.

*From the Reverend Paul L. Harwell Collection.*

**4464 1924 MS-65 (PCGS).** Frosty mint luster and solid eye appeal for this date.

PCGS# 9177.

**4465 1924 MS-65 (PCGS).** A frosty Gem with lively luster and pale rose iridescence.

PCGS# 9177.



**4466 1924 MS-65 (NGC).** A satiny Gem with broadly sweeping cartwheel luster on bold orange-gold surfaces. Choice for the grade.

PCGS# 9177.

*From the Reverend Paul L. Harwell Collection.*

**4467 1924 MS-65 (NGC).** Struck in bright yellow-gold with a dash of orange. The surfaces are free of all but minor bagmarks.

PCGS# 9177.

**4468 1925 MS-64 (PCGS).** Highly lustrous golden surfaces. Choice for the grade both physically and aesthetically.

PCGS# 9180.

*From the Reverend Paul L. Harwell Collection.*



**4469 1925-S MS-60 (NGC).** Deep honey gold with lively luster and warm rose iridescence. A little finer throughout than typical for the MS-60 level, with most of the bagmarks well-hidden in the design motifs. A moderately elusive date despite its lofty mintage of more than 3.7 million pieces. Much of that mintage was put aside and later melted under the provisions of Roosevelt's Bank Holiday, or else shipped overseas to suffer the same fate. Fortunately for today's collectors, many of the known 1925-S double eagles are Uncirculated owing to repatriation from overseas bank holdings.

#### Numismatic Reflections by Q. David Bowers

This is a lovely example of a key issue. Most pieces were shipped overseas as bullion during the 1920s and were kept there after President Roosevelt called in gold coins in 1933. Beginning in a significant way in the 1950s certain overseas vaults were examined, most notably by pioneering Paul H. Whittlin, agent in Europe for Dayton dealer James F. Kelly. By about 1955 certain late-date Saint-Gaudens double eagles that had been incredible rarities became collectible, although hardly common. Now, in 2012, the 1925-S, the issue offered here, remains scarce, but it is affordable to most specialists.

PCGS# 9182.



**4470 1926 MS-66 (PCGS).** A satiny honey-gold Gem with bold cartwheel luster and eye appeal to match.

PCGS# 9183.



**4471 1927 MS-66 (PCGS). OGH.** Deep honey gold with satiny surfaces, bold cartwheel luster, and rich rose highlights. Choice for the grade.

PCGS# 9186.



**4472 1928 MS-66+ (NGC). CAC.** An exceptional Gem example with bold luster and wisps of pale olive on satiny, mark-free surfaces — this one deserves the + designation. One of just 21 MS-66 + examples of the date certified by NGC, with no examples finer in the + category.

PCGS# 9189.

NGC Census: 21; none finer within the + designation. We note numerous MS-66 and finer pieces without the coveted + from NGC.

## CALIFORNIA SMALL DENOMINATION GOLD

**4473 1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. AU-58 (PCGS).** Iridescent toning with olive and crimson accents on both sides. The strike is full, and the surfaces clean, with a mere hint of cabinet friction on the uppermost curls.

PCGS# 10437.

*From our (Stack's) Norweb Collection sale, November 2006, lot 1109. Paper envelope included.*

**4474 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU-55 (PCGS).** A popular Period One gold dollar issue. Warm olive-gold surfaces betray a modest bout with circulation though no heavy marks are present to the unassisted eye. Plenty of lively luster remains in the protected areas.

PCGS# 10507.

**4475 1854 Octagonal \$1. BG-532. Rarity-4-. Liberty Head. AU-55 (PCGS).** Deep yellow gold with deeper highlights and much mint frost in the protected areas. An aesthetically appealing example of a moderately scarce Period One issue.

PCGS# 10509.

**4476 1870 Octagonal 25 Cents. BG-713. Rarity-4. Liberty Head. MS-65 (PCGS).** A frosty deep olive gold specimen with bold underlying luster. The strike is strong for the variety, and the aesthetic quality upholds the stated grade admirably.

PCGS# 10540.

**4477 1871 Octagonal 25 Cents. BG-717. Rarity-3. Liberty Head. MS-66 (PCGS).** Gorgeous surfaces that display a touch of lilac-gold on both sides, a good strike and minimal die rust. The surfaces are virtually pristine.

PCGS# 10544.

PCGS Population: 21; 4 finer (MS-67 finest).

**4478 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-63 (NGC).** Reflective deep yellow fields and frosty devices exhibit pale olive highlights. Choice for the grade with excellent overall aesthetics.

PCGS# 10618.

**4479 1859 Round 25 Cents. BG-801. Rarity-3. Liberty Head. MS-63 (PCGS).** A frosty matte-like specimen with soft underlying luster and a warm olive glow. Choice for the grade.

PCGS# 10662.

**4480 1870 Round 25 Cents. BG-867. Rarity-4. Goofy Liberty Head. MS-65 (PCGS).** Deep golden surfaces yield a bold cameo contrast between the frosty devices and reflective fields, and warm olive iridescence shows throughout. The strike is uncommonly sharp for the variety. Choice for the grade.

PCGS# 10728.

**4481 1875 Round 25 Cents. BG-878. Rarity-3. Indian Head. MS-63 (PCGS).** Deep yellow gold with bold orange highlights and with some prooflike reflectivity in the fields.

PCGS# 10739.

**4482 1872 Octagonal 50 Cents. BG-939. Rarity-5-. Indian Head. MS-64 (NGC).** A fully prooflike honey-gold beauty with reflective fields and frosty devices in lively cameo contrast. Choice for the grade with no marks worthy of mention.

PCGS# 10797.

**4483 1872/1 Octagonal 50 Cents. BG-937. Rarity-4+. Indian Head. MS-66 (PCGS).** A prooflike Gem of the finest order. Frosted deep yellow motifs and reflective fields form a sharp cameo contrast. Sharply struck and easily among the finest examples of the variety and type.

PCGS# 10795.



**4484 1871-G Octagonal \$1. BG-1109. Rarity-4-. Liberty Head. MS-64 (PCGS).** Bright and lustrous yellow gold with frosty devices and highly reflective fields. Sharply struck. A natural shallow planchet void, as struck, engages the top of the second I of CALIFORNIA. Choice for the grade.

PCGS# 10920.

**4485 1870 Octagonal \$1. BG-1118. Rarity-5-. Goofy Liberty Head. Unc Details—Improperly Cleaned (NGC).** Completely prooflike yellow gold surfaces exhibit wisps of olive toning highlights. Faintly cleaned long ago but to no great detriment.

PCGS# 10929.

## END OF SESSION FIVE



# Philadelphia

AUGUST 2-12, 2012

# ANA

AMERICAN NUMISMATIC ASSOCIATION  
WORLD'S FAIR OF MONEY<sup>SM</sup> | AUGUST 7-11, 2012

## Featuring

A Complete Set of 1871-CC Coinage  
from The Battle Born Collection



1871-CC Liberty Seated Dime. MS-63 (PCGS).  
*From the Battle Born Collection.*



1871-CC Liberty Seated Quarter. MS-65 (PCGS).  
CAC. Secure Holder.  
*From the Battle Born Collection.*



1871-CC Liberty Seated Half Dollar. MS-64 (PCGS).  
*From the Battle Born Collection.*



1871-CC Liberty Seated Silver Dollar. MS-61 (PCGS).  
Secure Holder.  
*From the Battle Born Collection.*



1871-CC Liberty Half Eagle. MS-63 (NGC).  
*From the Battle Born Collection.*



1871-CC Liberty Eagle. MS-62+ (PCGS). CAC.  
*From the Battle Born Collection.*



1871-CC Liberty Double Eagle. MS-64 (NGC).  
*From the Battle Born Collection.*



1856 Flying Eagle Cent. Proof-65 (PCGS). CAC.  
Eagle Eye Photo Seal.  
*From the Hoosier Flyer Collection.*



1918/7-S Standing Liberty Quarter. MS-64+ FH (PCGS). Secure Holder.  
*From the Just Having Fun Collection.*  
PCGS Pop: 1/0.



1920-D Standing Liberty Quarter. MS-68+ FH (PCGS). Secure Holder.  
*From the Just Having Fun Collection.*  
PCGS Pop: 1/0.

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# THE JUNE 2012 BALTIMORE AUCTION

## ONLINE INTERNET ONLY SESSION 6



**TUESDAY, JULY 3, 2012**  
**ENDS AT 3:00 PM PT**

LOTS 5001 - 6207



## INTERNET SESSION – U.S. COINS &amp; EXONUMIA

## FAIRS AND EXPOSITIONS

- 5001 1884-5 New Orleans Industrial & Cotton Exposition. Souvenir Token. Silvered Copper. MS-64 (NGC).

## WASHINGTONIANA

- 5002 Undated The Lord's Prayer Medal. Brass. 16 mm. By William Key. Baker-650A. MS-62 (NGC). Housed in an extra thick NGC holder to accommodate the attached loop for suspension.

## CIVIL WAR TOKENS

- 5003 1863 Peace Forever. Fuld-26/418a. Rarity-2. Copper. MS-61 BN (NGC).
- 5004 1863 The Flag of Our Union. Fuld-207/410a. Rarity-1. Copper. AU-55 BN (NGC).

## COLONIALS

- 5005 1787 Nova Eborac Copper. W-5755. Seated Figure Left, Medium Bust. EF Details—Burnished (NGC).  
PCGS# 478.
- 5006 1786 New Jersey Copper. Maris 12-G, W-4790. Rarity-4. Date Under Plow, No Coulter. AG-3 (PCGS).  
PCGS# 494.

## HALF CENTS

- 5007 1794 C-2a. Rarity-2+. VG-8 (PCGS).  
PCGS# 1003.
- 5008 1800 C-1, the only known dies. Rarity-1. Manley Die State 3.0. EF-45 (PCGS).  
PCGS# 1051.
- 5009 1802/0 C-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). Good Details—Damaged (NGC).  
PCGS# 35125.
- 5010 1803 C-1. Rarity-1. Manley Die State 3.0. VF-20 (PCGS).  
PCGS# 1060.
- 5011 1805 C-1. Rarity-1. Manley Die State 2.0. Medium 5, Stemless. VF-30 (PCGS).  
PCGS# 1081.
- 5012 1806 C-1. Rarity-1. Small 6, Stemless. VF-35 (PCGS).  
PCGS# 1093.
- 5013 1810 C-1, the only known dies. Rarity-2. VF-30 (PCGS).  
PCGS# 1132.
- 5014 1853 C-1, the only known dies. Rarity-1. Manley Die State 1.0. AU-55 (PCGS).  
PCGS# 1227.
- 5015 1857 C-1. Rarity-2. AU-53 (PCGS).  
PCGS# 1239.

## LARGE CENTS

- 5016 1793 Chain. S-2. Rarity-4+. AMERICA. No Periods. Genuine—Code 97, Environmental Damage (PCGS). Fair Details.  
PCGS# 1341.
- 5017 1794 S-18B. Rarity-4. Head of 1793. VG Details—Surfaces Tooled (PCGS).  
PCGS# 1362.

- 5018 1794 S-59. Rarity-3-. Noyes Die State A. Head of 1794. Genuine—Code 98, Damage (PCGS). Fine Details.  
PCGS# 901374.
- 5019 1794 S-69. Rarity-3. Head of 1794. Genuine—Code 98, Surfaces Smoothed (PCGS).  
PCGS# 901374.  
*Paper envelope with die variety and EAC grading notes from consignor included.*
- 5020 1795 S-75. Rarity-3. Lettered Edge. Genuine—Code 97, Environmental Damage (PCGS). Good Details.  
PCGS# 1377.
- 5021 1795 S-76B. Rarity-1. Plain Edge. Genuine—Code 97, Environmental Damage (PCGS). Good Details.  
PCGS# 1380.
- 5022 1795 S-77. Rarity-3. Noyes Die State B. Plain Edge. VG Details—Obverse Scratched (NGC).  
PCGS# 1380.
- 5023 1796 Liberty Cap. S-91. Rarity-3. Fair-2 (PCGS).  
PCGS# 1392.
- 5024 1801 S-223. Rarity-1. Noyes Die State B. Fraction 1/000. Fine-12 (PCGS).  
PCGS# 1464.
- 5025 1802 S-239. Rarity-3. Noyes Die State B. VF Details—Cleaning (PCGS).  
PCGS# 1470.
- 5026 1803 S-248. Rarity-4+. Noyes Die State B. Small Date, Small Fraction. VF-30 (ANACS). OH.  
PCGS# 36362.
- 5027 1803 S-253. Rarity-2. Noyes Die State A. Small Date, Small Fraction. EF Details—Altered Surfaces (PCGS).  
PCGS# 1482.
- 5028 1803 S-255. Rarity-1. Noyes Die State A. Small Date, Small Fraction. VF-25 BN (NGC). CAC.  
PCGS# 36380.
- 5029 1808 S-277. Rarity-2. Noyes Die State B. Genuine—Code 97, Environmental Damage (PCGS).  
PCGS# 1543.  
*Paper envelope with consignor's attribution notes and EAC grade included.*
- 5030 1810 S-285. Rarity-2. EF Details—Improperly Cleaned (NGC).  
PCGS# 1549.
- 5031 1811 S-287. Rarity-2. VF Details—Altered Surfaces (PCGS).  
PCGS# 1555.
- 5032 1813 S-292. Rarity-2. AU Details—Improperly Cleaned (NGC).  
PCGS# 1570.
- 5033 1814 S-295. Rarity-1. Noyes Die State A. Plain 4. VG-8 BN (NGC).  
PCGS# 36517.
- 5034 1818 N-10. Rarity-1. Noyes Die State B. Unc Details—Questionable Color (PCGS).  
PCGS# 1600.
- 5035 1819/8 N-1. Rarity-1. EF-45 (PCGS).  
PCGS# 1612.
- 5036 1820 N-13. Rarity-1. Noyes Die State B. Large Date. Unc Details—Cleaning (PCGS).  
PCGS# 1615.
- 5037 1824/2 N-1. Rarity-1. Noyes Die State B. VF Details—Cleaning (PCGS).  
PCGS# 1639.  
*Paper envelope included.*
- 5038 1826 N-4. Rarity-2. AU Details—Cleaning (PCGS).  
PCGS# 1645.

- 5039 1826 N-7. Rarity-1. AU-55 BN (NGC). OH.**  
PCGS# 1645.
- 5040 1827 N-11. Rarity-1. Genuine—Code 92, Cleaning (PCGS).**  
PCGS# 1651.
- 5041 1828 N-10. Rarity-1. Small Wide Date. Genuine—Code 92, Cleaning (PCGS).**  
PCGS# 1657.
- 5042 1837 N-4. Rarity-2. Plain Cord, Medium Letters. EF-45 (PCGS).**  
PCGS# 1735.
- 5043 1849 N-20. Rarity-1. Grellman Die State a. MS-63 BN (NGC).**  
PCGS# 405679.
- 5044 1851 N-2. Rarity-1. Grellman Die State b. MS-62 BN (PCGS).**  
PCGS# 1892.

## SMALL CENTS

- 5045 1858 Large Letters. MS-62 (PCGS). CAC.**  
PCGS# 2019.
- 5046 1858 Small Letters. MS-62 (PCGS).**  
PCGS# 2020.
- 5047 1862 MS-63 (PCGS).**  
PCGS# 2064.
- 5048 1863 MS-64 (PCGS).**  
PCGS# 2067.
- 5049 1864 Bronze. L on Ribbon. MS-63 RB (PCGS).**  
PCGS# 2080.
- 5050 1866 Unc Details—Environmental Damage (NGC).**  
PCGS# 2085.
- 5051 1871 Proof-64 RB (NGC).**  
PCGS# 2301.
- 5052 1871 Bold N. MS-62 BN (PCGS).**  
PCGS# 2100.
- 5053 1872 Bold N. Genuine—Code 92, Cleaning (PCGS).**  
PCGS# 2103.
- 5054 1876 MS-64 RB (PCGS).**  
PCGS# 2125.
- 5055 1877 Good-6 BN (NGC).**  
PCGS# 2127.
- 5056 1877 Good-4 (PCGS).**  
PCGS# 2127.
- 5057 1878 Proof-64 RB (PCGS).**  
PCGS# 2322.
- 5058 1878 MS-64 RB (PCGS).**  
PCGS# 2131.
- 5059 1884 MS-65 RB (NGC). OH.**  
PCGS# 2149.
- 5060 1886 Type I Obverse. Proof-64 RB (NGC). CAC.**  
PCGS# 2346.
- 5061 1888 Proof-65 BN (NGC). CAC.**  
PCGS# 2351.
- 5062 1889 MS-65 RB (NGC).**  
PCGS# 2173.
- 5063 1890 Proof-65 RB (NGC). OH.**  
PCGS# 2358.  
NGC Census: 40; just 2 finer in RB.
- 5064 1893 Proof. Unc Details—Questionable Color (PCGS).**  
PCGS# 2366.
- 5065 1902 MS-66 BN (NGC). Eagle Eye Photo Seal.**  
PCGS# 2211.  
NGC Census: just 11; and none are finer with a BN color designation.

- 5066 1903 MS-65 RD (PCGS). OGH.**  
PCGS# 2216.
- 5067 1904 MS-65 RD (PCGS). CAC. OGH.** Satiny deep mint orange with lively luster. We note some reverse toning flecks.  
PCGS# 2219.
- 5068 1909 Indian. MS-66 RD (NGC). OH.**  
PCGS# 2237.  
NGC Census: 30; 2 finer (MS-67 Red finest) within designation.
- 5069 1909 Lincoln V.D.B. MS-66 RD (PCGS).**  
PCGS# 2425.
- 5070 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**  
PCGS# 2425.
- 5071 1909 Lincoln. V.D.B. MS-66 RD (PCGS).**  
PCGS# 2425.
- 5072 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5073 1909 Lincoln V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5074 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5075 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5076 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5077 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5078 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5079 1909 Lincoln. V.D.B. MS-65 RD (PCGS).**  
PCGS# 2425.
- 5080 1909 Lincoln. V.D.B. FS-1101. Doubled Die Obverse. Genuine—Code 91, Questionable Color (PCGS). Unc Details.**  
PCGS# 37631.
- 5081 1909-S Lincoln. MS-64 RB (PCGS).**  
PCGS# 2433.
- 5082 1909-S Lincoln. EF-45 BN (NGC).**  
PCGS# 2432.
- 5083 1909-S Lincoln. EF-40 BN (NGC).**  
PCGS# 2432.
- 5084 1909-S Lincoln. VF-35 BN (NGC).**  
PCGS# 2432.
- 5085 1910-S MS-64 RB (NGC).**  
PCGS# 2439.
- 5086 1911-D MS-64 RB (PCGS).**  
PCGS# 2445.
- 5087 1911-D MS-62 RB (ANACS). OH.**  
PCGS# 2445.
- 5088 1913-S MS-64 BN (PCGS).**  
PCGS# 2465.
- 5089 1914-D AU-58 Details—Cleaned (ANACS).**  
PCGS# 2471.
- 5090 1914-D EF Details—Environmental Damage (NGC).**  
PCGS# 2471.
- 5091 1914-D VF-30 (PCGS).**  
PCGS# 2471.
- 5092 1914-D VF-30 (PCGS).**  
PCGS# 2471.
- 5093 1914-S MS-62 BN (PCGS).**  
PCGS# 2474.
- 5094 1914-S Unc Details—Smoothed (PCGS).**  
PCGS# 2474.
- 5095 1915 MS-64 RB (PCGS).**  
PCGS# 2478.



- 5096 1915 Unc Details—Questionable Color (PCGS).**  
PCGS# 2479.
- 5097 1915-S Unc Details—Questionable Color (PCGS).**  
PCGS# 2485.
- 5098 1916 MS-65 RD (PCGS). OGH—First Generation.**  
PCGS# 2488.
- 5099 1918-S MS-65 BN (ANACS). OH.**  
PCGS# 2510.
- 5100 1919 MS-65 RB (PCGS). OGH—First Generation.**  
PCGS# 2514.
- 5101 1920-S Unc Details—Questionable Color (PCGS).**  
PCGS# 2529.
- 5102 1922-D MS-64 RD (PCGS). OGH.**  
PCGS# 2539.
- 5103 1922-D MS-60 BN (ANACS). OH.**  
PCGS# 2537.
- 5104 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 (PCGS).**  
PCGS# 37676.
- 5105 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-20 BN (NGC).**  
PCGS# 3285.
- 5106 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine Details—Obverse Planchet Flaw (NGC).**  
PCGS# 3285.
- 5107 1924 MS-65 RB (NGC).**  
PCGS# 2550.
- 5108 1924-S MS-64 BN (PCGS).**  
PCGS# 2555.
- 5109 1926-D Unc Details—Questionable Color (PCGS).**  
PCGS# 2572.
- 5110 1928 MS-66 RD (PCGS). CAC. OGH.**  
PCGS# 2587.
- 5111 1929-S MS-64 RB (PCGS).**  
PCGS# 2601.
- 5112 1931-S MS-65 RD (PCGS). OGH.**  
PCGS# 2620.
- 5113 1931-S MS-64 RD (PCGS).**  
PCGS# 2620.
- 5114 1931-S MS-64 RB (PCGS).**  
PCGS# 2619.
- 5115 1931-S EF-40 BN (NGC).**  
PCGS# 2618.
- 5116 1931-S EF-40 BN (NGC).**  
PCGS# 2618.
- 5117 1931-S EF-40 BN (NGC).**  
PCGS# 2618.
- 5118 1931-S Fine-15 BN (NGC).**  
PCGS# 2618.
- 5119 1933 MS-66 RD (PCGS). CAC.**  
PCGS# 2629.
- 5120 1935 FS-101. Doubled Die Obverse. MS-63 RB (PCGS).**  
PCGS# 37746.
- 5121 1941 Proof-64 RD (PCGS). OGH—First Generation.**  
PCGS# 3350.
- 5122 1944 MS-66 RB (PCGS). CAC.**  
PCGS# 2721.
- 5123 1949 MS-65 RB (PCGS).**  
PCGS# 2769.
- 5124 1951 Proof-66 RD (PCGS).**  
PCGS# 3362.
- 5125 1955 FS-101. Doubled Die Obverse. Unc Details—Altered Color (NGC).**  
PCGS# 2825.

- 5126 1972 FS-101. Doubled Die Obverse. MS-64 RD (PCGS).**  
PCGS# 2950.
- 5127 1972 FS-101. Doubled Die Obverse. MS-64 RB (PCGS).**  
PCGS# 2949.

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## TWO-CENT PIECES

- 5128 1864 Large Motto. MS-65 RB (NGC).**  
PCGS# 3577.
- 5129 1872 Proof-62 BN (NGC).**  
PCGS# 3648.

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## SILVER THREE-CENT PIECES

- 5130 1851-O AU-50 (PCGS). OGH.**  
PCGS# 3665.
- 5131 1852 MS-64 (PCGS). CAC.**  
PCGS# 3666.
- 5132 1861 Proof Details—Stained (NGC).**  
PCGS# 3710.
- 5133 1867 Unc Details—Scratches, Cleaned (NGC).**  
PCGS# 3687.

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## NICKEL THREE-CENT PIECES

- 5134 1865 MS-65 (PCGS).**  
PCGS# 3731.
- 5135 1868 MS-65 (PCGS).**  
PCGS# 3734.
- 5136 1868 MS-64 (PCGS). CAC.**  
PCGS# 3734.
- 5137 1870 MS-64 (PCGS). CAC.**  
PCGS# 3736.
- 5138 1874 Proof-65 (PCGS).**  
PCGS# 3770.
- 5139 1881 MS-65 (PCGS).**  
PCGS# 3749.
- 5140 1889 MS-62 (NGC).**  
PCGS# 3758.

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## NICKEL FIVE-CENT PIECES

- 5141 1866 Rays. MS-65 (NGC).**  
PCGS# 3790.
- 5142 1876 Proof-64 (PCGS).**  
PCGS# 3830.
- 5143 1876 MS-64 (NGC).**  
PCGS# 3805.
- 5144 1881 Proof-65 (NGC).**  
PCGS# 3836.
- 5145 1883 Liberty. With CENTS. MS-64 (PCGS).**  
PCGS# 3844.
- 5146 1884 MS-64 (PCGS).**  
PCGS# 3845.
- 5147 1887 Proof-65 (NGC). OH.**  
PCGS# 3885.
- 5148 1889 Proof-65 (PCGS).**  
PCGS# 3887.
- 5149 1889 Proof-61 (PCGS).**  
PCGS# 3887.
- 5150 1890 Proof-65 (NGC). CAC. OH.**  
PCGS# 3888.
- 5151 1891 MS-64+ (PCGS).**  
PCGS# 3852.
- 5152 1892 MS-64 (PCGS).**  
PCGS# 3853.

**5153 1893 Proof-65 (NGC). OH.**

PCGS# 3891.

**5154 1893 Proof-65 (NGC).**

PCGS# 3891.

**5155 1894 Proof-65 (PCGS). OGH.**

PCGS# 3892.

**5156 1894 Proof-65 (PCGS).**

PCGS# 3892.

**5157 1895 Proof-65 (PCGS).**

PCGS# 3893.

**5158 1895 Proof-65 (NGC). CAC. OH.**

PCGS# 3893.

**5159 1896 Proof-65+ (PCGS).**

PCGS# 3894.

PCGS Population: 1; none finer within the + designation.

**5160 1899 MS-65 (PCGS).**

PCGS# 3860.

**5161 1900 Proof-65 (PCGS).**

PCGS# 3898.

**5162 1900 MS-65 (PCGS).**

PCGS# 3861.

**5163 1901 Proof-64+ (PCGS).**

PCGS# 3899.

**5164 1901 Proof-64 (PCGS). CAC.**

PCGS# 3899.

**5165 1901 MS-63 (PCGS).**

PCGS# 3862.

**5166 1902 MS-64+ (PCGS).**

PCGS# 3863.

**5167 1903 MS-64 (PCGS).**

PCGS# 3864.

**5168 1903 MS-63 (PCGS).**

PCGS# 3864.

**5169 1904 Proof-65 (PCGS).**

PCGS# 3902.

**5170 1904 MS-65 (PCGS). CAC.**

PCGS# 3865.

**5171 1904 MS-65 (PCGS).**

PCGS# 3865.

**5172 1905 Proof-65 (PCGS).**

PCGS# 3903.

**5173 1905 MS-65 (PCGS). CAC.**

PCGS# 3866.

**5174 1906 MS-65 (PCGS).**

PCGS# 3867.

**5175 1907 Proof-65 (PCGS).**

PCGS# 3905.

**5176 1907 MS-62 (PCGS). OGH.**

PCGS# 3868.

**5177 1908 MS-64+ (PCGS).**

PCGS# 3869.

**5178 1909 Proof-65 (PCGS).**

PCGS# 3907.

**5179 1909 Proof-63 (PCGS).**

PCGS# 3907.

**5180 1909 AU-58 (PCGS).**

PCGS# 3870.

**5181 1911 MS-65 (PCGS). OGH.**

PCGS# 3872.

**5182 1912 Proof-64 (PCGS).**

PCGS# 3910.

**5183 1912 MS-65 (PCGS).**

PCGS# 3873.

**5184 1913 Type I. MS-64 (PCGS).**

PCGS# 3915.

**5185 1913 Type I. Unc Details—Questionable Color (PCGS).**

PCGS# 3915.

**5186 1913-S Type II. AU-55 (NGC).**

PCGS# 3923.

**5187 1913-S Type II. VG-8 (NGC).**

PCGS# 3923.

**5188 1917 MS-64 (PCGS).**

PCGS# 3934.

**5189 1924-S VF-35 (NGC).**

PCGS# 3953.

**5190 1925 MS-66 (PCGS).**

PCGS# 3954.

**5191 1926-S VF-30 (NGC).**

PCGS# 3959.

**5192 1928-S MS-62 (NGC).**

PCGS# 3965.

**5193 1931-S MS-64 (PCGS). OGH.**

PCGS# 3971.

**5194 1936 MS-65 (PCGS).**

PCGS# 3977.

**5195 1937-D FS-901. 3-Legged. AU Details—Improperly Cleaned (NGC).**

PCGS# 3982.

**5196 1937-D FS-901. 3-Legged. VF-20 (NGC).**

PCGS# 3982.

**5197 1937-D FS-901. 3-Legged. Fine-12 (PCGS).**

PCGS# 3982.

**5198 1938-D Buffalo. Unc Details—Questionable Color (PCGS).**

PCGS# 3984.

**5199 1938-D/S Buffalo. OMM-1, FS-511. Overmintmark. MS-66 (PCGS).**

PCGS# 38476.

**5200 1941-S MS-67 5FS (NGC).**

PCGS# 84012.

**5201 1943-P FS-106. Doubled Die Obverse. MS-65 (PCGS).**

PCGS# 38497.

## HALF DIMES

**5202 1800 LM-1. Rarity-3. Fine Details—Holed/Plug (PCGS).**

PCGS# 4264.

**5203 1830 LM-7. Rarity-2. MS-61 (NGC).**

PCGS# 38645.

**5204 1830 LM-14. Rarity-3. Net EF-40 (ANACS). AU Details—Rim Filed, Cleaned. OH.**

PCGS# 4277.

**5205 1832 LM-3. Rarity-1. MS-62 (PCGS). OGH—First Generation.**

PCGS# 4279.

**5206 1838 No Drapery. Large Stars. AU Details—Questionable Color (PCGS).**

PCGS# 4317.

**5207 1845 V-5, FS-302, Breen-3039. Repunched Date. MS-62 (ANACS). OH.**

PCGS# 4335.



## DIMES

**5208 1830 JR-6. Rarity-2. Medium (a.k.a. Large) 10C. EF Details—Scratch (PCGS).**

PCGS# 38843.

**5209 1834 JR-6. Rarity-2. Large 4. AU-58 (NGC). CAC.**

PCGS# 4526.

**5210 1835 JR-6. Rarity-4. Net VF-20 (ANACS). EF Details—Corroded, Cleaned. OH.**

PCGS# 4527.

**5211 1836 JR-1. Rarity-3. AU-58 (PCGS).**

PCGS# 4528.

**5212 1838-O No Stars. VF Details—Improperly Cleaned (NGC).**

PCGS# 4564.

**5213 1838 No Drapery. Large Stars. Unc Details—Questionable Color (PCGS).**

PCGS# 4568.

**5214 1841-O Open Bud Reverse. VF-35 (PCGS).**

PCGS# 4580.

**5215 1866 VF Details—Reverse Scratched (NGC).**

PCGS# 4643.

**5216 1877-CC Type II Reverse. AU Details—Questionable Color (PCGS).**

PCGS# 4683.

*Acquired from Harmer Rooke Numismatists, date not recorded. Company tag included.*

**5217 1877-CC Type I Reverse. EF-40 (ANACS). OH.**

PCGS# 4683.

**5218 1892-O MS-64 (PCGS). CAC.**

PCGS# 4797.

**5219 1897-O Unc Details—Questionable Color (PCGS).**

PCGS# 4813.

**5220 1912 MS-64 (PCGS).**

PCGS# 4860.

**5221 1912-D MS-64 (PCGS).**

PCGS# 4861.

**5222 1912-S MS-65 (NGC).**

PCGS# 4862.

**5223 1915-S MS-64 (NGC).**

PCGS# 4869.

**5224 1917 MS-66 FB (PCGS).**

PCGS# 4911.

**5225 1917 MS-65 FB (PCGS). OGH—First Generation.**

PCGS# 4911.

**5226 1917 MS-65 FB (NGC).**

PCGS# 4911.

**5227 1917-D MS-62 (PCGS).**

PCGS# 4912.

**5228 1928 MS-66 FB (PCGS). CAC.**

PCGS# 4967.

**5229 1930-S AU-58 (PCGS).**

PCGS# 4980.

**5230 1937 Proof-66 (PCGS). CAC.**

PCGS# 5072.

*From our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 27. Lot tag included.*

**5231 1939 Proof-65 (NGC).**

PCGS# 5074.

**5232 1939 MS-68 (NGC). OH.**

PCGS# 5016.

NGC Census: 89; none finer within the designation. No MS-68 FB examples have been graded by NGC.

**5233 1940 Proof-66 (PCGS).**

PCGS# 5075.

**5234 1940 Proof-65 (PCGS). OGH.**

PCGS# 5075.

**5235 1940 Proof-65 (NGC). OH.**

PCGS# 5075.

**5236 1940 Proof-65 (NGC).**

PCGS# 5075.

**5237 1940-D MS-65 FB (PCGS).**

PCGS# 5025.

**5238 1941 Proof-66 (NGC).**

PCGS# 5076.

**5239 1941 Proof-66 (NGC).**

PCGS# 5076.

**5240 1942 Proof-67 (NGC).**

PCGS# 5077.

**5241 1942 Proof-66 (PCGS). OGH—First Generation.**

PCGS# 5077.

**5242 1942 Proof-66 (NGC).**

PCGS# 5077.

**5243 1942 Proof-65 (PCGS). OGH—First Generation.**

PCGS# 5077.

**5244 1942 Proof-65 (PCGS).**

PCGS# 5077.

**5245 1942 Proof-65 (NGC).**

PCGS# 5077.

**5246 1942/1 FS-101. Fine-12 (NGC). CAC.**

PCGS# 145473.

**5247 1942/1 FS-101. Genuine—Code 92, Cleaning (PCGS). VF Details.**

PCGS# 5036.

**5248 1942/1-D FS-101. VF-25 (PCGS).**

PCGS# 5040.

**5249 1942/1-D FS-101. Fine-12 (PCGS).**

PCGS# 5040.

**5250 1942-D MS-66 FB (PCGS).**

PCGS# 5039.

**5251 1943-S MS-68 (NGC). OH.**

PCGS# 5048.

NGC Census: 6; none finer within the designation. We note several MS-68 FB examples of the date as well, again with none finer.

**5252 1945-D MS-65 FB (PCGS).**

PCGS# 5059.

**5253 1962 Proof-69 Deep Cameo (PCGS).**

PCGS# 95237.

## TWENTY-CENT PIECES

**5254 1875 AU Details—Improperly Cleaned (NGC).**

PCGS# 5296.

**5255 1875-CC AU Details—Cleaning (PCGS).**

PCGS# 5297.

**5256 1875-CC VF-20 (PCGS).**

PCGS# 5297.

**5257 1875-S AU-50 (PCGS). OGH.**

PCGS# 5298.

**5258 1875-S AU-50 (PCGS).**

PCGS# 5298.

**5259 1875-S EF-45 (PCGS).**

PCGS# 5298.

**5260 1875-S EF Details—Improperly Cleaned (NGC).**

PCGS# 5298.

## QUARTER DOLLARS

**5261 1806 B-3. Rarity-1. Fine Details—Cleaning (PCGS).**

PCGS# 5314.

**5262 1839 No Drapery. Briggs 1-A. EF-45 (PCGS). CAC.**

PCGS# 5392.

**5263 1873 Arrows. AU Details-Cleaning (PCGS).**

PCGS# 5491.

*Acquired from Harmer Rooke Numismatists, Ltd., date not recorded. Company tag included.*

**5264 1874-S Arrows. Briggs 3-A. EF Details—Cleaning (PCGS).**

PCGS# 5495.

**5265 1876-CC AU-55 (PCGS).**

PCGS# 5502.

**5266 1891-S MS-63 (PCGS).**

PCGS# 5526.

**5267 1892 Type II Reverse. AU Details—Questionable Color (PCGS).**

PCGS# 5601.

**5268 1892 Type II Reverse. AU Details—Cleaning (PCGS).**

PCGS# 5601.

**5269 1897 AU Details—Questionable Color (PCGS).**

PCGS# 5616.

**5270 1898-S AU-50 (ANACS).**

PCGS# 5621.

**5271 1900 Proof-62 (PCGS). OGH—First Generation.**

PCGS# 5686.

**5272 1900-S AU Details—Smoothed (PCGS).**

PCGS# 5627.

**5273 1909 MS-64 (PCGS).**

PCGS# 5653.

**5274 1911 MS-64 (PCGS).**

PCGS# 5659.

**5275 1913-S Good Details—Scratches (NGC).**

PCGS# 5666.

**5276 1915 AU-55 (NGC).**

PCGS# 5670.

**5277 1916-D MS-64 (PCGS). CAC. OGH.**

PCGS# 5674.

**5278 1916-D MS-64 (PCGS).**

PCGS# 5674.

**5279 1917 Type I. MS-64+ FH (PCGS).**

PCGS# 5707.

**5280 1917 Type I. MS-64 FH (NGC).**

PCGS# 5707.

**5281 1917 Type I. MS-64 FH (ANACS). OH.**

PCGS# 5707.

**5282 1917-D Type I. EF-40 (PCGS). CAC.**

PCGS# 5708.

**5283 1917 Type II. MS-64 FH (PCGS). CAC.**

PCGS# 5715.

*From our (Stack's) Greater New York Numismatic Convention Sale, Part I, May 1984, lot 639. Lot tag included.*

**5284 1917 Type II. MS-64 FH (NGC).**

PCGS# 5715.

**5285 1924-D MS-65 (NGC).**

PCGS# 5748.

**5286 1924-D MS-65 (NGC).**

PCGS# 5748.

**5287 1926-D MS-64 (NGC).**

PCGS# 5756.

**5288 1926-D MS-63 (ANACS). OH.**

PCGS# 5756.

**5289 1928-D MS-65 (PCGS). CAC.**

PCGS# 5768.

**5290 1928-D MS-65 (PCGS).**

PCGS# 5768.

**5291 1930 MS-65 FH (NGC).**

PCGS# 5779.

**5292 1932-D AU-55 (NGC).**

PCGS# 5791.

**5293 1932-S EF-45 (NGC).**

PCGS# 5792.

**5294 1932-S VF-25 (PCGS).**

PCGS# 5792.

**5295 1932-S VG-10 (PCGS).**

PCGS# 5792.

**5296 1932-S AG-3 (PCGS).**

PCGS# 5792.

**5297 1936-S MS-65 (NGC).**

PCGS# 5802.

**5298 1938 Proof-65 (PCGS).**

PCGS# 5977.

**5299 1938 Proof-65 (NGC).**

PCGS# 5977.

**5300 1938 Proof-65 (NGC).**

PCGS# 5977.

**5301 1940 Proof-66 (NGC).**

PCGS# 5979.

**5302 1940 Proof-65 (PCGS). OGH—First Generation.**

PCGS# 5979.

**5303 1942 Proof-66 (PCGS).**

PCGS# 5981.

**5304 1943 FS-103. Doubled Die Obverse. MS-63 (ANACS). OH.**

PCGS# 5820.

**5305 1948-S MS-65 (PCGS).**

PCGS# 5838.

## HALF DOLLARS

**5306 1795 O-117. Rarity-4. Fine Details—Cleaning (PCGS).**

PCGS# 6052.

**5307 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. EF Details—Cleaning (PCGS).**

PCGS# 6073.

**5308 1806 O-109. Rarity-1. Pointed 6, Stem Not Through Claw. VF-35 (ANACS).**

PCGS# 39310.

**5309 1807 Draped Bust. O-105. Rarity-1. Fine-12 (PCGS).**

PCGS# 6079.

**5310 1808 O-103. Rarity-1. EF Details—Improperly Cleaned (NGC).**

PCGS# 6090.

**5311 1809 O-102. Rarity-1. XXXX Edge. VF-30 (NGC).**

PCGS# 6093.

**5312 1810 O-104. Rarity-3. EF-45 (ANACS). OH.**

PCGS# 6095.

*From an old time collection, being offered without reserve.*

**5313 1812 O-104. Rarity-1. EF Details—Obverse Tooled (NGC).**

PCGS# 6100.

**5314 1812 O-109. Rarity-3. AU Details—Improperly Cleaned (NGC).**

PCGS# 6100.

**5315 1813 O-105. Rarity-1. AU Details—Cleaning (PCGS).**

PCGS# 6103.

**5316 1813 O-110. Rarity-1. AU Details—Reverse Improperly Cleaned (NGC).**

PCGS# 6103.

**5317 1814/3 O-101a. Rarity-2. Unc Details—Improperly Cleaned (NGC).**

PCGS# 6106.



**5318 1814 O-107. Rarity-2. EF-45 Details—Cleaned (ANACS). OH.**

PCGS# 39484.

*From an old time collection, being offered without reserve.*

**5319 1815/2 O-101. Rarity-2. Fine Details—Holed/Plug (PCGS).**

PCGS# 6108.

**5320 1817 O-111. Rarity-1. VF-25 (PCGS).**

PCGS# 6109.

**5321 1820 O-105. Rarity-1. Square Base Knob 2, Large Date. EF-40 (PCGS). CAC.**

PCGS# 6122.

**5322 1821 O-101a. Rarity-1. VF Details—Artificial Toning (NGC).**

PCGS# 6128.

**5323 1821 O-103. Rarity-2. EF Details—Improperly Cleaned (NGC).**

PCGS# 6128.

**5324 1822 O-110a. Rarity-2. VF-25 (PCGS).**

PCGS# 6129.

**5325 1823 O-104. Rarity-3. AU Details—Improperly Cleaned (NGC).**

PCGS# 6131.

**5326 1823 O-105. Rarity-1. EF-45 (NGC).**

PCGS# 6131.

**5327 1823 O-107. Rarity-2. EF-40 (NGC).**

PCGS# 6131.

**5328 1824 O-113. Rarity-1. AU Details—Improperly Cleaned (NGC).**

PCGS# 6137.

**5329 1826 O-102. Rarity-1. AU-55 (NGC).**

PCGS# 6143.

**5330 1826 O-108a. Rarity-1. EF-45 (NGC).**

PCGS# 6143.

**5331 1826 O-115. Rarity-5. Unc Details—Improperly Cleaned (NGC).**

PCGS# 6143.

**5332 1827 O-108a. Rarity-4. Square Base 2. AU-53 (NGC).**

PCGS# 6144.

**5333 1827 O-132. Rarity-3. Square Base 2. AU-53 (NGC).**

PCGS# 6144.

**5334 1828 O-102. Rarity-2. Curl Base No Knob 2. EF Details—Improperly Cleaned (NGC).**

PCGS# 6148.

**5335 1828 O-103. Rarity-2. Curl Base No Knob 2. AU-55 (PCGS).**

PCGS# 6148.

**5336 1828 O-111. Rarity-4. Square Base 2, Small 8s, Large Letters. AU-50 (NGC).**

PCGS# 6151.

**5337 1829 O-105. Rarity-1. EF Details—Improperly Cleaned (NGC).**

PCGS# 6154.

**5338 1829 O-112. Rarity-1. AU-53 (NGC).**

PCGS# 6154.

**5339 1829 O-115. Rarity-1. AU-58 (NGC).**

PCGS# 6154.

**5340 1830 O-105. Rarity-4. Small 0. Genuine—Code 92, Cleaning (PCGS).**

PCGS# 6156.

**5341 1830 O-108. Rarity-3. Small 0. EF-45 (PCGS).**

PCGS# 6156.

**5342 1832 O-106. Rarity-1. Small Letters. AU-50 (PCGS).**

PCGS# 6160.

**5343 1833 O-107. Rarity-3. AU-55 (NGC).**

PCGS# 6163.

**5344 1834 O-109. Rarity-1. Small Date, Small Letters. Unc Details—Improperly Cleaned (NGC).**

PCGS# 6166.

**5345 1834 O-115. Rarity-2. Small Date, Small Letters. AU-50 (PCGS). CAC.**

PCGS# 6166.

**5346 1834 O-117. Rarity-2. Small Date, Stars, Letters. EF-45 (NGC).**

PCGS# 6166.

**5347 1835 O-107. Rarity-1. AU-55 (NGC).**

PCGS# 6168.

**5348 1836 Lettered Edge. O-118. Rarity-4. AU-53 (PCGS).**

PCGS# 6169.

**5349 1837 Reeded Edge. 50 CENTS. AU-50 (ICG).**

PCGS# 6176.

**5350 1837 Reeded Edge. 50 CENTS. AU-50 (ICG).**

PCGS# 6176.

**5351 1837 Reeded Edge. 50 CENTS. AU Details—Obverse Improperly Cleaned (NGC).**

PCGS# 6176.

**5352 1838 Reeded Edge. HALF DOL. AU Details—Obverse Harshly Cleaned (NGC).**

PCGS# 6177.

**5353 1840 Small Letters (a.k.a. Reverse of 1839). WB-101. Unc Details—Cleaning (PCGS).**

PCGS# 6234.

**5354 1840 Small Letters (a.k.a. Reverse of 1839). WB-104. Repunched Date. AU-50 (PCGS). CAC.**

PCGS# 6234.

**5355 1844-O WB-101, Die Pair WB-17. Rarity-3. AU-55 (NGC).**

PCGS# 6246.

**5356 1853 Arrows and Rays. WB-101. AU-53 (NGC).**

PCGS# 6275.

**5357 1861 WB-101. EF Details—Mount Removed (PCGS).**

PCGS# 6302.

**5358 1861-S WB-102, Die Pair WB-1. Rarity-3. Medium S. AU-55 (NGC). CAC.**

PCGS# 6306.

**5359 1865 WB-101. EF-45 (NGC).**

PCGS# 6313.

**5360 1873 No Arrows. WB-103. Close 3. Misplaced Date. AU-58 (PCGS). CAC.**

PCGS# 6336.

**5361 1873 Arrows. WB-106. Large Arrows. AU-58 (NGC).**

PCGS# 6343.

**5362 1873-CC Arrows. WB-Unlisted, Die Pair WB-7. Rarity-4. Large CC, Repunched 1. VF Details—Obverse Damage (NGC).**

PCGS# 6344.

**5363 1874 Arrows. WB-102. Large Arrows. AU Details—Cleaning (PCGS).**

PCGS# 6346.

**5364 1877-S WB-104, Die Pair WB-16. Rarity-4. Type II Reverse, Very Small S. Unc Details—Cleaning (PCGS).**

PCGS# 6357.

**5365 1888 WB-101. VF-35 (PCGS).**

PCGS# 6370.

**5366 1892-O EF-40 (PCGS). CAC.**

PCGS# 6462.

**5367 1892-S VF-35 (PCGS).**

PCGS# 6464.

<b>5368 1896-O VF-35 (PCGS).</b> PCGS# 6475.	<b>5399 1949 MS-65 FBL (PCGS).</b> PCGS# 86653.
<b>5369 1915-D MS-62 (NGC).</b> PCGS# 6533.	<b>5400 1949-D MS-64 FBL (PCGS).</b> PCGS# 86654.
<b>5370 1917-D Reverse Mintmark. MS-60 Details—Cleaned (ANACS). OH.</b> PCGS# 6571.	<b>5401 1950-D Unc Details—Questionable Color (PCGS).</b> PCGS# 6657.
<b>5371 1918-S AU-55 (NGC).</b> PCGS# 6576.	<b>5402 1951 MS-64 (PCGS).</b> PCGS# 6658.
<b>5372 1921-D Fine-12 (ANACS). OH.</b> PCGS# 6584.	<b>5403 1951-D MS-65 FBL (PCGS).</b> PCGS# 86659.
<b>5373 1927-S AU-55 (PCGS).</b> PCGS# 6587.	<b>5404 1951-S MS-64 FBL (PCGS).</b> PCGS# 86660.
<b>5374 1933-S AU-55 (PCGS).</b> PCGS# 6591.	<b>5405 1952 Proof-67 (NGC).</b> PCGS# 6693.
<b>5375 1935 MS-65 (NGC).</b> PCGS# 6595.	<b>5406 1952 MS-64 FBL (PCGS).</b> PCGS# 86661.
<b>5376 1939 Proof-65 (NGC). OH.</b> PCGS# 6639.	<b>5407 1952-S MS-66 (PCGS).</b> PCGS# 6663.
<b>5377 1939-D MS-65 (PCGS).</b> PCGS# 6607.	<b>5408 1953-S MS-64 (PCGS).</b> PCGS# 6666.
<b>5378 1940-S MS-65 (PCGS). OGH.</b> PCGS# 6610.	<b>5409 1953-S MS-64 (PCGS).</b> PCGS# 6666.
<b>5379 1940-S MS-65 (PCGS).</b> PCGS# 6610.	<b>5410 1954 Proof-68 (NGC).</b> PCGS# 6695.
<b>5380 1941 MS-66 (PCGS).</b> PCGS# 6611.	<b>5411 1954-D MS-65 FBL (PCGS).</b> PCGS# 86668.
<b>5381 1941 MS-66 (PCGS).</b> PCGS# 6611.	<b>5412 1955 Proof-68 (NGC).</b> PCGS# 6696.
<b>5382 1941 MS-65 (PCGS). OGH—First Generation.</b> PCGS# 6611.	<b>5413 1956 Type I Reverse. Proof-68 (NGC).</b> PCGS# 6686.
<b>5383 1941-D MS-65 (PCGS).</b> PCGS# 6612.	<b>5414 1956 Type II Reverse. Proof-68 (NGC).</b> PCGS# 6697.
<b>5384 1942 Proof-65 (PCGS).</b> PCGS# 6642.	<b>5415 1957 Proof-68 (NGC).</b> PCGS# 6698.
<b>5385 1942 MS-65 (PCGS). CAC.</b> PCGS# 6614.	<b>5416 1958 Proof-68 (NGC).</b> PCGS# 6699.
<b>5386 1942 MS-65 (NGC).</b> PCGS# 6614.	<b>5417 1958 MS-66 (PCGS).</b> PCGS# 6674.
<b>5387 1943-D MS-66 (NGC).</b> PCGS# 6619.	<b>5418 1958 MS-64 (PCGS).</b> PCGS# 6674.
<b>5388 1943-D MS-65 (PCGS). OGH—Second Generation.</b> PCGS# 6619.	<b>5419 1959 Proof-68 (NGC).</b> PCGS# 6700.
<b>5389 1943-S MS-66 (PCGS).</b> PCGS# 6620.	<b>5420 1960 Proof-68 (NGC).</b> PCGS# 6701.
<b>5390 1943-S MS-65+ (PCGS). CAC.</b> PCGS# 6620.	<b>5421 1960-D Unc Details—Machine Damage (PCGS).</b> PCGS# 6679.
<b>5391 1943-S MS-65 (PCGS).</b> PCGS# 6620.	<b>5422 1961 Proof-68 (NGC).</b> PCGS# 6702.
<b>5392 1943-S MS-65 (PCGS).</b> PCGS# 6620.	<b>5423 1962 Proof-68 (NGC).</b> PCGS# 6703.
<b>5393 1944 MS-66 (NGC).</b> PCGS# 6621.	<b>5424 1963 Proof-68 (NGC).</b> PCGS# 6704.
<b>5394 1944-D MS-66 (PCGS).</b> PCGS# 6622.	<b>5425 1968-D MS-66 (PCGS).</b> PCGS# 6711.
<b>5395 1944-S MS-65 (NGC).</b> PCGS# 6623.	<b>5426 1998-S SMS. Specimen-70 (PCGS).</b> PCGS# 6775.
<b>5396 1944-S Unc Details—Environmental Damage (PCGS).</b> PCGS# 6623.	<b>5427 1998-S SMS. MS-69 (PCGS).</b> PCGS# 6775.
<b>5397 1946-D MS-66 (PCGS).</b> PCGS# 6628.	
<b>5398 1948 MS-65 FBL (PCGS).</b> PCGS# 86651.	



## SILVER DOLLARS

- 5428 1796 B-5, BB-65. Rarity-2. BB Die State II. Large Date, Small Letters. Genuine—Code 98, Damage (PCGS). Good Details.**  
PCGS# 6861.
- 5429 1799 B-15a, BB-152. Rarity-3. BB Die State IV. Irregular Date, 13-Star Reverse. Genuine—Code 98, Damage (PCGS).** The Irregular Date, 13-Star Reverse *Guide Book* variety is not denoted on the PCGS insert.  
PCGS# 6880.
- 5430 1799 B-17, BB-164. Rarity-2. BB Die State II. VF Details—Surface Damage (PCGS).**  
PCGS# 6878.
- 5431 1800 B-10, BB-190. Rarity-3. BB Die State IV. Very Wide Date, Low 8. VG Details—Cleaning (PCGS).** The Very Wide Date, Low 8 *Guide Book* variety is not denoted on the PCGS insert.  
PCGS# 6888.
- 5432 1800 B-15, BB-195. Rarity-3. Fine Details—Cleaning (PCGS).** Accompanied by PCGS insert # 60207388 that lists a grade of VG-10 for an 1800 Draped Bust silver dollar, ostensibly an insert from an earlier submission of the present coin. Also included is a paper envelope with a (purchase?) date of 8/05 noted by the consignor.  
PCGS# 6887.
- 5433 1840 VF-30 (PCGS).**  
PCGS# 6926.
- 5434 1840 Fine-12 (PCGS).**  
PCGS# 6926.  
*From Bowers and Ruddy's Park Forest Collection sale, October 1980, lot 2590. Lot tag included.*
- 5435 1841 EF-45 (PCGS).**  
PCGS# 6927.
- 5436 1843 EF-45 (PCGS).**  
PCGS# 6929.
- 5437 1843 EF Details—Cleaning (PCGS).**  
PCGS# 6929.
- 5438 1845 EF Details—Cleaning (PCGS).**  
PCGS# 6931.
- 5439 1847 AU Details—Surface Damage (PCGS).**  
PCGS# 6934.
- 5440 1847 EF-45 (PCGS).**  
PCGS# 6934.
- 5441 1847 EF Details—Surface Damage (PCGS).**  
PCGS# 6934.
- 5442 1847 VF-30 (PCGS).**  
PCGS# 6934.  
*Acquired from Excelsior Coin Company, date not recorded. Company tag included.*
- 5443 1849 AU Details—Cleaning (PCGS).**  
PCGS# 6936.
- 5444 1849 AU Details—Improperly Cleaned (NGC).**  
PCGS# 6936.
- 5445 1849 EF Details—Cleaning (PCGS).**  
PCGS# 6936.
- 5446 1857 AU Details—Cleaning (PCGS).**  
PCGS# 6945.
- 5447 1859-O EF-40 (PCGS).**  
PCGS# 6947.
- 5448 1859-O EF Details—Cleaning (PCGS).**  
PCGS# 6947.
- 5449 1860-O EF-45 (NGC).**  
PCGS# 6950.
- 5450 1860-O EF Details—Cleaning (PCGS).**  
PCGS# 6950.
- 5451 1866 Motto. EF Details—Rim Damage (PCGS).**  
PCGS# 6959.
- 5452 1866 Motto. VF-30 (PCGS).**  
PCGS# 6959.
- 5453 1867 Breen-5478. Large/Small Date. EF Details—Artificial Toning, Cleaned (NGC).**  
PCGS# 6960.
- 5454 1868 VF-20 (PCGS).**  
PCGS# 6961.
- 5455 1871 EF-40 (PCGS).**  
PCGS# 6966.
- 5456 1871 VF-35 (PCGS).**  
PCGS# 6966.
- 5457 1871 VF-35 (PCGS).**  
PCGS# 6966.
- 5458 1872 AU Details—Questionable Color (PCGS).**  
PCGS# 6968.
- 5459 1872 Breen-5491. Misplaced Date. VF-35 (PCGS).**  
PCGS# 6968.
- 5460 1872 Fine-12 (NGC).**  
PCGS# 6968.
- 5461 1878 8 Tailfeathers. MS-64 (PCGS).**  
PCGS# 7072.
- 5462 1878 8 Tailfeathers. VAM-18. Doubled Date. MS-64 (NGC).**  
PCGS# 133819.
- 5463 1878 7/8 Tailfeathers. VAM-38. Strong. 7/5 Tailfeathers. MS-63 PL (NGC). CAC.**  
PCGS# 134035.
- 5464 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).**  
PCGS# 7078.
- 5465 1878 7/8 Tailfeathers. VAM-41. Strong. MS-63 (ANACS). OH.**  
PCGS# 133828.
- 5466 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS). CAC. OGH.**  
PCGS# 7070.
- 5467 1878 7/8 Tailfeathers. VAM-41A. Weak. 7/4 Tailfeathers. MS-62 (PCGS).**  
PCGS# 134038.
- 5468 1878 7 Tailfeathers, Reverse of 1878. MS-64 (PCGS).**  
PCGS# 7074.
- 5469 1878 7 Tailfeathers, Reverse of 1878. MS-64 (PCGS).**  
PCGS# 7074.
- 5470 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS).**  
PCGS# 7074.
- 5471 1878 7 Tailfeathers. Reverse of 1878. VAM-84. Line Under 8. MS-63 (PCGS).**  
PCGS# 134044.
- 5472 1878 7 Tailfeathers. Reverse of 1878. VAM-45. Top 100 Variety. Doubled Talons. MS-62 (PCGS).**  
PCGS# 133830.
- 5473 1878 7 Tailfeathers. Reverse of 1878. VAM-117. Top 100 Variety. Tripled Star. MS-62 (PCGS).**  
PCGS# 133836.
- 5474 1878 7 Tailfeathers. Reverse of 1878. VAM-198. Top 100 Variety. Tripled Blossoms. EF-45 (PCGS).**  
PCGS# 133833.
- 5475 1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS).**  
PCGS# 7076.
- 5476 1878 7 Tailfeathers. Reverse of 1879. VAM-203. Top 100 Variety. Short Leaf. MS-63 (NGC). CAC.**  
PCGS# 133838.
- 5477 1878-CC Morgan. MS-64 (PCGS).**  
PCGS# 7080.

- 5478 1878-CC Morgan. MS-64 (PCGS).  
PCGS# 7080.
- 5479 1878-CC Morgan. VAM-11. Top 100 Variety. Raised Die Lines in Eagle's Wings. MS-63 PL (PCGS). CAC.  
PCGS# 40437.
- 5480 1878-CC Morgan. MS-63 (PCGS).  
PCGS# 7080.
- 5481 1878-CC Morgan. MS-63 (PCGS).  
PCGS# 7080.
- 5482 1878-S Morgan. MS-65+ (PCGS).  
PCGS# 7082.
- 5483 1878-S Morgan. MS-65 (PCGS). CAC.  
PCGS# 7082.
- 5484 1878-S Morgan. MS-65 (PCGS).  
PCGS# 7082.
- 5485 1878-S Morgan. MS-65 (PCGS).  
PCGS# 7082.
- 5486 1878-S Morgan. MS-65 (NGC).  
PCGS# 7082.
- 5487 1878-S Morgan. MS-65 (NGC).  
PCGS# 7082.
- 5488 1878-S Morgan. MS-64 (PCGS). OGH.  
PCGS# 7082.
- 5489 1878-S Morgan. MS-64 (PCGS).  
PCGS# 7082.
- 5490 1878-S Morgan. VAM-6. Hot 50 Variety. Doubled RIB. MS-64 (PCGS).  
PCGS# 133979.
- 5491 1878-S Morgan. MS-64 (NGC).  
PCGS# 7082.
- 5492 1878-S Morgan. AU Details—Altered Surfaces (PCGS).  
PCGS# 7082.
- 5493 1878-S Morgan. VAM-22. Hot 50 Variety. Doubled RIB. EF-45 (PCGS).  
PCGS# 133980.
- 5494 1879-O MS-63 (NGC).  
PCGS# 7090.
- 5495 1879 MS-65 (PCGS).  
PCGS# 7084.
- 5496 1879 MS-64 (PCGS).  
PCGS# 7084.
- 5497 1879-CC VAM-3. Top 100 Variety. Capped Die. VF-20 (PCGS).  
PCGS# 7088.
- 5498 1879-O MS-64 (PCGS).  
PCGS# 7090.
- 5499 1879-O MS-63 PL (PCGS).  
PCGS# 7091.
- 5500 1879-O VAM-4. Top 100 Variety. O/Horizontal O. AU-53 (PCGS).  
PCGS# 133854.
- 5501 1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).  
PCGS# 7094.
- 5502 1879-S Reverse of 1878. Top 100 Variety. MS-62 (PCGS).  
PCGS# 7094.
- 5503 1879-S Reverse of 1878. VAM-39. Top 100 Variety. AU-58 (PCGS).  
PCGS# 133862.
- 5504 1879-S Reverse of 1878. VAM-35. Top 100 Variety. AU-55 (PCGS).  
PCGS# 40986.
- 5505 1879-S Reverse of 1878. VAM-9. Top 100 Variety. AU-53 (PCGS).  
PCGS# 133858.
- 5506 1879-S MS-66+ (PCGS).  
PCGS# 7092.
- 5507 1879-S MS-66+ (PCGS).  
PCGS# 1879-S.
- 5508 1879-S MS-66+ (PCGS).  
PCGS# 7092.
- 5509 1879-S MS-66+ (NGC).  
PCGS# 7092.
- 5510 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5511 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5512 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5513 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5514 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5515 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5516 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5517 1879-S MS-66 (PCGS).  
PCGS# 7092.
- 5518 1879-S MS-65 (PCGS). OGH—First Generation.  
PCGS# 7092.
- 5519 1879-S MS-65 (PCGS). OGH—First Generation.  
PCGS# 7092.
- 5520 1879-S MS-65 (PCGS).  
PCGS# 7092.
- 5521 1879-S MS-65 (PCGS).  
PCGS# 7092.
- 5522 1879-S MS-64 (PCGS).  
PCGS# 7092.
- 5523 1880 MS-64 (PCGS).  
PCGS# 7096.
- 5524 1880 VAM-11. Hot 50 Variety. Checkmark. MS-62 (PCGS).  
PCGS# 133982.
- 5525 1880 VAM-23. Top 100 Variety. 80/79. AU-53 (PCGS).  
PCGS# 133875.
- 5526 1880 VAM-6. Top 100 Variety. 8/7. Spikes Overdate. Genuine—Code 92, Cleaning (PCGS). AU Details.  
PCGS# 133871.
- 5527 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).  
PCGS# 7108.
- 5528 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 (PCGS).  
PCGS# 7102.
- 5529 1880-CC MS-64 (PCGS).  
PCGS# 7100.
- 5530 1880-O MS-63 (PCGS).  
PCGS# 7114.
- 5531 1880-O VAM-6A. Top 100 Variety. Second 8/7. Overdate. Ear, Die Gouge. MS-63 (NGC).  
PCGS# 133883.



**5532 1880-O VAM-4. Top 100 Variety. 80/79, Crossbar Overdate. MS-62 (PCGS).**

PCGS# 133880.

**5533 1880-O VAM-7. Hit List. Rusted Date. AU-58 (PCGS).**

PCGS# 41166.

**5534 1880-O VAM-48. Top 100 Variety. Hangnail. AU-58 (PCGS).**

PCGS# 133879.

**5535 1880/79-S VAM-9. Top 100 Variety. Diagonal Overdate, Large S. MS-64 (PCGS).**

PCGS# 7120.

**5536 1880-S MS-67 (NGC).**

PCGS# 7118.

**5537 1880-S MS-67 (NGC).**

PCGS# 7118.

**5538 1880-S MS-66 (NGC). CAC. OH.**

PCGS# 7118.

**5539 1880-S MS-66 PL (PCGS). OGH—First Generation.**

PCGS# 7119.

**5540 1880-S MS-66 PL (NGC).**

PCGS# 7119.

**5541 1880-S MS-66 (PCGS).**

PCGS# 7118.

**5542 1880-S MS-65+ PL (PCGS).**

PCGS# 7119.

**5543 1880-S MS-65+ PL (PCGS).**

PCGS# 7119.

**5544 1880-S MS-65+ (PCGS).**

PCGS# 7118.

**5545 1880-S MS-65+ (PCGS).**

PCGS# 7118.

**5546 1880-S MS-65 PL (PCGS).**

PCGS# 7119.

**5547 1880-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7118.

**5548 1880-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7118.

**5549 1880-S MS-65 (PCGS).**

PCGS# 7118.

**5550 1880-S MS-64 DMPL (PCGS).**

PCGS# 97119.

**5551 1880-S MS-64 (PCGS).**

PCGS# 7118.

**5552 1880-S VAM-10. Top 100 Variety. 8/7 Crossbar. MS-63 (PCGS).**

PCGS# 133888.

**5553 1881 MS-65 (PCGS).**

PCGS# 7124.

**5554 1881 MS-65 (NGC).**

PCGS# 7124.

**5555 1881 MS-64 (PCGS).**

PCGS# 7124.

**5556 1881 MS-64 \* (NGC).**

PCGS# 7124.

**5557 1881 MS-62 DMPL (PCGS). CAC.**

PCGS# 97125.

**5558 1881-CC MS-64 (PCGS).**

PCGS# 7126.

**5559 1881-CC MS-64 (PCGS).**

PCGS# 7126.

**5560 1881-CC MS-64 (NGC).**

PCGS# 7126.

**5561 1881-CC MS-62 PL (PCGS).**

PCGS# 7127.

**5562 1881-CC Unc Details-Altered Surface (PCGS).**

PCGS# 7126.

**5563 1881-O MS-64 (PCGS).**

PCGS# 7128.

**5564 1881-O MS-63 PL (NGC).**

PCGS# 7115.

**5565 1881-O MS-62 (PCGS).**

PCGS# 7128.

**5566 1881-O MS-61 \* (NGC).**

PCGS# 7128.

**5567 1881-O VAM-5. Hit List. So-Called O/S. Genuine—Code 92, Cleaning (PCGS).**

PCGS# 134050.

**5568 1881-S MS-67 (PCGS). CAC.**

PCGS# 7130.

**5569 1881-S MS-67 (NGC).**

PCGS# 7130.

**5570 1881-S MS-67 (NGC).**

PCGS# 7130.

**5571 1881-S MS-67 (NGC).**

PCGS# 7130.

**5572 1881-S MS-67 (NGC).**

PCGS# 7130.

**5573 1881-S MS-66 (PCGS). OGH—First Generation.**

PCGS# 7130.

**5574 1881-S MS-66 (PCGS).**

PCGS# 7130.

**5575 1881-S MS-66 (PCGS).**

PCGS# 7130.

**5576 1881-S MS-66 (NGC). CAC.**

PCGS# 7130.

**5577 1881-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7130.

**5578 1881-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7130.

**5579 1881-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7130.

**5580 1881-S MS-64+ (PCGS).**

PCGS# 7130.

**5581 1881-S MS-64 (PCGS). OGH—Second Generation.**

PCGS# 7130.

**5582 1881-S MS-64 (PCGS).**

PCGS# 7130.

**5583 1881-S MS-64 (PCGS).**

PCGS# 7130.

**5584 1882 MS-64 (PCGS).**

PCGS# 7132.

**5585 1882-CC MS-64 (PCGS).**

PCGS# 7134.

Ex: GSA.

**5586 1882-CC MS-64 (PCGS).**

PCGS# 7134.

Ex: GSA.

**5587 1882-O MS-64 (PCGS).**

PCGS# 7136.

**5588 1882-O VAM-7. Top 100 Variety. O/O. MS-63 (PCGS).**

PCGS# 133895.

**5589 1882-O/S VAM-5. Top 100 Variety. Weak. O/S Broken. AU-58 (PCGS).**

PCGS# 87138.

**5590 1882-S MS-67 (NGC).**

PCGS# 7140.

**5591 1882-S MS-65 (PCGS). OGH—First Generation.**

PCGS# 7140.

- 5592 **1882-S MS-64 (PCGS).**  
PCGS# 7140.
- 5593 **1883 MS-64 (PCGS).**  
PCGS# 7142.
- 5594 **1883-CC MS-65 (NGC).**  
PCGS# 7144.
- 5595 **1883-CC MS-64 (PCGS).**  
PCGS# 7144.
- 5596 **1883-O MS-64 (PCGS).**  
PCGS# 7146.
- 5597 **1883-O VAM-36A. Hot 50 Variety. Partial E Reverse. MS-64 (PCGS).**  
PCGS# 133990.
- 5598 **1883-O VAM-4. Top 100 Variety. O/O. MS-63 (PCGS).**  
PCGS# 133897.
- 5599 **1883-O MS-63 \* (NGC). CAC.**  
PCGS# 7146.
- 5600 **1883-S AU-58 (PCGS).**  
PCGS# 7148.
- 5601 **1883-S AU-55 (PCGS).**  
PCGS# 7148.
- 5602 **1884 MS-65 (PCGS).**  
PCGS# 7150.
- 5603 **1884 VAM-2A. Hot 50 Variety. Partial E Reverse. MS-64+ (PCGS).**  
PCGS# 133991.
- 5604 **1884 MS-64+ (PCGS).**  
PCGS# 7150.
- 5605 **1884 MS-64 (PCGS).**  
PCGS# 7150.
- 5606 **1884-CC MS-65 (PCGS).**  
PCGS# 7152.
- 5607 **1884-CC MS-64 (PCGS).**  
PCGS# 7152.
- 5608 **1884-CC MS-63 DMPL (PCGS). OGH—First Generation.**  
PCGS# 97153.
- 5609 **1884-O MS-66 ★ (NGC).**  
PCGS# 7154.
- 5610 **1884-O MS-65+ (PCGS).**  
PCGS# 7154.
- 5611 **1884-O MS-65 (PCGS). OGH—First Generation.**  
PCGS# 7154.
- 5612 **1884-O MS-65 (PCGS). OGH—First Generation.**  
PCGS# 7154.
- 5613 **1884-O MS-65 (PCGS). OGH—First Generation.**  
PCGS# 7154.
- 5614 **1884-O MS-64 (PCGS).**  
PCGS# 7154.
- 5615 **1884-O VAM-10. Hot 50 Variety. O/O. MS-64 (PCGS).**  
PCGS# 133993.
- 5616 **1884-O VAM-25. Hot 50 Variety. Date in Denticles. MS-63 (PCGS).**  
PCGS# 133994.
- 5617 **1884-S AU-55 (PCGS). CAC.**  
PCGS# 7156.
- 5618 **1885 MS-66 (NGC). CAC.**  
PCGS# 7158.
- 5619 **1885 MS-65 (PCGS). OGH—First Generation.**  
PCGS# 7158.
- 5620 **1885 MS-65 (PCGS).**  
PCGS# 7158.
- 5621 **1885 MS-64 (PCGS).**  
PCGS# 7158.
- 5622 **1885 MS-63 (PCGS). OGH—First Generation.**  
PCGS# 7158.
- 5623 **1885 VAM-22. Hit List. Dash. MS-62 (PCGS).**  
PCGS# 46000.
- 5624 **1885-CC MS-62 (PCGS).**  
PCGS# 7160.
- 5625 **1885-O MS-65 (PCGS). CAC. OGH—First Generation.**  
PCGS# 7162.
- 5626 **1885-O MS-65 (PCGS).**  
PCGS# 7162.
- 5627 **1885-O MS-64 (PCGS).**  
PCGS# 7162.
- 5628 **1886 MS-66+ (PCGS).**  
PCGS# 7166.
- 5629 **1886 MS-66 (PCGS).**  
PCGS# 7166.
- 5630 **1886 MS-66 (PCGS).**  
PCGS# 7166.
- 5631 **1886 MS-66 (PCGS).**  
PCGS# 7166.
- 5632 **1886 MS-66 (NGC). CAC.**  
PCGS# 7166.
- 5633 **1886 MS-65+ (PCGS).**  
PCGS# 7166.
- 5634 **1886 MS-65 (PCGS).**  
PCGS# 7166.
- 5635 **1886 MS-64 (PCGS).**  
PCGS# 7166.
- 5636 **1886 MS-64 (PCGS).**  
PCGS# 7166.
- 5637 **1886 VAM-1A. Top 100 Variety. Line in 6. MS-64 (PCGS).**  
PCGS# 133902.
- 5638 **1886 MS-64 (PCGS).**  
PCGS# 7166.
- 5639 **1886 VAM-17. Top 100 Variety. Doubled Arrows. MS-63 (PCGS).**  
PCGS# 133904.
- 5640 **1886 VAM-21. Top 100 Variety. Line in M, Misplaced Date. MS-63 (PCGS).**  
PCGS# 133903.
- 5641 **1886-O VAM-1A. Top 100 Variety. Clashed Die, E on Reverse. AU-53 (PCGS).**  
PCGS# 133905.
- 5642 **1886-O VAM-1A. Top 100 Variety. Clashed Die, E on Reverse. AU Details—Questionable Color (PCGS).**  
PCGS# 133905.
- 5643 **1886-S MS-63 (PCGS).**  
PCGS# 7170.
- 5644 **1886-S MS-63 (NGC).**  
PCGS# 7170.
- 5645 **1886-S MS-62 (NGC).**  
PCGS# 7170.
- 5646 **1886-S Unc Details—Cleaning (PCGS).**  
PCGS# 7170.
- 5647 **1887/6 VAM-2. Top 100 Variety. MS-63 (PCGS). CAC.**  
PCGS# 7174.
- 5648 **1887 MS-65 (PCGS).**  
PCGS# 7172.
- 5649 **1887 MS-65 (PCGS).**  
PCGS# 7172.
- 5650 **1887 MS-65 (PCGS).**  
PCGS# 7172.



- 5651 1887 MS-65 (NGC). OH.  
PCGS# 7172.
- 5652 1887 MS-64 (PCGS).  
PCGS# 7172.
- 5653 1887 VAM-12. Top 100 Variety. Doubled Die Obverse, Alligator Eye. MS-64 (PCGS).  
PCGS# 133910.
- 5654 1887 VAM-5. Top 100 Variety. Doubled Date. MS-62 (PCGS).  
PCGS# 133909.
- 5655 1887 VAM-1A. Top 100 Variety. Donkey Tail. AU-58 (NGC). CAC.  
PCGS# 133907.
- 5656 1887-O MS-64+ (PCGS).  
PCGS# 7176.
- 5657 1887-O MS-64 (PCGS).  
PCGS# 7176.
- 5658 1887-O VAM-2. Top 100 Variety. Doubled Date. MS-61 (PCGS).  
PCGS# 133911.
- 5659 1887-S MS-64 (PCGS).  
PCGS# 7180.
- 5660 1887-S MS-62 (NGC).  
PCGS# 7180.
- 5661 1887-S VAM-2. Top 100 Variety. S/S. AU-53 (PCGS).  
PCGS# 133915.
- 5662 1888 MS-64 (PCGS).  
PCGS# 7182.
- 5663 1888 VAM-4. Hot 50 Variety. Doubled Reverse. MS-63 (PCGS).  
PCGS# 134005.
- 5664 1888-O MS-65 (PCGS).  
PCGS# 7184.
- 5665 1888-O MS-64+ (PCGS).  
PCGS# 7184.
- 5666 1888-O MS-64 (PCGS).  
PCGS# 7184.
- 5667 1888-O VAM-9. Top 100 Variety. Doubled Arrows. MS-62 (PCGS).  
PCGS# 133920.
- 5668 1888-O VAM-4. Top 100 Variety. Doubled Die Obverse, Hot Lips. EF-40 (PCGS).  
PCGS# 133919.
- 5669 1888-O VAM-17. Top 100 Variety. Oval O. EF-40 (PCGS).  
PCGS# 133924.
- 5670 1888-S MS-63 (PCGS).  
PCGS# 7186.
- 5671 1889 MS-64 (PCGS).  
PCGS# 7188.
- 5672 1889 VAM-22. Top 100 Variety. Bar Wing. AU-58 (PCGS).  
PCGS# 133929.
- 5673 1889-CC Fine Details—Improperly Cleaned (NGC).  
PCGS# 7190.
- 5674 1889-O VAM-2. Top 100 Variety. Oval O. AU-58 (PCGS).  
PCGS# 133931.
- 5675 1889-S MS-64 (PCGS). CAC.  
PCGS# 7194.
- 5676 1890 MS-64 (PCGS).  
PCGS# 7196.
- 5677 1890-CC MS-62 (PCGS).  
PCGS# 7198.
- 5678 1890-O MS-64 (PCGS).  
PCGS# 7200.
- 5679 1890-O MS-64 (NGC). CAC.  
PCGS# 7200.
- 5680 1890-O VAM-10. Hot 50 Variety. Comet Variety. MS-63 (PCGS).  
PCGS# 134017.
- 5681 1890-S MS-64 PL (PCGS).  
PCGS# 7203.
- 5682 1890-S MS-64 (PCGS).  
PCGS# 7202.
- 5683 1891 MS-64 (NGC). CAC.  
PCGS# 7204.
- 5684 1891 MS-64 (ANACS).  
PCGS# 7204.
- 5685 1891 VAM-2. Top 100 Variety. Doubled Ear. MS-62 (PCGS).  
PCGS# 133935.
- 5686 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (PCGS).  
PCGS# 7206.
- 5687 1891-O MS-63 (PCGS). CAC.  
PCGS# 7208.
- 5688 1891-S MS-64 (PCGS).  
PCGS# 7210.
- 5689 1892 MS-63 (PCGS).  
PCGS# 7212.
- 5690 1892 MS-62+ (PCGS).  
PCGS# 7212.
- 5691 1892-CC Good-6 (PCGS).  
PCGS# 7214.
- 5692 1892-O VAM-7. Top 100 Variety. Doubled Ear. AU-50 (PCGS).  
PCGS# 133940.
- 5693 1892-S EF-45 (PCGS).  
PCGS# 7218.
- 5694 1892-S EF-45 (NGC).  
PCGS# 7218.
- 5695 1892-S EF Details—Surface Damage (PCGS).  
PCGS# 7218.
- 5696 1892-S EF-40 Details—Graffiti (ANACS). OH.  
PCGS# 7218.
- 5697 1893 AU-53 (PCGS). CAC.  
PCGS# 7220.
- 5698 1893-CC VF-20 (PCGS).  
PCGS# 7222.
- 5699 1893-O EF Details—Cleaning (PCGS).  
PCGS# 7224.
- 5700 1893-O VF-35 (PCGS).  
PCGS# 7224.
- 5701 1893-S Genuine (NCS). Good Details.  
PCGS# 7226.
- 5702 1894-O AU-58 (ANACS). OH.  
PCGS# 7230.
- 5703 1894-O AU-53 (PCGS).  
PCGS# 7230.
- 5704 1894-O EF-45 (NGC).  
PCGS# 7230.
- 5705 1894-S AU-50 (ANACS). OH.  
PCGS# 7232.
- 5706 1895-O EF Details—Improperly Cleaned (NGC).  
PCGS# 7236.
- 5707 1895-O VF-35 (NGC).  
PCGS# 7236.
- 5708 1895-O VF Details—Graffiti (PCGS).  
PCGS# 7236.
- 5709 1895-O VF Details—Environmental Damage (PCGS).  
PCGS# 7236.

- 5710 1895-O Fine-15 (PCGS).  
PCGS# 7236.
- 5711 1895-S Fine Details—Cleaning (PCGS).  
PCGS# 7238.
- 5712 1896 MS-66 (PCGS).  
PCGS# 7240.
- 5713 1896 MS-66 (PCGS).  
PCGS# 7240.
- 5714 1896 MS-66 (NGC).  
PCGS# 7240.
- 5715 1896 MS-64 (PCGS).  
PCGS# 7240.
- 5716 1896 VAM-4. Top 100 Variety. Doubled Stars. MS-64 (PCGS).  
PCGS# 133944.
- 5717 1896-O AU-55 (PCGS).  
PCGS# 7242.
- 5718 1896-S AU Details—Cleaning (PCGS).  
PCGS# 7244.
- 5719 1897 MS-64 (PCGS).  
PCGS# 7246.
- 5720 1897 VAM-6A. Top 100 Variety. Pitted Reverse. MS-64 (PCGS).  
PCGS# 133946.
- 5721 1897 VAM-8. Hot 50 Variety. Doubled Stars. MS-64 (PCGS).  
PCGS# 134023.
- 5722 1897-O AU-58 (PCGS). CAC.  
PCGS# 7248.
- 5723 1897-O AU-58 (PCGS).  
PCGS# 7248.
- 5724 1897-S MS-65 (PCGS).  
PCGS# 7250.
- 5725 1897-S MS-64 (PCGS).  
PCGS# 7250.
- 5726 1898 MS-64 (PCGS). OGH.  
PCGS# 7252.
- 5727 1898-O MS-66+ (NGC).  
PCGS# 7254.
- 5728 1898-O MS-66 (PCGS).  
PCGS# 7254.
- 5729 1898-O MS-65 (PCGS). CAC.  
PCGS# 7254.
- 5730 1898-O MS-64 (PCGS).  
PCGS# 7254.
- 5731 1898-S MS-64 (PCGS).  
PCGS# 7256.
- 5732 1898-S MS-63 (PCGS).  
PCGS# 7256.
- 5733 1898-S AU-53 (ANACS). OH.  
PCGS# 7256.
- 5734 1899 MS-64 (PCGS).  
PCGS# 7258.
- 5735 1899 MS-64 (PCGS).  
PCGS# 7258.
- 5736 1899 MS-64 (NGC).  
PCGS# 7258.
- 5737 1899 MS-63 (PCGS). CAC.  
PCGS# 7258.
- 5738 1899 MS-63 (PCGS).  
PCGS# 7258.
- 5739 1899 MS-63 (ANACS).  
PCGS# 7258.
- 5740 1899 AU-58 (PCGS).  
PCGS# 7258.
- 5741 1899-O MS-66 (NGC).  
PCGS# 7260.
- 5742 1899-O MS-65 (PCGS).  
PCGS# 7260.
- 5743 1899-O MS-64 (PCGS).  
PCGS# 7260.
- 5744 1899-O VAM-6. Top 100 Variety. Micro O. EF-45 (PCGS).  
PCGS# 133948.
- 5745 1899-O VAM-31. Top 100 Variety. Micro O. EF-45 (PCGS).  
PCGS# 133949.
- 5746 1899-S MS-63 (PCGS).  
PCGS# 7262.
- 5747 1900 MS-64 (PCGS).  
PCGS# 7264.
- 5748 1900 VAM-24. Top 100 Variety. Doubled Wing. MS-63 (PCGS).  
PCGS# 133954.
- 5749 1900-O MS-66 (NGC).  
PCGS# 7266.
- 5750 1900-O VAM-15. Top 100 Variety. Doubled Stars. MS-64 (PCGS).  
PCGS# 133955.
- 5751 1900-O MS-64 (PCGS).  
PCGS# 7266.
- 5752 1900-S MS-64 (PCGS).  
PCGS# 7270.
- 5753 1900-S MS-63 (PCGS).  
PCGS# 7270.
- 5754 1900-S MS-62 (PCGS).  
PCGS# 7270.
- 5755 1900-S MS-61 (PCGS).  
PCGS# 7270.
- 5756 1901 AU-55 (PCGS). CAC.  
PCGS# 7272.
- 5757 1901 VAM-20. AU-55 Details—Cleaned (ANACS).  
PCGS# 7272.
- 5758 1901 VAM-16. Hot 50 Variety. Doubled Die Obverse. AU-50 (ANACS).  
PCGS# 397049.
- 5759 1901 AU Details—Cleaning (PCGS).  
PCGS# 7272.
- 5760 1901-O MS-64 (PCGS).  
PCGS# 7274.
- 5761 1902 MS-65 (PCGS). CAC.  
PCGS# 7278.
- 5762 1902 MS-65 (PCGS). OGH—First Generation.  
PCGS# 7278.
- 5763 1902-O MS-64 (PCGS).  
PCGS# 7280.
- 5764 1903 MS-66 (PCGS). OGH—First Generation.  
PCGS# 7284.
- 5765 1903 MS-64 (PCGS).  
PCGS# 7284.
- 5766 1903-O MS-65 (PCGS). OGH—First Generation.  
PCGS# 7286.
- 5767 1903-O MS-65 (PCGS).  
PCGS# 7286.
- 5768 1903-O MS-64 (PCGS). CAC.  
PCGS# 7286.



**5769 1903-O MS-64 (PCGS).**

PCGS# 7286.

**5770 1903-O MS-62 (NGC).**

PCGS# 7286.

**5771 1903-S EF-45 (PCGS). CAC.**

PCGS# 7288.

**5772 1903-S EF-40 (PCGS).**

PCGS# 7288.

**5773 1904 MS-64 (PCGS).**

PCGS# 7290.

**5774 1904 Unc Details—Cleaning (PCGS).**

PCGS# 7290.

**5775 1904-O MS-65 (NGC). CAC. OH.**

PCGS# 7292.

**5776 1904-O MS-64 (PCGS).**

PCGS# 7292.

**5777 1904-S EF-45 (PCGS).**

PCGS# 7294.

**5778 1921 Morgan. MS-66 (NGC).**

PCGS# 7296.

**5779 1921 Morgan. MS-65 (PCGS). CAC.**

PCGS# 7296.

**5780 1921 Morgan. Hot 50 Variety. Pitted Reverse. MS-64 (PCGS).**

PCGS# 134028.

**5781 1921 Morgan. MS-64 (PCGS).**

PCGS# 7296.

**5782 1921 Morgan. Top 100 Variety. Wide Reeding. MS-63 (PCGS).**

PCGS# 133969.

**5783 1921 Morgan—Broadstruck—AU-58 (ANACS).****5784 1921-D MS-65 (PCGS).**

PCGS# 7298.

**5785 1921-D MS-64 (PCGS).**

PCGS# 7298.

**5786 1921-S MS-64 (PCGS).**

PCGS# 7300.

**5787 1921-S MS-64 (PCGS).**

PCGS# 7300.

**5788 1921-S—Rim Clip—AU-55 (ANACS). OH.**

PCGS# 7300.

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## GSA DOLLARS

**5789 1800-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box is included, but not the card.

PCGS# 7100.

**5790 1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are included.

PCGS# 7100.

**5791 1880-CC GSA Morgan Silver Dollar. VAM-5. Top 100 Variety. 8/High 7. MS-63 \* (NGC).** The original box and cards are included.

PCGS# 7102.

**5792 1881-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and cards are included.

PCGS# 7126.

**5793 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 7126.

**5794 1881-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.

PCGS# 7126.

**5795 1883-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box and card are not included.

PCGS# 7144.

**5796 1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-62 (NGC).** The original box and card are not included.

PCGS# 133937.

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## PEACE SILVER DOLLARS

**5797 1923—Planchet Crack at 3 O'Clock—MS-62 (NGC).****5798 1925-S MS-63 (PCGS). CAC.**

PCGS# 7366.

**5799 1926-D MS-64 (PCGS).**

PCGS# 7368.

**5800 1926-S MS-64+ (PCGS).**

PCGS# 7369.

**5801 1927 MS-64 (PCGS).**

PCGS# 7370.

**5802 1927-S MS-63 (PCGS).**

PCGS# 7372.

**5803 1928 MS-62 (PCGS).**

PCGS# 7373.

**5804 1928 AU-55 (NGC).**

PCGS# 7373.

**5805 1928-S MS-63 (PCGS). CAC.**

PCGS# 7374.

**5806 1934 MS-64 (PCGS).**

PCGS# 7375.

**5807 1934-D MS-63 (PCGS).**

PCGS# 7376.

**5808 1935 MS-64 (NGC).**

PCGS# 7378.

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## TRADE DOLLARS

**5809 1873 Trade. EF-45 (PCGS).**

PCGS# 7031.

**5810 1873 Trade. EF-45 (ANACS). OH.**

PCGS# 7031.

**5811 1876 Type I/I. MS-61 (PCGS). OGH.**

PCGS# 7041.

**5812 1876-CC Type I/I. FS-801. Doubled Die Reverse. VF-30 (PCGS).**

PCGS# 97042.

**5813 1877 AU Details—Improperly Cleaned (NGC).**

PCGS# 7044.

**5814 1877-S Large S. AU-53 (PCGS).**

PCGS# 7046.

**5815 1877-S Large S. AU-50 (PCGS).**

PCGS# 7046.

**5816 1877/7-S/S FS-301. Repunched Date, Repunched Mintmark. AU-50 (ANACS). OH.**

PCGS# 7046.

**5817 1877-S Large S. AU Details—Cleaning (PCGS).**

PCGS# 7046.

**5818 1877-S VF-20 Details—Chopmarked, Polished (ANACS).**

PCGS# 7046.

**5819 1878-S Trade. AU-58 (PCGS).**

PCGS# 7048.

**5820 1878-S Trade. AU-58 (PCGS).**

PCGS# 7048.

## MODERN DOLLARS

**5821 1971-D MS-66 (PCGS).**

PCGS# 7407.

## GOLD DOLLARS

**5822 1850-C AU Details—Cleaning (PCGS).**

PCGS# 7510.

**5823 1851-C AU Details—Obverse Damage (NGC).**

PCGS# 7514.

**5824 1852 MS-62 (PCGS).**

PCGS# 7517.

**5825 1852 Unc Details—Cleaning (PCGS).**

PCGS# 7517.

**5826 1853 Unc Details—Cleaning (PCGS).**

PCGS# 7521.

**5827 1853-C AU Details—Cleaning (PCGS).**

PCGS# 7522.

**5828 1854 Type I. MS-62 (PCGS).**

PCGS# 7525.

**5829 1854 Type II. EF Details—Altered Surface (PCGS).**

PCGS# 7531.

**5830 1855 Type II. Unc Details—Altered Surface (PCGS).**

PCGS# 7532.

**5831 1855 Type II. AU-55 (PCGS).**

PCGS# 7532.

**5832 1855 Type II. AU-55 (PCGS).**

PCGS# 7532.

**5833 1856 Slanted 5. AU Details—Surface Damage (PCGS).**

PCGS# 7540.

**5834 1857-C AU Details—Obverse Damage (NGC).**

PCGS# 7545.

**5835 1859-C AU Details—Bent, Damaged (NGC).**

PCGS# 7552.

**5836 1862 MS-62 (PCGS).**

PCGS# 7560.

## QUARTER EAGLES

**5837 1835 AU Details—Surfaces Tooled (PCGS).**

PCGS# 7693.

**5838 1835 EF Details—Cleaning (PCGS).**

PCGS# 7693.

**5839 1836 Breen-6143. Script 8, Head of 1835. EF-40 (PCGS).**

PCGS# 7694.

**5840 1837 EF Details—Scratch (PCGS).**

PCGS# 7695.

**5841 1839 EF Details—Surface Damage (PCGS).**

PCGS# 7698.

**5842 1843 AU-55 (NGC).**

PCGS# 7727.

**5843 1845 AU-58 (NGC).**

PCGS# 7737.

**5844 1846 AU-55 (NGC).**

PCGS# 7740.

**5845 1846-O AU-55 (NGC).**

PCGS# 7743.

**5846 1847 AU-55 (NGC).**

PCGS# 7744.

**5847 1848-D Fine Details—Surface Damage (PCGS).**

PCGS# 7751.

**5848 1851-D VF Details—Mount Removed (PCGS).**

PCGS# 7761.

**5849 1851-O Winter-1. Repunched Date. AU-55 (NGC).**

PCGS# 7762.

**5850 1851-O AU Details—Filed Rims (PCGS).**

PCGS# 7762.

**5851 1852-O EF Details—Cleaning (PCGS).**

PCGS# 7766.

**5852 1854-O AU-53 (NGC).**

PCGS# 7772.

**5853 1856-S AU-53 (PCGS).**

PCGS# 7781.

**5854 1857-S AU-50 (NGC).**

PCGS# 7785.

**5855 1860 Breen-6250. Type I Reverse. MS-60 Details—Scratched (ANACS).**

PCGS# 7791.

**5856 1865-S VF-30 (NGC).**

PCGS# 7802.

**5857 1866 AU Details—Improperly Cleaned (NGC).**

PCGS# 7803.

**5858 1866-S EF-45 (NGC).**

PCGS# 7804.

**5859 1867-S AU Details—Edge Damage, Improperly Cleaned (NGC).**

PCGS# 7806.

**5860 1868 AU-58 (NGC).**

PCGS# 7807.

**5861 1869 AU-58 (NGC).**

PCGS# 7809.

**5862 1871 AU-58 (NGC).**

PCGS# 7813.

**5863 1873 Open 3. MS-62+ (PCGS).**

PCGS# 7817.

**5864 1874 AU-58 (NGC).**

PCGS# 7821.

**5865 1878-S MS-62 (PCGS).**

PCGS# 7829.

**5866 1879-S AU Details—Surfaces Tooled (PCGS).**

PCGS# 7831.

**5867 1890 Unc Details—Cleaning (PCGS).**

PCGS# 7842.

*From our (Stack's) George F. Scanlon Collection sale, October 1973, lot 2141; Public Auction Sale of March 1982, lot 1068; and Public Auction Sale of June 1983, lot 90. Lot tags included.*

**5868 1902 MS-64 (PCGS).**

PCGS# 7854.

**5869 1902 MS-63 (PCGS).**

PCGS# 7854.

**5870 1903 MS-64 (PCGS).**

PCGS# 7855.

**5871 1903 MS-64 (PCGS).**

PCGS# 7855.

**5872 1904 MS-64 (PCGS).**

PCGS# 7856.

**5873 1904 MS-63 (PCGS).**

PCGS# 7856.

**5874 1904 MS-62 (PCGS).**

PCGS# 7856.

**5875 1905 MS-64 (PCGS).**

PCGS# 7857.

**5876 1905 MS-62 (PCGS).**

PCGS# 7857.

**5877 1907 MS-64 (PCGS).**

PCGS# 7859.

**5878 1907 MS-64 (PCGS).**

PCGS# 7859.



**5879 1907 MS-64 (PCGS).**

PCGS# 7859.

**5880 1907 MS-64 (PCGS).**

PCGS# 7859.

**5881 1907 MS-64 (NGC).**

PCGS# 7859.

**5882 1907 MS-61 (PCGS). OGH—First Generation.**

PCGS# 7859.

**5883 1907 Repunched Date. MS-61 (ANACS). OH.**

PCGS# 7859.

**5884 1908 MS-63 (PCGS).**

PCGS# 7939.

**5885 1910 MS-63 (NGC).**

PCGS# 7941.

**5886 1910 MS-62 (PCGS).**

PCGS# 7941.

**5887 1914 MS-61 (NGC).**

PCGS# 7946.

**5888 1914 MS-61 (NGC).**

PCGS# 7946.

**5889 1914 AU-58 (PCGS).**

PCGS# 7946.

**5890 1925-D MS-63 (NGC).**

PCGS# 7949.

**5891 1925-D MS-63 (NGC).**

PCGS# 7949.

**5892 1925-D MS-63 (NGC).**

PCGS# 7949.

**5893 1925-D MS-62 (PCGS).**

PCGS# 7949.

*From our (Kingswood's) Exeter Sale, October 1991, lot 6745. Lot tag included.***5894 1925-D MS-62 (NGC).**

PCGS# 7944.

*Paper envelope included with note from consignor describing this coin as being struck "minutely off center."***5895 1925-D AU-58 (PCGS).**

PCGS# 7949.

**5896 1926 MS-61 (PCGS).**

PCGS# 7950.

**5897 1927 MS-63 (PCGS).**

PCGS# 7951.

**5898 1927 MS-63 (NGC).**

PCGS# 7951.

**5899 1927 MS-63 (NGC).**

PCGS# 7951.

**5900 1928 MS-63 (NGC).**

PCGS# 7952.

**5901 1929 MS-63 (PCGS).**

PCGS# 7953.

**5902 1929 MS-63 (NGC).**

PCGS# 7953.

**5903 1929 MS-62 (PCGS).**

PCGS# 7953.

**5904 1929 MS-62 (PCGS).**

PCGS# 7953.

## THREE-DOLLAR GOLD PIECES

**5905 1854-O EF Details—Reverse Scratched (NGC).**

PCGS# 7971.

**5906 1855 AU Details—Mount Removed (PCGS).**

PCGS# 7972.

**5907 1874 AU Details—Improperly Cleaned (NGC).**

PCGS# 7998.

**5908 1874 AU Details—Improperly Cleaned (NGC).**

PCGS# 7998.

**5909 1874 AU Details—Mount Removed (PCGS).**

PCGS# 7998.

**5910 1878 AU-58 (ANACS). OH.**

PCGS# 8000.

**5911 1878 EF-45 (NGC). OH.**

PCGS# 8000.

**5912 1878 EF Details—Mount Removed (PCGS).**

PCGS# 8000.

**5913 1882 AU Details—Mount Removed (NGC).**

PCGS# 8004.

**5914 1889 AU Details—Cleaning (PCGS).**

PCGS# 8011.

## HALF EAGLES

**5915 1834 Classic. Breen-6502. Second Head, Small Plain 4. AU Details—Cleaning (PCGS).**

PCGS# 8171.

**5916 1846-O EF-45 (NGC).**

PCGS# 8230.

**5917 1849 AU-58 (NGC).**

PCGS# 8240.

**5918 1879 MS-61 (NGC).**

PCGS# 8348.

**5919 1881/0 FS-301. EF-40 (PCGS). OGH.**

PCGS# 8355.

**5920 1881 MS-63 (NGC).**

PCGS# 8354.

**5921 1884 MS-63 (NGC).**

PCGS# 8364.

**5922 1893-O AU-58 (NGC).**

PCGS# 8385.

**5923 1894 MS-63 (NGC).**

PCGS# 8387.

**5924 1900 MS-64 (PCGS).**

PCGS# 8400.

**5925 1900 MS-63 (NGC).**

PCGS# 8400.

**5926 1900 MS-63 (NGC).**

PCGS# 8400.

**5927 1900 MS-63 (NGC).**

PCGS# 8400.

**5928 1901 MS-63 (NGC).**

PCGS# 8402.

**5929 1901-S MS-63 (NGC).**

PCGS# 8404.

**5930 1902-S MS-63 (NGC).**

PCGS# 8406.

**5931 1904 MS-63 (NGC).**

PCGS# 8409.

**5932 1907 MS-64 (NGC).**

PCGS# 8416.

**5933 1908 Liberty. MS-63 (NGC).**

PCGS# 8418.

**5934 1909-D MS-63 (NGC).**

PCGS# 8514.

**5935 1909-D MS-63 (NGC).**

PCGS# 8514.

**5936 1909-D MS-63 (NGC).**

PCGS# 8514.

**5937 1909-D MS-63 (NGC).**

PCGS# 8514.

**5938 1909-D MS-63 (NGC).**

PCGS# 8514.

**5939 1909-D MS-63 (NGC).**

PCGS# 8514.

**5940 1909-D MS-63 (NGC).**

PCGS# 8514.

**5941 1911 MS-63 (PCGS).**

PCGS# 8520.

**5942 1911 MS-62+ (NGC).**

PCGS# 8520.

**5943 1913 MS-63 (NGC).**

PCGS# 8525.

**5944 1914 AU-58 (PCGS).**

PCGS# 8527.

## EAGLES

**5945 1846-O Winter-1. AU Details—Improperly Cleaned (NGC).**

PCGS# 8595.

*Paper envelope included, with extensive notes from the consignor describing this variety as the 1846/5-O, which overdate has since been disproved.***5946 1847-O Winter-1. AU Details—Polished (NGC).**

PCGS# 8598.

*Paper envelope included, with the consignor's notation that the base of the digit 1 in the date is recut.***5947 1849 Breen-6886. Repunched Date. AU Details—Improperly Cleaned (NGC).**

PCGS# 8601.

*Paper envelope included, with consignor's notes on the variety.***5948 1849/849 Breen-6888, VP-001. Repunched Date. EF Details—Obverse Damage, Cleaned (NGC).**

PCGS# 8601.

**5949 1853/'2' Breen-6905. AU Details—Brushed (NGC).**

PCGS# 8611.

*Paper envelope included, with consignor's notation on the "overdate."***5950 1853-O Winter-1. Repunched Date. EF Details—Improperly Cleaned (NGC).**

PCGS# 8612.

*Paper envelope included, with consignor's notes on the variety.***5951 1856 AU-58 (NGC).**

PCGS# 8619.

**5952 1880 MS-62 (PCGS).**

PCGS# 8687.

**5953 1882 MS-62+ (PCGS).**

PCGS# 8695.

*Paper envelope included.***5954 1882 MS-62 (NGC).**

PCGS# 8695.

**5955 1882 MS-62 (NGC).**

PCGS# 8695.

**5956 1882-O Winter-1, the only known dies. EF-45 Details—Cleaned (ANACS).**

PCGS# 8697.

**5957 1884-CC Winter-1, the only known dies. Cancelled Obverse Die. EF Details—Improperly Cleaned (NGC).**

PCGS# 8704.

*Paper envelope included, with consignor's notes about the variety.***5958 1893 MS-63 (PCGS).**

PCGS# 8725.

**5959 1893 MS-62 PL (NGC). CAC.**

PCGS# 8725.

**5960 1893 MS-62 (PCGS).**

PCGS# 8725.

**5961 1894 MS-62 (NGC).**

PCGS# 8729.

**5962 1895 MS-62 (PCGS).**

PCGS# 8732.

**5963 1895 MS-62 (NGC).**

PCGS# 8732.

**5964 1895 MS-62 (NGC).**

PCGS# 8732.

**5965 1899 MS-62 (PCGS).**

PCGS# 8742.

**5966 1899 MS-62 (PCGS).**

PCGS# 8742.

**5967 1899 MS-62 (PCGS).**

PCGS# 8742.

**5968 1899 MS-62 (NGC).**

PCGS# 8742.

**5969 1899 MS-62 (NGC).**

PCGS# 8742.

**5970 1901 MS-62 (PCGS).**

PCGS# 8747.

**5971 1901 MS-62 (PCGS).**

PCGS# 8747.

**5972 1901 MS-62 (NGC).**

PCGS# 8747.

**5973 1901-S MS-64 (NGC). CAC.**

PCGS# 8749.

**5974 1902 MS-62 (NGC).**

PCGS# 8750.

**5975 1903-S MS-62 (PCGS). OGH.**

PCGS# 8754.

**5976 1904 MS-62 (PCGS).**

PCGS# 8755.

**5977 1907 Liberty. MS-62 (NGC).**

PCGS# 8763.

**5978 1909 AU-58 (NGC).**

PCGS# 8862.

**5979 1910 MS-61 (PCGS).**

PCGS# 8865.

*Paper envelope included.***5980 1911 MS-63 (PCGS). CAC. OGH—First Generation.**

PCGS# 8868.

**5981 1915 MS-63 (PCGS).**

PCGS# 8878.

**5982 1926 MS-63 (PCGS).**

PCGS# 8882.

**5983 1926 MS-63 (PCGS).**

PCGS# 8882.

**5984 1926 MS-63 (NGC).**

PCGS# 8882.

**5985 1926 MS-63 (NGC).**

PCGS# 8882.

**5986 1926 MS-63 (NGC).**

PCGS# 8882.

**5987 1926 MS-63 (NGC).**

PCGS# 8882.

**5988 1932 MS-64+ (PCGS).**

PCGS# 8884.

**5989 1932 MS-63 (PCGS).**

PCGS# 8884.

**5990 1932 MS-63 (PCGS).**

PCGS# 8884.

**5991 1932 MS-63 (PCGS).**

PCGS# 8884.



**5992 1932 MS-63 (NGC).**

PCGS# 8884.

**5993 1932 MS-63 (NGC).**

PCGS# 8884.

**5994 1932 MS-63 (NGC).**

PCGS# 8884.

**5995 1932 MS-63 (NGC).**

PCGS# 8884.

**5996 1932 MS-62 (NGC). CAC.**

PCGS# 8884.

*Paper envelope included, with consignor's notes on the dropped letter error.*

## DOUBLE EAGLES

**5997 1850 Genuine—Code 92, Cleaning (PCGS).**

PCGS# 8902.

**5998 1896 MS-63+ (NGC).**

PCGS# 9029.

**5999 1899-S MS-62 (NGC).**

PCGS# 9036.

**6000 1900 MS-62 (NGC).**

PCGS# 9037.

**6001 1903-S MS-62 (NGC).**

PCGS# 9044.

**6002 1904 MS-63 (PCGS).**

PCGS# 9045.

**6003 1904 MS-63 (NGC).**

PCGS# 9045.

**6004 1904 MS-63 (NGC).**

PCGS# 9045.

**6005 1904 MS-63 (NGC).**

PCGS# 9045.

**6006 1904 MS-63 (NGC).**

PCGS# 9045.

**6007 1904 MS-62 PL (NGC).**

PCGS# 9045.

**6008 1904 MS-61 (PCGS). OGH—First Generation.**

PCGS# 9045.

**6009 1906-S MS-61 (PCGS).**

PCGS# 9051.

**6010 1907 Liberty. MS-63 (PCGS).**

PCGS# 9052.

**6011 1907 Liberty. MS-63 (NGC).**

PCGS# 9052.

**6012 1907 Liberty. Genuine—Code 92, Cleaning (PCGS).**

PCGS# 9052.

**6013 1908 No Motto. MS-63 (PCGS).**

PCGS# 9142.

**6014 1908 No Motto. MS-63 (PCGS).**

PCGS# 9142.

**6015 1908 No Motto. MS-63 (NGC).**

PCGS# 9142.

**6016 1910-D MS-65 (NGC).**

PCGS# 9155.

**6017 1911-D MS-65 (PCGS). CAC. OGH.**

PCGS# 9158.

**6018 1911-D MS-63 (NGC).**

PCGS# 9158.

**6019 1914-S MS-65 (NGC).**

PCGS# 9166.

**6020 1914-S MS-63 (NGC).**

PCGS# 9166.

**6021 1915-S MS-65 (PCGS).**

PCGS# 9168.

**6022 1922 MS-65 (NGC).**

PCGS# 9173.

**6023 1924 MS-64 (NGC).**

PCGS# 9177.

**6024 1924 MS-64 (NGC).**

PCGS# 9177.

**6025 1924 MS-63 (NGC).**

PCGS# 9177.

**6026 1924 MS-63 (NGC).**

PCGS# 9177.

**6027 1924 Unc Details—Cleaning (PCGS).**

PCGS# 9177.

*Paper envelope included.***6028 1924 Unc Details—Cleaning (PCGS).****6029 1925 MS-65 (NGC). OH.**

PCGS# 9186.

**6030 1925 MS-64 (PCGS). CAC. OGH—First Generation.**

PCGS# 9180.

**6031 1925 MS-63 (NGC).**

PCGS# 9180.

**6032 1925 Genuine—Code 92, Cleaning (PCGS).**

PCGS# 9180.

**6033 1927 MS-65 (PCGS).**

PCGS# 9186.

*Paper envelope included.***6034 1927 MS-65 (PCGS).**

PCGS# 9186.

*Paper envelope included.***6035 1927 MS-65 (NGC).**

PCGS# 9186.

**6036 1927 MS-65 (NGC).**

PCGS# 9186.

**6037 1927 MS-64+ (PCGS).**

PCGS# 9186.

*Paper envelope included.***6038 1927 MS-64 (PCGS).**

PCGS# 9186.

*Paper envelope included.***6039 1927 MS-64 (PCGS).**

PCGS# 9186.

**6040 1927 MS-64 (PCGS).**

PCGS# 9186.

**6041 1927 MS-63 (NGC).**

PCGS# 9186.

**6042 1927 MS-63 (NGC).**

PCGS# 9186.

**6043 1927 MS-62 (PCGS).**

PCGS# 9186.

**6044 1927 MS-61 (PCGS). OGH—First Generation.**

PCGS# 9186.

## COMMEMORATIVE SILVER COINS

**6045 1893 Isabella Quarter. AU Details—Cleaning (PCGS).**

PCGS# 9220.

**6046 1893 Isabella Quarter. EF Details—Surface Damage (PCGS).**

PCGS# 9220.

**6047 1900 Lafayette Silver Dollar. MS-61 (NGC).**

PCGS# 9222.

**6048 1900 Lafayette Silver Dollar. EF-45 (NGC).**

PCGS# 9222.

**6049 1900 Lafayette Silver Dollar. Genuine—Code 91, Questionable Color (PCGS). Unc Details.**

PCGS# 9222.

- 6050 1921 Alabama Centennial. Plain. MS-63 (NGC).  
PCGS# 9224.
- 6051 1936 Albany, New York Charter. MS-66 (PCGS). CAC.  
PCGS# 9227.
- 6052 1936 Albany, New York Charter. MS-66 (PCGS).  
PCGS# 9227.
- 6053 1936 Albany, New York Charter. MS-65 (PCGS). CAC.  
PCGS# 9227.
- 6054 1936 Albany, New York Charter. MS-65 (PCGS). OGH.  
PCGS# 9227.
- 6055 1936 Albany, New York Charter. MS-65 (PCGS).  
PCGS# 9227.
- 6056 1936 Albany, New York Charter. MS-65 (PCGS).  
PCGS# 9227.
- 6057 1936 Albany, New York Charter. MS-65 (NGC).  
PCGS# 9227.
- 6058 1936 Albany, New York Charter. MS-64 (PCGS).  
PCGS# 9227.
- 6059 1936 Albany, New York Charter. MS-64 (NGC).  
PCGS# 9227.
- 6060 1921 Alabama Centennial. Plain. MS-64 (PCGS).  
PCGS# 9224.
- 6061 1937 Antietam Anniversary. MS-65 (PCGS).  
PCGS# 9229.
- 6062 1935-S Arkansas Centennial. MS-65 (PCGS).  
PCGS# 9235.
- 6063 1935-S Arkansas Centennial. MS-65 (PCGS).  
PCGS# 9235.
- 6064 1936-S Arkansas Centennial. MS-64 (PCGS). OGH—First Generation.  
PCGS# 9239.
- 6065 1937-D Arkansas Centennial. MS-66+ (PCGS).  
PCGS# 9242.  
PCGS Population: 5; 17 finer (MS-68 finest).
- 6066 1936-S Bay Bridge Opening. MS-65 (PCGS). CAC.  
PCGS# 9254.
- 6067 1936-S Bay Bridge Opening. MS-65 (PCGS). OGH.  
PCGS# 9254.
- 6068 1936-S Bay Bridge Opening. MS-64 (PCGS).  
PCGS# 9254.
- 6069 1936-S Bay Bridge Opening. MS-63 (PCGS).  
PCGS# 9254.
- 6070 1935/34 Boone Bicentennial. MS-66 (PCGS).  
PCGS# 9262.
- 6071 1935/34-D Boone Bicentennial. MS-65 (PCGS).  
PCGS# 9263.
- 6072 1937 Boone Bicentennial. MS-66 (PCGS).  
PCGS# 9270.
- 6073 1937-D Boone Bicentennial. MS-64 (NGC).  
PCGS# 9271.
- 6074 1938-S Boone Bicentennial. MS-66 (NGC).  
PCGS# 9276.
- 6075 1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).  
PCGS# 9279.
- 6076 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC. OGH.  
PCGS# 9279.
- 6077 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC.  
PCGS# 9279.
- 6078 1936 Bridgeport, Connecticut Centennial. MS-65 (PCGS). CAC.  
PCGS# 9279.
- 6079 1925-S California Diamond Jubilee. MS-63 (PCGS).  
PCGS# 9281.
- 6080 1952-D Carver/Washington Commemorative. MS-65 (PCGS).  
PCGS# 9435.
- 6081 1953-S Carver/Washington Commemorative. MS-65 (PCGS). OGH.  
PCGS# 9440.
- 6082 1936 Cincinnati Music Center. MS-64 (PCGS).  
PCGS# 9283.
- 6083 1936-D Cincinnati Music Center. MS-65 (NGC).  
PCGS# 9284.
- 6084 1936-S Cincinnati Music Center. MS-65 (PCGS).  
PCGS# 9285.
- 6085 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).  
PCGS# 9288.
- 6086 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC). CAC.  
PCGS# 9288.
- 6087 1936 Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).  
PCGS# 9291.
- 6088 1936 Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).  
PCGS# 9291.
- 6089 1936 Columbia, South Carolina Sesquicentennial. MS-65 (NGC).  
PCGS# 9291.
- 6090 1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).  
PCGS# 9292.
- 6091 1936-D Columbia, South Carolina Sesquicentennial. MS-65 (PCGS).  
PCGS# 9292.
- 6092 1892 Columbian Exposition. MS-66 (NGC).  
PCGS# 9296.
- 6093 1892 Columbian Exposition. MS-63 PL (NGC).  
PCGS# 9296.
- 6094 1893 Columbian Exposition. MS-65 (PCGS).  
PCGS# 9297.
- 6095 1893 Columbian Exposition. MS-65 (PCGS).  
PCGS# 9297.
- 6096 1893 Columbian Exposition. MS-65 (NGC).  
PCGS# 9297.
- 6097 1935 Connecticut Tercentenary. MS-66 (NGC).  
PCGS# 9299.
- 6098 1935 Connecticut Tercentenary. MS-65 (PCGS).  
PCGS# 9299.
- 6099 1935 Connecticut Tercentenary. MS-65 (PCGS).  
PCGS# 9299.
- 6100 1935 Connecticut Tercentenary. MS-65 (NGC).  
PCGS# 9299.
- 6101 1936 Delaware Tercentenary. MS-66 (PCGS). CAC.  
PCGS# 9301.
- 6102 1936 Delaware Tercentenary. MS-65 (PCGS).  
PCGS# 9301.
- 6103 1936 Delaware Tercentenary. MS-65 (PCGS).  
PCGS# 9301.
- 6104 1936 Delaware Tercentenary. MS-65 (PCGS).  
PCGS# 9301.
- 6105 1936 Elgin, Illinois Centennial. MS-66 (PCGS). OGH.  
PCGS# 9303.



- 6106 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH—First Generation.**  
PCGS# 9303.
- 6107 1936 Elgin, Illinois Centennial. MS-65 (PCGS).**  
PCGS# 9303.
- 6108 1936 Elgin, Illinois Centennial. MS-64 (ANACS). OH.**  
PCGS# 9303.
- 6109 1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).**  
PCGS# 9314.
- 6110 1924 Huguenot-Walloon Tercentenary. MS-65 (PCGS).**  
PCGS# 9314.
- 6111 1946 Iowa Centennial. MS-67 (PCGS).**  
PCGS# 9316.
- 6112 1946 Iowa Centennial. MS-66 (PCGS). OGH—First Generation.**  
PCGS# 9316.
- 6113 1946 Iowa Centennial. MS-66 (PCGS).**  
PCGS# 9316.
- 6114 1946 Iowa Centennial. MS-66 (PCGS).**  
PCGS# 9316.
- 6115 1946 Iowa Centennial. MS-66 (NGC). CAC.**  
PCGS# 9316.
- 6116 1946 Iowa Centennial. MS-65 (PCGS).**  
PCGS# 9316.
- 6117 1946 Iowa Centennial. MS-65 (NGC). OH.**  
PCGS# 9316.
- 6118 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). OGH.**  
PCGS# 9318.
- 6119 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9318.
- 6120 1936 Long Island Tercentenary. MS-65 (PCGS).**  
PCGS# 9322.
- 6121 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).**  
PCGS# 9324.
- 6122 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).**  
PCGS# 9324.
- 6123 1920 Maine Centennial. MS-64 (PCGS).**  
PCGS# 9326.
- 6124 1920 Maine Centennial. MS-64 (PCGS).**  
PCGS# 9326.
- 6125 1920 Maine Centennial. MS-63 (PCGS). CAC.**  
PCGS# 9326.
- 6126 1920 Maine Centennial. MS-63 (NGC).**  
PCGS# 9326.
- 6127 1934 Maryland Tercentenary. MS-66 (PCGS). CAC.**  
PCGS# 9328.
- 6128 1934 Maryland Tercentenary. MS-66 (NGC).**  
PCGS# 9328.
- 6129 1934 Maryland Tercentenary. MS-65 (PCGS). CAC.**  
PCGS# 9328.
- 6130 1934 Maryland Tercentenary. MS-65 (NGC).**  
PCGS# 9328.
- 6131 1938 New Rochelle, New York 250th Anniversary. MS-64 (PCGS).**  
PCGS# 9335.
- 6132 1926 Oregon Trail Memorial. MS-64 (PCGS).**  
PCGS# 9340.
- 6133 1926 Oregon Trail Memorial. MS-63 (PCGS). OGH.**  
PCGS# 9340.
- 6134 1934-D Oregon Trail Memorial. MS-66 (PCGS).**  
PCGS# 9344.
- 6135 1937-D Oregon Trail Memorial. MS-67 (PCGS). CAC.**  
PCGS# 9347.  
*Ex: Guttag Family Collection.*
- 6136 1938 Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9348.
- 6137 1939 Oregon Trail Memorial. MS-66 (NGC).**  
PCGS# 9352.
- 6138 1920 Pilgrim Tercentenary. MS-64 (PCGS).**  
PCGS# 9359.
- 6139 1936 Rhode Island Tercentenary. MS-65 (PCGS). OGH.**  
PCGS# 9363.
- 6140 1936-D Rhode Island Tercentenary. MS-65 (PCGS).**  
PCGS# 9364.
- 6141 1937 Roanoke, North Carolina 350th Anniversary. MS-64 (PCGS).**  
PCGS# 9367.
- 6142 1935-S San Diego, California Pacific International Exposition. MS-65 (NGC). CAC.**  
PCGS# 9371.
- 6143 1935-S San Diego, California Pacific International Exposition. MS-64 (PCGS).**  
PCGS# 9371.
- 6144 1936-D San Diego, California Pacific International Exposition. MS-66 (PCGS). CAC.**  
PCGS# 9372.  
*Ex: Guttag Family Collection.*
- 6145 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS). CAC.**  
PCGS# 9372.
- 6146 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).**  
PCGS# 9372.
- 6147 1926 Sesquicentennial of American Independence. MS-64 (PCGS).**  
PCGS# 9374.
- 6148 1926 Sesquicentennial of American Independence. MS-64 (PCGS).**  
PCGS# 9374.
- 6149 1925 Stone Mountain Memorial. MS-65 (NGC). CAC. OH.**  
PCGS# 9378.
- 6150 1934 Texas Independence Centennial. MS-65 (NGC).**  
PCGS# 9381.
- 6151 1936-D Texas Independence Centennial. MS-65 (PCGS).**  
PCGS# 9387.
- 6152 1936-S Texas Independence Centennial. MS-66 (PCGS).**  
PCGS# 9388.
- 6153 1937-D Texas Independence Centennial. MS-65 (NGC). CAC.**  
PCGS# 9391.
- 6154 1925 Fort Vancouver Centennial. MS-64 (PCGS). OGH—First Generation.**  
PCGS# 9399.
- 6155 1946 Booker T. Washington Memorial. MS-66 (NGC).**  
PCGS# 9404.
- 6156 1946-S Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9406.
- 6157 1947-D Booker T. Washington Memorial. MS-66 (PCGS).**  
PCGS# 9409.

- 6158 1948-D Booker T. Washington Memorial. MS-65 (PCGS). OGH.  
PCGS# 9413.
- 6159 1949 Booker T. Washington Memorial. MS-65 (PCGS).  
PCGS# 9416.
- 6160 1936 Wisconsin Territorial Centennial. MS-66 (PCGS). OGH—First Generation.  
PCGS# 9447.
- 6161 1936 Wisconsin Territorial Centennial. MS-66 (NGC).  
PCGS# 9447.
- 6162 1936 Wisconsin Territorial Centennial. MS-64 (NGC). OH.  
PCGS# 9447.
- 6163 1936 York County, Maine Tercentenary. MS-67 (PCGS). CAC.  
PCGS# 9449.
- 6164 1936 York County, Maine Tercentenary. MS-66 (PCGS).  
PCGS# 9449.
- 6165 1936 York County, Maine Tercentenary. MS-65 (PCGS).  
PCGS# 9449.
- 6166 1936 York County, Maine Tercentenary. MS-65 (PCGS).  
PCGS# 9449.
- 6167 1936 York County, Maine Tercentenary. MS-64 (PCGS).  
PCGS# 9449.
- 6168 1925 Norse-American Centennial Medal. Silver. Swoger-24Ba-wv3. Thick Planchet. MS-65 (PCGS).  
PCGS# 9450.

## COMMEMORATIVE GOLD COINS

- 6169 1915-S Panama-Pacific Exposition Gold Dollar. Unc Details—Spots Removed (PCGS).  
PCGS# 7449.
- 6170 1915-S Panama-Pacific Exposition Gold Dollar. AU-50 Rim File (Uncertified).  
PCGS# 7449.
- 6171 1916 McKinley Memorial Gold Dollar. MS-62 (NGC).  
PCGS# 7454.
- 6172 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).  
PCGS# 7466.

## MODERN COMMEMORATIVES

- 6173 1991-W Mount Rushmore Golden Anniversary Gold Five Dollars. MS-70 (NGC).  
PCGS# 9646.
- 6174 1996-S XXVI Olympiad/Swimming Half Dollar. MS-69 (PCGS).  
PCGS# 9712.
- 6175 1996-S XXVI Olympiad/Soccer Half Dollar. MS-70 (NGC).  
PCGS# 9714.
- 6176 1996-S XXVI Olympiad/Soccer Half Dollar. MS-69 (PCGS).  
PCGS# 9714.
- 6177 1996-D XXVI Olympiad/Tennis Silver Dollar. MS-69 (PCGS).  
PCGS# 9724.
- 6178 1996-D XXVI Olympiad/Tennis Silver Dollar. MS-69 (NGC).  
PCGS# 9724.
- 6179 1996-D XXVI Olympiad/Paralympics Silver Dollar. MS-69 (NGC).  
PCGS# 9726.

- 6180 1996-D XXVI Olympiad/Rowing Silver Dollar. MS-69 (NGC).  
PCGS# 9728.
- 6181 1996-D XXVI Olympiad/High Jump Silver Dollar. MS-69 (NGC).  
PCGS# 9730.

## BULLION

- 6182 2001 Silver Eagle. 9-11-01 WTC Ground Zero Recovery. MS-69 (PCGS).  
PCGS# 69954.
- 6183 1990-P Half-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).  
PCGS# 9843.
- 6184 2004 Tenth-Ounce Platinum Eagle. MS-69 (NGC).  
PCGS# 21104.
- 6185 2005 Tenth-Ounce Platinum Eagle. First Strikes. MS-69 (NGC).  
PCGS# 821108.
- 6186 2006 Tenth-Ounce Platinum Eagle. MS-69 (NGC).  
PCGS# 821116.
- 6187 2008-W Tenth-Ounce Gold Buffalo. First Day of Issue. #0362 of 5499. Proof-70 Deep Cameo (ANACS). The special issue ANACS holder in which this piece is certified has several prominent cracks in the front, some of which inhibit viewing of the coin's obverse.  
PCGS# 399926.
- 6188 2008-W Quarter-Ounce Gold Buffalo. .9999 Fine Gold. Proof-70 Deep Cameo (PCGS).  
PCGS# 399934.

## CALIFORNIA SMALL DENOMINATION GOLD

- 6189 Undated (1853) Round 25 Cents. BG-222. Rarity-2. Liberty Head. MS-63 (NGC).  
PCGS# 10407.
- 6190 1871-G Octagonal 50 Cents. BG-924. Rarity-3. Liberty Head. AU-55 (PCGS).  
PCGS# 10782.
- 6191 1860/56 Round 50 Cents. BG-1014. Rarity-4+. Liberty Head. AU-58 (PCGS).  
PCGS# 10843.

## HAWAIIAN COIN

- 6192 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-62 (PCGS). CAC.  
PCGS# 10987.

## MINT ERRORS

- 6193 1964-D Lincoln Cent—Obverse Indent—MS-63 BN (NGC).
- 6194 1965 Lincoln Cent—Struck 20% Off Center on a Ragged Clip Planchet—MS-65 RB (NGC).
- 6195 1970 Lincoln Cent—Partial Collar with Obverse Brockage—AU-58 (NGC).
- 6196 1999 Lincoln Cent—Broadstruck—MS-64 RB (NGC).
- 6197 1865 Nickel Three-Cent Piece—Rim Clipped Planchet @ 1:30—AU-58 (PCGS).



- 6198 1890 Liberty Nickel—5% Curved Clip @ 3 O'Clock—VG-10 (NGC).  
 6199 1999-P Jefferson Nickel—Broadstruck—MS-64 6FS (NGC).  
 6200 Undated Jefferson Nickel—Struck 50% Off Center—Unc Details—Scratches (NGC).  
 6201 1944 Mercury Dime—Broadstruck—MS-63 (NGC).  
 6202 1958 Roosevelt Dime—Curved Clip @ 3 O'Clock—MS-65 (NGC).

- 6203 (1969)-D Roosevelt Dime—Struck on an Outside Layer—(NGC).  
 6204 1999-P Roosevelt Dime—Broadstruck—MS-64 FT (NGC).  
 6205 1999-P Roosevelt Dime—Broadstruck—MS-62 (NGC).  
 6206 1965 Washington Quarter—Struck on a Nickel Planchet—AU-50 (PCGS).  
 6207 1990-P Kennedy Half Dollar—Uncentered Broadstrike—MS-62 (PCGS).

END OF SALE

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## BIDDING INCREMENTS

### PRE-BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$499.99	\$10.00
\$500.00 - \$999.99	\$25.00
\$1,000.00 - \$1,999.99	\$50.00
\$2,000.00 - \$4,999.99	\$100.00
\$5,000.00 - \$9,999.99	\$250.00
\$10,000.00 - \$19,999.99	\$500.00
\$20,000.00 - \$49,999.99	\$1,000.00
\$50,000.00 - \$99,999.99	\$2,000.00
\$100,000.00 - \$199,999.99	\$5,000.00
\$200,000.00 and Up	\$10,000.00

### LIVE BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 and Up	\$50,000.00



## TERMS & CONDITIONS

**1. Auction Basics.** This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

**2. Descriptions and Grading.** Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

**3. The Bidding Process.** The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Bids will not be accepted from persons under eighteen (18)

years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

**4. Bidder Registration Required.** All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

**5. Buyer's Premiums.** A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars (\$50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum \$15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total

## TERMS & CONDITIONS (CONT.)

bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

**6. Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers,

its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

**7. DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and



are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

**8. Waiver and Release.** Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

**9. Disputes.** If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

**10. General Terms.** These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and

agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

**11. Special Services.** If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

**Please note:** Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

**For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.**

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# September

Live Auction to be Presented in Hong Kong  
September 2012

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### Stamps and Postal History

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**Stack's Bowers Galleries** has just launched our new ANA Auction website, an exclusive site dedicated to the auction event of 2012! The information-packed site provides a wealth of detail about the auction, U.S. and World coin and currency highlights, and more!

## Consign!

There is still time to consign, but space is limited and filling up fast!

Have a consignment specialist contact you personally to discuss how your collection, registry set, and individual rarities can be showcased in the auction event that the world will be watching!

The Stack's Bowers Galleries  
Official Auction of the American  
Numismatic Association  
World's Fair of Money

**Auction and Lot Viewing:**  
**August 2-12, 2012**

**Consign U.S. Lots by:**  
**June 8, 2012**

**Consign World Lots by:**  
**May 22, 2012**

Visit **[www.stacksbowersauctions.com](http://www.stacksbowersauctions.com)**  
Check back often for updates!

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**THE BATTLE BORN COLLECTION OF CARSON CITY MINT COINAGE**  
The Most Significant Event in the History of Carson City Coin Collecting  
Stack's Bowers has the honor to announce the auction of an exceptional rarest collection of Carson City Mint coins. For the first time in history, an entire collection of 64 silver coins and 57 gold coins from the Carson City Mint will be offered for sale in a single auction, including the finest of all - the unique 1873-CC No. 1000 Liberty Dollar.

**THE ONLY SURVIVING EXAMPLE**  
1873-CC Liberty Seated Dime, No Arrows  
MS-65 POGS, Secure Holder

**ONE OF ONLY FIVE SURVIVING EXAMPLES**  
1873-CC Liberty Seated Quarter No Arrows, MS-65 POGS, Secure Holder

**LOCATION & ACTIVITIES**  
Hempden Convention Center, Philadelphia, PA, August 2-12

**Activities:**  
AAA/PMS preview: The World's Fair of Money preview is limited, open to major numismatists to facilitate reviewing before the major World's Fair of Money crowds arrive. It's also a chance for charter parties to sell items that may be in high demand at other events.

**Education exhibits:** The Eastern Exhibit at the Convention is one of the most attended and most interesting parts of the show. There are educational displays on every topic of numismatics from ancient coins and artifacts, tokens and medals, world coins, to modern United States coins and paper money. The numismatic community is united only by the quality and variety of the items on display. Includes the latest in research, literature and numismatics.

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